



Listen. Speak. Read. Write. Think!

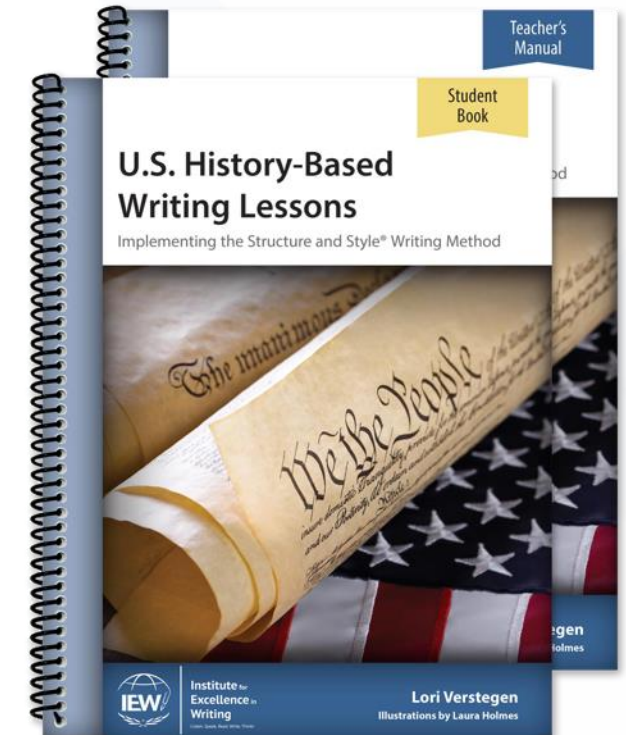
U.S. History-Based Writing Lessons Support for Unit 5

Andrew Pudewa

Founder and Director
Institute for Excellence in Writing

Please introduce yourself in the chat box:

- Where are you from?
- How many years have you been teaching IEW?
- What grade levels/ages do you teach?



IEW.com/USH-TS

Tonight's Outline

- Tools for Teaching This Course
- Structural Models Pacing
- Overview of Unit 5
- Practice
 - Lesson 13: *Westward Movement*
- Importance of Unit 5
- Stylistic Techniques Pacing
- Checklist Preview
- Questions and Answers
- Gift certificate winner announced!

Tools for Teaching This Course

- Teaching Writing: Structure and Style® Seminar Workbook

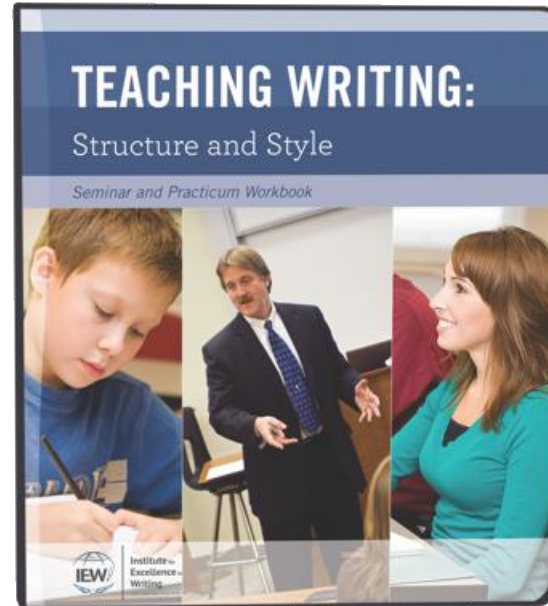
IEW.com/TWSS

Premium Membership (optional)

