

# Main Criteria: Classroom Supplement and Lesson Plans, Second Grade

Secondary Criteria: North Carolina Standard Course of Study

Subject: Language Arts

Grade: 2

## Classroom Supplement and Lesson Plans, Second Grade

WEEK 31 P. 289 - 295 IN PDF

### North Carolina Standard Course of Study

Language Arts

Grade 2 - Adopted: 2017/Implement 2018

#### CONTENT AREA / STRAND

#### Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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#### CONTENT AREA / STRAND

#### Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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#### CONTENT AREA / STRAND

#### Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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#### CONTENT AREA / STRAND

#### Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	<b>Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.1.	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	<b>Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.10.	By the end of grade 2, read and understand informational texts within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	<b>Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.2.	<b>Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</b>
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CLARIFYING OBJECTIVE	W.2.2.a.	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.
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CLARIFYING OBJECTIVE	W.2.2.b.	With guidance and support from adults, focus on a topic and strengthen writing as needed by revising and editing.
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Content Area / Strand		Writing Standards	
Strand / Essential Standard	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	
Essential Standard / Clarifying Objective	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.	
Clarifying Objective	W.2.3.a.	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.	
Clarifying Objective	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	
Content Area / Strand		Writing Standards	
Strand / Essential Standard	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	
Essential Standard / Clarifying Objective	W.2.5.	Participate in shared research and writing projects.	
Content Area / Strand		Speaking and Listening Standards	
Strand / Essential Standard	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	
Essential Standard / Clarifying Objective	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.	
Clarifying Objective	SL.2.1.a.	Follow agreed-upon rules for discussions.	
Clarifying Objective	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.	
Clarifying Objective	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.	
Content Area / Strand		Language Standards	
Strand / Essential Standard	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.	

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.
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Describe how characters in a story respond to major events and challenges.

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.
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Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.1	<b>Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.1.	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.10	<b>Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.10.	By the end of grade 2, read and understand informational texts within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.2	<b>Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.2.	<b>Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</b>
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CLARIFYING OBJECTIVE	W.2.2.a.	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.
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CLARIFYING OBJECTIVE	W.2.2.b.	With guidance and support from adults, focus on a topic and strengthen writing as needed by revising and editing.
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Content Area / Strand		Writing Standards	
Strand / Essential Standard	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	
Essential Standard / Clarifying Objective	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.	
Clarifying Objective	W.2.3.a.	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.	
Clarifying Objective	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	
Content Area / Strand		Writing Standards	
Strand / Essential Standard	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	
Essential Standard / Clarifying Objective	W.2.5.	Participate in shared research and writing projects.	
Content Area / Strand		Speaking and Listening Standards	
Strand / Essential Standard	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	
Essential Standard / Clarifying Objective	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.	
Clarifying Objective	SL.2.1.a.	Follow agreed-upon rules for discussions.	
Clarifying Objective	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.	
Clarifying Objective	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.	
Content Area / Strand		Language Standards	
Strand / Essential Standard	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.	

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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**Week 01: Pre-Writing, p. 33-39**

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.
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Describe how characters in a story respond to major events and challenges.

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.
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Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.2	Handwriting
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.2.	Print all upper- and lowercase letters legibly and proportionally.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.

CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
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CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
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CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
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**Week 02: Pre-Writing, p. 41-47**

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.9</b>	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.9.

Compare and contrast two or more versions of the same story by different authors or from different cultures.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RI.2.3.

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RF.2</b>	Handwriting
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RF.2.2.

Print all upper- and lowercase letters legibly and proportionally.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RF.4</b>	Phonics and Word Recognition
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RF.2.4.

Know and apply grade-level phonics and word analysis skills in decoding words.

**CLARIFYING OBJECTIVE**

RF.2.4.a.

Distinguish long and short vowels when reading regularly spelled one-syllable words.

**CLARIFYING OBJECTIVE**

RF.2.4.b.

Know spelling-sound correspondences for additional common vowel teams.

**CONTENT AREA / STRAND****Speaking and Listening Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard SL.1</b>	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND** **Language Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 03: Introduction to Unit 1 Note Making and Outlines, 49-57

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	<b>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.5.

Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	<b>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.7.

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RI.2.3.

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RF.2</b>	<b>Handwriting</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RF.2.2.

