

A MAGALOG FOR HOMESCHOOL FAMILIES AND GROUPS

# ARTS OF LANGUAGE

2026

Listen. Speak. Read. Write. *think!*

IEW.com

## Laying a Foundation for Excellent Writers



Listen. Speak. Read. Write. Think!

**BACK  
TO BASICS?**  
*by Andrew Pudewa*  
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**STRUCTURE  
AND  
STYLE**  
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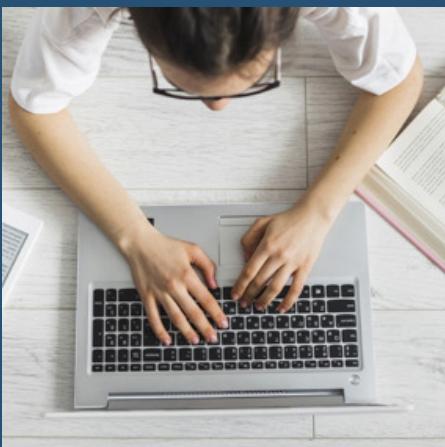
**WRITING  
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# How to Get Started with IEW

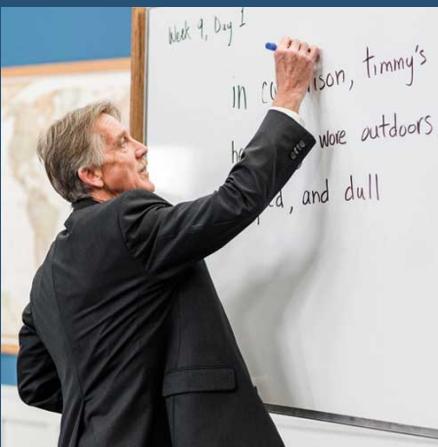


[IEW.com/start26](http://IEW.com/start26)

## STEP 1



## STEP 2



## STEP 3



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Your  
Curriculum



Learn  
the  
Method



Celebrate  
Your  
Students'  
Success

Whether your student is in high school or just learning to read, see how you can begin with our easy-to-follow pathway.

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Whether your students are gifted or reluctant writers, we are so confident that they will grow to be competent writers that we guarantee your satisfaction! See what people are saying at [IEW.com/celebrate26](http://IEW.com/celebrate26)



**Institute for  
Excellence in  
Writing**

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This magalog and its contents, products, and services are primarily intended for homeschooling families or those families, teachers, and administrators engaged in independent study or hybrid programs that have the benefit of direct parental instruction and supervision.

If you are a schoolteacher or administrator in a traditional 5-day public, private, or charter school, please contact our Schools Department: [Schools@IEW.com](mailto:Schools@IEW.com) or **800.856.5815**.

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# Free from IEW

Try these samples to begin your IEW journey  
toward better writing and thinking!

### WRITING WITH VIDEO LESSONS

Experience Structure and Style with Andrew Pudewa in these fun and effective sample lessons from our comprehensive video courses, *Structure and Style for Students*!

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Discover how easy yet thorough grammar instruction can be with *Fix It! Grammar* sample lessons.  
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Explore lessons from a sampling of courses that follow the Structure and Style method and allow you to choose a theme or topics that appeal to your students.

[IEW.com/try-WAC26](http://IEW.com/try-WAC26)

### SPEECH

Discover the art of public speaking as Andrew Pudewa teaches engaging sample lessons from *Introduction to Public Speaking*, a course focused on preparing and delivering speeches.

