

Main Criteria: Structure and Style for Students
Secondary Criteria: Georgia Standards of Excellence
Subject: Language Arts
Grade: 10

Structure and Style for Students

UNIT 1: NOTE MAKING AND OUTLINES/ UNIT 2: WRITING FROM NOTES Week 1 Page 9-26

Georgia Standards of Excellence
Language Arts
Grade **10** - Adopted: **2015**

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Presentation of Knowledge and Ideas

ELEMENT/GLE	ELAGSE 9-10SL4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Presentation of Knowledge and Ideas

ELEMENT/GLE	ELAGSE 9-10SL4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.2	Develop scripts through theatrical techniques.

ELEMENT/GLE	TAHSTL .CR.2.b	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL .CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL .CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL. .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL. .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	TAHSTL. CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
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ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
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ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
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ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
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ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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UNIT 1: NOTE MAKING AND OUTLINES/ UNIT 2: WRITING FROM NOTES Week 2 Page 27-36

Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
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EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
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EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Presentation of Knowledge and Ideas

ELEMENT/GLE	ELAGSE 9-10SL4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Presentation of Knowledge and Ideas
ELEMENT/GLE	ELAGSE 9-10SL4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE TAHSTL. Establish and maintain an appropriate style and objective tone.
CR.1.c

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.2	Develop scripts through theatrical techniques.

ELEMENT/GLE TAHSTL. Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
CR.2.b

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE TAHSTL. Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
CR.3.b

ELEMENT/GLE TAHSTL. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CR.3.e

ELEMENT/GLE TAHSTL. Establish and maintain an appropriate style and objective tone.
CR.3.h

ELEMENT/GLE TAHSTL. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
CR.3.k

ELEMENT/GLE TAHSTL. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
CR.3.m

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE TAHSTL. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
RE.1.f

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
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ELEMENT	TAHSTL.CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.
ELEMENT/GLE	TAHSTL.CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	TAHSTL.CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
ELEMENT/GLE	TAHSTL.CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).

STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.

ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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Georgia Standards of Excellence

Language Arts

Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity

ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
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EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
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EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration

ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.

EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Presentation of Knowledge and Ideas

ELEMENT/GLE	ELAGSE 9-10SL4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity
ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration

ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Presentation of Knowledge and Ideas

ELEMENT/GLE	ELAGSE 9-10SL4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.
ELEMENT/GLE	TAHSTL .CR.1.a	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ELEMENT/GLE	TAHSTL .CR.1.b	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
ELEMENT/GLE	TAHSTL .CR.1.d	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.2	Develop scripts through theatrical techniques.
ELEMENT/GLE	TAHSTL .CR.2.b	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.
ELEMENT/GLE	TAHSTL. CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL. CR.3.g	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
ELEMENT/GLE	TAHSTL. CR.3.i	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
ELEMENT/GLE	TAHSTL. CR.3.j	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL. CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.
ELEMENT/GLE	TAHSTL. RE.1.e	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.
ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE J.RW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
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ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
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ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
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ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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UNIT 3: RETELLING NARRATIVE STORIES Week 4 Page 49-56

Georgia Standards of Excellence

Language Arts

Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity
ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)

ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration

ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
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EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
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EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
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EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
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EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity

ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration

ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
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EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
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EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
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EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
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EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL CR.1.a	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
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ELEMENT/GLE	TAHSTL CR.1.b	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
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ELEMENT/GLE	TAHSTL. CR.1.d	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL. .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.
ELEMENT/GLE	TAHSTL. CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL. CR.3.g	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
ELEMENT/GLE	TAHSTL. CR.3.i	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
ELEMENT/GLE	TAHSTL. CR.3.j	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL. CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL. .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.
ELEMENT/GLE	TAHSTL. RE.1.e	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL. .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.
ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).

STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.

UNIT 4: SUMMARIZING A REFERENCE Week 5 Page 57-70

Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration

ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
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EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
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EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
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EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Presentation of Knowledge and Ideas

ELEMENT/GLE	ELAGSE 9-10SL4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)

ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Presentation of Knowledge and Ideas

ELEMENT/GLE	ELAGSE 9-10SL4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL. CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.2	Develop scripts through theatrical techniques.

ELEMENT/GLE	TAHSTL. CR.2.b	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL. CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL. CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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ELEMENT/GLE	TAHSTL. CR.3.h	Establish and maintain an appropriate style and objective tone.
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ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL .RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL .CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	TAHSTL .CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
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ELEMENT/GLE	TAHSTL .CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.