Print all upper- and lowercase letters legibly and proportionally.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RF.4</b>	<b>Phonics and Word Recognition</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RF.2.4.</b>	<b>Know and apply grade-level phonics and word analysis skills in decoding words.</b>

CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.5	Fluency
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.5.	Read with sufficient accuracy and fluency to support comprehension.

CLARIFYING OBJECTIVE	RF.2.5.b.	Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
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CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
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CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
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**CONTENT AREA / STRAND** **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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Week 04: Unit 1 Note Making and Outlines, p. 59-65

**North Carolina Standard Course of Study**

**Language Arts**

Grade 2 - Adopted: 2017/Implement 2018

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.2</b>	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.2.

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.3.

Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.5.

Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.7.

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RI.2.3.

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard	Handwriting
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

RF.2.2.

Print all upper- and lowercase letters legibly and proportionally.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard	Phonics and Word Recognition
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

RF.2.4.

Know and apply grade-level phonics and word analysis skills in decoding words.

CLARIFYING OBJECTIVE

RF.2.4.a.

Distinguish long and short vowels when reading regularly spelled one-syllable words.

CLARIFYING OBJECTIVE

RF.2.4.b.

Know spelling-sound correspondences for additional common vowel teams.

**CONTENT AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

SL.2.1.

Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE

SL.2.1.a.

Follow agreed-upon rules for discussions.

CLARIFYING OBJECTIVE

SL.2.1.b.

Build on others' talk in conversations by linking their comments to the remarks of others.

CLARIFYING OBJECTIVE

SL.2.1.c.

Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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Week 05: Unit 1 Note Making and Outlines, p. 67-73

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.2	Handwriting
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.2.	Print all upper- and lowercase letters legibly and proportionally.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.

CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.
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CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
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CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND** **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 06: Introduction to Unit 2 Writing from Notes, p. 75-83

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.2	Handwriting
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.2.	Print all upper- and lowercase letters legibly and proportionally.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.
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CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.
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CLARIFYING OBJECTIVE	RF.2.4.d.	Decode words with common prefixes and suffixes.
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CONTENT AREA / STRAND		Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.	
CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	
CONTENT AREA / STRAND		Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.	
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.	
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.	
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.	
CONTENT AREA / STRAND		Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.	
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.	

Week 07: Unit 2 Summarizing from Notes, p. 85-91

## North Carolina Standard Course of Study

### Language Arts

Grade 2 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Literature
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<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.2</b>	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.

CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.
CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.

CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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Week 08: Unit 2 Summarizing from Notes, p.93-99

## North Carolina Standard Course of Study

### Language Arts

Grade 2 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Literature
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<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.2</b>	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.

CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.
CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.

CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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Week 09: Unit 2 Summarizing from Notes, p.101-107

## North Carolina Standard Course of Study

### Language Arts

Grade 2 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Literature
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<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.2</b>	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.

CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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CONTENT AREA / STRAND		Speaking and Listening Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
CONTENT AREA / STRAND		Language Standards
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 10: Unit 2 Summarizing from Notes, p.109-115

North Carolina Standard Course of Study		
Language Arts		
Grade 2 - Adopted: 2017/Implement 2018		
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.
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CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
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CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
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CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
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**CONTENT AREA / STRAND** **Language Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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Week 11: Unit 2 Summarizing from Notes, p.117-123

**North Carolina Standard Course of Study**

**Language Arts**

Grade 2 - Adopted: 2017/Implement 2018

**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.3.

Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.5.

Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.7.

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RI.2.3.

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RF.4	<b>Phonics and Word Recognition</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RF.2.4.</b>	<b>Know and apply grade-level phonics and word analysis skills in decoding words.</b>

CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
CLARIFYING OBJECTIVE	RF.2.4.d.	Decode words with common prefixes and suffixes.
<b>CONTENT AREA / STRAND</b>	<b>Speaking and Listening Standards</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.

CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

<b>CONTENT AREA / STRAND</b>	<b>Language Standards</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 12: Unit 2 Summarizing from Notes, p.125-131

<b>North Carolina Standard Course of Study</b>		
<b>Language Arts</b>		
<b>Grade 2 - Adopted: 2017/Implement 2018</b>		
<b>CONTENT AREA / STRAND</b>	<b>Reading Standards for Literature</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.3. Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.5. Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RF.4</b>	<b>Phonics and Word Recognition</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RF.2.4.</b>	Know and apply grade-level phonics and word analysis skills in decoding words.
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**CLARIFYING OBJECTIVE**

RF.2.4.b. Know spelling-sound correspondences for additional common vowel teams.

