

# Main Criteria: Introduction to Public Speaking

## Secondary Criteria: Louisiana Academic Standards

### Subject: Language Arts

Grade: 11

## Introduction to Public Speaking

Week 01: Memory and Delivery Techniques; Deliver Speech from KWO, p. 9-16

### Louisiana Academic Standards

#### Language Arts

Grade 11 - Adopted: 2019

##### STRAND **RL.11-12. Reading Standards for Literature**

TITLE		Key Ideas and Details
PERFORMANCE EXPECTATION	RL.11-12.1.	Cite strong, thorough, and relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
PERFORMANCE EXPECTATION	RL.11-12.2.	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

##### STRAND **RL.11-12. Reading Standards for Literature**

TITLE		Range of Reading and Level of Text Complexity
PERFORMANCE EXPECTATION	RL.11-12.10.	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–workplace/postsecondary text complexity proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–workplace/postsecondary text complexity independently and proficiently.

##### STRAND **RI.11-12. Reading Standards for Informational Text**

TITLE		Key Ideas and Details
PERFORMANCE EXPECTATION	RI.11-12.1.	Cite strong, thorough, and relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
PERFORMANCE EXPECTATION	RI.11-12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

##### STRAND **RI.11-12. Reading Standards for Informational Text**

TITLE		Craft and Structure
PERFORMANCE EXPECTATION	RI.11-12.4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

**STRAND**      **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>		
<b>PERFORMANCE EXPECTATION</b>	<b>SL.11-12.1.</b>	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
<b>INDICATOR</b>	<b>SL.11-12.1a.</b>	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
<b>INDICATOR</b>	<b>SL.11-12.1b.</b>	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
<b>INDICATOR</b>	<b>SL.11-12.1c.</b>	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
<b>INDICATOR</b>	<b>SL.11-12.1d.</b>	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**STRAND**      **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>		
<b>PERFORMANCE EXPECTATION</b>	<b>SL.11-12.3.</b>	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

**STRAND**      **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>		
<b>PERFORMANCE EXPECTATION</b>	<b>SL.11-12.6.</b>	Adapt speech to a variety of contexts, audiences, and tasks, demonstrating a command of formal English when indicated or appropriate.

**STRAND**      **L.11-12. Language Standards**

<b>TITLE</b>		
<b>PERFORMANCE EXPECTATION</b>	<b>L.11-12.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
<b>INDICATOR</b>	<b>L.11-12.4a.</b>	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
<b>INDICATOR</b>	<b>L.11-12.4d.</b>	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

**STRAND**      **L.11-12. Language Standards**

<b>TITLE</b>		
<b>PERFORMANCE EXPECTATION</b>	<b>L.11-12.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.

PERFORMANCE EXPECTATION	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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**STRAND** **RH.11-12.** **Reading Standards for Literacy in History/Social Studies**

<b>TITLE</b>		<b>Key Ideas and Details</b>
PERFORMANCE EXPECTATION	RH.11-12.1.	Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.
PERFORMANCE EXPECTATION	RH.11-12.3.	Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.

**STRAND** **RH.11-12.** **Reading Standards for Literacy in History/Social Studies**

<b>TITLE</b>		<b>Craft and Structure</b>
PERFORMANCE EXPECTATION	RH.11-12.4.	Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10).
STRAND	<b>RH.11-12.</b>	<b>Reading Standards for Literacy in History/Social Studies</b>

<b>TITLE</b>		<b>Range of Reading and Level of Text Complexity</b>
PERFORMANCE EXPECTATION	RH.11-12.10.	By the end of grade 12, read and comprehend history/social studies texts in the grades 11–workplace/postsecondary text complexity independently and proficiently.

**STRAND** **RST.11-12.** **Reading Standards for Literacy in Science and Technical Subjects**

<b>TITLE</b>		<b>Key Ideas and Details</b>
PERFORMANCE EXPECTATION	RST.11-12.1.	Cite specific textual evidence to support analysis of science and technical texts, attending to important distinctions the author makes and to any gaps or inconsistencies in the account.
PERFORMANCE EXPECTATION	RST.11-12.2.	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.

**STRAND** **RST.11-12.** **Reading Standards for Literacy in Science and Technical Subjects**

<b>TITLE</b>		<b>Craft and Structure</b>
PERFORMANCE EXPECTATION	RST.11-12.4.	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11–12 texts and topics.

