

# Main Criteria: Investigations in Writing

## Secondary Criteria: Georgia Standards of Excellence

**Subject:** Language Arts

**Grade:** 6

### Investigations in Writing

Lesson 01: Unit 1: Note Making and Outlines, p. 11-18

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

#### STANDARD / DESCRIPTION

I.

**BIG IDEA: Grammar Conventions (GC)** Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.

#### ELEMENT

6-8.L.GC.2.

**Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.**

#### ELEMENT/GLE

**Expectations for Constructing Texts; Writing | Speaking | Composing**

#### EXPECTATION

6.L.GC.2.d.

Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

#### STANDARD / DESCRIPTION

II.

**BIG IDEA: Vocabulary (V)** Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.

#### ELEMENT

6-8.L.V.1.

**General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.**

#### ELEMENT/GLE

**Expectations for Interpreting Texts; Reading | Listening | Viewing**

#### EXPECTATION

6-8.L.V.1.a.

Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

#### STANDARD / DESCRIPTION

II.

**BIG IDEA: Vocabulary (V)** Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.

#### ELEMENT

6-8.L.V.3.

**Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.**

#### ELEMENT/GLE

**Expectations for Interpreting Texts; Reading | Listening | Viewing**

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	I.	BIG IDEA: Context (C) Students recognize influences on texts and analyze how they shape meaning.
ELEMENT	6-8.T.C.2.	Authors & Speakers – Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.C.2.c.	Identify and analyze the impact of background information and context (e.g., geography, location, era, historical happenings) on text development.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.1.	Narrative Techniques – Analyze and apply narrative techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.1.d.	Compare and contrast literary texts in different modes and genres (e.g., historical novels and fantasy texts) in terms of their approaches to similar themes and topics.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
EXPECTATION	6.T.T.2.b.	Compare and contrast one author's presentation of events with that of another on the same historical event or topic.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.

ELEMENT	6-8.T.T.3.	Argumentative Techniques – Analyze and apply argumentative techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.3.c.	Apply argumentative techniques (e.g., author's claim, supporting relevant evidence, an identified counterclaim, and a logical conclusion) to enhance writing and engage audiences.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	V.	BIG IDEA: Periods & Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT	6-8.T.PM.1.	Periods & Movements – Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.PM.1.a.	Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC.1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC.1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC.1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC.1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC.1.f.	Develop independence and autonomy as a reader and writer.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.

ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
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EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
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EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
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ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
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EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
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EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
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EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
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ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
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EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context</b> – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
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EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
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**STRAND/TOPIC** **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	<b>Reading like a Writer</b> – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>

EXPECTATION	K-12.P.AC.1 .a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
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**STRAND/TOPIC** **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	<b>Writing like a Reader</b> – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.AC.2 .a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
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EXPECTATION	K-12.P.AC.2 .c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
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**STRAND/TOPIC** **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
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EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
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EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
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**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.c.	Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.
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**Georgia Standards of Excellence**

**Language Arts**

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
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**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
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**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Structures &amp; Style (SS) Students analyze and use organizational structures and style to shape ideas and information.</b>
ELEMENT	6-8.T.SS.1.	<b>Organization – Analyze and use organizational structures to craft meaning.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6-8.T.T.2.	<b>Expository Techniques – Analyze and apply expository techniques.</b>
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6-8.T.T.2.	<b>Expository Techniques – Analyze and apply expository techniques.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6-8.T.T.3.	<b>Argumentative Techniques – Analyze and apply argumentative techniques.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.T.3.c.	Apply argumentative techniques (e.g., author's claim, supporting relevant evidence, an identified counterclaim, and a logical conclusion) to enhance writing and engage audiences.



**STRAND/TOPIC**

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC .1.</b>	<b>Reader &amp; Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.

**STRAND/TOPIC**

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC .2.</b>	<b>Engagement &amp; Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.

EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC .3.</b>	<b>Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC .4.</b>	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.

EXPECTATION	K-12.P.EICC 4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC 4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC 4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	<b>Author, Audience, &amp; Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.ST.2. a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author’s lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text’s purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author’s Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience’s experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text’s purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author’s Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
EXPECTATION	K-12.P.CP.2.c.	Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.

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## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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STRAND/TOPIC	Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.
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STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
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STRAND/TOPIC	Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.
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STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
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STRAND/TOPIC	Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.
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STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.3.	Argumentative Techniques – Analyze and apply argumentative techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.3.c.	Apply argumentative techniques (e.g., author's claim, supporting relevant evidence, an identified counterclaim, and a logical conclusion) to enhance writing and engage audiences.

**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
STRAND/TOPIC	Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.	
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
STRAND/TOPIC	Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.	



STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	<b>Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.</b>
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>

EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
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EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
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EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
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EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
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EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
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EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
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EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
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EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
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EXPECTATION	K-12.P.EICC.4.h.	Edit the text, ensuring it adheres to the conventions of written language.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1.a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1.b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
<b>STRAND/TOPIC</b> Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
EXPECTATION	K-12.P.CP.2.c.	Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.

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## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

<b>STRAND/TOPIC</b> Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.
ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
<b>STRAND/TOPIC</b> Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.		

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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STRAND/TOPIC	Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.
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STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
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STRAND/TOPIC	Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.
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STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
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STRAND/TOPIC	Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.
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STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>II.</b>	<b>BIG IDEA: Structures &amp; Style (SS) Students analyze and use organizational structures and style to shape ideas and information.</b>
<b>ELEMENT</b>	<b>6-8.T.SS.1.</b>	<b>Organization – Analyze and use organizational structures to craft meaning.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.SS.1. b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1. c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1. d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
<b>ELEMENT</b>	<b>6-8.T.T.2.</b>	<b>Expository Techniques – Analyze and apply expository techniques.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
<b>ELEMENT</b>	<b>6-8.T.T.2.</b>	<b>Expository Techniques – Analyze and apply expository techniques.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.