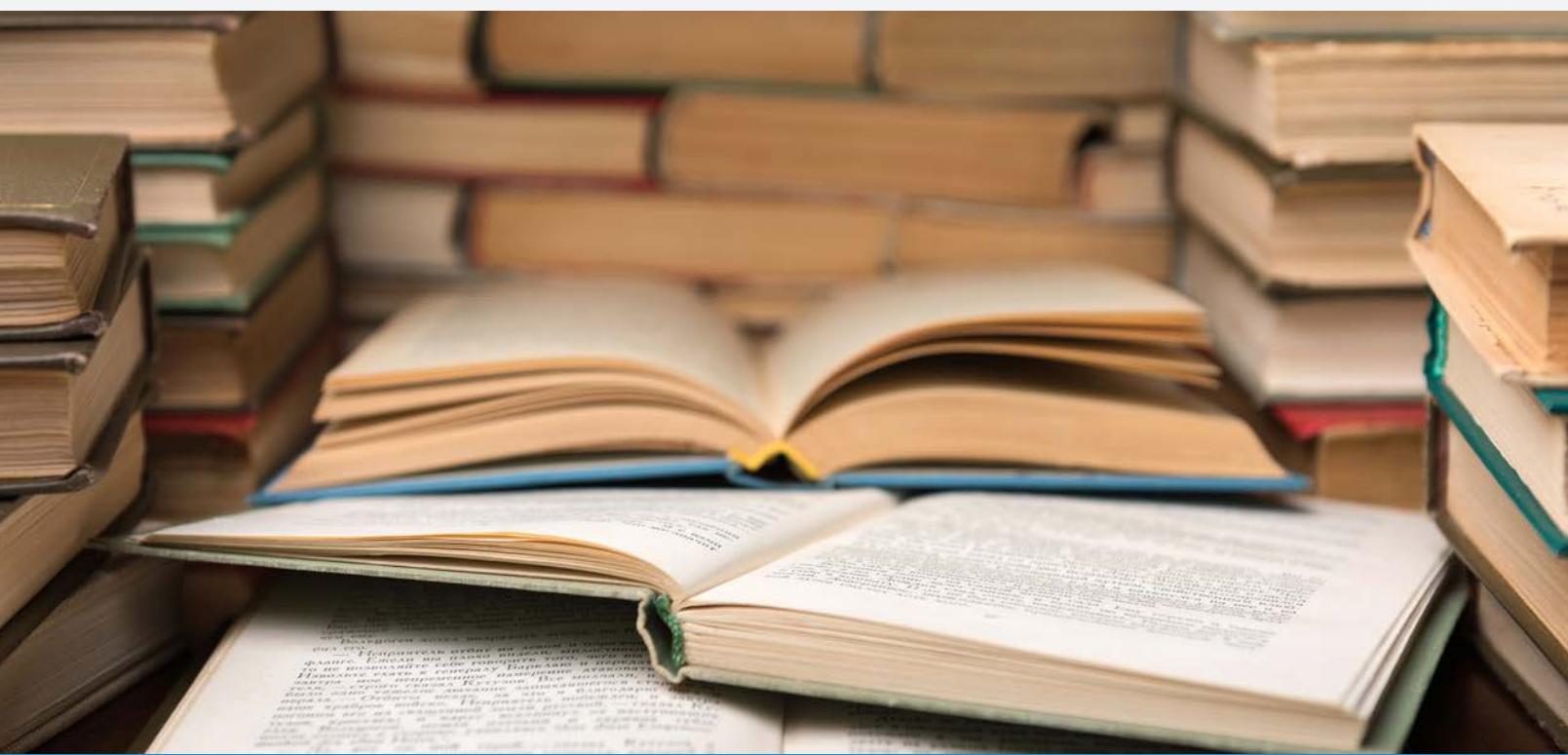
[IEW.com/try-speech26](http://IEW.com/try-speech26)

## WHAT IS PREMIUM MEMBERSHIP?

Premium Members enjoy a year of access to exciting digital teaching tools from IEW.



Find out more on page 44 or at [IEW.com/premium26](http://IEW.com/premium26)



## Back to Basics?

by Andrew Pudewa

I recently watched a social media video post from a teacher, and it stung me, so I transcribe it for you here, verbatim:

New pedagogical idea: stop teaching kids to add. Seriously. AI handles all the arithmetic and perfect grammar instantly. We need to focus on what humans do best. We taught everyone to drive, not to shoe a horse. AI is the new car. The kids aren't wrong, our curriculum is simply ancient. The new essential skill is interpreting the data AI provides. It is critical synthesis of information. We must prioritize prompt engineering, the art of speaking to the machine as the new literacy. Teach them to be the conductor who directs the output. Once they are engaged in creating complex systems, running a business, or building an app, they will naturally choose to specialize, and master the deep math or rhetoric needed for innovation. They'll learn it. Learning foundational skills then becomes a personally motivated specialization, not mandatory homework. Maybe the kids aren't alright. Maybe they're just waiting for us to catch up to the future.

I commented: "Is this satire?" His response: "No. I am a real teacher, and these are my views."

Unfortunately, he is not alone in his opinion. Many modern educators express similar ideas, and many schools are careening down this slippery silicon path while not asking some very basic questions about what human cognition truly is and what may happen when we outsource our thinking *en masse*.

