### Main Criteria: Mississippi College & Career Readiness Standards

#### Secondary Criteria: Fix It! Grammar

Subject: Language Arts

Grade: 9

Correlation Options: Show Correlated

#### Mississippi College & Career Readiness Standards

Language Arts

Grade: 9 - Adopted: 2016

SUBJECT       Reading Literature         ST ANDARD       Craft and Structure         OBJECTIVE       ELRL.9.4.       Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).         Fix It! Grammar       Week 01         Week 02       Week 03         Week 04       Week 05         Week 05       Week 01         Week 06       Week 10         Week 11       Week 11         Week 12       Week 13         Week 14       Week 15         Week 15       Week 16         Week 17       Week 18	THEME		English I
OBJECTIVE       ELRL.9.4.       Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).         Fix It! Grammar       Week 01         Week 02       Week 03         Week 04       Week 05         Week 05       Week 06         Week 07       Week 08         Week 10       Week 11         Week 12       Week 13         Week 15       Week 16         Week 16       Week 17	SUBJECT		Reading Literature
meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). Fix It! Grammar Week 01 Week 02 Week 02 Week 03 Week 03 Week 04 Week 05 Week 06 Week 06 Week 06 Week 07 Week 08 Week 08 Week 09 Week 10 Week 11 Week 11 Week 11 Week 12 Week 12 Week 13 Week 15 Week 15 Week 16 Week 17	STANDARD		Craft and Structure
Week 19 Week 20 Week 21 Week 22 Week 23 Week 24		EI.RL.9.4.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).  Fix It! Grammar Week 01 Week 02 Week 03 Week 04 Week 04 Week 06 Week 06 Week 07 Week 08 Week 09 Week 11 Week 12 Week 11 Week 12 Week 13 Week 14 Week 14 Week 15 Week 16 Week 16 Week 17 Week 18 Week 19 Week 19 Week 21 Week 21 Week 21 Week 23

### THEME

English I

SUBJECT	Reading Literature
STANDARD	Range of Reading and Level of Text Complexity

#### 0.

EI.RL.9.1By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades0.9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

9-10 text complexity	
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English I

SUBJECT		Speaking and Listening
STANDARD		Comprehension and Collaboration
OBJECTIVE	EI.SL.9.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

### a.

El.SL.9.1 Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.

Fix It! Grammar Week 01 Week 02 Week 03 Week 04 Week 05 Week 06 Week 07 Week 08 Week 09 Week 10 Week 11 Week 12 Week 13 Week 14 Week 15 Week 16 Week 17 Week 18 Week 19 Week 20 Week 21 Week 22 Week 23 Week 24 Week 25 Week 26 Week 27 Week 28 Week 29

Week 30

#### C.

El.SL.9.1 Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

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Week 30

#### d.

ELSL.9.1 Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

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#### THEME

English I

SUBJECT		Language
STANDARD		Conventions of Standard English
OBJECTIVE	EI.L.9.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

OBJECTIVE EI.L.9.1a. Use parallel structure.

> Fix It! Grammar Week 26

EI.L.9.1b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

Fix It! Grammar Week 01 Week 02 Week 03 Week 04 Week 05 Week 06 Week 07 Week 08 Week 09 Week 10 Week 11 Week 12 Week 13 Week 14 Week 15 Week 16 Week 17 Week 18 Week 19 Week 20 Week 21 Week 22 Week 23 Week 24 Week 25 Week 26 Week 27 Week 28 Week 29

#### THEME

### English I

Week 30

SUBJECT		Language
STANDARD		Conventions of Standard English
OBJECTIVE	EI.L.9.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
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OBJECTIVE

El.L.9.2a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.

**Fix It! Grammar** Week 06 Week 07 Week 10 Week 12 Week 12 Week 13 Week 14 Week 15 Week 17 Week 18 Week 19 Week 20 Week 23 Week 25 Week 26

EI.L.9.2b. Use a colon to introduce a list or quotation.

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OBJECTIVE EI.L.9.2c. Spell correctly.

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#### THEME

English I

SUBJECT		Language
STANDARD		Vocabulary Acquisition and Use
OBJECTIVE	EI.L.9.4.	Determine or clarify the meaning of unknown and multiplenmeaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

El.L.9.4a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Fix It! Grammar Week 01 Week 02 Week 03 Week 04 Week 05 Week 06 Week 07 Week 08 Week 09 Week 10 Week 11 Week 12 Week 13 Week 14 Week 15 Week 16 Week 17 Week 18 Week 19 Week 20 Week 21 Week 22 Week 23 Week 24 Week 25 Week 26 Week 27 Week 28 Week 29

Week 30

El.L.9.4b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).