**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC.1.</b>	<b>Reader &amp; Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.EICC.1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.

EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2. a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1 .a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	<b>Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	IV.	<b>BIG IDEA: Collaboration &amp; Presentation (CP)</b> Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	<b>Collaboration – Collaborate with others to accomplish shared goals and projects.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating  </b>
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.

EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
STRAND/TOPIC	<b>Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.

### Lesson 05: Unit 3: Retelling Narrative Stories, p. 43-48

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing
EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
<b>STRAND/TOPIC</b>		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	<b>Meaning &amp; Purpose</b> – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.1.	<b>Narrative Techniques</b> – Analyze and apply narrative techniques.
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.T.1.a.	Describe how narrative techniques are used across the text to develop plot, characters, and setting.
EXPECTATION	6.T.T.1.b.	Analyze how setting, events, conflict, and characterization influence plot pacing.
EXPECTATION	6.T.T.1.c.	Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	<b>Expository Techniques</b> – Analyze and apply expository techniques.
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.3.	<b>Argumentative Techniques</b> – Analyze and apply argumentative techniques.
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	6.T.T.3.c.	Apply argumentative techniques (e.g., author's claim, supporting relevant evidence, an identified counterclaim, and a logical conclusion) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	V.	<b>BIG IDEA: Periods &amp; Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.</b>
ELEMENT	6-8.T.PM.1.	<b>Periods &amp; Movements – Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.</b>
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.PM.1. a.	Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.
EXPECTATION	6.T.PM.1. b.	Read and comprehend one genre of literature from a particular time period.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
ELEMENT	K-12.P.EICC .1.	<b>Reader &amp; Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>

ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
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EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
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EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
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ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
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EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
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EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
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EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
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ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
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EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context</b> – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
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EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
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**STRAND/TOPIC** **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	<b>Reading like a Writer</b> – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>

EXPECTATION	K-12.P.AC.1 .a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
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**STRAND/TOPIC** **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	<b>Writing like a Reader</b> – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.AC.2 .a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
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EXPECTATION	K-12.P.AC.2 .c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
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**STRAND/TOPIC** **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
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EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
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EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
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**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.c.	Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.
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Lesson 06: Unit 3: Retelling Narrative Stories, p. 49-56

**Georgia Standards of Excellence**

**Language Arts**

Grade 6 - Adopted: 2023



**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION 6.L.GC.2.d. Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION 6-8.L.V.1.a. Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION 6-8.L.V.1.b. Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.

**STRAND/TOPIC**                      **Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

<b>STANDARD / DESCRIPTION</b>	<b>II.</b>	<b>BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.</b>
<b>ELEMENT</b>	<b>6-8.L.V.3.</b>	<b>Meaning &amp; Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>II.</b>	<b>BIG IDEA: Structures &amp; Style (SS) Students analyze and use organizational structures and style to shape ideas and information.</b>
<b>ELEMENT</b>	<b>6-8.T.SS.1.</b>	<b>Organization – Analyze and use organizational structures to craft meaning.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
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EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
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EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
<b>ELEMENT</b>	<b>6-8.T.T.1.</b>	<b>Narrative Techniques – Analyze and apply narrative techniques.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>

EXPECTATION	6.T.T.1.a.	Describe how narrative techniques are used across the text to develop plot, characters, and setting.
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EXPECTATION	6.T.T.1.b.	Analyze how setting, events, conflict, and characterization influence plot pacing.
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EXPECTATION	6.T.T.1.c.	Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
<b>ELEMENT</b>	<b>6-8.T.T.2.</b>	<b>Expository Techniques – Analyze and apply expository techniques.</b>

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	V.	BIG IDEA: Periods & Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT	6-8.T.PM.1.	Periods & Movements – Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.PM.1. a.	Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.
EXPECTATION	6.T.PM.1. b.	Read and comprehend one genre of literature from a particular time period.
STRAND/TOPIC	Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.	
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.

EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2. a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1 .a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.</b>
<b>ELEMENT</b>	<b>K-12.P.AC.3.</b>	<b>Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>IV.</b>	<b>BIG IDEA: Collaboration &amp; Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.</b>
<b>ELEMENT</b>	<b>K-12.P.CP.1.</b>	<b>Collaboration – Collaborate with others to accomplish shared goals and projects.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating  </b>
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
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Georgia Standards of Excellence

Language Arts

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
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ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).
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**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
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**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
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**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
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**STRAND/TOPIC**

**Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
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EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.1.	Narrative Techniques – Analyze and apply narrative techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.1.a.	Describe how narrative techniques are used across the text to develop plot, characters, and setting.
EXPECTATION	6.T.T.1.b.	Analyze how setting, events, conflict, and characterization influence plot pacing.
EXPECTATION	6.T.T.1.c.	Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>V.</b>	<b>BIG IDEA: Periods &amp; Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.</b>
<b>ELEMENT</b>	<b>6-8.T.PM.1.</b>	<b>Periods &amp; Movements – Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.PM.1. a.	Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.

EXPECTATION	6.T.PM.1. b.	Read and comprehend one genre of literature from a particular time period.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC .1.</b>	<b>Reader &amp; Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
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EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
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EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
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EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
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EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
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EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
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ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
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EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
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EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
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ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
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EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
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EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
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EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
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ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
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EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
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EXPECTATION	K-12.P.EICC.4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC.4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC.4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC.4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC.4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC.4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.ST.1.a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1.b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	<b>Author, Audience, &amp; Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.</b>

ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.

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**Georgia Standards of Excellence**

**Language Arts**

Grade 6 - Adopted: 2023

**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE

Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.

**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION

6.L.GC.2.  
d.

Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION

6-8.L.V.1.a.

Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.

**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION

6-8.L.V.1.b.

Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.