The old idea that we all need to learn the three Rs, "readin', ritin', and 'rithmetic" (painfully forced alliteration though it may be), has roots deep in our understanding of what enables constructive thinking. The ancients valued the skills of literacy and numeracy not merely for their practical applications but as the foundation for the liberal arts—or what we might call the *liberating arts*.

People who assume that learning vocabulary and grammar is merely an academic exercise and will be unnecessary if we have machines that can create perfectly correct prose are entirely blind to the reality that commanding words and syntax is deeply personal and crucial to our intellectual life. Understanding grammar is not just for being able to write and proofread one's own

emails; it actually provides the tools for thinking and comprehending. Confucius observed this (around 2500 years ago):

If language is not correct, then what is said is not what is meant; if what is said is not what is meant, then what must be done remains undone; if this remains undone, morals and art will deteriorate; if morals and art deteriorate, justice will go astray; if justice goes astray, the people will stand about in helpless confusion. Hence there must be no arbitrariness in what is said. This matters above everything.

While the ancient Chinese philosopher was perhaps concerned mostly with political and social health, there are personal implications. Our use of language is deeply connected with our rational thought, which is a distinctly human faculty. Vocabulary and grammar are what allow us to articulate and share ideas, experiences, even feelings, inspirations and intuitions. While large language model AI agents may be able to collect and synthesize information in a very efficient way, they cannot know what it is to be human, they cannot feel, they cannot express a human nature. To embrace a new pedagogical idea that minimizes our capacity for distinctly human thought and communication isn't just a bad idea, it seems

almost criminal—educational neglect at its worst.

Another video that concerned me was of a teacher who reported that one of her fifth grade students asked, "Why do I have to learn to read? My computer reads everything for me." Now, while I am a big fan of audiobooks, especially for the dyslexic kids out there, this is a statement different in kind; here we have a child who has come to believe that reading is not worth the effort. What then will her computer read for her? Will her life become about asking AI to read something and then summarize it, even telling her what she should think about it? Sadly, it seems that this is already happening as we increasingly hear teachers bemoaning their experience of students turning in AI-generated papers but having little or no concept of what ideas those papers contain or, worse, believing that those ideas were indeed their own reflections on whatever book or source of information the AI used to generate the text. They are outsourcing their thinking, and the result is likely to be intellectual malnutrition.

Human beings can survive—for a time—on highly processed sustenance provided by an intravenous drip or a feeding tube, but we all know that our brains and bodies grow and function best on a diet of natural, whole,



minimally processed foods. Furthermore, we need a balance of macro- and micronutrients to optimize brain and body. Many in the medical world are finally starting to understand and teach that health is achieved not by alleviating symptoms with medicines but by improving and maintaining diet, exercise, sleep, and lifestyle, which can often reverse diseases entirely, restoring energy, vitality, and overall wellbeing.

“ If we don’t learn to read complex text and discuss it, we will only be able to understand simplistic ideas.”

Just as our bodies require a healthy metabolism to transform the proteins, carbohydrates, and fats into strong muscles and bones, healthy blood, and organs, we need the basic skills of reading, writing, and calculating to be able process the ideas and information in the world around us into helpful thinking and a healthy intellectual life.



### Andrew Pudewa

Founder and Director

Presenting around the world, Andrew Pudewa addresses issues relating to teaching, writing, thinking, and spelling with clarity, insight, practical experience, and humor. His seminars for parents, students,

and teachers have helped transform many a reluctant writer and have equipped educators with powerful tools to dramatically improve students' skills.

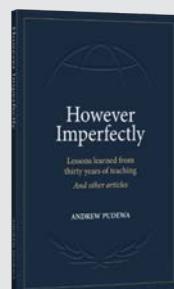
Although he is a graduate of the Talent Education Institute in Japan (Suzuki Method) and holds a Certificate of Child Brain Development, his best endorsement is from a young Alaskan boy who called him “the funny man with the wonderful words.” He and his beautiful, heroic wife, Robin, homeschooled their seven children and are now proud grandparents of nineteen, making their home in Northeastern Oklahoma’s picturesque Green Country.

And it seems that our modern world makes both physical and intellectual health more difficult because both “junk food” and “junk information” have become not only ubiquitous but unavoidable. A soda and some fries won’t kill us overnight, but an exclusive diet of such will inevitably lead to degenerative disease. It’s the same thing with what we take in through our eyes and ears. As I have spoken about repeatedly for the last two decades, what we read, what we hear, what we commit to memory will be how we furnish our minds, and as teachers and parents we have a great responsibility to cultivate healthy appetites in our students. As we read to them—and with them—good, true, and beautiful literature, they will grow in their taste for such in their own reading. We must help them learn to feed their minds well even as we lead them to make better health habits and food choices. The analogy holds.