**CONTENT AREA / STRAND****Speaking and Listening Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard SL.1</b>	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>SL.2.1.</b>	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND** **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 13: Introduction to Unit 3 Retelling Narrative Stories, p. 133-143

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RL.2.5.</b>	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RL.2.7.</b>	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RI.2.3.</b>	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RF.4</b>	<b>Phonics and Word Recognition</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RF.2.4.</b>	Know and apply grade-level phonics and word analysis skills in decoding words.
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<b>CLARIFYING OBJECTIVE</b>	<b>RF.2.4.a.</b>	Distinguish long and short vowels when reading regularly spelled one-syllable words.
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<b>CLARIFYING OBJECTIVE</b>	<b>RF.2.4.b.</b>	Know spelling-sound correspondences for additional common vowel teams.
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<b>CLARIFYING OBJECTIVE</b>	<b>RF.2.4.d.</b>	Decode words with common prefixes and suffixes.
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**CONTENT AREA / STRAND** **Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.
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CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
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CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
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CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
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**CONTENT AREA / STRAND** **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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Week 14: Unit 3 Retelling Narrative Stories, p.145-151

**North Carolina Standard Course of Study**

**Language Arts**

Grade 2 - Adopted: 2017/Implement 2018

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.3.

Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.5.

Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.7.

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RI.2.3.

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard</b> RF.4	<b>Phonics and Word Recognition</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RF.2.4.</b>	<b>Know and apply grade-level phonics and word analysis skills in decoding words.</b>

CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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CLARIFYING OBJECTIVE	RF.2.4.d.	Decode words with common prefixes and suffixes.
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CONTENT AREA / STRAND	Writing Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.
CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

CONTENT AREA / STRAND	Speaking and Listening Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.

CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

CONTENT AREA / STRAND	Language Standards	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 15: Unit 3 Retelling Narrative Stories, p. 153-159

## North Carolina Standard Course of Study

### Language Arts

Reading Standards for Literature		
CONTENT AREA / STRAND	STRAND / ESSENTIAL STANDARD	CCR Anchor Standard
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
CONTENT AREA / STRAND	STRAND / ESSENTIAL STANDARD	CCR Anchor Standard
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
CONTENT AREA / STRAND	STRAND / ESSENTIAL STANDARD	CCR Anchor Standard
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.4.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
CONTENT AREA / STRAND	STRAND / ESSENTIAL STANDARD	CCR Anchor Standard
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe how characters in a story respond to major events and challenges.
CONTENT AREA / STRAND	STRAND / ESSENTIAL STANDARD	CCR Anchor Standard
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.6.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
CONTENT AREA / STRAND	STRAND / ESSENTIAL STANDARD	CCR Anchor Standard
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
CONTENT AREA / STRAND	STRAND / ESSENTIAL STANDARD	CCR Anchor Standard
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.8.	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
CONTENT AREA / STRAND	STRAND / ESSENTIAL STANDARD	CCR Anchor Standard
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.9.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
CONTENT AREA / STRAND	STRAND / ESSENTIAL STANDARD	CCR Anchor Standard
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.1.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	<b>Phonics and Word Recognition</b>
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	<b>Know and apply grade-level phonics and word analysis skills in decoding words.</b>

CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.
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CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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CLARIFYING OBJECTIVE	RF.2.4.d.	Decode words with common prefixes and suffixes.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	<b>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	<b>Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.</b>

CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	<b>Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	<b>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND** **Language Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard L.6</b>	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 16: Unit 3 Retelling Narrative Stories, p.161-167

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.2</b>	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	<b>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.5.

Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	<b>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.7.

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RI.2.3.

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

**CONTENT AREA / STRAND****Reading Standards for Foundational Skills**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RF.4</b>	<b>Phonics and Word Recognition</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RF.2.4.</b>	<b>Know and apply grade-level phonics and word analysis skills in decoding words.</b>

**CLARIFYING OBJECTIVE**

RF.2.4.b.

Know spelling-sound correspondences for additional common vowel teams.

**CLARIFYING OBJECTIVE**

RF.2.4.d.