EI.L.9.4c. Consult general and specialized reference materials (e.g., dictionaries glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.

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Week 30

El.L.9.4d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

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SUBJECT     Language       STANDARD     Vocabulary Acquisition and Use	THEME	English I
STANDARD Vocabulary Acquisition and Use	SUBJECT	Language
	STANDARD	Vocabulary Acquisition and Use

EI.L.9.6. Acquire and use accurately general academic and domain@specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Fix It! Grammar

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#### THEME

#### Creative Writing

SUBJECT	Language
	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

# 12.1a.

HS-

Apply the understanding that usage is a matter of convention, can change over time, and is sometimes CW.L.110 contested.

## IVE HS-

HS- Resolve issues of complex or contested usage, consulting references (e.g., Merriam®Webster's Dictionary of CW.L.110 English Usage, Garner's Modern American Usage) as needed.

<u>Fix It! Grammar</u>
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#### THEME

#### **Creative Writing**

SUBJECT		Language			
STANDARD	HS- CW.L.110 12.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.			
OBJECTIVE	HS- CW.L.11	Observe hyphenation conventions.			
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HS- CW.L.11	Spell correctly.
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#### THEME

#### **Creative Writing**

SUBJECT		Language
STANDARD	HS- CW.L.111 12.4.	Determine or clarify the meaning of unknown and multiplelmeaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.

## HS-12.4a.

Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a CW.L.110 sentence) as a clue to the meaning of a word or phrase.

Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., CW.L.110 conceive, conception, conceivable).

12.4b.

HS-

HS-

12.4c.

Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and CW.L.11 digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.

HS-

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning CW.L.111 in context or in a dictionary).

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12.4d.	
	<u>Fix It! Grammar</u>
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#### THEME

**Creative Writing** 

SUBJECT

Language

HS-

12.6.

Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, CW.L.110 writing, speaking, and listening at the college and career readiness level; demonstrate independence in

gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

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#### THEME

#### Debate

SUBJECT		Speaking and Listening
	DE.SL.11	Initiate and participate effectively in a range of collaborative discussions (one-onDone, in groups, and teacherDled) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

## HS-

12.1a.

Come to discussions prepared, having read and researched material under study; explicitly draw on that DE.SL.110 preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well<sup>®</sup>reasoned exchange of ideas.

#### Fix It! Grammar Week 01 Week 02 Week 03 Week 04 Week 05 Week 06 Week 07 Week 08 Week 09 Week 10 Week 11 Week 12 Week 13 Week 14 Week 15 Week 16 Week 17 Week 18 Week 19 Week 20 Week 21 Week 22 Week 23 Week 24 Week 25 Week 26 Week 27 Week 28

Week 29 Week 30

Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, DE.SL.111 and establish individual roles as needed.

12.1b.

HS-

HS-

12.1c.

Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a DE.SL.110 hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

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#### Debate

SUBJECT	Language
	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

#### HS-DE.L.11

12.1a.

Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.

#### DE.L.11

HS-

12.1b.

Resolve issues of complex or contested usage, consulting references (e.g., Merriam®Webster's Dictionary of English Usage, Garner's Modern American Usage) as needed.

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#### THEME

Debate

SUBJECT		Language
STANDARD	HS- DE.L.110 12.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
OBJECTIVE	HS- DE.L.110 12.2a.	Observe hyphenation conventions. Fix It! Grammar Week 03 Week 07 Week 08 Week 17 Week 18 Week 22 Week 24 Week 24 Week 26 Week 28

OBJECTIVE	HS-	Spell correctly.
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#### THEME

Debate

SUBJECT	Language
STANDARD	Determine or clarify the meaning of unknown and multiplelmeaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.

## HS-12.4a.

Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a  $\mathsf{DE.L.111}$   $\hfill$  sentence) as a clue to the meaning of a word or phrase.

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# 12.4b.

HS-

Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., DE.L.110 conceive, conception, conceivable).

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#### DE.L.11

HS-

12.4c.

Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.

THEME

SUBJECT

HS-

Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

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	Debate

Language

HS-

12.6.