But what scares me more than the “junk” we consume is what will happen if we just totally outsource our thinking. If we, as a society, don’t learn addition and multiplication, how can we even conceptualize quantity; all numbers become meaningless (think about *trillion*). If we don’t learn to read complex text and discuss it, we will only be able to understand simplistic ideas (think about modern election debates). If we default to allowing soulless AI agents to write everything we want to communicate, we will soon be only exchanging soullessness. Our very humanity is at risk.

And, I know you know this. I’m preaching to the choir, but sometimes even the choir needs to have the truth presented again amid the confusion and chaos of untethered postmodern, even post-human propaganda. We will not stop in our mission to bring this truth to all parents and families, teachers and schools. We must not think that we teach children to listen, speak, read, and write because it is useful in a merely practical sense. These are the basic skills that have always been known—and will continue—to cultivate better thinking and hopefully wiser and more virtuous people.

### However Imperfectly



Andrew Pudewa writes with insight, practical experience, and humor about the lessons he has learned and wisdom he has gained while speaking, teaching, and writing. This purchase includes streaming access to video of the conference talk.

**Book and Streaming Video:**

IEW.com/HI \$25



## Encouragement for the Journey

by Marci Harris

Once upon a time, homeschool conventions used to be an opportunity to stock up on curriculum and a few supplemental items for the upcoming school year. After paging through catalogs and writing their lists, homeschooling parents would purposefully make their way to trusted publishers, dragging their loaded carts behind them. Before the days of podcasts and blogs, conventions provided an opportunity for families to listen to keynote speakers and attend workshops, soaking in the encouragement that would have to last for an entire year until the next convention.

After the dawn of the internet, conventions still serve as an opportunity to purchase materials for a new school year and listen to motivational speakers, but the necessity has seemed to wane. However, homeschool conventions still play an important role in the life of homeschool families and groups. Firmly believing in the foundation that conventions lay, IEW regularly attends conventions and hosts booths staffed by dedicated IEW employees and volunteers to serve customers from multiple arenas. Over the years, IEW booth workers have served customers

from a variety of backgrounds, from the brand-new homeschooling mom to the seasoned co-op teacher to the twelve-year-old boy eager to show Mr. Pudewa his paper. Enjoy IEW booth workers' memories and reflections from their convention experiences.

### New-to-Homeschooling Families

How do new families find the IEW booth? Some parents systematically wander up and down rows of vendor booths, stopping at places that catch their attention. IEW's large display of curriculum is impressive and catches their eye. Other parents make a beeline for the booth after attending a workshop by Founder and Director Andrew Pudewa. Sometimes the workshop is writing-specific, but just as often he speaks words of wisdom about parenting, education, or life in general. Still others have talked to friends who have sung IEW's praises repeatedly. Knowing nothing else about the program except that everyone raves about it, they circle IEW's booth on their exhibit hall map and make a point to find their way.

For new families, often their first impression is that the booth is busy! IEW workers' attention is in demand as they shift from one customer to the next. However, the parents find that it is worth the wait when a worker can ask about their students and what their homeschooling needs are. The worker makes recommendations, circling pages in the magalog for later reference, and even offers some of her favorite resources and webpages.

One worker recalls a family with English language learners who had recently joined their home. Rather than convince the family to purchase writing materials, she encouraged the parents to continue to work on English skills, reading aloud often and using IEW's poetry memorization program. The parents were invited to come back to the booth the following year and ask, "What's next?"



## Families of Students with Learning Differences

As noted in the article "Community and Connection" (page 35), families who educate students with learning differences often struggle to find community in their local homeschool groups but manage to find it at a homeschool convention. Still wary, they approach the IEW booth, having already convinced themselves that this award-winning writing curriculum couldn't possibly be for their family. Much to their surprise, they often encounter booth workers who not only know how IEW can work for their students but also have shared a similar learning situation with their own students.

One such IEW booth worker recalls rich conversations with discouraged parents at a homeschooling special needs conference. During the conference, she readily shared her own experiences with a homeschooling grandmother who desired to provide her grandchildren with the best education possible. Although the grandmother hoped to use IEW writing curriculum, she could not envision how IEW could work with the added challenges of dyslexia and autism. Moved to tears, she left the booth with concrete curriculum recommendations, tips for accommodation, and a promise that she could do it. A later email from this grandmother profusely thanked the booth worker because IEW was indeed working for her grandchildren.