Decode words with common prefixes and suffixes.

**CONTENT AREA / STRAND****Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.3</b>	<b>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.
CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
<b>CONTENT AREA / STRAND</b>	<b>Speaking and Listening Standards</b>	
<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
<b>CONTENT AREA / STRAND</b>	<b>Language Standards</b>	
<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	L.2.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.
<b>CONTENT AREA / STRAND</b>	<b>Language Standards</b>	
<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard L.5	Demonstrate understanding of figurative language and nuances in word meanings.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	L.2.5.	Demonstrate understanding of nuances in word meanings.
CLARIFYING OBJECTIVE	L.2.5.a.	Distinguish shades of meaning among closely related verbs and closely related adjectives.
<b>CONTENT AREA / STRAND</b>	<b>Language Standards</b>	
<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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**Week 17: Unit 3 Retelling Narrative Stories, p.169-175**

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.
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Describe how characters in a story respond to major events and challenges.

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.
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Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.

CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.
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CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.

CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.4.	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent and complete sentences.

**CONTENT AREA / STRAND** **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 18: Unit 3 Retelling Narrative Stories, p. 177-183

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
CONTENT AREA / STRAND	<b>Reading Standards for Literature</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
CONTENT AREA / STRAND	<b>Reading Standards for Literature</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
CONTENT AREA / STRAND	<b>Reading Standards for Informational Text</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
CONTENT AREA / STRAND	<b>Reading Standards for Foundational Skills</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.
CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.

CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
CLARIFYING OBJECTIVE	RF.2.4.d.	Decode words with common prefixes and suffixes.
<b>CONTENT AREA / STRAND</b>	<b>Writing Standards</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.
CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
<b>CONTENT AREA / STRAND</b>	<b>Writing Standards</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects.
<b>CONTENT AREA / STRAND</b>	<b>Speaking and Listening Standards</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
<b>CONTENT AREA / STRAND</b>	<b>Language Standards</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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Week 19: Introduction to Unit 4 Summarizing a Reference, p. 185-193

## North Carolina Standard Course of Study

### Language Arts

Grade 2 - Adopted: 2017/Implement 2018

#### CONTENT AREA / STRAND

#### Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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#### CONTENT AREA / STRAND

#### Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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#### CONTENT AREA / STRAND

#### Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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#### CONTENT AREA / STRAND

#### Reading Standards for Literature

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.

CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.
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CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.

CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects.
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**CONTENT AREA / STRAND****Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 2-3 conventions continuum.

**CONTENT AREA / STRAND****Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 20: Unit 4 Summarizing a Reference, p. 195-201

**North Carolina Standard Course of Study****Language Arts**

Grade 2 - Adopted: 2017/Implement 2018

**CONTENT AREA / STRAND****Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.
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CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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**CONTENT AREA / STRAND** **Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.

CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND** **Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
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CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
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CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
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**CONTENT AREA / STRAND** **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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Week 21: Unit 4 Summarizing a Reference, p. 203-209

## North Carolina Standard Course of Study

### Language Arts

Grade 2 - Adopted: 2017/Implement 2018

CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
CONTENT AREA / STRAND	Reading Standards for Literature	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Foundational Skills**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	Phonics and Word Recognition
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.

CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.
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CLARIFYING OBJECTIVE	RF.2.4.d.	Decode words with common prefixes and suffixes.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.

CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects.
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CONTENT AREA / STRAND		Speaking and Listening Standards			
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.			
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.			
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.			
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.			
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.			
CONTENT AREA / STRAND		Language Standards			
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.			
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.			
Week 22: Unit 4 Summarizing a Reference, p. 211-217					
North Carolina Standard Course of Study					
Language Arts					
Grade 2 - Adopted: 2017/Implement 2018					
CONTENT AREA / STRAND		Reading Standards for Literature			
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.			
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.			
CONTENT AREA / STRAND		Reading Standards for Literature			
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.			

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Literature</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Literature</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Informational Text</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Foundational Skills</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RF.4	<b>Phonics and Word Recognition</b>
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.2.4.	Know and apply grade-level phonics and word analysis skills in decoding words.
CLARIFYING OBJECTIVE	RF.2.4.a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.
CLARIFYING OBJECTIVE	RF.2.4.b.	Know spelling-sound correspondences for additional common vowel teams.