**STRAND/TOPIC**                      **Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

<b>STANDARD / DESCRIPTION</b>	<b>II.</b>	<b>BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.</b>
<b>ELEMENT</b>	<b>6-8.L.V.3.</b>	<b>Meaning &amp; Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>II.</b>	<b>BIG IDEA: Structures &amp; Style (SS) Students analyze and use organizational structures and style to shape ideas and information.</b>
<b>ELEMENT</b>	<b>6-8.T.SS.1.</b>	<b>Organization – Analyze and use organizational structures to craft meaning.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
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EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
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EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
<b>ELEMENT</b>	<b>6-8.T.T.1.</b>	<b>Narrative Techniques – Analyze and apply narrative techniques.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>

EXPECTATION	6.T.T.1.a.	Describe how narrative techniques are used across the text to develop plot, characters, and setting.
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EXPECTATION	6.T.T.1.b.	Analyze how setting, events, conflict, and characterization influence plot pacing.
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EXPECTATION	6.T.T.1.c.	Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
<b>ELEMENT</b>	<b>6-8.T.T.2.</b>	<b>Expository Techniques – Analyze and apply expository techniques.</b>

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	V.	BIG IDEA: Periods & Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT	6-8.T.PM.1.	Periods & Movements – Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.PM.1.a.	Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.
EXPECTATION	6.T.PM.1.b.	Read and comprehend one genre of literature from a particular time period.
STRAND/TOPIC	Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.	
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC.1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.

EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2. a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1 .a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.</b>
<b>ELEMENT</b>	<b>K-12.P.AC.3.</b>	<b>Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>IV.</b>	<b>BIG IDEA: Collaboration &amp; Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.</b>
<b>ELEMENT</b>	<b>K-12.P.CP.1.</b>	<b>Collaboration – Collaborate with others to accomplish shared goals and projects.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating  </b>
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
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### Lesson 09: Unit 4 Summarizing a Reference, p. 75-82

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION 6.L.GC.2.d. Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
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ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
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**STRAND/TOPIC**      **Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
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**STRAND/TOPIC**      **Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
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**STRAND/TOPIC**      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
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EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
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EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.

ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	<b>Engagement &amp; Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.</b>
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.

ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
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EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
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EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.2. a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.AC.1. .a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience’s experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text’s purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author’s Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	IV.	<b>BIG IDEA: Collaboration &amp; Presentation (CP)</b> Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.

EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
<b>STRAND/TOPIC</b> Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.

### Lesson 10: Unit 4 Summarizing a Reference, p. 83-90

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

<b>STRAND/TOPIC</b> Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.
ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
<b>STRAND/TOPIC</b> Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	<b>General, Academic, &amp; Specialized Vocabulary</b> – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	<b>General, Academic, &amp; Specialized Vocabulary</b> – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	<b>Meaning &amp; Purpose</b> – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
STRAND/TOPIC	<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>	
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Structures &amp; Style (SS)</b> Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	<b>Organization</b> – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.SS.1. b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1. c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1. d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
<b>STRAND/TOPIC</b> <b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>		
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6- 8.T.T.2.	<b>Expository Techniques – Analyze and apply expository techniques.</b>
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
<b>STRAND/TOPIC</b> <b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>		
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6- 8.T.T.2.	<b>Expository Techniques – Analyze and apply expository techniques.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b> <b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>		
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6- 8.T.T.4.	<b>Poetic Techniques – Analyze and apply poetic techniques.</b>
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b> <b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>		
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6- 8.T.T.4.	<b>Poetic Techniques – Analyze and apply poetic techniques.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
<b>STRAND/TOPIC</b> <b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>		



<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC .1.</b>	<b>Reader &amp; Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC .2.</b>	<b>Engagement &amp; Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.

EXPECTATION	K-12.P.EICC.4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
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EXPECTATION	K-12.P.EICC.4.h.	Edit the text, ensuring it adheres to the conventions of written language.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.1.a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
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EXPECTATION	K-12.P.ST.1.b.	Consider how context impacts the purposes of the author and the audience.
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EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.

ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
STRAND/TOPIC	<b>Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.

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## Georgia Standards of Excellence

### Language Arts

#### Grade 6 - Adopted: 2023

STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.
ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).

**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing
EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.

**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.

**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Structures &amp; Style (SS) Students analyze and use organizational structures and style to shape ideas and information.</b>
ELEMENT	6-8.T.SS.1.	<b>Organization – Analyze and use organizational structures to craft meaning.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6-8.T.T.2.	<b>Expository Techniques – Analyze and apply expository techniques.</b>
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6-8.T.T.2.	<b>Expository Techniques – Analyze and apply expository techniques.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6-8.T.T.4.	<b>Poetic Techniques – Analyze and apply poetic techniques.</b>
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
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EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
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EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
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EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
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EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
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EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.



ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	<b>Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.</b>
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.

EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.

Lesson 12: Unit 4 Summarizing a Reference, p. 101-112

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.

ELEMENT/GLE Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION 6.L.GC.2.d. Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION 6-8.L.V.1.a. Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	<b>Meaning &amp; Purpose –</b> Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Structures &amp; Style (SS)</b> Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	<b>Organization –</b> Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	<b>Expository Techniques –</b> Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	<b>Expository Techniques –</b> Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC.1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC.1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC.1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC.1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC.1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.

EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.



ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION K-12.P.ST.2.a. Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION K-12.P.AC.1.a. Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION K-12.P.AC.2.a. Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.

EXPECTATION K-12.P.AC.2.b. Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.

EXPECTATION K-12.P.AC.2.c. Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.