IEW Checklist Generator™

TWSS Streaming

Mini Posters



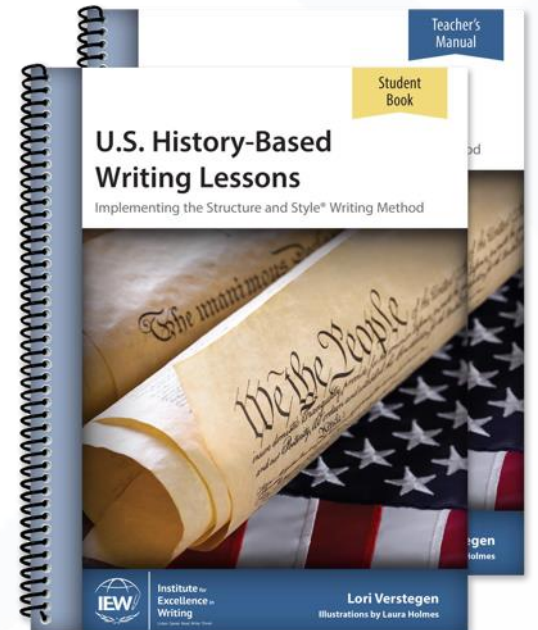
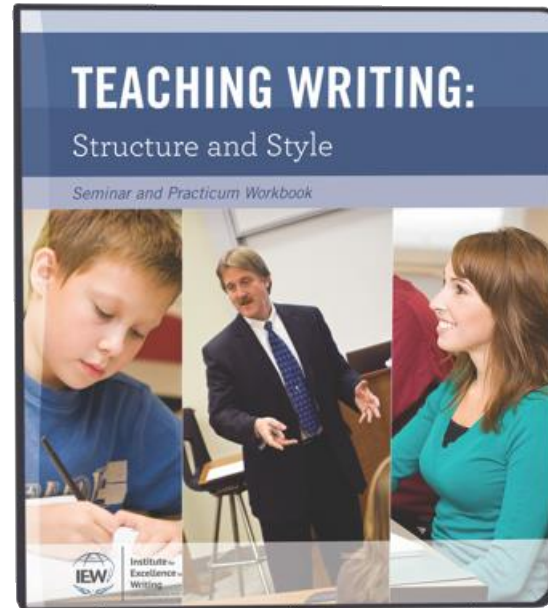
Tools for Teaching This Course

- Teaching Writing: Structure and Style® Seminar Workbook
- U.S. History-Based Writing Lessons Teacher/Student Combo

IEW.com/USH-TS

Teacher's Manual includes sample answers.

Each student needs his or her own Student Book. The Student Book may be reproduced for use within the same physical household.



Structural Models Pacing

Unit 1: Note Making and
Outlines

Unit 2: Writing from Notes

Unit 4: Summarizing a
Reference

Unit 6: Summarizing Multiple
References

Unit 8: Formal
Essay Models

Unit 3: Retelling Narrative
Stories

Unit 5: Writing From Pictures

Unit 7: Inventive Writing

Unit 9: Formal Critique



Unit 5: Writing from Pictures

Units 1 and 2 are easy.

Key words come in every sentence.




Unit 3 is different.

Key words come from the brain.

Unit 4 requires more thought.

Key words come from facts.

UNIT 5 Writing from Pictures

I. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		ASK QUESTIONS Who? What? When? Where? Why? Before? After? Outside?
II. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		
III. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		

ADVANCED

Central Fact: past tense
Details: past perfect
(*had been, had done, had _____*)
Clincher: past tense

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Unit 5: Writing from Pictures

Units 1 and 2 are easy.

Key words come in every sentence.

Unit 3 is different.

Key words come from the brain.




Unit 4 requires more thought.

Key words come from facts.

Unit 5 allows for imagination.

Key words come from answers to questions about a picture.

UNIT 5 Writing from Pictures

I. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		ASK QUESTIONS Who? What? When? Where? Why? Before? After? Outside?
II. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		
III. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		

ADVANCED

Central Fact: past tense
Details: past perfect
(*had been, had done, had _____*)
Clincher: past tense

Unit 5: Writing from Pictures




Goals

- to write 3-paragraph event descriptions from a series of three pictures
- to reinforce the topic-clincher rule
- to exercise imagination and creativity

The pictures themselves say little.

All details, setting, characterization, motives, effects, etc. must be developed.

UNIT
5 Writing from Pictures

I. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		ASK QUESTIONS Who? What? When? Where? Why? Before? After? Outside?
II. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		
III. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		

ADVANCED

Central Fact: past tense
Details: past perfect
(*had been, had done, had _____*)
Clincher: past tense

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Unit 5: Writing from Pictures




Goals

- to write 3-paragraph event descriptions from a series of three pictures
 - to reinforce the topic-clincher rule
 - to exercise imagination and creativity
- The pictures themselves say little.
All details, setting, characterization, motives, effects, etc. must be developed.