CLARIFYING OBJECTIVE	RF.2.4.d.	Decode words with common prefixes and suffixes.
<b>CONTENT AREA / STRAND</b>		<b>Writing Standards</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.
CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
<b>CONTENT AREA / STRAND</b>		<b>Writing Standards</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.6.	Recall information from experiences or gather information from provided sources to answer a question.
<b>CONTENT AREA / STRAND</b>		<b>Speaking and Listening Standards</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
<b>CONTENT AREA / STRAND</b>		<b>Language Standards</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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**Week 23: Unit 4 Summarizing a Reference, p. 219-225**

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.

CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.6	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.6.	Recall information from experiences or gather information from provided sources to answer a question.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND** **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 24: Unit 4 Summarizing a Reference, p. 227-233

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Literature</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Literature</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Informational Text</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
<b>CONTENT AREA / STRAND</b>		<b>Writing Standards</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.
CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
<b>CONTENT AREA / STRAND</b>		<b>Writing Standards</b>

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects.
CONTENT AREA / STRAND	<b>Speaking and Listening Standards</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
CONTENT AREA / STRAND	<b>Language Standards</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
Week 25: Introduction to Unit 5 Writing from Pictures, p. 235-245		
<b>North Carolina Standard Course of Study</b>		
<b>Language Arts</b>		
<b>Grade 2 - Adopted: 2017/Implement 2018</b>		
CONTENT AREA / STRAND	<b>Reading Standards for Literature</b>	
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.1.	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.

CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.5	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
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CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
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CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
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**CONTENT AREA / STRAND** **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
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**Week 26: Unit 5 Writing from Pictures, p. 247-253**

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.1.	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT  
AREA / STRAND**

**Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.7	<b>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RI.3	<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND** **Writing Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard W.3	<b>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.3.	<b>Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.</b>

CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND** **Speaking and Listening Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	<b>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</b>
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	<b>Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</b>
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.

CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
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**CONTENT AREA / STRAND** **Language Standards**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 27: Unit 5 Writing from Pictures, p. 255-261

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.1.	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.2	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND** **Reading Standards for Literature**

STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.3.	Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.5.

Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RL.2.7.

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RI.2.3.

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

**CONTENT AREA / STRAND****Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>W.2.3.</b>	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.

**CLARIFYING OBJECTIVE**

W.2.3.b.

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

**CONTENT AREA / STRAND****Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.5</b>	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects.
<b>CONTENT AREA / STRAND</b>		<b>Speaking and Listening Standards</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.2.1.	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.2.1.a.	Follow agreed-upon rules for discussions.
CLARIFYING OBJECTIVE	SL.2.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.
CLARIFYING OBJECTIVE	SL.2.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.
<b>CONTENT AREA / STRAND</b>		<b>Language Standards</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
Week 28: Unit 5 Writing from Pictures, p. 263-269		
<b>North Carolina Standard Course of Study</b>		
<b>Language Arts</b>		
<b>Grade 2 - Adopted: 2017/Implement 2018</b>		
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Literature</b>
STRAND / ESSENTIAL STANDARD	CCR Anchor Standard RL.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.2.1.	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Literature</b>

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.2</b>	<b>Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.3</b>	<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	<b>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND** **Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	<b>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND** **Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
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**CONTENT AREA / STRAND****Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.3</b>	<b>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>W.2.3.</b>	<b>Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.</b>
<b>CLARIFYING OBJECTIVE</b>	<b>W.2.3.b.</b>	<b>With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.</b>

**CONTENT AREA / STRAND****Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.5</b>	<b>Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>W.2.5.</b>	<b>Participate in shared research and writing projects.</b>

**CONTENT AREA / STRAND****Speaking and Listening Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard SL.1</b>	<b>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>SL.2.1.</b>	<b>Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</b>
<b>CLARIFYING OBJECTIVE</b>	<b>SL.2.1.a.</b>	<b>Follow agreed-upon rules for discussions.</b>
<b>CLARIFYING OBJECTIVE</b>	<b>SL.2.1.b.</b>	<b>Build on others' talk in conversations by linking their comments to the remarks of others.</b>
<b>CLARIFYING OBJECTIVE</b>	<b>SL.2.1.c.</b>	<b>Ask for clarification and further explanation as needed about the topics and texts under discussion.</b>