EXPECTATION K-12.P.AC.2.d. Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

#### STRAND/TOPIC

**Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
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Lesson 13: Unit 5 Writing from Pictures, p. 113-118

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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#### STRAND/TOPIC

**Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
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#### STRAND/TOPIC

**Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.3.	Argumentative Techniques – Analyze and apply argumentative techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.3.c.	Apply argumentative techniques (e.g., author's claim, supporting relevant evidence, an identified counterclaim, and a logical conclusion) to enhance writing and engage audiences.
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#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC.4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	<b>Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.</b>
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	IV.	<b>BIG IDEA: Collaboration &amp; Presentation (CP)</b> Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	<b>Collaboration – Collaborate with others to accomplish shared goals and projects.</b>
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
STRAND/TOPIC	<b>Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	IV.	<b>BIG IDEA: Collaboration &amp; Presentation (CP)</b> Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	<b>Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.</b>
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.c.	Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience.
EXPECTATION	K-12.P.CP.2.d.	Engage in dialogue with audiences by asking and answering questions.

Lesson 14: Unit 5 Writing from Pictures, p. 119-127

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	<b>Grammar, Usage, &amp; Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.</b>

ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
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ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).
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#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	<b>Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Composing</b>

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
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ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		



STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>II.</b>	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
<b>ELEMENT</b>	<b>K-12.P.ST.2.</b>	<b>Author, Audience, &amp; Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text’s purpose.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Author’s Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
<b>ELEMENT</b>	<b>K-12.P.AC.2.</b>	<b>Writing like a Reader – Construct texts with the audience’s experience in mind, basing decisions about craft techniques on context and purpose.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
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EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text’s purpose.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Author’s Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
<b>ELEMENT</b>	<b>K-12.P.AC.3.</b>	<b>Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
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EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
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EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
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EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
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STRAND/TOPIC	<b>Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
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Lesson 15: Unit 5 Writing from Pictures, p. 127-134

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
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STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	<b>Grammar, Usage, &amp; Mechanics</b> – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
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ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).
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STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
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STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
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ELEMENT	6-8.L.GC.2.	<b>Syntax</b> – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
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ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Composing</b>
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EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
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STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
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ELEMENT	6-8.L.V.1.	<b>General, Academic, &amp; Specialized Vocabulary</b> – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
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ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
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EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
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STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
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STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Structures &amp; Style (SS)</b> Students analyze and use organizational structures and style to shape ideas and information.
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ELEMENT	6-8.T.SS.1.	<b>Organization</b> – Analyze and use organizational structures to craft meaning.
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ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
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EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
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EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
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EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
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EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
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EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
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EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
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EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
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EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
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EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
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EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
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EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
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EXPECTATION	K-12.P.EICC 4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC 4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC 4.h.	Edit the text, ensuring it adheres to the conventions of written language.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2. a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.</b>
<b>ELEMENT</b>	<b>K-12.P.AC.3.</b>	<b>Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>IV.</b>	<b>BIG IDEA: Collaboration &amp; Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.</b>
<b>ELEMENT</b>	<b>K-12.P.CP.1.</b>	<b>Collaboration – Collaborate with others to accomplish shared goals and projects.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating  </b>
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.



**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
EXPECTATION	K-12.P.CP.2.d.	Engage in dialogue with audiences by asking and answering questions.

### Lesson 16: Unit 6 Summarizing Multiple References, p. 135-142

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing
EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
<b>STRAND/TOPIC</b>		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	I.	BIG IDEA: Context (C) Students recognize influences on texts and analyze how they shape meaning.
ELEMENT	6-8.T.C.2.	Authors & Speakers – Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.C.2.d.	Use credible sources to research the answers to questions on academic and individual topics of interest.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.

ELEMENT	6-8.T.RA.1.	Research & Inquiry – Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.RA.1.c.	Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.

EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	<b>Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.</b>
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.c.	Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.

ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
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EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
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ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
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EXPECTATION	K-12.P.AC.1 .a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
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ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
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EXPECTATION	K-12.P.AC.2 .a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
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EXPECTATION	K-12.P.AC.2 .c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
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ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
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EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	IV.	<b>BIG IDEA: Collaboration &amp; Presentation (CP)</b> Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	<b>Collaboration – Collaborate with others to accomplish shared goals and projects.</b>
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

Lesson 17: Unit 6 Summarizing Multiple References, p. 143-148

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	<b>Grammar, Usage, &amp; Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.</b>
ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).
STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	<b>Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</b>

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing
EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	<b>General, Academic, &amp; Specialized Vocabulary</b> – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	<b>General, Academic, &amp; Specialized Vocabulary</b> – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	<b>Meaning &amp; Purpose</b> – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Context (C)</b> Students recognize influences on texts and analyze how they shape meaning.
ELEMENT	6-8.T.C.2.	<b>Authors &amp; Speakers</b> – Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.C.2.d.	Use credible sources to research the answers to questions on academic and individual topics of interest.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1. b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1. c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1. d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.



**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
<b>ELEMENT</b>	<b>6-8.T.T.4.</b>	<b>Poetic Techniques – Analyze and apply poetic techniques.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>IV.</b>	<b>BIG IDEA: Research &amp; Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.</b>
<b>ELEMENT</b>	<b>6-8.T.RA.1.</b>	<b>Research &amp; Inquiry – Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	6.T.RA.1.c.	Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC .1.</b>	<b>Reader &amp; Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
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EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
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EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
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EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
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EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
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EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.

ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.c.	Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.

EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>II.</b>	<b>BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.</b>
<b>ELEMENT</b>	<b>K-12.P.ST.2.</b>	<b>Author, Audience, &amp; Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.</b>
<b>ELEMENT</b>	<b>K-12.P.AC.1.</b>	<b>Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>

EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.</b>
<b>ELEMENT</b>	<b>K-12.P.AC.2.</b>	<b>Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.

EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
<b>STRAND/TOPIC</b> Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.

Lesson 18: Unit 6 Summarizing Multiple References, p. 149-166

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing
EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.

ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	I.	BIG IDEA: Context (C) Students recognize influences on texts and analyze how they shape meaning.
ELEMENT	6-8.T.C.2.	Authors & Speakers – Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.C.2.c.	Identify and analyze the impact of background information and context (e.g., geography, location, era, historical happenings) on text development.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	I.	BIG IDEA: Context (C) Students recognize influences on texts and analyze how they shape meaning.
ELEMENT	6-8.T.C.2.	Authors & Speakers – Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.C.2.d.	Use credible sources to research the answers to questions on academic and individual topics of interest.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.1.	Narrative Techniques – Analyze and apply narrative techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.1.d.	Compare and contrast literary texts in different modes and genres (e.g., historical novels and fantasy texts) in terms of their approaches to similar themes and topics.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
EXPECTATION	6.T.T.2.b.	Compare and contrast one author's presentation of events with that of another on the same historical event or topic.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.1.	Research & Inquiry – Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6.T.RA.1. a.	Generate questions to guide research and make connections between related topics of interest, formulating questions to investigate complex topics and ideas.
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EXPECTATION	6.T.RA.1. b.	Draw from accumulated knowledge and research to analyze texts, supporting, challenging, or extending ideas and information.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.1.	Research & Inquiry – Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.RA.1. c.	Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.2.	Curating Sources & Evidence – Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6.T.RA.2. a.	Locate evidence in print and digital sources to support a central idea or question, recording basic bibliographic information, such as author, title, and page number.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	V.	BIG IDEA: Periods & Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT	6-8.T.PM.1.	Periods & Movements – Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing



EXPECTATION	6.T.PM.1. a.	Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.

EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.b.	Scan and skim the text, making note of structures and sections that might be most useful.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.c.	Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.

ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
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EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
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ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
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EXPECTATION	K-12.P.AC.1 .a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
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ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
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EXPECTATION	K-12.P.AC.2 .a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
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EXPECTATION	K-12.P.AC.2 .c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
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ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
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EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	IV.	<b>BIG IDEA: Collaboration &amp; Presentation (CP)</b> Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	<b>Collaboration – Collaborate with others to accomplish shared goals and projects.</b>
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

Lesson 19: Unit 6 Summarizing Multiple References, p. 167-175

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	<b>Grammar, Usage, &amp; Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.</b>
ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).
STRAND/TOPIC	<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>	
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	<b>Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</b>

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing
EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
STRAND/TOPIC	Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.	
STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
STRAND/TOPIC	Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.	
STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
STRAND/TOPIC	Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.	
STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	I.	BIG IDEA: Context (C) Students recognize influences on texts and analyze how they shape meaning.
ELEMENT	6-8.T.C.2.	Authors & Speakers – Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.C.2.d.	Use credible sources to research the answers to questions on academic and individual topics of interest.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1. b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1. c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1. d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
<b>ELEMENT</b>	<b>6-8.T.T.4.</b>	<b>Poetic Techniques – Analyze and apply poetic techniques.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

<b>STANDARD / DESCRIPTION</b>	<b>IV.</b>	<b>BIG IDEA: Research &amp; Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.</b>
<b>ELEMENT</b>	<b>6-8.T.RA.1.</b>	<b>Research &amp; Inquiry – Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	6.T.RA.1.c.	Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.</b>
<b>ELEMENT</b>	<b>K-12.P.EICC .1.</b>	<b>Reader &amp; Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
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EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
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EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
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EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
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EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
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EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.



ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.c.	Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.
STRAND/TOPIC		Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.

EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>II.</b>	<b>BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.</b>
<b>ELEMENT</b>	<b>K-12.P.ST.2.</b>	<b>Author, Audience, &amp; Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.</b>
<b>ELEMENT</b>	<b>K-12.P.AC.1.</b>	<b>Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>

EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
<b>STANDARD / DESCRIPTION</b>	<b>III.</b>	<b>BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.</b>
<b>ELEMENT</b>	<b>K-12.P.AC.2.</b>	<b>Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.

EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
<b>STRAND/TOPIC</b> Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.

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## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	<b>Grammar, Usage, &amp; Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.</b>

ELEMENT/GLE Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.

ELEMENT/GLE Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	<b>Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Composing</b>

EXPECTATION 6.L.GC.2.d. Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	<b>General, Academic, &amp; Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.</b>

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.
STRAND/TOPIC	Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.	
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
STRAND/TOPIC	Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.	
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.

ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text’s purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author’s Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience’s experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
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EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text’s purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author’s Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
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EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
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EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.

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## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	<b>Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Composing</b>
EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	<b>General, Academic, &amp; Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Structures &amp; Style (SS)</b> Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	<b>Organization – Analyze and use organizational structures to craft meaning.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.

ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC.1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC.1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC.1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC.1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.

EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.

EXPECTATION	K-12.P.EICC.4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC.4.h.	Edit the text, ensuring it adheres to the conventions of written language.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.1.b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.

EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	<b>Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	IV.	<b>BIG IDEA: Collaboration &amp; Presentation (CP)</b> Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	<b>Collaboration – Collaborate with others to accomplish shared goals and projects.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating  </b>

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
EXPECTATION	K-12.P.CP.2.d.	Engage in dialogue with audiences by asking and answering questions.

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**Georgia Standards of Excellence**

**Language Arts**

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.
ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
<b>STRAND/TOPIC</b>		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing



EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.

ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.
STRAND/TOPIC	<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>	
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.

ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
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EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.2. a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.2 .a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
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EXPECTATION	K-12.P.AC.2 .b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2 .c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2 .d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

#### STRAND/TOPIC

**Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
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Lesson 23: Unit 7 Inventive Writing, p. 199-204

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.

ELEMENT/GLE Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION 6.L.GC.2.d. Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION 6-8.L.V.1.b. Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.

**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
STRAND/TOPIC		Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
STRAND/TOPIC		Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context –</b> Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	<b>Author, Audience, &amp; Purpose –</b> Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.



ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
EXPECTATION	K-12.P.CP.2.d.	Engage in dialogue with audiences by asking and answering questions.

Lesson 24: Unit 8 Formal Essay Models, p. 205-214

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing
EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.

ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.

ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
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EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
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EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
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EXPECTATION	K-12.P.EICC .3.b.	Scan and skim the text, making note of structures and sections that might be most useful.
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EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
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EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context –</b> Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
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EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
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EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
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EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
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EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
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EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
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**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
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EXPECTATION	K-12.P.CP.2.d.	Engage in dialogue with audiences by asking and answering questions.
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Lesson 25: Unit 8 Formal Essay Models, p. 215-224

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
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#### STRAND/TOPIC

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Context (C) Students recognize influences on texts and analyze how they shape meaning.
ELEMENT	6-8.T.C.2.	Authors & Speakers – Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.C.2.d.	Use credible sources to research the answers to questions on academic and individual topics of interest.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.1.	Research & Inquiry – Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6.T.RA.1.a.	Generate questions to guide research and make connections between related topics of interest, formulating questions to investigate complex topics and ideas.
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EXPECTATION	6.T.RA.1.b.	Draw from accumulated knowledge and research to analyze texts, supporting, challenging, or extending ideas and information.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.1.	Research & Inquiry – Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.RA.1.c.	Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.2.	Curating Sources & Evidence – Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.RA.2.a.	Locate evidence in print and digital sources to support a central idea or question, recording basic bibliographic information, such as author, title, and page number.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.2.	Curating Sources & Evidence – Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.RA.2.c.	Use basic parenthetical citations to credit authors when quoting or paraphrasing texts, ensuring each source is accompanied by a basic entry on a works cited page.
STRAND/TOPIC	Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.	
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC.1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC.1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC.1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC.1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.

EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.b.	Scan and skim the text, making note of structures and sections that might be most useful.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.

**STRAND/TOPIC**

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC.4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
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EXPECTATION	K-12.P.EICC.4.c.	Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others.
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**STRAND/TOPIC**

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.1.a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
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EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
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**STRAND/TOPIC**

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
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**STRAND/TOPIC**

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience’s experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
STRAND/TOPIC	Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Author’s Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
STRAND/TOPIC	Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.	
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
Lesson 26: Unit 8 Formal Essay Models, p. 225-230		
Georgia Standards of Excellence		
Language Arts		
Grade 6 - Adopted: 2023		

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.
ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.

ELEMENT/GLE Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION 6.L.GC.2. d. Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION 6-8.L.V.1.b. Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.

**STRAND/TOPIC** Texts (T) – Students grow in their learning as they purposefully engage with texts.

STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION 6.T.SS.1. b. Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.



EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
<b>STRAND/TOPIC</b> <b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>		
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b> <b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>		
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b> <b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>		
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
<b>STRAND/TOPIC</b> <b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>		
STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC.1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.

EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	<b>Engagement &amp; Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.

EXPECTATION	K-12.P.EICC.4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC.4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC.4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC.4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC.4.h.	Edit the text, ensuring it adheres to the conventions of written language.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.1.b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
STRAND/TOPIC		Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.
STRAND/TOPIC		Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.
<b>STRAND/TOPIC</b> Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
EXPECTATION	K-12.P.CP.2.d.	Engage in dialogue with audiences by asking and answering questions.

### Lesson 27: Unit 9 Formal Critique, p. 231-242

## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

<b>STRAND/TOPIC</b> Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.		
STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.
ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2. d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
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**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
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**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Structures &amp; Style (SS) Students analyze and use organizational structures and style to shape ideas and information.</b>
ELEMENT	6-8.T.SS.1.	<b>Organization – Analyze and use organizational structures to craft meaning.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6-8.T.T.1.	<b>Narrative Techniques – Analyze and apply narrative techniques.</b>
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	6.T.T.1.a.	Describe how narrative techniques are used across the text to develop plot, characters, and setting.
EXPECTATION	6.T.T.1.b.	Analyze how setting, events, conflict, and characterization influence plot pacing.
EXPECTATION	6.T.T.1.c.	Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6-8.T.T.2.	<b>Expository Techniques – Analyze and apply expository techniques.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.</b>
ELEMENT	6-8.T.T.4.	<b>Poetic Techniques – Analyze and apply poetic techniques.</b>

ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b> <b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>		
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
<b>STRAND/TOPIC</b> <b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>		

STANDARD / DESCRIPTION	V.	BIG IDEA: Periods & Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT	6-8.T.PM.1.	Periods & Movements – Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6.T.PM.1.a.	Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.
EXPECTATION	6.T.PM.1.b.	Read and comprehend one genre of literature from a particular time period.

<b>STRAND/TOPIC</b> <b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>		
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STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC.1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC.1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC.1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC.1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.



EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
<b>STRAND/TOPIC</b> <b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>		
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	<b>Engagement &amp; Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
<b>STRAND/TOPIC</b> <b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>		
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	<b>Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.</b>
ELEMENT/GLE		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.

EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	I.	<b>BIG IDEA: Engagement &amp; Intention for Comprehension &amp; Composition (EICC)</b> Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	<b>Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.</b>
ELEMENT/GLE		<b>Expectations for Constructing Texts; Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.
<b>STRAND/TOPIC</b>		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.ST.1.a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1.b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	II.	BIG IDEA: Situating Texts (ST) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
<b>STRAND/TOPIC</b> Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.		
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.

EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	<b>Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	IV.	<b>BIG IDEA: Collaboration &amp; Presentation (CP)</b> Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	<b>Collaboration – Collaborate with others to accomplish shared goals and projects.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating  </b>

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
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Lesson 28: Unit 9 Formal Critique, p. 243-250

**Georgia Standards of Excellence**

**Language Arts**

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
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ELEMENT/GLE		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).
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**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
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**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.
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**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
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**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
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**STRAND/TOPIC**

**Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
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EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.1.	Narrative Techniques – Analyze and apply narrative techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.1.c.	Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.
EXPECTATION	6.T.T.1.d.	Compare and contrast literary texts in different modes and genres (e.g., historical novels and fantasy texts) in terms of their approaches to similar themes and topics.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
<b>STRAND/TOPIC</b>		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
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**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.2.	Curating Sources & Evidence – Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.RA.2.c.	Use basic parenthetical citations to credit authors when quoting or paraphrasing texts, ensuring each source is accompanied by a basic entry on a works cited page.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
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EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
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EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
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EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
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EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
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EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
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EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
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EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
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EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
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EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC .4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC .4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context</b> – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>

EXPECTATION	K-12.P.ST.1. a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1. b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1. c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.ST.2.	Author, Audience, & Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text’s purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
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EXPECTATION	K-12.P.ST.2.b.	Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author’s Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author’s lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
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ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
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EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text’s purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author’s Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience’s experience in mind, basing decisions about craft techniques on context and purpose.
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ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
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EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
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EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
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EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text’s purpose.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
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EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.
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## Georgia Standards of Excellence

### Language Arts

Grade 6 - Adopted: 2023

<b>STRAND/TOPIC</b>		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.</b>
<b>ELEMENT</b>	<b>6-8.L.GC.1.</b>	<b>Grammar, Usage, &amp; Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.</b>
<b>ELEMENT/GLE</b>		Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.
<b>ELEMENT/GLE</b>		Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).
<b>STRAND/TOPIC</b>		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
<b>STANDARD / DESCRIPTION</b>	<b>I.</b>	<b>BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.</b>
<b>ELEMENT</b>	<b>6-8.L.GC.2.</b>	<b>Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Constructing Texts; Writing   Speaking   Composing</b>
<b>EXPECTATION</b>	6.L.GC.2.d.	Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.
<b>STRAND/TOPIC</b>		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
<b>STANDARD / DESCRIPTION</b>	<b>II.</b>	<b>BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.</b>
<b>ELEMENT</b>	<b>6-8.L.V.1.</b>	<b>General, Academic, &amp; Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.</b>
<b>ELEMENT/GLE</b>		<b>Expectations for Interpreting Texts; Reading   Listening   Viewing</b>
<b>EXPECTATION</b>	6-8.L.V.1.a.	Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.

**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
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**STRAND/TOPIC**

**Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	Meaning & Purpose – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
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**STRAND/TOPIC**

**Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	II.	BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	Organization – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
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EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
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EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
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**STRAND/TOPIC**

**Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.1.	Narrative Techniques – Analyze and apply narrative techniques.

ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.1.a.	Describe how narrative techniques are used across the text to develop plot, characters, and setting.
EXPECTATION	6.T.T.1.b.	Analyze how setting, events, conflict, and characterization influence plot pacing.
EXPECTATION	6.T.T.1.c.	Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
STRAND/TOPIC	Texts (T) – Students grow in their learning as they purposefully engage with texts.	
STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.2.	Curating Sources & Evidence – Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.RA.2.c.	Use basic parenthetical citations to credit authors when quoting or paraphrasing texts, ensuring each source is accompanied by a basic entry on a works cited page.

**STRAND/TOPIC**                      **Texts (T) – Students grow in their learning as they purposefully engage with texts.**

STANDARD / DESCRIPTION	V.	BIG IDEA: Periods & Movements (PM) Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT	6-8.T.PM.1.	Periods & Movements – Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.PM.1. a.	Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works.

EXPECTATION	6.T.PM.1. b.	Read and comprehend one genre of literature from a particular time period.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
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EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
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EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
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EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
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EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
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EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.
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**STRAND/TOPIC**                      **Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
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ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
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EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
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EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
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EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
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EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.
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**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
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EXPECTATION	K-12.P.EICC.4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC.4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC.4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC.4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.
EXPECTATION	K-12.P.EICC.4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC.4.h.	Edit the text, ensuring it adheres to the conventions of written language.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context – Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.</b>
ELEMENT/GLE		<b>Expectations for Interpreting &amp; Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating</b>
EXPECTATION	K-12.P.ST.1.a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1.b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	<b>Author, Audience, &amp; Purpose – Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.</b>

ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Author's Craft (AC) Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC** Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.

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**Georgia Standards of Excellence**

**Language Arts**

Grade 6 - Adopted: 2023

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.1.	Grammar, Usage, & Mechanics – Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

ELEMENT/GLE Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.

ELEMENT/GLE Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	I.	BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.
ELEMENT	6-8.L.GC.2.	Syntax – Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Composing

EXPECTATION 6.L.GC.2.d. Build and enrich ideas and information in texts, using modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing

EXPECTATION 6-8.L.V.1.a. Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.

**STRAND/TOPIC** Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.

STANDARD / DESCRIPTION	II.	BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.1.	General, Academic, & Specialized Vocabulary – Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.

ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6-8.L.V.1.b.	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.
STRAND/TOPIC		<b>Language (L) – Students learn and apply the structures and conventions of standard English. Students observe and analyze how grammar works in reading and writing. Students build vocabularies and determine word meanings as they relate to reading and writing.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.
ELEMENT	6-8.L.V.3.	<b>Meaning &amp; Purpose</b> – Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6-8.L.V.3.b.	Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Structures &amp; Style (SS)</b> Students analyze and use organizational structures and style to shape ideas and information.
ELEMENT	6-8.T.SS.1.	<b>Organization</b> – Analyze and use organizational structures to craft meaning.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.SS.1.b.	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.
EXPECTATION	6.T.SS.1.c.	Use concept repetition and connected terms to support transitions, clarify the relationship between ideas and information in texts, and increase text cohesion.
EXPECTATION	6.T.SS.1.d.	Craft multi-paragraph texts using a coherent structure to organize ideas with an introduction; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.1.	<b>Narrative Techniques</b> – Analyze and apply narrative techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.1.c.	Identify multiple themes and describe how the relationships and interactions between characters influence and shape themes.
EXPECTATION	6.T.T.1.d.	Compare and contrast literary texts in different modes and genres (e.g., historical novels and fantasy texts) in terms of their approaches to similar themes and topics.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.

ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.2.a.	Recognize and describe expository techniques used to present and design content, including main ideas, facts, key details, and a sense of closure.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.2.	Expository Techniques – Analyze and apply expository techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.2.c.	Apply expository techniques (e.g., main idea, facts, key details, sense of closure) to enhance writing and engage audiences.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	6.T.T.4.a.	Recognize and describe poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	III.	BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.
ELEMENT	6-8.T.T.4.	Poetic Techniques – Analyze and apply poetic techniques.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.T.4.b.	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.
STRAND/TOPIC		<b>Texts (T) – Students grow in their learning as they purposefully engage with texts.</b>
STANDARD / DESCRIPTION	IV.	BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.
ELEMENT	6-8.T.RA.2.	Curating Sources & Evidence – Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	6.T.RA.2.c.	Use basic parenthetical citations to credit authors when quoting or paraphrasing texts, ensuring each source is accompanied by a basic entry on a works cited page.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .1.	Reader & Writer Identity – Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .1.a.	Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate.
EXPECTATION	K-12.P.EICC .1.b.	Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most.
EXPECTATION	K-12.P.EICC .1.c.	Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics.
EXPECTATION	K-12.P.EICC .1.d.	Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts.
EXPECTATION	K-12.P.EICC .1.e.	Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback.
EXPECTATION	K-12.P.EICC .1.f.	Develop independence and autonomy as a reader and writer.

#### STRAND/TOPIC

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .2.	Engagement & Intention – Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.EICC .2.b.	Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas.
EXPECTATION	K-12.P.EICC .2.c.	Explain and learn concepts and processes by interpreting and constructing texts.
EXPECTATION	K-12.P.EICC .2.d.	Interpret and construct texts to aid the analysis and evaluation of texts and ideas.



**STRAND/TOPIC**

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .3.	Comprehension Strategies – Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.EICC .3.a.	Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed.
EXPECTATION	K-12.P.EICC .3.c.	Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate.
EXPECTATION	K-12.P.EICC .3.g.	Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts.

**STRAND/TOPIC**

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	I.	BIG IDEA: Engagement & Intention for Comprehension & Composition (EICC) Students develop personal and academic identities as readers and writers, approaching texts for a variety of tasks and purposes and engaging in reading and writing processes in order to deepen comprehension and strengthen composition.
ELEMENT	K-12.P.EICC .4.	Writing Processes – Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.EICC .4.a.	Establish a purpose and goals for writing and identify a target audience.
EXPECTATION	K-12.P.EICC .4.b.	Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience.
EXPECTATION	K-12.P.EICC .4.d.	Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful.
EXPECTATION	K-12.P.EICC .4.e.	Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience.
EXPECTATION	K-12.P.EICC .4.f.	Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing.

EXPECTATION	K-12.P.EICC.4.g.	Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness.
EXPECTATION	K-12.P.EICC.4.h.	Edit the text, ensuring it adheres to the conventions of written language.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.1.	<b>Context –</b> Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.1.a.	Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant.
EXPECTATION	K-12.P.ST.1.b.	Consider how context impacts the purposes of the author and the audience.
EXPECTATION	K-12.P.ST.1.c.	Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	II.	<b>BIG IDEA: Situating Texts (ST)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.ST.2.	<b>Author, Audience, &amp; Purpose –</b> Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating

EXPECTATION	K-12.P.ST.2.a.	Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes.
EXPECTATION	K-12.P.ST.2.b.	Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts.

**STRAND/TOPIC** Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.

STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author's Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
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ELEMENT	K-12.P.AC.1.	Reading like a Writer – Interpret texts through the author’s lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.
ELEMENT/GLE		Expectations for Interpreting Texts; Reading   Listening   Viewing
EXPECTATION	K-12.P.AC.1.a.	Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text’s purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author’s Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.2.	Writing like a Reader – Construct texts with the audience’s experience in mind, basing decisions about craft techniques on context and purpose.
ELEMENT/GLE		Expectations for Constructing Texts; Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.2.a.	Integrate literary, expository, and persuasive (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes.
EXPECTATION	K-12.P.AC.2.b.	Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.c.	Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose.
EXPECTATION	K-12.P.AC.2.d.	Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text’s purpose.
STRAND/TOPIC		<b>Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.</b>
STANDARD / DESCRIPTION	III.	<b>BIG IDEA: Author’s Craft (AC)</b> Students develop and apply a multilayered understanding of context, author, audience, and purpose to ground and propel the interpretation and construction of texts.
ELEMENT	K-12.P.AC.3.	Text Design – Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.AC.3.a.	Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience.
EXPECTATION	K-12.P.AC.3.b.	Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts.
EXPECTATION	K-12.P.AC.3.c.	Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts.

**STRAND/TOPIC**

**Practices (P) – Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.1.	Collaboration – Collaborate with others to accomplish shared goals and projects.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.1.a.	Arrive to group discussions and collaborative meetings prepared to be an active participant in the work.
EXPECTATION	K-12.P.CP.1.b.	Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects.
EXPECTATION	K-12.P.CP.1.d.	Work with others to discuss topics, investigate questions, solve problems, and explore and create texts.

**STRAND/TOPIC**

**Practices (P) - Students engage routinely in four literacy practices that ground, shape, and inform the expectations of the Foundations, Language, and Texts domains.**

STANDARD / DESCRIPTION	IV.	BIG IDEA: Collaboration & Presentation (CP) Students build and share knowledge as they engage with others in a range of settings and for a variety of purposes.
ELEMENT	K-12.P.CP.2.	Presentation - Use presentation skills to tailor communication to target audiences for specific purposes.
ELEMENT/GLE		Expectations for Interpreting & Constructing Texts; Reading   Listening   Viewing   Writing   Speaking   Creating
EXPECTATION	K-12.P.CP.2.a.	Communicate clearly to present ideas, information, and texts.
EXPECTATION	K-12.P.CP.2.b.	Integrate modes and genres most appropriate to purpose and audience.