**STRAND RST.11-12. Reading Standards for Literacy in Science and Technical Subjects**

TITLE		Integration of Knowledge and Ideas
PERFORMANCE EXPECTATION	RST.11-12.8.	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.

**STRAND RST.11-12. Reading Standards for Literacy in Science and Technical Subjects**

TITLE		Range of Reading and Level of Text Complexity
PERFORMANCE EXPECTATION	RST.11-12.10.	By the end of grade 12, read and comprehend science/technical texts in the grades 11-workplace/postsecondary text complexity independently and proficiently.

Week 02: Speaker Evaluation Techniques; Structure of a Basic Speech, p. 17-28

## Louisiana Academic Standards

## Language Arts

Grade 11 - Adopted: 2019

**STRAND** **RL.11-12. Reading Standards for Literature**

Title		Key Ideas and Details
Performance Expectation	RL.11-12.1.	Cite strong, thorough, and relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
Performance Expectation	RL.11-12.2.	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

STRAND BL.11-12. Reading Standards for Literature

Title		Range of Reading and Level of Text Complexity
Performance Expectation	RL.11-12.10.	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–workplace/postsecondary text complexity proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–workplace/postsecondary text complexity independently and proficiently.

STRAND SL.11-12. Speaking and Listening Standards

TITLE		Comprehension and Collaboration
PERFORMANCE EXPECTATION	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

INDICATOR	SL.11- 12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
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INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>		
PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>		
PERFORMANCE EXPECTATION	SL.11-12.4.	Present information, findings, and supporting evidence, while respecting intellectual property; convey a clear and distinct perspective, such that listeners can follow the line of reasoning, address alternative or opposing perspectives, and use organization, development, substance, and style that are appropriate to purpose, audience, and a range of formal and informal tasks.

**STRAND** **L.11-12. Language Standards**

<b>TITLE</b>		
PERFORMANCE EXPECTATION	L.11-12.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
INDICATOR	L.11-12.4a.	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
INDICATOR	L.11-12.4d.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

**STRAND** **L.11-12. Language Standards**

<b>TITLE</b>		
PERFORMANCE EXPECTATION	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Week 03: The Body of a Speech, p. 29-42

**Louisiana Academic Standards**

**Language Arts**

**STRAND**      **RL.11-12. Reading Standards for Literature**

<b>TITLE</b>		<b>Key Ideas and Details</b>
PERFORMANCE EXPECTATION	RL.11-12.1.	Cite strong, thorough, and relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
PERFORMANCE EXPECTATION	RL.11-12.2.	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

**STRAND**      **RL.11-12. Reading Standards for Literature**

<b>TITLE</b>		<b>Range of Reading and Level of Text Complexity</b>
PERFORMANCE EXPECTATION	RL.11-12.10.	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–workplace/postsecondary text complexity proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–workplace/postsecondary text complexity independently and proficiently.

**STRAND**      **W.11-12. Writing Standards**

<b>TITLE</b>		<b>Text Types and Purposes</b>
PERFORMANCE EXPECTATION	W.11-12.2.	<b>Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</b>
INDICATOR	W.11-12.2a.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
INDICATOR	W.11-12.2b.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
INDICATOR	W.11-12.2c.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
INDICATOR	W.11-12.2d.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
INDICATOR	W.11-12.2f.	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

**STRAND**      **W.11-12. Writing Standards**

<b>TITLE</b>		<b>Production and Distribution of Writing</b>
PERFORMANCE EXPECTATION	W.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

PERFORMANCE EXPECTATION	W.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
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**STRAND** **W.11-12. Writing Standards**

TITLE		Range of Writing
PERFORMANCE EXPECTATION	W.11-12.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**STRAND** **SL.11-12. Speaking and Listening Standards**

TITLE		Comprehension and Collaboration
PERFORMANCE EXPECTATION	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
INDICATOR	SL.11-12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**STRAND** **SL.11-12. Speaking and Listening Standards**

TITLE		Comprehension and Collaboration
PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

**STRAND** **SL.11-12. Speaking and Listening Standards**

TITLE		Presentation of Knowledge and Ideas
PERFORMANCE EXPECTATION	SL.11-12.4.	Present information, findings, and supporting evidence, while respecting intellectual property; convey a clear and distinct perspective, such that listeners can follow the line of reasoning, address alternative or opposing perspectives, and use organization, development, substance, and style that are appropriate to purpose, audience, and a range of formal and informal tasks.

**STRAND** **L.11-12. Language Standards**

TITLE		Vocabulary Acquisition and Use
PERFORMANCE EXPECTATION	L.11-12.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.