**CONTENT AREA / STRAND****Language Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard L.6</b>	<b>Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>L.2.6.</b>	<b>Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.</b>

**North Carolina Standard Course of Study****Language Arts****Grade 2 - Adopted: 2017/Implement 2018****CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.2</b>	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RL.2.2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
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**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RL.2.3.	Describe how characters in a story respond to major events and challenges.
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**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RL.2.5.	Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.
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**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RL.2.7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
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**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.1</b>	<b>Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RI.2.1.	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Informational Text</b>
<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RI.2.3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
<b>CONTENT AREA / STRAND</b>		<b>Reading Standards for Informational Text</b>
<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.10</b>	<b>Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	RI.2.10.	By the end of grade 2, read and understand informational texts within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
<b>CONTENT AREA / STRAND</b>		<b>Writing Standards</b>
<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.2</b>	<b>Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	W.2.2.	<b>Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</b>
<b>CLARIFYING OBJECTIVE</b>	W.2.2.a.	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.
<b>CLARIFYING OBJECTIVE</b>	W.2.2.b.	With guidance and support from adults, focus on a topic and strengthen writing as needed by revising and editing.
<b>CONTENT AREA / STRAND</b>		<b>Writing Standards</b>
<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.3</b>	<b>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	W.2.3.	<b>Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.</b>

CLARIFYING OBJECTIVE	W.2.3.a.	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.
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CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
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**CONTENT AREA / STRAND**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.5</b>	<b>Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

W.2.5. Participate in shared research and writing projects.

**CONTENT AREA / STRAND**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard SL.1</b>	<b>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>SL.2.1.</b>	<b>Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</b>

CLARIFYING OBJECTIVE

SL.2.1.a. Follow agreed-upon rules for discussions.

CLARIFYING OBJECTIVE

SL.2.1.b. Build on others' talk in conversations by linking their comments to the remarks of others.

CLARIFYING OBJECTIVE

SL.2.1.c. Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard L.6</b>	<b>Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

L.2.6. Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Week 30: Unit 7 Inventive Writing, p. 281-287

**North Carolina Standard Course of Study**

**Language Arts**

**Grade 2 - Adopted: 2017/Implement 2018**

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.2</b>	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

RL.2.2.

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

RL.2.3.

Describe how characters in a story respond to major events and challenges.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.5</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

RL.2.5.

Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action.

**CONTENT AREA / STRAND****Reading Standards for Literature**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RL.7</b>	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

RL.2.7.

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.1</b>	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE

RI.2.1.

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.3</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RI.2.3.

Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

**CONTENT AREA / STRAND****Reading Standards for Informational Text**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard RI.10</b>	<b>Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

RI.2.10.

By the end of grade 2, read and understand informational texts within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

**CONTENT AREA / STRAND****Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.2</b>	<b>Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

W.2.2.

**Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.**

**CLARIFYING OBJECTIVE**

W.2.2.a.

With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.

**CLARIFYING OBJECTIVE**

W.2.2.b.

With guidance and support from adults, focus on a topic and strengthen writing as needed by revising and editing.

**CONTENT AREA / STRAND****Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.3</b>	<b>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

W.2.3.

**Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.**

**CLARIFYING OBJECTIVE**

W.2.3.a.

With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.

**CLARIFYING OBJECTIVE**

W.2.3.b.

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

**CONTENT AREA / STRAND****Writing Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard W.5</b>	<b>Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

W.2.5. Participate in shared research and writing projects.

**CONTENT AREA / STRAND****Speaking and Listening Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard SL.1</b>	<b>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</b>
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>SL.2.1.</b>	<b>Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</b>

**CLARIFYING OBJECTIVE**

SL.2.1.a. Follow agreed-upon rules for discussions.

**CLARIFYING OBJECTIVE**

SL.2.1.b. Build on others' talk in conversations by linking their comments to the remarks of others.

**CLARIFYING OBJECTIVE**

SL.2.1.c. Ask for clarification and further explanation as needed about the topics and texts under discussion.

**CONTENT AREA / STRAND****Language Standards**

<b>STRAND / ESSENTIAL STANDARD</b>	<b>CCR Anchor Standard L.6</b>	<b>Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.</b>
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**ESSENTIAL STANDARD / CLARIFYING OBJECTIVE**

L.2.6. Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.