Acquire and use accurately general academic and domain[specific words and phrases, sufficient for reading, DE.L.11 writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

<u>Fix It! Grammar</u>
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### THEME Mississippi Writers

STANDARD

SUBJECT

HS-Determine the meaning of words and phrases as they are used in the text, including figurative and connotative MW.RL.11 meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple 12.4. meanings or language that is particularly fresh, engaging, or beautiful.

Fix It! Grammar Week 01 Week 03 Week 13 Week 18 Week 23

**Reading Literature** 

HS-By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high endMW.RL.11of the grades 11–CCR text complexity band independently and proficiently.

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#### THEME

#### Oral Communication

SUBJECT		Speaking and Listening
	OC.SL.1	Initiate and participate effectively in a range of collaborative discussions (one-on[] one, in groups, and teacher[]led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

## HS-

12.1a.

Come to discussions prepared, having read and researched material under study; explicitly draw on that OC.SL.110 preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well<sup>®</sup>reasoned exchange of ideas.

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# HS-

Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, OC.SL.11 and establish individual roles as needed.

HS-

12.1c.

Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a OC.SL.11 hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

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### Survey of African American Writing

SUBJECT		Reading Literature
STANDARD	HS- AAW.RL.1 1012.4.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)
		Fix It! Grammar Week 01 Week 03 Week 13

Week 18 Week 23

By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end AAW.RL.1 of the grades 11–CCR text complexity band independently and proficiently.

## 1012.10.

HS-

Fix It! Grammar
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#### THEME

### Survey of Twentieth Century Writing

SUBJECT		Reading Literature
STANDARD	HS- TCW.RL.1 1012.4.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)

### Fix It! Grammar

Week 01 Week 03 Week 13 Week 18 Week 23

HS-By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high endTCW.RL.1of the grades 11–CCR text complexity band independently and proficiently.

#### 1012.10.

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#### THEME

### Technical and Workplace Writing

SUBJECT		Language
	HS- TWW.L.1 1012.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

HS- Apply the u TWW.L.11 contested. 112.1a.

Apply the understanding that usage is a matter of convention, can change over time, and is sometimes

Fix It! Grammar Week 01 Week 02 Week 03 Week 04 Week 05 Week 06 Week 07 Week 08 Week 09 Week 10 Week 11 Week 12 Week 13 Week 14 Week 15 Week 16 Week 17 Week 18 Week 19 Week 20 Week 21 Week 22 Week 23 Week 24 Week 25 Week 26 Week 27 Week 28 Week 29

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Resolve issues of complex or contested usage, consulting references (e.g., MerriamilWebster's Dictionary of TWW.L.11 English Usage, Garner's Modern American Usage) as needed.

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HS-

<u>Fix It! Grammar</u>
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### THEME

### **Technical and Workplace Writing**

SUBJECT		Language
STANDARD	HS- TWW.L.1 1012.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
OBJECTIVE	HS- TWW.L.11 012.2a.	Observe hyphenation conventions. Fix It! Grammar Week 03 Week 07 Week 08 Week 17 Week 18 Week 22 Week 24 Week 26 Week 28

HS- TWW.L.11	Spell correctly.
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#### THEME

### **Technical and Workplace Writing**

SUBJECT	Language
STANDARD	Determine or clarify the meaning of unknown and multiple]meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.

## HS-012.4a.

Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a TWW.L.11 sentence) as a clue to the meaning of a word or phrase.

Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., TWW.L.11 conceive, conception, conceivable).

012.4b.

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HS-Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print andTWW.L.11digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, itsD12.4c.etymology, or its standard usage.

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HS- Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning TWW.L.11 in context or in a dictionary).

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Technical and Workplace Writing

SUBJECT

Language

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HS-

Acquire and use accurately general academic and domain@specific words and phrases, sufficient for reading,

TWW.L.11writing, speaking, and listening at the college and career readiness level; demonstrate independence inI12.6.gathering vocabulary knowledge when considering a word or phrase important to comprehension or<br/>expression.

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#### THEME

World Literature

SUBJECT

**Reading Literature** 

HS-

10.4.

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative WL.RL.90 meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

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## HS-10.10.

By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 90  $\label{eq:WL.RL.91} WL.RL.91 \quad \mbox{10 text complexity band proficiently, with scaffolding as needed at the high end of the range.}$ 

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