INDICATOR	L.11-12.4a.	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
INDICATOR	L.11-12.4d.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
<b>STRAND</b>	<b>L.11-12.</b>	<b>Language Standards</b>
<b>TITLE</b>		<b>Vocabulary Acquisition and Use</b>
PERFORMANCE EXPECTATION	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
<b>STRAND</b>	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
<b>TITLE</b>		<b>Text Types and Purposes</b>
PERFORMANCE EXPECTATION	WHST.11-12.2.	Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.
INDICATOR	WHST.11-12.2a.	Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
INDICATOR	WHST.11-12.2b.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
INDICATOR	WHST.11-12.2c.	Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
INDICATOR	WHST.11-12.2d.	Use precise language, domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic; convey a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers.
INDICATOR	WHST.11-12.2e.	Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).
<b>STRAND</b>	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
<b>TITLE</b>		<b>Production and Distribution of Writing</b>
PERFORMANCE EXPECTATION	WHST.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
PERFORMANCE EXPECTATION	WHST.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
<b>STRAND</b>	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
<b>TITLE</b>		<b>Range of Writing</b>

PERFORMANCE E EXPECTATION	WHST.11- 12.10.	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
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Week 04: The Introduction and Conclusion of a Speech, p. 43-50

## Louisiana Academic Standards

### Language Arts

Grade 11 - Adopted: 2019

**STRAND**      **RL.11-12.    Reading Standards for Literature**

TITLE	Range of Reading and Level of Text Complexity
PERFORMANCE E EXPECTATION	RL.11- 12.10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–workplace/postsecondary text complexity proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–workplace/postsecondary text complexity independently and proficiently.

**STRAND**      **W.11-12.    Writing Standards**

TITLE	Text Types and Purposes
PERFORMANCE EXPECTATION	W.11- 12.2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
INDICATOR	W.11- 12.2a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
INDICATOR	W.11- 12.2b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
INDICATOR	W.11- 12.2c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
INDICATOR	W.11- 12.2d. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
INDICATOR	W.11- 12.2f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

**STRAND**      **W.11-12.    Writing Standards**

TITLE	Production and Distribution of Writing
PERFORMANCE E EXPECTATION	W.11- 12.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
PERFORMANCE E EXPECTATION	W.11- 12.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**STRAND**      **W.11-12. Writing Standards**

<b>TITLE</b>		<b>Range of Writing</b>
PERFORMANCE EXPECTATION	W.11-12.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**STRAND**      **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>		<b>Comprehension and Collaboration</b>
PERFORMANCE EXPECTATION	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
INDICATOR	SL.11-12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**STRAND**      **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>		<b>Comprehension and Collaboration</b>
PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

**STRAND**      **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>		<b>Presentation of Knowledge and Ideas</b>
PERFORMANCE EXPECTATION	SL.11-12.4.	Present information, findings, and supporting evidence, while respecting intellectual property; convey a clear and distinct perspective, such that listeners can follow the line of reasoning, address alternative or opposing perspectives, and use organization, development, substance, and style that are appropriate to purpose, audience, and a range of formal and informal tasks.

**STRAND**      **L.11-12. Language Standards**

<b>TITLE</b>		<b>Vocabulary Acquisition and Use</b>
PERFORMANCE EXPECTATION	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**STRAND**      **WHST.11-12.**      **Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>TITLE</b>		<b>Text Types and Purposes</b>
<b>PERFORMANCE EXPECTATION</b>	<b>WHST.11-12.2.</b>	Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.
<b>INDICATOR</b>	<b>WHST.11-12.2a.</b>	Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
<b>INDICATOR</b>	<b>WHST.11-12.2b.</b>	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
<b>INDICATOR</b>	<b>WHST.11-12.2c.</b>	Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
<b>INDICATOR</b>	<b>WHST.11-12.2d.</b>	Use precise language, domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic; convey a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers.
<b>INDICATOR</b>	<b>WHST.11-12.2e.</b>	Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).