Recommended Materials

Unit 5 Mini Poster

UNIT 5 Writing from Pictures

I. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		ASK QUESTIONS Who? What? When? Where? Why? Before? After? Outside?
II. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		
III. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		

ADVANCED

Central Fact: past tense
Details: past perfect
(*had been, had done, had _____*)
Clincher: past tense

Comparing Units 3 and 5

Unit 3 : Retelling Stories

Unit 5 : Writing from Pictures

Comparing Units 3 and 5

Unit 3 : Retelling Stories

three paragraphs

questions from the Story Sequence Chart

Unit 5 : Writing from Pictures

I.	Characters and Setting	<i>Who is in the story? What are they like? When does it happen? Where do they live/go?</i>
II.	Conflict or Problem	<i>What do they need/want? What do they think? What do they say and do?</i>
III.	Climax and Resolution	<i>How is the problem/need resolved? What happens after? What is learned?</i>

Comparing Units 3 and 5

Unit 3 : Retelling Stories

three paragraphs

questions from the Story Sequence Chart

I.	Characters and Setting	<i>Who is in the story? What are they like? When does it happen? Where do they live/go?</i>
II.	Conflict or Problem	<i>What do they need/want? What do they think? What do they say and do?</i>
III.	Climax and Resolution	<i>How is the problem/need resolved? What happens after? What is learned?</i>

Unit 5 : Writing from Pictures

one paragraph per picture

similar questions for each picture

who?
what?
where?
when?
why?
how?



“I Keep Six Honest Serving Men”

kiplingsociety.co.uk/poem/poems_serving.htm

Unit 5: Writing from Pictures

Teaching Procedure

Model the process.

1. Describe the central fact of the first picture. Write the key words of that central fact on the topic line of the outline.
2. Use questions to discuss the picture.
3. Add ***Clincher*** at the end of the details to remind students to finish the paragraph with a clincher.
4. Repeat the process with the remaining two pictures.
5. Use 1-3 key words from the final sentence to create a title.



who?
what?
when
where?
why?
how?
doing?
thinking
feeling?
saying?
before?
after?
outside?

Unit 5

Let's try it together!

Lesson 13: *Westward Movement*

page 121

Key Word Outline

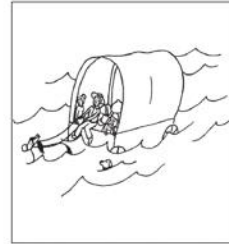
I. Central fact: _____



1. _____
2. _____
3. _____
4. _____
5. _____

Clincher repeats or reflects 2–3 key words of central fact.

II. Central fact: _____



1. _____
2. _____
3. _____
4. _____
5. _____

Clincher repeats or reflects 2–3 key words of central fact.

III. Central fact: _____



1. _____
2. _____
3. _____
4. _____
5. _____

Clincher repeats or reflects 2–3 key words of central fact.

Title repeats 1–3 key words from final sentence.

?

who?

what?

when?

where?

why?

how?

doing?

thinking?

feeling?

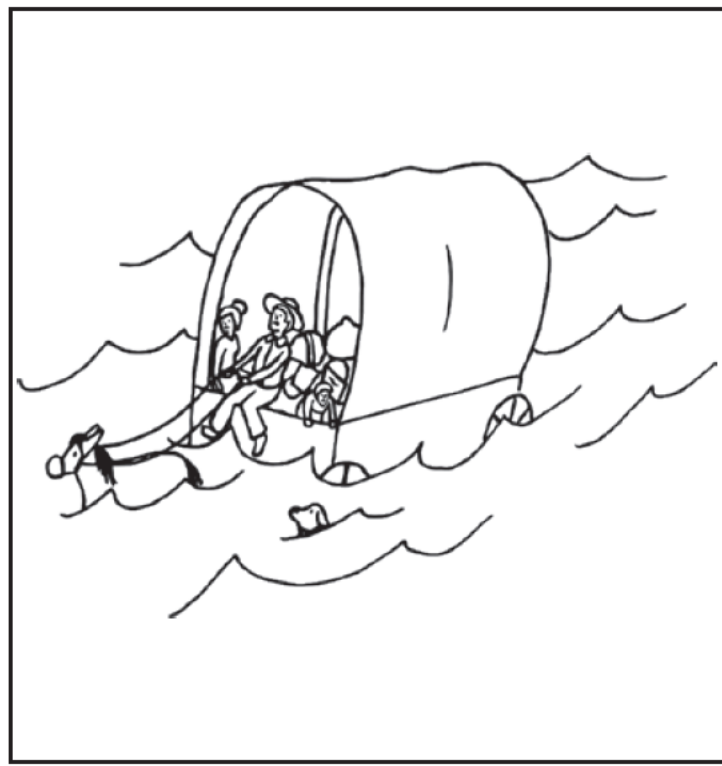
saying?

before?

after?

outside?

