

Main Criteria: Bible-Based Writing Lessons

Secondary Criteria: North Carolina Standard Course of Study

Subject: Language Arts

Grades: 9, 10, 11, 12

Bible-Based Writing Lessons

Lesson 01: Unit 1 Note Making and Outlines, p. 11-18

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD

CCR Anchor Standard RI.1

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-10.1.

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD

CCR Anchor Standard RI.2

Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-10.2.

Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD

CCR Anchor Standard RI.3

Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-10.3.

Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD

CCR Anchor Standard RI.4

Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.4.	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
CONTENT AREA / STRAND	Language Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND	Speaking and Listening Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.4.	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Speaking and Listening Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.4.	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.4.	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
CONTENT AREA / STRAND	Language Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 02: Unit 2 Writing from Notes, p. 19-28

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND		Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING
OBJECTIVE

L.9-
10.3.a.

Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.9-10.4.

Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.9-10.6.

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-10.1.

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.

CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE

L.9-10.3.a.

Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.
North Carolina Standard Course of Study		

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 03: Unit 3 Retelling Narrative Stories, p. 29-36**North Carolina Standard Course of Study****Language Arts****Grade 9 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.

CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

CLARIFYING OBJECTIVE	W.9-10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 04: Unit 3 Retelling Narrative Stories, p. 37-44

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study**Language Arts**

Grade 10 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study**Language Arts**Grade **11** - Adopted: 2017/Implement 2018**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND Speaking and Listening Standards		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND Language Standards		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND Language Standards		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

CONTENT AREA / STRAND Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.

CONTENT AREA / STRAND Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

CONTENT AREA / STRAND Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.

CONTENT AREA / STRAND Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

CONTENT AREA / STRAND Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 06: Unit 4 Summarizing a Reference, p. 51-48

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND Writing Standards		

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9- 10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.

CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND Writing Standards		

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 07: Unit 4 Summarizing a Reference, p. 59-66

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9- 10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.

CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND Writing Standards		

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 08: Unit 4 Summarizing a Reference, p. 67-76

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9- 10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.

CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND Reading Standards for Informational Text		
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND Writing Standards		

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 09: Unit 5 Writing from Pictures, p. 77-84

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study**Language Arts****Grade 10 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

Lesson 10: Unit 5 Writing from Pictures, p.85-90

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study**Language Arts****Grade 11 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

Lesson 11: Unit 5 Writing from Pictures, p. 91-98

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.b.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study**Language Arts****Grade 11 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11- 12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11- 12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.b.	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

CLARIFYING OBJECTIVE	W.11-12.3.d.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Lesson 12: Unit 6 Summarizing Multiple References, p. 99-108

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND	Speaking and Listening Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9- 10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9- 10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study**Language Arts****Grade 11 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING
OBJECTIVEL.11-
12.3.a.

Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVEL.11-
12.4.

Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVEL.11-
12.6.

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study**Language Arts**

Grade 12 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVERI.11-
12.1.

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 13: Unit 6 Summarizing Multiple References, p. 109-118

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9- 10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9- 10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING
OBJECTIVEL.9-
10.3.a.

Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.9-10.4.

Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.9-10.6.

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study**Language Arts****Grade 10 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-10.1.

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9- 10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9- 10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9- 10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

CONTENT AREA / STRAND **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING
OBJECTIVE

L.11-
12.3.a.

Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.11-
12.4.

Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.11-
12.6.

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 14: Unit 6 Summarizing Multiple References, p. 119-134

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-10.1.

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9- 10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study**Language Arts****Grade 12 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.

CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11- 12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 15: Unit 6 Summarizing Multiple References, p. 135-146

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

CONTENT AREA / STRAND **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

CONTENT AREA / STRAND **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
CONTENT AREA / STRAND		Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study**Language Arts****Grade 12 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.

CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11- 12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 16: Unit 7 Inventive Writing, p. 147-152

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.
CONTENT AREA / STRAND	Writing Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11- 12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Lesson 17: Unit 7 Inventive Writing, p. 153-158

North Carolina Standard Course of Study**Language Arts**

Grade 9 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.
CONTENT AREA / STRAND	Writing Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Lesson 18: Unit 7 Inventive Writing, p. 159-166

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.
CONTENT AREA / STRAND	Writing Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Lesson 19: Unit 8 Formal Essay Models, p. 167-174

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Lesson 20: Unit 8 Formal Essay Models, p. 175-182

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
CONTENT AREA / STRAND		Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9- 10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9- 10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING
OBJECTIVEW.9-
10.3.a.

Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING
OBJECTIVEW.9-
10.3.c.

Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

CLARIFYING
OBJECTIVEW.9-
10.3.e.

Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CLARIFYING
OBJECTIVEW.9-
10.3.f.

Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

CLARIFYING
OBJECTIVEW.9-
10.3.g.

Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVEW.9-
10.5.

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVEW.9-
10.6.