**STRAND**      **WHST.11-12.**      **Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>TITLE</b>		<b>Production and Distribution of Writing</b>
<b>PERFORMANCE EXPECTATION</b>	<b>WHST.11-12.4.</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
<b>PERFORMANCE EXPECTATION</b>	<b>WHST.11-12.5.</b>	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**STRAND**      **WHST.11-12.**      **Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>TITLE</b>		<b>Range of Writing</b>
<b>PERFORMANCE EXPECTATION</b>	<b>WHST.11-12.10.</b>	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Week 05: Narrative Speech, p. 51-62

**Louisiana Academic Standards**

**Language Arts**

**Grade 11 - Adopted: 2019**

**STRAND**      **RL.11-12.**      **Reading Standards for Literature**

<b>TITLE</b>		<b>Key Ideas and Details</b>
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PERFORMANCE EXPECTATION	RL.11-12.2.	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
PERFORMANCE EXPECTATION	RL.11-12.3.	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including how the author develops character and setting, builds the plot and subplots, creates themes, and develops mood/atmosphere.

**STRAND** **RL.11-12. Reading Standards for Literature**

<b>TITLE</b>		<b>Range of Reading and Level of Text Complexity</b>
PERFORMANCE EXPECTATION	RL.11-12.10.	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–workplace/postsecondary text complexity proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–workplace/postsecondary text complexity independently and proficiently.

**STRAND** **W.11-12. Writing Standards**

<b>TITLE</b>		<b>Text Types and Purposes</b>
PERFORMANCE EXPECTATION	W.11-12.2.	<b>Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</b>
INDICATOR	W.11-12.2a.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
INDICATOR	W.11-12.2b.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
INDICATOR	W.11-12.2c.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
INDICATOR	W.11-12.2d.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
INDICATOR	W.11-12.2f.	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

**STRAND** **W.11-12. Writing Standards**

<b>TITLE</b>		<b>Production and Distribution of Writing</b>
PERFORMANCE EXPECTATION	W.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
PERFORMANCE EXPECTATION	W.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**STRAND** **W.11-12. Writing Standards**

<b>TITLE</b>	<b>Research to Build and Present Knowledge</b>	
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PERFORMANCE EXPECTATION	W.11-12.8.	Gather relevant information from multiple authoritative sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation (e.g., MLA, APA).
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**STRAND** **W.11-12. Writing Standards**

<b>TITLE</b>	<b>Range of Writing</b>	
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PERFORMANCE EXPECTATION	W.11-12.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>	<b>Comprehension and Collaboration</b>	
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PERFORMANCE EXPECTATION	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
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INDICATOR	SL.11-12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
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INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
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INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
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INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
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**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>	<b>Comprehension and Collaboration</b>	
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PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
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**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>	<b>Presentation of Knowledge and Ideas</b>	
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PERFORMANCE EXPECTATION	SL.11-12.4.	Present information, findings, and supporting evidence, while respecting intellectual property; convey a clear and distinct perspective, such that listeners can follow the line of reasoning, address alternative or opposing perspectives, and use organization, development, substance, and style that are appropriate to purpose, audience, and a range of formal and informal tasks.
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PERFORMANCE EXPECTATION	SL.11-12.6.	Adapt speech to a variety of contexts, audiences, and tasks, demonstrating a command of formal English when indicated or appropriate.
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**STRAND L.11-12. Language Standards**

<b>TITLE</b>			<b>Vocabulary Acquisition and Use</b>	
PERFORMANCE EXPECTATION	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.		

**STRAND WHST.11-12. Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>TITLE</b>			<b>Text Types and Purposes</b>	
PERFORMANCE EXPECTATION	WHST.11-12.2.	Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.		
INDICATOR	WHST.11-12.2a.	Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.		
INDICATOR	WHST.11-12.2b.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.		
INDICATOR	WHST.11-12.2c.	Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.		
INDICATOR	WHST.11-12.2d.	Use precise language, domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic; convey a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers.		
INDICATOR	WHST.11-12.2e.	Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).		

**STRAND WHST.11-12. Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>TITLE</b>			<b>Production and Distribution of Writing</b>	
PERFORMANCE EXPECTATION	WHST.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		
PERFORMANCE EXPECTATION	WHST.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.		
STRAND	WHST.11-12.	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects		
<b>TITLE</b>			<b>Research to Build and Present Knowledge</b>	

PERFORMANCE E EXPECTATION	WHST.11 -12.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
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<b>STRAND</b>	<b>WHST.11 -12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
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<b>TITLE</b>		<b>Range of Writing</b>
PERFORMANCE E EXPECTATION	WHST.11 -12.10.	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

**Week 06: Two Primary Speech Goals, p. 63-66**

**Louisiana Academic Standards**

**Language Arts**

**Grade 11 - Adopted: 2019**

<b>STRAND</b>	<b>W.11-12.</b>	<b>Writing Standards</b>
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<b>TITLE</b>		<b>Production and Distribution of Writing</b>
PERFORMANCE E EXPECTATION	W.11- 12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