Unit 5: Let's try it together!



Unit 5: Writing from Pictures

Tips for Success

1. Remember: Event Description

does not follow Story Sequence Chart

2. Possible questions are the same for each picture.

who?

doing?

before?

what?

thinking?

after?

when?

feeling?

outside?

where?

saying?

why?

how?

3. Length varies.

3¶ is the model, but shorter or longer is okay.

4. Ideas for additional source pictures

comics, great art, stick figure drawings, ads

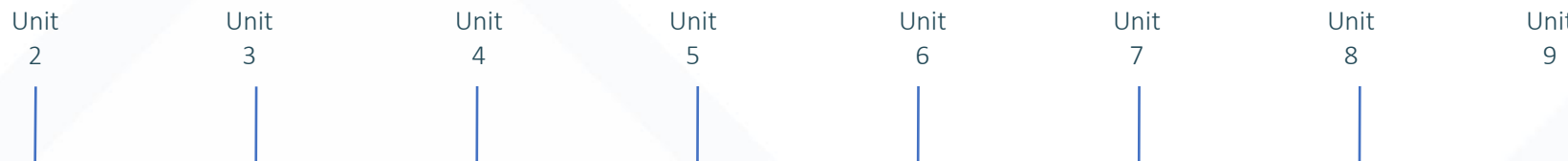
Importance of Unit 5

- Provides relief from constraint by facts **for some children**
- Provides relief from constraint by logic **for some children**
- Requires thinking skills **the skill of asking questions**
- Reinforces topic-clincher rule **in a more flexible way**
- Weans students from dictated content to the blank page **Unit 7**
- Ultimately inspires imagination **in all students**

Stylistic Techniques Pacing

Techniques should be “dripped” in as they become _____.

Example:

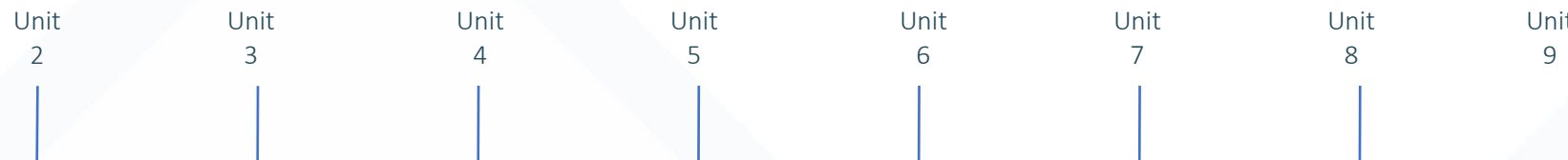


EZ+1

Stylistic Techniques Pacing

Techniques should be “dripped” in as they become easy.

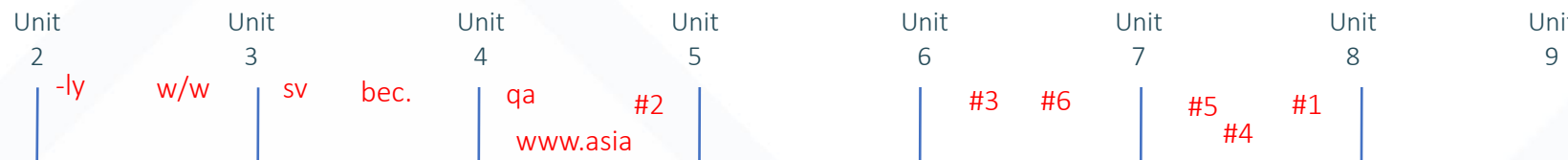
Example:



Stylistic Techniques Pacing

Techniques should be “dripped” in as they become easy.