## Classroom Teachers

Hats off to classroom teachers of IEW! These individuals have taken on the tremendous task of educating a group of students. Sometimes this is through a formal co-op. Other times it is a group of moms who gather to learn IEW's methodology and to teach their students with one of IEW's courses around a dining room table. Booth workers with classroom experience can discuss scheduling and how to accommodate struggling learners or new students who join midyear. They provide practical tips for challenging an older or more experienced writing student. Co-op leaders and teachers browse the new courses in the booth and walk away excited for the upcoming school year.

## Experienced IEW Families

Seasoned IEW families offer their own encouragement to booth workers in the middle of the crowded, busy convention hall. They share success stories of college acceptances, scholarship offers, publications in *Magnum Opus Magazine*, or their reluctant writer's heartfelt sigh, "Maybe this writing stuff isn't so bad after all." Booth workers celebrate each and every win. Many of these testimonies can be found on social media as videos or posts in Facebook groups.

These veteran homeschoolers are excited to see what new offerings IEW has for the upcoming year and will quietly settle into a corner of the booth to take notes while they page through books.

At times, an IEW booth will be staffed with one or more instructors from the IEW Online program. It brings these instructors great joy when one of their students takes the time to stop by the booth to meet them in person. Additionally, local volunteers in the booth have their own students stop by to greet their favorite teacher and ask what the plan is for the next year.

## Fans of Andrew Pudewa

Of course, no homeschool convention is complete without a trip to the IEW booth to catch a sighting of the elusive Andrew Pudewa. Although his presence is in high demand as a speaker, he is equally sought after by families whose lives have been touched by his words and work. Parents of students with learning differences share that he is the reason they continued to homeschool. Parents of reluctant writers declare that the tears during language arts have stopped. Parents of graduated students express appreciation for the success their students are experiencing with university writing.

Perhaps even more endearing are the hopeful young students who tentatively ask, "Will Mr. Pudewa be here soon?" They are prepared to share a paragraph, recite a poem, or tell a joke. Regardless of how weary he might be, their beloved Mr. Pudewa smiles down at them with his full attention to praise them for their efforts and encourage them. Families appreciate and value these moments and the time he invests in them.

Do you see yourself in one of those groups? Maybe you consider yourself to be past the stage of needing a homeschool convention. We exhort you to take the time to return to the basics. You may find encouragement to stay the course because you are making a difference in the lives of your students. You may even find that you are the encouragement that someone else needs as they are on their own homeschooling journey.



### Marci Harris

Lead Editor and IEW Online Instructor

Earning her BA in psychology from St. Olaf College and her MS in psychology from Old Dominion University, Marci Harris has found her degrees most helpful in her role as a homeschool mom. In 2004 she found IEW, and she hasn't looked back! Considering writing to be one of the foundational skills necessary for everyone, she holds a deep appreciation for the tools IEW provides to equip students to write proficiently in all areas of life. Although her season for homeschooling has ended, she continues to teach with IEW Online classes as an Accomplished IEW Instructor. Marci also serves IEW on the editing team.



## TEACHING WRITING: Structure and Style®

This is the award-winning seminar that started it all thirty years ago and continues to be an effective way to teach writing. Beginning with the basics—rewriting a paragraph—and continuing into advanced essay writing, teachers learn how to nurture excellence in writing and thinking in students of any age.

Released a decade after the second edition, the third edition has been carefully updated to better meet the needs of today's educators and students. This seminar includes improved layout for better readability with detailed practicum instructions for easier implementation. In addition, teachers will benefit from exemplars that clearly model the Structure and Style methodology and will appreciate video content with chapter markers and English subtitles to support flexible viewing and review.

TWSS includes the following:

- inspiring, humorous, and immensely practical video instruction.
- a *Seminar Workbook*, which serves as the guide that you will refer to again and again.
- *Strengthening Structure: Models for Teaching IEW Structural Units*.
- *Portable Walls™ for Structure and Style® Students*.
- a full year of IEW's Premium Membership (page 44).

**TWSS Package**

**\$189**

**Forever Streaming:** IEW.com/TWSS3-FS  
Additional Seminar Workbook: IEW.com/SW3 **\$35**

# Structure

In writing structure refers to the organization and arrangement of ideas, sentences, and paragraphs to create a cohesive composition. Throughout the year, students progress through nine structural units. Each unit is a framework for students to follow to gather information and organize their thoughts logically.