<b>STRAND</b>	<b>SL.11-12.</b>	<b>Speaking and Listening Standards</b>
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<b>TITLE</b>		<b>Comprehension and Collaboration</b>
PERFORMANCE EXPECTATION	SL.11- 12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

INDICATOR	SL.11- 12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
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INDICATOR	SL.11- 12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
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INDICATOR	SL.11- 12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
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INDICATOR	SL.11- 12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
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<b>STRAND</b>	<b>SL.11-12.</b>	<b>Speaking and Listening Standards</b>
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<b>TITLE</b>		<b>Comprehension and Collaboration</b>
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PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
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<b>STRAND</b>	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
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<b>TITLE</b>	<b>Production and Distribution of Writing</b>
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PERFORMANCE EXPECTATION	WHST.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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**Week 07: Expository Speech, p. 67-78**

**Louisiana Academic Standards**

**Language Arts**

**Grade 11 - Adopted: 2019**

<b>STRAND</b>	<b>RI.11-12.</b>	<b>Reading Standards for Informational Text</b>
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<b>TITLE</b>	<b>Integration of Knowledge and Ideas</b>
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PERFORMANCE EXPECTATION	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
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<b>STRAND</b>	<b>W.11-12.</b>	<b>Writing Standards</b>
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<b>TITLE</b>	<b>Text Types and Purposes</b>	
<b>PERFORMANCE EXPECTATION</b>	<b>W.11-12.2.</b>	<b>Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</b>

INDICATOR	W.11-12.2a.	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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INDICATOR	W.11-12.2b.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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INDICATOR	W.11-12.2c.	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
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INDICATOR	W.11-12.2d.	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
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INDICATOR	W.11-12.2f.	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
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<b>STRAND</b>	<b>W.11-12.</b>	<b>Writing Standards</b>
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<b>TITLE</b>	<b>Production and Distribution of Writing</b>
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PERFORMANCE EXPECTATION	W.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
PERFORMANCE EXPECTATION	W.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**STRAND** **W.11-12. Writing Standards**

<b>TITLE</b>			<b>Research to Build and Present Knowledge</b>
PERFORMANCE EXPECTATION			W.11-12.7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
PERFORMANCE EXPECTATION			W.11-12.8. Gather relevant information from multiple authoritative sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation (e.g., MLA, APA).

**STRAND** **W.11-12. Writing Standards**

<b>TITLE</b>			<b>Range of Writing</b>
PERFORMANCE EXPECTATION			W.11-12.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>			<b>Comprehension and Collaboration</b>
PERFORMANCE EXPECTATION			SL.11-12.1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
INDICATOR	SL.11-12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	
INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.	
INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.	
INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	

**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>			<b>Comprehension and Collaboration</b>
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PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
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**STRAND** **SL.11-12. Speaking and Listening Standards**

Presentation of Knowledge and Ideas		
PERFORMANCE EXPECTATION	SL.11-12.4.	Present information, findings, and supporting evidence, while respecting intellectual property; convey a clear and distinct perspective, such that listeners can follow the line of reasoning, address alternative or opposing perspectives, and use organization, development, substance, and style that are appropriate to purpose, audience, and a range of formal and informal tasks.
PERFORMANCE EXPECTATION	SL.11-12.6.	Adapt speech to a variety of contexts, audiences, and tasks, demonstrating a command of formal English when indicated or appropriate.

**STRAND** **L.11-12. Language Standards**

Vocabulary Acquisition and Use		
PERFORMANCE EXPECTATION	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**STRAND** **RH.11-12. Reading Standards for Literacy in History/Social Studies**

Integration of Knowledge and Ideas		
PERFORMANCE EXPECTATION	RH.11-12.7.	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.
PERFORMANCE EXPECTATION	RH.11-12.9.	Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.

**STRAND** **RST.11-12. Reading Standards for Literacy in Science and Technical Subjects**

Key Ideas and Details		
PERFORMANCE EXPECTATION	RST.11-12.1.	Cite specific textual evidence to support analysis of science and technical texts, attending to important distinctions the author makes and to any gaps or inconsistencies in the account.
PERFORMANCE EXPECTATION	RST.11-12.2.	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.