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Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
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ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
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EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
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ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.
ELEMENT/GLE	TAHSTL. CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL. CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
ELEMENT/GLE	TAHSTL. CR.3.h	Establish and maintain an appropriate style and objective tone.
ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	TAHSTL. CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
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ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.

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Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
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ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
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ELEMENT		Research to Build and Present Knowledge
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ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.

EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL.CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL. CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL. .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL. CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL. CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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ELEMENT/GLE	TAHSTL. CR.3.h	Establish and maintain an appropriate style and objective tone.
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ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL. .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL. .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.

ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.

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Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity

ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
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EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
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EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
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EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
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EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
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ELEMENT		Range of Reading and Level of Text Complexity
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ELEMENT/GLE ELAGSE By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10
9-10RL10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
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ELEMENT		Text Types and Purpose
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ELEMENT/GLE ELAGSE **Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.**
9-10W3

EXPECTATION ELAGSE Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s)
9-10W3.a of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

EXPECTATION ELAGSE Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop
9-10W3.b experiences, events, and/or characters.

EXPECTATION ELAGSE Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
9-10W3.c

EXPECTATION ELAGSE Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences,
9-10W3.d events, setting, and/or characters.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
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ELEMENT		Production and Distribution of Writing
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ELEMENT/GLE ELAGSE Produce clear and coherent writing in which the development, organization, and style are appropriate to task,
9-10W4 purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)

ELEMENT/GLE ELAGSE Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach,
9-10W5 focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)

ELEMENT/GLE ELAGSE Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking
9-10W6 advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
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ELEMENT		Research to Build and Present Knowledge
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ELEMENT/GLE ELAGSE Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively;
9-10W8 assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
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ELEMENT		Range of Writing
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ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Conventions of Standard English
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ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Conventions of Standard English
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ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Knowledge of Language
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ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Vocabulary Acquisition and Use
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ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
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EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL .CR.1.a	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
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ELEMENT/GLE	TAHSTL .CR.1.b	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
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ELEMENT/GLE	TAHSTL .CR.1.d	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL .CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL .CR.3.g	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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ELEMENT/GLE	TAHSTL .CR.3.i	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
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ELEMENT/GLE	TAHSTL .CR.3.j	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
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ELEMENT/GLE	TAHSTL .CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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ELEMENT/GLE	TAHSTL .CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
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ELEMENT/GLE	TAHSTL .CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL.RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL.RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL.CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL.CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.

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Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.c	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.c	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.
ELEMENT/GLE	TAHSTL .CR.1.c	Establish and maintain an appropriate style and objective tone.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.
ELEMENT/GLE	TAHSTL .CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL .CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
ELEMENT/GLE	TAHSTL .CR.3.h	Establish and maintain an appropriate style and objective tone.
ELEMENT/GLE	TAHSTL .CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL .CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL.RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL.RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL.CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL.CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.

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Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration

ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian’s Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration

ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian’s Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL .CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL .CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL .CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
ELEMENT/GLE	TAHSTL .CR.3.h	Establish and maintain an appropriate style and objective tone.
ELEMENT/GLE	TAHSTL .CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL .CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL .RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL .CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	TAHSTL .CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
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ELEMENT/GLE	TAHSTL .CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE4	Examine and apply the SPJ principles regarding professional and ethical issues involved in the visual and design fields.
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ELEMENT	ELAGSE J.LE4.b	Provide proper image attribution in all publications.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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ELEMENT	ELAGSE J.LE6.e	Provide balanced coverage, fair and accurate reporting, proper attribution, truthfulness, and credibility
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW3	Identify and utilize print and nonprint information sources appropriate for given journalistic purposes.
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ELEMENT	ELAGSE J.RW3.a	Synthesize information and ideas from multiple sources.
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ELEMENT	ELAGSE J.RW3.c	Appropriately attribute credit to all referenced sources.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
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ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
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ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
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ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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ELEMENT	ELAGSE J.PMO1.e	Synthesize information from school calendars, publication staff strengths and weaknesses, and publication needs to structure class assignments.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)

ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.

EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL .CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL .CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL .CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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ELEMENT/GLE	TAHSTL .CR.3.h	Establish and maintain an appropriate style and objective tone.
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ELEMENT/GLE	TAHSTL .CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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ELEMENT/GLE	TAHSTL .CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL .RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
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ELEMENT	TAHSTL CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.
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ELEMENT/GLE	TAHSTL. CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	TAHSTL. CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
ELEMENT/GLE	TAHSTL. CN.1.g	Draw evidence from a variety of literary or informational texts of varying lengths and complexity to support analysis, reflection, and research.
ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE4	Examine and apply the SPJ principles regarding professional and ethical issues involved in the visual and design fields.
ELEMENT	ELAGSE J.LE4.b	Provide proper image attribution in all publications.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
ELEMENT	ELAGSE J.LE6.e	Provide balanced coverage, fair and accurate reporting, proper attribution, truthfulness, and credibility

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW3	Identify and utilize print and nonprint information sources appropriate for given journalistic purposes.
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ELEMENT	ELAGSE J.RW3.a	Synthesize information and ideas from multiple sources.
ELEMENT	ELAGSE J.RW3.c	Appropriately attribute credit to all referenced sources.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
ELEMENT	ELAGSE J.PMO1.e	Synthesize information from school calendars, publication staff strengths and weaknesses, and publication needs to structure class assignments.

UNIT 6: SUMMARIZING MULTIPLE REFERENCES Week 12 Page 139-142

Georgia Standards of Excellence
Language Arts
Grade **10** - Adopted: **2015**

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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ELEMENT/GLE	TAHSTL CR.3.h	Establish and maintain an appropriate style and objective tone.
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ELEMENT/GLE	TAHSTL CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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ELEMENT/GLE	TAHSTL CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	TAHSTL. CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
ELEMENT/GLE	TAHSTL. CN.1.g	Draw evidence from a variety of literary or informational texts of varying lengths and complexity to support analysis, reflection, and research.
ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE4	Examine and apply the SPJ principles regarding professional and ethical issues involved in the visual and design fields.
ELEMENT	ELAGSE J.LE4.b	Provide proper image attribution in all publications.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
ELEMENT	ELAGSE J.LE6.a	Confidently identify reliable sources across different mediums.
ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
ELEMENT	ELAGSE J.LE6.e	Provide balanced coverage, fair and accurate reporting, proper attribution, truthfulness, and credibility

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
ELEMENT	ELAGSE J.RW2.d	Unbiased/unprejudiced information and materials.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW3	Identify and utilize print and nonprint information sources appropriate for given journalistic purposes.
ELEMENT	ELAGSE J.RW3.a	Synthesize information and ideas from multiple sources.
ELEMENT	ELAGSE J.RW3.b	Apply criteria (e.g. bias, authoritativeness) for evaluating and selecting information sources.
ELEMENT	ELAGSE J.RW3.c	Appropriately attribute credit to all referenced sources.
ELEMENT	ELAGSE J.RW3.d	Refine skills for gathering and organizing information and for using news judgment and adhering to ethical standards in various journalistic contexts.
ELEMENT	ELAGSE J.RW3.e	Explore the appropriate use of unnamed sources.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW4	Develop and employ effective interview skills and practices.
ELEMENT	ELAGSE J.RW4.a	Research background information for subject and source.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.

ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
ELEMENT	ELAGSE J.PMO1.e	Synthesize information from school calendars, publication staff strengths and weaknesses, and publication needs to structure class assignments.

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Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
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ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent, noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
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ELEMENT		Range of Writing
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ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Conventions of Standard English
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ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Conventions of Standard English
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ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
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EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Vocabulary Acquisition and Use
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ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
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ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.
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ELEMENT/GLE	TAHSTL .CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
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ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.
ELEMENT/GLE	TAHSTL. CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL. CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
ELEMENT/GLE	TAHSTL. CR.3.h	Establish and maintain an appropriate style and objective tone.
ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL. CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	TAHSTL. CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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ELEMENT	ELAGSE J.RW2.f	Suitability for the audience and alignment with the community standards.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
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ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
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ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
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ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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Georgia Standards of Excellence
Language Arts
 Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity
ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity
ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL.CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL. CR.1.a	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ELEMENT/GLE	TAHSTL. CR.1.b	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
ELEMENT/GLE	TAHSTL. CR.1.c	Establish and maintain an appropriate style and objective tone.
ELEMENT/GLE	TAHSTL. CR.1.d	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL. .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.
ELEMENT/GLE	TAHSTL. CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL. CR.3.g	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
ELEMENT/GLE	TAHSTL. CR.3.h	Establish and maintain an appropriate style and objective tone.
ELEMENT/GLE	TAHSTL. CR.3.i	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
ELEMENT/GLE	TAHSTL. CR.3.j	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL. CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL. .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.
ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL.CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL.CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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ELEMENT	ELAGSE J.RW2.f	Suitability for the audience and alignment with the community standards.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
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ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
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ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
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ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity
ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)

ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity

ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL .RE.1.e	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL .CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	TAHSTL .CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
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ELEMENT/GLE	TAHSTL .CN.1.g	Draw evidence from a variety of literary or informational texts of varying lengths and complexity to support analysis, reflection, and research.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW3	Identify and utilize print and nonprint information sources appropriate for given journalistic purposes.
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ELEMENT	ELAGSE J.RW3.a	Synthesize information and ideas from multiple sources.
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ELEMENT	ELAGSE J.RW3.c	Appropriately attribute credit to all referenced sources.
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ELEMENT	ELAGSE J.RW3.d	Refine skills for gathering and organizing information and for using news judgment and adhering to ethical standards in various journalistic contexts.
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ELEMENT	ELAGSE J.RW3.e	Explore the appropriate use of unnamed sources.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
ELEMENT	ELAGSE J.PMO1.e	Synthesize information from school calendars, publication staff strengths and weaknesses, and publication needs to structure class assignments.

UNIT 8: FORMAL ESSAY MODELS Week 16 Page 161-166

Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.c	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.c	Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
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ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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ELEMENT/GLE	TAHSTL CR.3.h	Establish and maintain an appropriate style and objective tone.
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ELEMENT/GLE	TAHSTL CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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ELEMENT/GLE	TAHSTL CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
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ELEMENT/GLE	TAHSTL CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
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ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.
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ELEMENT/GLE	TAHSTL. CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	TAHSTL. CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
ELEMENT/GLE	TAHSTL. CN.1.g	Draw evidence from a variety of literary or informational texts of varying lengths and complexity to support analysis, reflection, and research.
ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE4	Examine and apply the SPJ principles regarding professional and ethical issues involved in the visual and design fields.
ELEMENT	ELAGSE J.LE4.b	Provide proper image attribution in all publications.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
ELEMENT	ELAGSE J.LE6.e	Provide balanced coverage, fair and accurate reporting, proper attribution, truthfulness, and credibility

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
ELEMENT	ELAGSE J.RW2.f	Suitability for the audience and alignment with the community standards.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW3	Identify and utilize print and nonprint information sources appropriate for given journalistic purposes.
ELEMENT	ELAGSE J.RW3.a	Synthesize information and ideas from multiple sources.

ELEMENT	ELAGSE J.RW3.c	Appropriately attribute credit to all referenced sources.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW4	Develop and employ effective interview skills and practices.
ELEMENT	ELAGSE J.RW4.b	Formulate questions that elicit valuable information.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
ELEMENT	ELAGSE J.PMO1.e	Synthesize information from school calendars, publication staff strengths and weaknesses, and publication needs to structure class assignments.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
EXPECTATION	ELAGSE 9-10W1.a	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
EXPECTATION	ELAGSE 9-10W1.b	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
EXPECTATION	ELAGSE 9-10W1.c	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
EXPECTATION	ELAGSE 9-10W1.d	Establish and maintain an appropriate style and objective tone.
EXPECTATION	ELAGSE 9-10W1.e	Provide a concluding statement or section that follows from and supports the argument presented.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.

EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
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EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
EXPECTATION	ELAGSE 9-10W1.a	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
EXPECTATION	ELAGSE 9-10W1.b	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
EXPECTATION	ELAGSE 9-10W1.c	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
EXPECTATION	ELAGSE 9-10W1.d	Establish and maintain an appropriate style and objective tone.
EXPECTATION	ELAGSE 9-10W1.e	Provide a concluding statement or section that follows from and supports the argument presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL .CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL .CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL .CR.3.c	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns
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ELEMENT/GLE	TAHSTL .CR.3.d	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
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ELEMENT/GLE	TAHSTL .CR.3.h	Establish and maintain an appropriate style and objective tone.
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ELEMENT/GLE	TAHSTL .CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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ELEMENT/GLE	TAHSTL. CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL. .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL. .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	TAHSTL. CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
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ELEMENT/GLE	TAHSTL. CN.1.g	Draw evidence from a variety of literary or informational texts of varying lengths and complexity to support analysis, reflection, and research.
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ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE4	Examine and apply the SPJ principles regarding professional and ethical issues involved in the visual and design fields.
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ELEMENT	ELAGSE J.LE4.b	Provide proper image attribution in all publications.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.a	Confidently identify reliable sources across different mediums.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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ELEMENT	ELAGSE J.LE6.e	Provide balanced coverage, fair and accurate reporting, proper attribution, truthfulness, and credibility
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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ELEMENT	ELAGSE J.RW2.d	Unbiased/unprejudiced information and materials.
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ELEMENT	ELAGSE J.RW2.f	Suitability for the audience and alignment with the community standards.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW3	Identify and utilize print and nonprint information sources appropriate for given journalistic purposes.
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ELEMENT	ELAGSE J.RW3.a	Synthesize information and ideas from multiple sources.
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ELEMENT	ELAGSE J.RW3.b	Apply criteria (e.g. bias, authoritativeness) for evaluating and selecting information sources.
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ELEMENT	ELAGSE J.RW3.c	Appropriately attribute credit to all referenced sources.
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ELEMENT	ELAGSE J.RW3.d	Refine skills for gathering and organizing information and for using news judgment and adhering to ethical standards in various journalistic contexts.
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ELEMENT	ELAGSE J.RW3.e	Explore the appropriate use of unnamed sources.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW4	Develop and employ effective interview skills and practices.
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ELEMENT	ELAGSE J.RW4.a	Research background information for subject and source.
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ELEMENT	ELAGSE J.RW4.b	Formulate questions that elicit valuable information.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
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ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
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ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
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ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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ELEMENT	ELAGSE J.PMO1.e	Synthesize information from school calendars, publication staff strengths and weaknesses, and publication needs to structure class assignments.
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UNIT 8: FORMAL ESSAY MODELS Week 18 Page 175-184

Georgia Standards of Excellence
Language Arts
Grade **10** - Adopted: **2015**

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
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EXPECTATION	ELAGSE 9-10W1.a	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
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EXPECTATION	ELAGSE 9-10W1.b	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
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EXPECTATION	ELAGSE 9-10W1.c	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
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EXPECTATION	ELAGSE 9-10W1.d	Establish and maintain an appropriate style and objective tone.
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EXPECTATION	ELAGSE 9-10W1.e	Provide a concluding statement or section that follows from and supports the argument presented.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
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EXPECTATION	ELAGSE 9-10W1.a	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
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EXPECTATION	ELAGSE 9-10W1.b	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
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EXPECTATION	ELAGSE 9-10W1.c	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
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EXPECTATION	ELAGSE 9-10W1.d	Establish and maintain an appropriate style and objective tone.
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EXPECTATION	ELAGSE 9-10W1.e	Provide a concluding statement or section that follows from and supports the argument presented.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE TAHSTL. Establish and maintain an appropriate style and objective tone.
CR.1.c

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE TAHSTL. Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
CR.3.b

ELEMENT/GLE TAHSTL. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns
CR.3.c

ELEMENT/GLE TAHSTL. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
CR.3.d

ELEMENT/GLE TAHSTL. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
CR.3.e

ELEMENT/GLE TAHSTL. Establish and maintain an appropriate style and objective tone.
CR.3.h

ELEMENT/GLE TAHSTL. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
CR.3.k

ELEMENT/GLE TAHSTL. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
CR.3.l

ELEMENT/GLE TAHSTL. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
CR.3.m

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE TAHSTL. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
RE.1.f

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	TAHSTL. CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
ELEMENT/GLE	TAHSTL. CN.1.g	Draw evidence from a variety of literary or informational texts of varying lengths and complexity to support analysis, reflection, and research.
ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE4	Examine and apply the SPJ principles regarding professional and ethical issues involved in the visual and design fields.
ELEMENT	ELAGSE J.LE4.b	Provide proper image attribution in all publications.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
ELEMENT	ELAGSE J.LE6.a	Confidently identify reliable sources across different mediums.
ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
ELEMENT	ELAGSE J.LE6.e	Provide balanced coverage, fair and accurate reporting, proper attribution, truthfulness, and credibility

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
ELEMENT	ELAGSE J.RW2.d	Unbiased/unprejudiced information and materials.