Example:

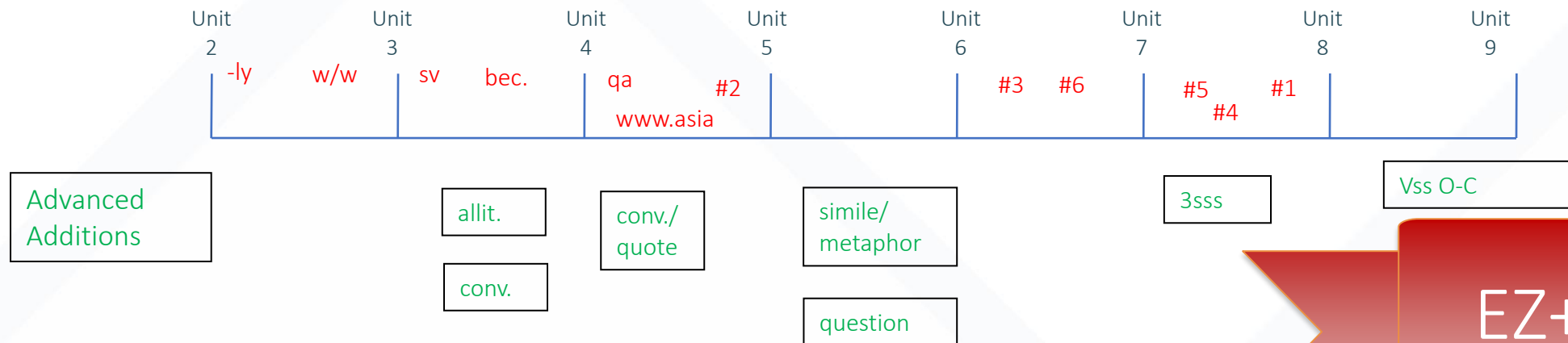


EZ+1

Stylistic Techniques Pacing

Techniques should be “dripped” in as they become easy.

Example:



Checklist Preview

- Structure


MLA format

title centered and repeats 1-3 key words

topic-clincher rule (highlight or bold)

checklist on top, final draft, rough draft, KWO

Lesson 13: The Westward Movement

Unit 5 Composition Checklist		Writing from Pictures
Lesson 13: The Westward Movement		
Name: _____		 Institute for Excellence in Writing
STRUCTURE		
<input type="checkbox"/> MLA format (see Appendix I)	_____	1 pt
<input type="checkbox"/> title centered and repeats 1–3 key words from final sentence	_____	2 pts
<input type="checkbox"/> clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold)	_____	6 pts
<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____	5 pts
STYLE		
¶1 ¶2 ¶3 Dress-Ups (underline one of each) (2 pts each)		
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> -ly adverb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>who/which</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> strong verb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>because</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> quality adjective	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>www.asia</i> clause	_____	6 pts
Sentence Openers (number; one of each as possible) (2 pts each)		
<input type="checkbox"/> <input type="checkbox"/> [2] prepositional	_____	6 pts
CHECK FOR BANNED WORDS (-1 pt for each use): go/went, say/said, good, bad, pretty, big, small		
MECHANICS		
<input type="checkbox"/> capitalization	_____	1 pt
<input type="checkbox"/> end marks and punctuation	_____	1 pt
<input type="checkbox"/> complete sentences (Does it make sense?)	_____	1 pt
<input type="checkbox"/> correct spelling	_____	1 pt
VOCABULARY		
<input type="checkbox"/> vocabulary words - label (<i>voc</i>) in left margin or after sentence	_____	_____
Total:		_____ 60 pts
Custom Total:		_____ pts

Checklist Preview

- Structure

- Style

Dress-Ups

-ly adverb

who/which clause

strong verb

because clause

quality adjective

www.asia clause

Sentence Openers

#2 prepositional

#3 -ly adverb (Lesson 14)

- Mechanics


- Vocabulary (optional)

Lesson 13: The Westward Movement

Unit 5 Composition Checklist

Lesson 13: The Westward Movement

Writing
from
Pictures



Name: _____

STRUCTURE

<input type="checkbox"/> MLA format (see Appendix I)	_____	1 pt
<input type="checkbox"/> title centered and repeats 1–3 key words from final sentence	_____	2 pts
<input type="checkbox"/> clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold)	_____	6 pts
<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____	5 pts

STYLE

#1 #2 #3 Dress-Ups (underline one of each) (2 pts each)

<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> -ly adverb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>who/which</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> strong verb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>because</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> quality adjective	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>www.asia</i> clause	_____	6 pts

Sentence Openers (number; one of each as possible) (2 pts each)