**STRAND** **RST.11-12. Reading Standards for Literacy in Science and Technical Subjects**

Integration of Knowledge and Ideas		
PERFORMANCE EXPECTATION	RST.11-12.3.	Integrate information presented in diverse media or formats, including visual, scientific, or technical texts; analyze how specific individuals or groups of individuals interpret this same information or these different representations.

PERFORMANCE EXPECTATION	RST.11-12.7.	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
PERFORMANCE EXPECTATION	RST.11-12.9.	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
STRAND	<b>RST.11-12.</b>	<b>Reading Standards for Literacy in Science and Technical Subjects</b>
<b>TITLE</b>		
		<b>Range of Reading and Level of Text Complexity</b>
PERFORMANCE EXPECTATION	RST.11-12.10.	By the end of grade 12, read and comprehend science/technical texts in the grades 11-workplace/postsecondary text complexity independently and proficiently.
STRAND	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
<b>TITLE</b>		
		<b>Text Types and Purposes</b>
PERFORMANCE EXPECTATION	WHST.11-12.2.	Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.
INDICATOR	WHST.11-12.2a.	Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
INDICATOR	WHST.11-12.2b.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
INDICATOR	WHST.11-12.2c.	Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
INDICATOR	WHST.11-12.2d.	Use precise language, domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic; convey a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers.
INDICATOR	WHST.11-12.2e.	Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).
STRAND	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
<b>TITLE</b>		
		<b>Production and Distribution of Writing</b>
PERFORMANCE EXPECTATION	WHST.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
PERFORMANCE EXPECTATION	WHST.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
STRAND	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>

<b>Research to Build and Present Knowledge</b>		
PERFORMANCE EXPECTATION	WHST.11-12.7.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
PERFORMANCE EXPECTATION	WHST.11-12.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
PERFORMANCE EXPECTATION	WHST.11-12.9.	Draw evidence from informational texts to support analysis, reflection, and research.

**STRAND** **WHST.11-12.** **Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>Range of Writing</b>		
PERFORMANCE EXPECTATION	WHST.11-12.10.	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Week 08: Three Modes of Persuasion, p. 79-82

## Louisiana Academic Standards

### Language Arts

Grade 11 - Adopted: 2019

**STRAND** **W.11-12.** **Writing Standards**

<b>Production and Distribution of Writing</b>		
PERFORMANCE EXPECTATION	W.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**STRAND** **W.11-12.** **Writing Standards**

<b>Research to Build and Present Knowledge</b>		
PERFORMANCE EXPECTATION	W.11-12.8.	Gather relevant information from multiple authoritative sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation (e.g., MLA, APA).

**STRAND** **SL.11-12.** **Speaking and Listening Standards**

<b>Comprehension and Collaboration</b>		
PERFORMANCE EXPECTATION	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

INDICATOR	SL.11-12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>	<b>Comprehension and Collaboration</b>	
PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

**STRAND** **RST.11-12. Reading Standards for Literacy in Science and Technical Subjects**

<b>TITLE</b>	<b>Key Ideas and Details</b>	
PERFORMANCE EXPECTATION	RST.11-12.2.	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.

**STRAND** **WHST.11-12. Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>TITLE</b>	<b>Text Types and Purposes</b>	
PERFORMANCE EXPECTATION	WHST.11-12.2.	Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.

**INDICATOR** WHST.11-12.2e. Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).

**STRAND** **WHST.11-12. Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>TITLE</b>	<b>Production and Distribution of Writing</b>	
PERFORMANCE EXPECTATION	WHST.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**STRAND** **WHST.11-12. Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>TITLE</b>	<b>Research to Build and Present Knowledge</b>	

PERFORMANCE E EXPECTATION	WHST.11-12.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
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PERFORMANCE E EXPECTATION	WHST.11-12.9.	Draw evidence from informational texts to support analysis, reflection, and research.
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**Week 09: Persuasive Speech, p. 83-94**

**Louisiana Academic Standards**

**Language Arts**

**Grade 11 - Adopted: 2019**

**STRAND**      **RI.11-12.      Reading Standards for Informational Text**

<b>TITLE</b>		<b>Integration of Knowledge and Ideas</b>
PERFORMANCE E EXPECTATION	RI.11-12.7.	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

**STRAND**      **W.11-12.      Writing Standards**

<b>TITLE</b>		<b>Text Types and Purposes</b>
PERFORMANCE EXPECTATION	W.11-12.1.	<b>Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b>
INDICATOR	W.11-12.1a.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
INDICATOR	W.11-12.1b.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
INDICATOR	W.11-12.1c.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
INDICATOR	W.11-12.1e.	Provide a concluding statement or section that follows from and supports the argument presented.