ELEMENT	ELAGSE J.RW2.f	Suitability for the audience and alignment with the community standards.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW3	Identify and utilize print and nonprint information sources appropriate for given journalistic purposes.
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ELEMENT	ELAGSE J.RW3.a	Synthesize information and ideas from multiple sources.
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ELEMENT	ELAGSE J.RW3.b	Apply criteria (e.g. bias, authoritativeness) for evaluating and selecting information sources.
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ELEMENT	ELAGSE J.RW3.c	Appropriately attribute credit to all referenced sources.
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ELEMENT	ELAGSE J.RW3.d	Refine skills for gathering and organizing information and for using news judgment and adhering to ethical standards in various journalistic contexts.
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ELEMENT	ELAGSE J.RW3.e	Explore the appropriate use of unnamed sources.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW4	Develop and employ effective interview skills and practices.
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ELEMENT	ELAGSE J.RW4.a	Research background information for subject and source.
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ELEMENT	ELAGSE J.RW4.b	Formulate questions that elicit valuable information.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
ELEMENT	ELAGSE J.PMO1.e	Synthesize information from school calendars, publication staff strengths and weaknesses, and publication needs to structure class assignments.

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Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
EXPECTATION	ELAGSE 9-10W1.a	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.

EXPECTATION	ELAGSE 9-10W1.b	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
EXPECTATION	ELAGSE 9-10W1.c	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
EXPECTATION	ELAGSE 9-10W1.d	Establish and maintain an appropriate style and objective tone.
EXPECTATION	ELAGSE 9-10W1.e	Provide a concluding statement or section that follows from and supports the argument presented.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RI1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RI2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RI3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
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EXPECTATION	ELAGSE 9-10W1.a	Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.
EXPECTATION	ELAGSE 9-10W1.b	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
EXPECTATION	ELAGSE 9-10W1.c	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
EXPECTATION	ELAGSE 9-10W1.d	Establish and maintain an appropriate style and objective tone.
EXPECTATION	ELAGSE 9-10W1.e	Provide a concluding statement or section that follows from and supports the argument presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL .CR.1.c	Establish and maintain an appropriate style and objective tone.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL .CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL .CR.3.c	Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns
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ELEMENT/GLE	TAHSTL .CR.3.d	Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
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ELEMENT/GLE	TAHSTL. CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
ELEMENT/GLE	TAHSTL. CR.3.h	Establish and maintain an appropriate style and objective tone.
ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL. CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL. .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL. .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.e	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
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ELEMENT/GLE	TAHSTL. CN.1.f	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source, answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoid plagiarism and follow a standard format for citation.
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ELEMENT/GLE	TAHSTL. CN.1.g	Draw evidence from a variety of literary or informational texts of varying lengths and complexity to support analysis, reflection, and research.
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ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE4	Examine and apply the SPJ principles regarding professional and ethical issues involved in the visual and design fields.
ELEMENT	ELAGSE J.LE4.b	Provide proper image attribution in all publications.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
ELEMENT	ELAGSE J.LE6.a	Confidently identify reliable sources across different mediums.
ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
ELEMENT	ELAGSE J.LE6.e	Provide balanced coverage, fair and accurate reporting, proper attribution, truthfulness, and credibility

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW1	Recognize or make decisions for publication content through news analysis, surveys, research reports, statistical data, and/or audience feedback.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
ELEMENT	ELAGSE J.RW2.d	Unbiased/unprejudiced information and materials.
ELEMENT	ELAGSE J.RW2.f	Suitability for the audience and alignment with the community standards.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW3	Identify and utilize print and nonprint information sources appropriate for given journalistic purposes.
ELEMENT	ELAGSE J.RW3.a	Synthesize information and ideas from multiple sources.
ELEMENT	ELAGSE J.RW3.b	Apply criteria (e.g. bias, authoritativeness) for evaluating and selecting information sources.
ELEMENT	ELAGSE J.RW3.c	Appropriately attribute credit to all referenced sources.
ELEMENT	ELAGSE J.RW3.d	Refine skills for gathering and organizing information and for using news judgment and adhering to ethical standards in various journalistic contexts.
ELEMENT	ELAGSE J.RW3.e	Explore the appropriate use of unnamed sources.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW4	Develop and employ effective interview skills and practices.
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ELEMENT	ELAGSE J.RW4.a	Research background information for subject and source.
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ELEMENT	ELAGSE J.RW4.b	Formulate questions that elicit valuable information.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW5	Exhibit knowledge of the structure of journalistic writing.
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ELEMENT	ELAGSE J.RW5.b	Format types of writing as applicable to publication purpose.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
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ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
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ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
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ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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ELEMENT	ELAGSE J.PMO1.e	Synthesize information from school calendars, publication staff strengths and weaknesses, and publication needs to structure class assignments.
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Georgia Standards of Excellence
Language Arts
 Grade **10** - Adopted: **2015**

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity
ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.

EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
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ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity

ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL .CR.1.a	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
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ELEMENT/GLE	TAHSTL .CR.1.b	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
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ELEMENT/GLE	TAHSTL .CR.1.d	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
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ELEMENT/GLE	TAHSTL .CR.1.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL. CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL. CR.3.g	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
ELEMENT/GLE	TAHSTL. CR.3.i	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
ELEMENT/GLE	TAHSTL. CR.3.j	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL. CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL. .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL. RE.1.e	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
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ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL. .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.

ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
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ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
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ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
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ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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**Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015**

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity

ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity

ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
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EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
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EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
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EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
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EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
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EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
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ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.
ELEMENT/GLE	TAHSTL .CR.1.a	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ELEMENT/GLE	TAHSTL .CR.1.b	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
ELEMENT/GLE	TAHSTL .CR.1.d	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.
ELEMENT/GLE	TAHSTL .CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL .CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
ELEMENT/GLE	TAHSTL .CR.3.g	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
ELEMENT/GLE	TAHSTL .CR.3.i	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
ELEMENT/GLE	TAHSTL .CR.3.j	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
ELEMENT/GLE	TAHSTL .CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL .CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
ELEMENT/GLE	TAHSTL .CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL. RE.1.e	Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.

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Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity
ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)

ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration

ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
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EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
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EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
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EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English

ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
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EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details
ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity
ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.
ELEMENT/GLE	TAHSTL .CR.1.a	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ELEMENT/GLE	TAHSTL .CR.1.b	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
ELEMENT/GLE	TAHSTL .CR.1.d	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL. CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
ELEMENT/GLE	TAHSTL. CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
ELEMENT/GLE	TAHSTL. CR.3.g	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
ELEMENT/GLE	TAHSTL. CR.3.i	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
ELEMENT/GLE	TAHSTL. CR.3.j	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
ELEMENT/GLE	TAHSTL. CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
ELEMENT/GLE	TAHSTL. CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL. .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.
ELEMENT/GLE	TAHSTL. RE.1.e	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL. .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.
ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.

STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.

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Georgia Standards of Excellence
Language Arts
Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure
ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity
ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge
ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration
ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Key Ideas and Details

ELEMENT/GLE	ELAGSE 9-10RL1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
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ELEMENT/GLE	ELAGSE 9-10RL2	Determine a theme or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
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ELEMENT/GLE	ELAGSE 9-10RL3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
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ELEMENT/GLE	ELAGSE 9-10RL5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Literary
ELEMENT		Range of Reading and Level of Text Complexity

ELEMENT/GLE	ELAGSE 9-10RL10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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EXPECTATION	ELAGSE 9-10W2.f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
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EXPECTATION	ELAGSE 9-10W3.a	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
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EXPECTATION	ELAGSE 9-10W3.b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
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EXPECTATION	ELAGSE 9-10W3.c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
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EXPECTATION	ELAGSE 9-10W3.d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
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EXPECTATION	ELAGSE 9-10W3.e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
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ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)
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ELEMENT/GLE	ELAGSE 9-10W6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Research to Build and Present Knowledge

ELEMENT/GLE	ELAGSE 9-10W8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Speaking and Listening
ELEMENT		Comprehension and Collaboration

ELEMENT/GLE	ELAGSE 9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
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EXPECTATION	ELAGSE 9-10SL1.a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
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EXPECTATION	ELAGSE 9-10SL1.c	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
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EXPECTATION	ELAGSE 9-10SL1.d	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

EXPECTATION	ELAGSE 9-10L1.b	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Conventions of Standard English
ELEMENT/GLE	ELAGSE 9-10L2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

EXPECTATION	ELAGSE 9-10L2.c	Spell correctly.
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EXPECTATION	ELAGSE 9-10L2.d	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use
ELEMENT/GLE	ELAGSE 9-10L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

EXPECTATION	ELAGSE 9-10L4.a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
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EXPECTATION	ELAGSE 9-10L4.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.1	Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