### UNIT 1

#### Source Text

The Fox and the Goat

By an unlucky chance, a fox fell into a deep well from which there was not escape. A goat passed by and asked the fox, "What are you doing down there?" "Oh, have you not heard?" said the fox. "There is going to be a great drought, so I came down here in order to be sure to have water by me. Why don't you come down too?" the goat thought this a good idea and jumped into the well. The fox immediately sprang on the goat's back and by putting a foot on the goat's long horns, managed to hop up to the edge.

#### Note Making and Outlines

1. fell, well, Ø escape
2. G, passed, asked, "doing?"
3. F: "heard? drought, water!"
4. "You, too?"
5. G, thought, idea, down
6. F, back, horns, edge
7. F, careful, advice, 1 trouble

# Style

In writing style refers to the language—words, phrases, and clauses—a writer uses to express ideas. The IEW dress-ups and sentence openers are descriptive words, phrases, and clauses that students add to a sentence. Throughout the year, students learn six dress-ups and six sentence openers.

## Create Strong Image or Feeling

### Sam fixed the brakes on his bike.

|         |  |
|---------|--|
| -ly     | <u>skillfully</u> <u>fixed</u>                               |
| w/w     | <u>brakes, which</u> <u>made a terrible grinding noise.</u>  |
| SV      | <u>fixed</u> <u>adjusted</u>                                 |
| because | <u>because</u> <u>they had been slipping on steep hills.</u> |
| QA      | <u>squeaky</u> <u>brakes</u>                                 |
| www     | <u>although</u> <u>he had just repaired them last week.</u>  |

### [1] Sam fixed the brakes on his bike.

- [2] As a precaution
- [3] Carefully
- [4] Recognizing the problem,
- [5] As Will handed him parts,
- [6] Sam fixed his brakes.



### Rough Draft

#### Advice in Trouble

A fox fell in a well and could not escape. A goat, who passed by, and asked the fox what he was doing. The fox told the goat that he had heard a drought was coming and he wanted because to be close to the water. He asked if the goat wanted to join him. The goat thought this was nimbly a good idea and jumped in the well. The fox climbed on the goat's back and stepped on his horns. He walked out of the well. The fox remarked said that the goat should be careful if he took advice from a person in trouble.

### Follow the Checklist

#### IEW Style Checklist

- ly adverb
- who/which clause
- strong verb
- because clause

### Final Draft

#### Advice in Trouble

A fox fell in a well and could not escape. A goat, who passed by, asked the fox what he was doing. The fox told the goat he wanted to be close to the water because he had heard a drought was coming. He asked if the goat wanted to join him. The goat thought this was a good idea and jumped in the well. The fox nimbly climbed on the goat's back and stepped on his horns. He walked out of the well. The fox remarked that the goat should be careful if he took advice from a person in trouble.



## Writing with Video Lessons

# Structure and Style®

FOR STUDENTS

Join Andrew Pudewa as he leads students on a writing journey year after year using IEW's Structure and Style method. Students will take delight in his humorous, incremental, and effective writing lessons. Easy to use and affordable, *Structure and Style for Students* brings a successful solution to your writing lessons—guaranteed!



All packages are sold as sets. Partial returns or exchanges are not allowed.

\* Forever Streaming is nontransferable. Streaming videos belong to the individual teacher or household for whom the original purchase was intended. They cannot be shared or transferred.

### BASIC PACKAGE

#### Lessons from Andrew Pudewa

The SSS Basic package includes a Binder & Student Packet, Teacher's Manual, and 24 video lessons tied to the level of SSS of your choice.

The Basic package contains everything needed for one student to complete this writing course. Videos include English subtitles.



See pages 30, 36, and 40.

\$169

## WHAT'S IN THE BOX?

**The Student Packet** corresponds to what the students are watching in the video, making *Structure and Style for Students* IEW's most immersive, easy-to-use video experience.

**The Student Binder** is an essential component as students complete and organize each lesson.

**The Teacher's Manual** mirrors the student packet and includes detailed notes to equip teachers and teaching parents to help their students experience success.

**The 24 Lessons** are taught by Andrew Pudewa and delivered via your choice of either Forever Streaming\* or 24 DVDs. English subtitles included.