<input type="checkbox"/> <input type="checkbox"/> [2] prepositional	_____	6 pts
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CHECK FOR BANNED WORDS (-1 pt for each use): go/went, say/said, good, bad, pretty, big, small

_____ pts

MECHANICS

<input type="checkbox"/> capitalization	_____	1 pt
<input type="checkbox"/> end marks and punctuation	_____	1 pt
<input type="checkbox"/> complete sentences (Does it make sense?)	_____	1 pt
<input type="checkbox"/> correct spelling	_____	1 pt

VOCABULARY

<input type="checkbox"/> vocabulary words - label (<i>voc</i>) in left margin or after sentence	_____	_____
---	-------	-------


Total: _____ 60 pts

Custom Total: _____ pts

Adjustments for Style

- Remember the EZ+1 rule!
- Allow parents to adjust what students will include on their checklist.

Lesson 13: The Westward Movement

Unit 5 Composition Checklist		Writing from Pictures
Lesson 13: The Westward Movement		
Name: _____		
		
STRUCTURE		
<input type="checkbox"/> MLA format (see Appendix I)	_____	1 pt
<input type="checkbox"/> title centered and repeats 1–3 key words from final sentence	_____	2 pts
<input type="checkbox"/> clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold)	_____	6 pts
<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____	5 pts
STYLE		
¶1 ¶2 ¶3 Dress-Ups (underline one of each)		(2 pts each)
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> -ly adverb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>who/which</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> strong verb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>because</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> quality adjective	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>www.asia</i> clause	_____	6 pts
Sentence Openers (number; one of each as possible)		(2 pts each)
<input type="checkbox"/> <input type="checkbox"/> [2] prepositional	_____	6 pts
CHECK FOR BANNED WORDS (-1 pt for each use): go/went, say/said, good, bad, pretty, big, small		
MECHANICS		
<input type="checkbox"/> capitalization	_____	1 pt
<input type="checkbox"/> end marks and punctuation	_____	1 pt
<input type="checkbox"/> complete sentences (Does it make sense?)	_____	1 pt
<input type="checkbox"/> correct spelling	_____	1 pt
VOCABULARY		
<input type="checkbox"/> vocabulary words - label (<i>voc</i>) in left margin or after sentence	_____	_____
Total:		_____ 60 pts
Custom Total:		_____ pts

IEW Checklist Generator™

- Easily adjust style with the IEW Checklist Generator™.

Speed it up!

Slow it down.



- This is available only to IEW Premium Members.

- Become a Premium Member one of two ways.

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Standard Templates	
Product Templates	
Bible-Based (BBW)	(30)
Fables, Myths, Fairy Tales (FMF)	(27)
Medieval (MHW)	(56)
<input checked="" type="checkbox"/> My Custom Checklists	(8)

Checklist Generator Institute for Excellence in Writing

Writing from Pictures

The Westward Movement

Lesson 13 Level: B

Name: _____

STRUCTURE

<input type="checkbox"/> MLA format	_____	1 pts
<input type="checkbox"/> title centered and repeats 1-3 key words from final sentence	_____	2 pts
<input type="checkbox"/> topic-clincher sentences repeat or reflect 2-3 key words (highlight or bold)	_____	6 pts
<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____	5 pts

STYLE

Dress-Ups (underline one of each) **2 pts each**

\$1	\$2	\$3		
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-ly adverb	_____ 6 pts
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	who/which clause	_____ 6 pts
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	strong verb	_____ 6 pts
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	because clause	_____ 6 pts

Customize PDF Font: 12 Total Points: 60

Questions and Answers



We're here to help!

IEW Accreditation and CEUs IEW.com/accreditation

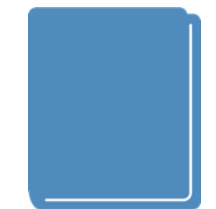
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Blog IEW.com/blog

Facebook page facebook.com/excellenceinwriting

Magalog IEW.com/magalog

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Twelve Days of
Christmas Giving

December 26–January 6 | [IEW.com/Christmas2023](https://www.iew.com/Christmas2023)

The Winner of Tonight's \$100 IEW Gift Card!



Congratulations!

Join us next time!

**U.S. History-Based Writing Lessons
Support for Unit 6**

Unit 6: Summarizing Multiple References

December 11, 2023

7:00 PM Central Time

Register at [IEW.com/webinar](https://www.iew.com/webinar)