ELEMENT/GLE	TAHSTL CR.1.a	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
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ELEMENT/GLE	TAHSTL CR.1.b	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
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ELEMENT/GLE	TAHSTL CR.1.d	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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ELEMENT/GLE	TAHSTL CR.3.g	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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ELEMENT/GLE	TAHSTL CR.3.i	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
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ELEMENT/GLE	TAHSTL CR.3.j	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
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ELEMENT/GLE	TAHSTL CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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ELEMENT/GLE	TAHSTL CR.3.l	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
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ELEMENT/GLE	TAHSTL. CR.3.m	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL. .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL. RE.1.e	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
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ELEMENT/GLE	TAHSTL. RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL. .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL. CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.a	Proper grammar and conventions of writing.
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE JRW6	Acquire a thorough knowledge of the Associated Press Stylebook (AP Style).
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ELEMENT	ELAGSE JRW6.a	Know the most common rules for grammar and usage as defined by AP style (e.g. abbreviations, capitalization, spelling and numerals).
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ELEMENT	ELAGSE JRW6.b	Gain a working knowledge of how to use the AP stylebook as a resource during the writing process.
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ELEMENT	ELAGSE JRW6.c	Adopt and apply the current standards of AP style to journalistic writing.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW7	Recognize, use and/or develop staff-based style manuals for directing publication design.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
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ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
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ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
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ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.
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Georgia Standards of Excellence

Language Arts

Grade 10 - Adopted: 2015

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose

ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
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EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
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EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing

ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)

STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing

ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language

ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.
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STRAND/TOPIC 23.06200. Tenth Grade Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Reading Informational
ELEMENT		Craft and Structure

ELEMENT/GLE	ELAGSE 9-10RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
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STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Text Types and Purpose
ELEMENT/GLE	ELAGSE 9-10W2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
EXPECTATION	ELAGSE 9-10W2.a	Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
EXPECTATION	ELAGSE 9-10W2.b	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
EXPECTATION	ELAGSE 9-10W2.d	Use precise language and domain-specific vocabulary to manage the complexity of the topic.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Production and Distribution of Writing
ELEMENT/GLE	ELAGSE 9-10W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)
ELEMENT/GLE	ELAGSE 9-10W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grades 9–10.)

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Writing
ELEMENT		Range of Writing
ELEMENT/GLE	ELAGSE 9-10W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Knowledge of Language
ELEMENT/GLE	ELAGSE 9-10L3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening, and to write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.

STRAND/TOPIC 23.06300. World Literature and Composition

STANDARD / DESCRIPTION		Language
ELEMENT		Vocabulary Acquisition and Use

ELEMENT/GLE	ELAGSE 9-10L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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Grade 10 - Adopted: 2018

STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Creating (CR)
ELEMENT	TAHSTL .CR.3	Produce clear and concise writing that includes the conventions of standard English grammar and usage.

ELEMENT/GLE	TAHSTL CR.3.b	Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).
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ELEMENT/GLE	TAHSTL CR.3.e	Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
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ELEMENT/GLE	TAHSTL CR.3.k	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Responding (RE)
ELEMENT	TAHSTL .RE.1	Evaluate various aspects of dramatic arts literature using appropriate supporting evidence.

ELEMENT/GLE	TAHSTL RE.1.f	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
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STRAND/TOPIC 52.09200. Dramatic Writing (Film, Television, and Theatre I)

STANDARD / DESCRIPTION		Connecting (CN)
ELEMENT	TAHSTL .CN.1	Connect film, television, and theatre literature to its dramaturgical contexts and other disciplines.

ELEMENT/GLE	TAHSTL CN.1.h	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
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STRAND/TOPIC 23.03200. Journalism I

STANDARD / DESCRIPTION	ELAGSE J.LE6	Develop a level of Information Literacy.
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ELEMENT	ELAGSE J.LE6.c	Explore the relationship of content to audience, purpose, medium.
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STRAND/TOPIC 23.03300. Journalism II

STANDARD / DESCRIPTION	ELAGSE J.RW2	Produce content that meets professional and community standards (as defined by Hazelwood vs. Kuhlmeier 1988). All content will include:
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ELEMENT	ELAGSE J.RW2.c	Clear and concise writing.
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STRAND/TOPIC 23.03600. Journalism IV

STANDARD / DESCRIPTION	ELAGSE J.PMO1	Devise and carry out long-term and short-term plans and deadlines.
ELEMENT	ELAGSE J.PMO1.b	Track progress toward deadlines, making adjustments as necessary.
ELEMENT	ELAGSE J.PMO1.c	Demonstrate an understanding of the importance of developing a project from concept through completion.
ELEMENT	ELAGSE J.PMO1.d	Plan and model time management skills at both the individual and team levels.