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND		Reading Standards for Informational Text
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
CONTENT AREA / STRAND		Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11- 12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 21: Unit 8 Formal Essay Models, p. 183-192**North Carolina Standard Course of Study****Language Arts****Grade 9 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study**Language Arts**

Grade 10 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9- 10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9- 10.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.2.	Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study**Language Arts**

Grade 11 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.6.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.2.	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Lesson 22: Unit 8 Formal Essay Models, p. 193-200

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Lesson 23: Unit 8 Formal Essay Models, p. 201-206

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.9-10.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.9-10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.9-10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.9-10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.9- 10.2.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.9- 10.2.b.	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension.

CLARIFYING OBJECTIVE	W.9- 10.2.c.	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.9- 10.2.d.	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

CLARIFYING OBJECTIVE	W.9- 10.2.e.	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

CLARIFYING OBJECTIVE	W.9- 10.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9-10.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11- 12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11- 12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11-12.2.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.2.b.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful to aiding comprehension.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.g.	Provide a concluding statement or section that follows from and supports the information or explanation presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.f.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Lesson 24: Unit 9 Formal Critique and Response to Literature, p. 207-212

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study**Language Arts**

Grade 12 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 25: Unit 9 Formal Critique and Response to Literature, p. 213-224

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND		Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING
OBJECTIVE

L.9-
10.3.a.

Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.9-10.4.

Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.9-10.6.

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RL.9-
10.1.

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study**Language Arts****Grade 11 - Adopted: 2017/Implement 2018****CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11- 12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11- 12.3.c.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.e.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 26: Unit 9 Formal Critique and Response to Literature, p. 225-232

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND		Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Literature	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11- 12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING
OBJECTIVEW.11-
12.3.g.

Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING
OBJECTIVESL.11-
12.1.a.

Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING
OBJECTIVESL.11-
12.1.b.

Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING
OBJECTIVESL.11-
12.1.c.

Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING
OBJECTIVESL.11-
12.1.d.

Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING
OBJECTIVEL.11-
12.3.a.

Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 27: Unit 9 Formal Critique and Response to Literature, p. 233-244

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND	Speaking and Listening Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

CONTENT AREA / STRAND

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9- 10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND		Reading Standards for Literature
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.

**CONTENT
AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING
OBJECTIVEW.11-
12.3.g.

Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING
OBJECTIVESL.11-
12.1.a.

Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING
OBJECTIVESL.11-
12.1.b.

Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING
OBJECTIVESL.11-
12.1.c.

Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING
OBJECTIVESL.11-
12.1.d.

Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING
OBJECTIVEL.11-
12.3.a.

Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11- 12.2.	Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.4.	Determine the meaning of words and phrases as they are used in the text; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly engaging.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.11-12.10.	By the end of grade 11, read and understand literature within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand literature at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.

CONTENT AREA / STRAND Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

CLARIFYING OBJECTIVE	W.9-10.1.a.	Organize information and ideas around a topic to plan and prepare to write.

CLARIFYING OBJECTIVE	W.9-10.1.b.	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.

CLARIFYING OBJECTIVE	W.9-10.1.c.	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

CLARIFYING OBJECTIVE	W.9-10.1.d.	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.

CLARIFYING OBJECTIVE	W.9-10.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-10.1.

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-10.2.

Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-10.3.

Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-
10.4.

Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.

**CONTENT
AREA / STRAND****Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.9-
10.10.

By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.9- 10.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.1.b.	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.9- 10.1.c.	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
CLARIFYING OBJECTIVE	W.9- 10.1.d.	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.9- 10.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE

L.9-10.3.a.

Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

L.9-10.4.

Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

L.9-10.6.

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.11- 12.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.1.b.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.11- 12.1.c.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
CLARIFYING OBJECTIVE	W.11- 12.1.d.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.11- 12.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.
CONTENT AREA / STRAND	Language Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.11-
12.4.

Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

L.11-
12.6.

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.11-
12.1.

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL
STANDARD /
CLARIFYING
OBJECTIVE

RI.11-
12.2.

Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.11-12.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.1.b.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.

CLARIFYING OBJECTIVE	W.11-12.1.c.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
CLARIFYING OBJECTIVE	W.11-12.1.d.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.11-12.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE

L.11-12.3.a.

Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 29: Classical Arrangement for Argumentative Essays, p. 257-260

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.9- 10.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.1.b.	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.9- 10.1.c.	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
CLARIFYING OBJECTIVE	W.9- 10.1.d.	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.9- 10.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.9-10.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.1.b.	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.9-10.1.c.	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
CLARIFYING OBJECTIVE	W.9-10.1.d.	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.