**STRAND**      **W.11-12.      Writing Standards**

<b>TITLE</b>		<b>Production and Distribution of Writing</b>
PERFORMANCE E EXPECTATION	W.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

PERFORMANCE EXPECTATION	W.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
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**STRAND** **W.11-12. Writing Standards**

Research to Build and Present Knowledge		
PERFORMANCE EXPECTATION	W.11-12.7.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
PERFORMANCE EXPECTATION	W.11-12.8.	Gather relevant information from multiple authoritative sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation (e.g., MLA, APA).

**STRAND** **W.11-12. Writing Standards**

Range of Writing		
PERFORMANCE EXPECTATION	W.11-12.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**STRAND** **SL.11-12. Speaking and Listening Standards**

Comprehension and Collaboration		
PERFORMANCE EXPECTATION	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
INDICATOR	SL.11-12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

**STRAND** **SL.11-12. Speaking and Listening Standards**

Comprehension and Collaboration		
PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

STRAND	SL.11-12.	Speaking and Listening Standards
TITLE		Presentation of Knowledge and Ideas
PERFORMANCE EXPECTATION	SL.11-12.4.	Present information, findings, and supporting evidence, while respecting intellectual property; convey a clear and distinct perspective, such that listeners can follow the line of reasoning, address alternative or opposing perspectives, and use organization, development, substance, and style that are appropriate to purpose, audience, and a range of formal and informal tasks.
STRAND	RH.11-12.	Reading Standards for Literacy in History/Social Studies
TITLE		Integration of Knowledge and Ideas
PERFORMANCE EXPECTATION	RH.11-12.7.	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.
PERFORMANCE EXPECTATION	RH.11-12.9.	Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.
STRAND	RST.11-12.	Reading Standards for Literacy in Science and Technical Subjects
TITLE		Key Ideas and Details
PERFORMANCE EXPECTATION	RST.11-12.2.	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.
STRAND	RST.11-12.	Reading Standards for Literacy in Science and Technical Subjects
TITLE		Integration of Knowledge and Ideas
PERFORMANCE EXPECTATION	RST.11-12.7.	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
PERFORMANCE EXPECTATION	RST.11-12.9.	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
STRAND	WHST.11-12.	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects
TITLE		Text Types and Purposes
PERFORMANCE EXPECTATION	WHST.11-12.1.	Write arguments focused on discipline-specific content.
INDICATOR	WHST.11-12.1a.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences the claim(s), counterclaims, reasons, and evidence.

INDICATOR	WHST.11-12.1b.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline- appropriate form that anticipates the audience's knowledge level, concerns, values, and possible biases.
INDICATOR	WHST.11-12.1c.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
INDICATOR	WHST.11-12.1e.	Provide a concluding statement or section that follows from or supports the argument presented.
<b>STRAND</b>	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
<b>TITLE</b>		<b>Text Types and Purposes</b>
<b>PERFORMANCE EXPECTATION</b>	<b>WHST.11-12.2.</b>	Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.
INDICATOR	WHST.11-12.2e.	Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).
<b>STRAND</b>	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
<b>TITLE</b>		<b>Production and Distribution of Writing</b>
PERFORMANCE EXPECTATION	WHST.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
PERFORMANCE EXPECTATION	WHST.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
<b>STRAND</b>	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>
<b>TITLE</b>		<b>Research to Build and Present Knowledge</b>
PERFORMANCE EXPECTATION	WHST.11-12.7.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
PERFORMANCE EXPECTATION	WHST.11-12.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
PERFORMANCE EXPECTATION	WHST.11-12.9.	Draw evidence from informational texts to support analysis, reflection, and research.
<b>STRAND</b>	<b>WHST.11-12.</b>	<b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects</b>

TITLE		Range of Writing
PERFORMANCE EXPECTATION	WHST.11-12.10.	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Week 10: Extensive Memory Techniques, p. 95-98

## Louisiana Academic Standards

### Language Arts

Grade 11 - Adopted: 2019

#### STRAND SL.11-12. Speaking and Listening Standards

TITLE		Comprehension and Collaboration
PERFORMANCE EXPECTATION	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
INDICATOR	SL.11-12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

#### STRAND SL.11-12. Speaking and Listening Standards

TITLE		Comprehension and Collaboration
PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