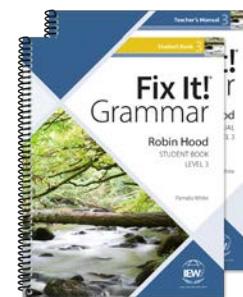


**PLEASE NOTE:** The first year of any level assumes no previous experience, which enables your students to jump right in no matter what their grade level. It's never too late to learn to write well!

## BASIC PLUS PACKAGE

### Add *Fix It! Grammar*

Do you want writing instruction and a formal grammar program? The SSS Basic Plus package combines the power of *Structure and Style for Students* with the ease and effectiveness of the award-winning *Fix It! Grammar*. The Basic Plus package includes everything in the Basic package plus a Teacher/Student Combo from one level of *Fix It! Grammar* tied to the level of SSS and a *Portable Walls for Structure and Style* Students.



Cost if purchased separately: \$216

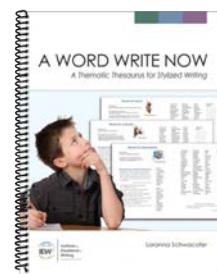
See pages 31, 37, and 41.

► \$189

## PREMIER PACKAGE

### Looking for the all-in-one package?

Our Premier writing package provides you with our teacher training seminar, one level of our student video course, as well as the added boost of our grammar program, *Fix It! Grammar*. Combined with *Teaching Writing: Structure and Style* and two of our top writing reference tools, *Portable Walls for Structure and Style Students* and *A Word Write Now*, this package offers award-winning tools for your students' journey toward writing with confidence and competence!



Cost if purchased separately: \$440

See pages 31, 37, and 41.

► \$289



Big praises to IEW! My child is a solid reader but reluctant writer. *Structure and Style for Students* made the process painless. He wrote a 5-paragraph essay with way less fuss than expected and even more pride when he finished it!"

– Tiffany B. (Homeschool Mom)

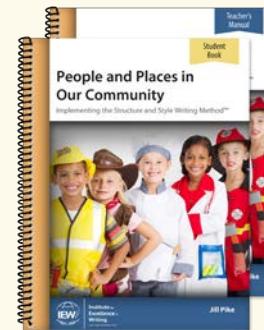
# Writing Across the Curriculum

IEW's Writing Across the Curriculum offers engaging source material and quality writing instruction for your students. Select a theme that complements your classroom focus or topics that align with your student's personal interests. Student books include style practice and vocabulary. These teacher-led courses are designed for instructors who have been through or are currently viewing the *Teaching Writing: Structure and Style* seminar. The teacher's manuals provide comprehensive lesson plans, built on the proven Structure and Style writing method.



## WHAT SHOULD I CHOOSE?

Consider the age and grade level of your student to determine where to start. If your student has struggled with prior writing instruction, is reading below grade level, or has learning differences, begin at a lower level. Your student will experience the greatest success if he or she is not overwhelmed by the source texts, length of assignments, or critical thinking skills required at a higher level.



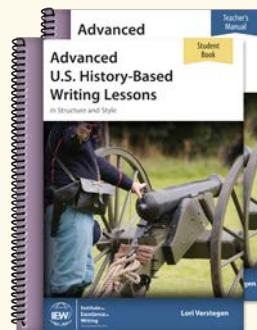
Level P Grades K-2



Level A Grades 3-5



Level B Grades 6-8



Level C Grades 9-12

## LEARN MORE



Writing Across the Curriculum

with Dr. O'Toole

[IEW.com/EP481](http://IEW.com/EP481)

“ By writing about different subjects, you are studying those things more deeply. It's like having a conversation after learning something. Writing is in some ways a technical skill, and if you've got something interesting to work with while you're practicing, you'll become better.”

— Dr. Kathleen O'Toole, Associate Vice President for K-12 Education

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|      | Discoveries in Writing *       |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Fables, Myths, and Fairy Tales |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Frontiers in Writing *         |   |   |   |   |   |   |   |   |   |    |    |    |
| 38   | Investigations in Writing *    |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Ancient History                |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Wonders of Science             |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Journeys in Writing *          |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Medieval History               |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Canadian History               |   |   |   |   |   |   |   |   |   |    |    |    |
|      | U.S. History                   |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Voyages in Writing *           |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Modern World History           |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Following Narnia® Vol 1 †      |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Following Narnia® Vol 2 †      |   |   |   |   |   |   |   |   |   |    |    |    |
| 40   | Bible-Based †                  |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Advanced U.S. History †        |   |   |   |   |   |   |   |   |   |    |    |    |
|      | Classical Rhetoric †           |   |   |   |   |   |   |   |   |   |    |    |    |