CLARIFYING OBJECTIVE	W.9-10.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.11- 12.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.1.b.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.11- 12.1.c.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
CLARIFYING OBJECTIVE	W.11- 12.1.d.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.11- 12.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11- 12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

CLARIFYING OBJECTIVE	W.11- 12.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.1.b.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.11- 12.1.c.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
CLARIFYING OBJECTIVE	W.11- 12.1.d.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.11- 12.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Lesson 30: Classical Arrangement for Argumentative Essays, p. 261-27

North Carolina Standard Course of Study

Language Arts

Grade 9 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

CLARIFYING OBJECTIVE	W.9- 10.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.1.b.	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.9- 10.1.c.	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
CLARIFYING OBJECTIVE	W.9- 10.1.d.	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.9- 10.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.2.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.3.	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

CLARIFYING OBJECTIVE	W.9- 10.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.1.b.	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.9- 10.1.c.	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
CLARIFYING OBJECTIVE	W.9- 10.1.d.	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.9- 10.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9- 10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.

CLARIFYING OBJECTIVE	SL.9- 10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

CLARIFYING OBJECTIVE	SL.9- 10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.9- 10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

CLARIFYING OBJECTIVE	W.11-12.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.1.b.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.11-12.1.c.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
CLARIFYING OBJECTIVE	W.11-12.1.d.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.11-12.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING
OBJECTIVEW.11-
12.3.g.

Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING
OBJECTIVESL.11-
12.1.a.

Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING
OBJECTIVESL.11-
12.1.b.

Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING
OBJECTIVESL.11-
12.1.c.

Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING
OBJECTIVESL.11-
12.1.d.

Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING
OBJECTIVEL.11-
12.3.a.

Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

**CONTENT
AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11- 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**CONTENT
AREA / STRAND**

Reading Standards for Informational Text

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.3.	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.4	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats, including visually and quantitatively, as well as in words in order to address a question or solve a problem.
CONTENT AREA / STRAND	Reading Standards for Informational Text	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.11-12.10.	By the end of grade 11, read and understand informational texts within the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 12, read and understand informational texts at the high end of the 11-12 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.11-12.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11-12.1.b.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.

CLARIFYING OBJECTIVE	W.11-12.1.c.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
CLARIFYING OBJECTIVE	W.11-12.1.d.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.11-12.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11-12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11-12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11-12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11-12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE

L.11-12.3.a.

Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Lesson 31: Classical Arrangement for Argumentative Essays, p. 273-278

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.9- 10.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9- 10.1.b.	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.9- 10.1.c.	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
CLARIFYING OBJECTIVE	W.9- 10.1.d.	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.9- 10.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND****Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.9- 10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9- 10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.9- 10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

North Carolina Standard Course of Study

Language Arts

Grade 10 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.9-10.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.9-10.1.b.	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.9-10.1.c.	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
CLARIFYING OBJECTIVE	W.9-10.1.d.	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.

CLARIFYING OBJECTIVE	W.9-10.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.
CONTENT AREA / STRAND		Writing Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CLARIFYING OBJECTIVE	W.9-10.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.9-10.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
CLARIFYING OBJECTIVE	SL.9-10.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
CLARIFYING OBJECTIVE	SL.9-10.1.b.	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.
CLARIFYING OBJECTIVE	SL.9-10.1.c.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
CLARIFYING OBJECTIVE	SL.9-10.1.d.	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
CLARIFYING OBJECTIVE	L.9-10.3.a.	Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.

Language Arts

Grade 11 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CLARIFYING OBJECTIVE	W.11- 12.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.1.b.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.11- 12.1.c.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
CLARIFYING OBJECTIVE	W.11- 12.1.d.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.11- 12.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

CONTENT AREA / STRAND

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11- 12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CONTENT
AREA / STRAND**

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11- 12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11- 12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11- 12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11- 12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**CONTENT
AREA / STRAND**

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11- 12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11- 12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

North Carolina Standard Course of Study

Language Arts

Grade 12 - Adopted: 2017/Implement 2018

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

CLARIFYING OBJECTIVE	W.11- 12.1.a.	Organize information and ideas around a topic to plan and prepare to write.
CLARIFYING OBJECTIVE	W.11- 12.1.b.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
CLARIFYING OBJECTIVE	W.11- 12.1.c.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
CLARIFYING OBJECTIVE	W.11- 12.1.d.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CLARIFYING OBJECTIVE	W.11- 12.1.f.	Provide a concluding statement or section that follows from and supports the argument presented.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.2.	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CLARIFYING OBJECTIVE	W.11- 12.2.c.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CLARIFYING OBJECTIVE	W.11- 12.2.d.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
CLARIFYING OBJECTIVE	W.11- 12.2.e.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

**CONTENT
AREA / STRAND**

Writing Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.11- 12.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CLARIFYING OBJECTIVE	W.11-12.3.g.	Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

CONTENT AREA / STRAND

Speaking and Listening Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CLARIFYING OBJECTIVE	SL.11-12.1.a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

CLARIFYING OBJECTIVE	SL.11-12.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

CLARIFYING OBJECTIVE	SL.11-12.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

CLARIFYING OBJECTIVE	SL.11-12.1.d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

CONTENT AREA / STRAND

Language Standards

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.11-12.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CLARIFYING OBJECTIVE	L.11-12.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.