Week 11: Impromptu Speech, p. 99-110

## Louisiana Academic Standards

### Language Arts

Grade 11 - Adopted: 2019

#### STRAND RI.11-12. Reading Standards for Informational Text

TITLE		Craft and Structure
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PERFORMANCE EXPECTATION	RI.11-12.6.	Determine an author's point of view or purpose in a text in which the rhetoric is considered particularly effective, analyzing how style and content contribute to the student interpretation of power, persuasiveness, or beauty of the text.
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**STRAND** **W.11-12. Writing Standards**

Production and Distribution of Writing		
PERFORMANCE EXPECTATION	W.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
PERFORMANCE EXPECTATION	W.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**STRAND** **W.11-12. Writing Standards**

Research to Build and Present Knowledge		
PERFORMANCE EXPECTATION	W.11-12.7.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
PERFORMANCE EXPECTATION	W.11-12.8.	Gather relevant information from multiple authoritative sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation (e.g., MLA, APA).

**STRAND** **W.11-12. Writing Standards**

Range of Writing		
PERFORMANCE EXPECTATION	W.11-12.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**STRAND** **SL.11-12. Speaking and Listening Standards**

Comprehension and Collaboration		
PERFORMANCE EXPECTATION	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
INDICATOR	SL.11-12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
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**STRAND** **SL.11-12. Speaking and Listening Standards**

TITLE		Comprehension and Collaboration
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PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
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**STRAND** **SL.11-12. Speaking and Listening Standards**

TITLE		Presentation of Knowledge and Ideas
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PERFORMANCE EXPECTATION	SL.11-12.6.	Adapt speech to a variety of contexts, audiences, and tasks, demonstrating a command of formal English when indicated or appropriate.
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**STRAND** **L.11-12. Language Standards**

TITLE		Vocabulary Acquisition and Use
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PERFORMANCE EXPECTATION	L.11-12.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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**STRAND** **RH.11-12. Reading Standards for Literacy in History/Social Studies**

TITLE		Craft and Structure
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PERFORMANCE EXPECTATION	RH.11-12.6.	Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.
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**STRAND** **WHST.11-12. Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

TITLE		Production and Distribution of Writing
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PERFORMANCE EXPECTATION	WHST.11-12.4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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PERFORMANCE EXPECTATION	WHST.11-12.5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
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**STRAND** **WHST.11-12. Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

TITLE		Research to Build and Present Knowledge
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PERFORMANCE EXPECTATION	WHST.11-12.7.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
PERFORMANCE EXPECTATION	WHST.11-12.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
PERFORMANCE EXPECTATION	WHST.11-12.9.	Draw evidence from informational texts to support analysis, reflection, and research.

**Week 12: Various Speech Opportunities, p. 110-119**

**Louisiana Academic Standards**

**Language Arts**

**Grade 11 - Adopted: 2019**

**STRAND W.11-12. Writing Standards**

<b>TITLE</b>		<b>Research to Build and Present Knowledge</b>
PERFORMANCE EXPECTATION	W.11-12.8.	Gather relevant information from multiple authoritative sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation (e.g., MLA, APA).

**STRAND W.11-12. Writing Standards**

<b>TITLE</b>		<b>Range of Writing</b>
PERFORMANCE EXPECTATION	W.11-12.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**STRAND SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>		<b>Comprehension and Collaboration</b>
PERFORMANCE EXPECTATION	SL.11-12.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
INDICATOR	SL.11-12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
INDICATOR	SL.11-12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

INDICATOR	SL.11-12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
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INDICATOR	SL.11-12.1d.	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
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**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>	<b>Comprehension and Collaboration</b>	
PERFORMANCE EXPECTATION	SL.11-12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

**STRAND** **SL.11-12. Speaking and Listening Standards**

<b>TITLE</b>	<b>Presentation of Knowledge and Ideas</b>	
PERFORMANCE EXPECTATION	SL.11-12.4.	Present information, findings, and supporting evidence, while respecting intellectual property; convey a clear and distinct perspective, such that listeners can follow the line of reasoning, address alternative or opposing perspectives, and use organization, development, substance, and style that are appropriate to purpose, audience, and a range of formal and informal tasks.
PERFORMANCE EXPECTATION	SL.11-12.6.	Adapt speech to a variety of contexts, audiences, and tasks, demonstrating a command of formal English when indicated or appropriate.

**STRAND** **WHST.11-12. Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

<b>TITLE</b>	<b>Research to Build and Present Knowledge</b>	
PERFORMANCE EXPECTATION	WHST.11-12.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.