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Teacher's Manuals and Student Books \$19 each

Level 1 *Nose Tree* presumes no prior grammar knowledge and introduces basic parts of speech, end-mark punctuation, phrases, clauses, homophones, and more. (page 33)

Level 2 *Town Mouse and Country Mouse* continues defining parts of speech, explains basic comma and capitalization rules, introduces complex sentence patterns, and more. (page 33)

Level 3 *Robin Hood* refines concepts taught in previous levels and explains additional comma rules, various phrasal/clausal constructions, quotation punctuation, indefinite/demonstrative/reflexive pronouns, and more. (page 39)

Level 4 *Mowgli and Shere Khan* builds on concepts taught in previous levels and presents a thorough explanation of additional punctuation rules, essential/nonessential clauses, complex sentence patterns, transitional prepositional openers, and more. (page 39)

Level 5 *Frog Prince* reinforces information taught in prior books while introducing and discussing advanced grammatical concepts related to verb types, noun functions, and pronoun cases. There is also an emphasis on the grammatical jobs of specific clauses and phrases. (page 42)

Level 6 *Little Mermaid* continues to build on concepts taught in the previous books and explains advanced grammatical items, including invisible #4 and past participial openers, transitions, conjunctive adverbs, verbals, active/passive voice, parallelism, and advanced punctuation. (page 42)



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“ I love the Fix It! Grammar books. I love that each lesson has the list at the top of all the things my kids need to find and that they can rewrite the fixed sentence at the bottom of the page. You nailed it!”

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In IEW's award-winning grammar program, students analyze an ongoing story and correct embedded errors. This allows them to internalize rules rather than just memorize them. As a result, students' knowledge of accurate punctuation and correct grammar transfers into their own compositions.



**Student Book**  
Identify and mark grammar concepts.

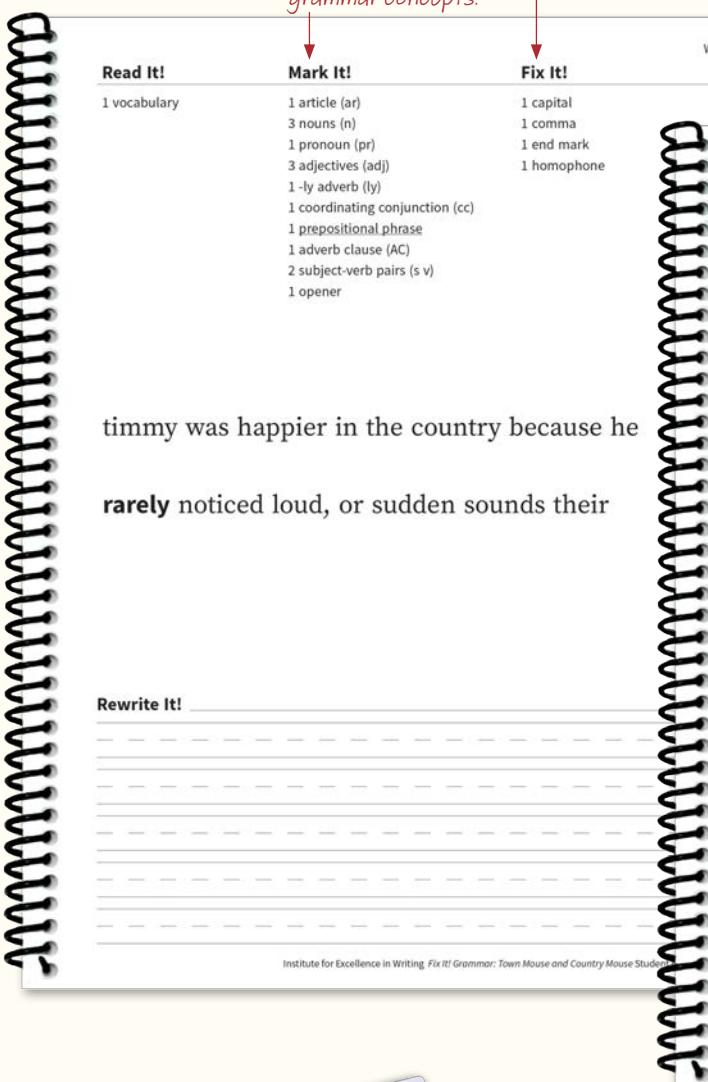
Find and fix errors.

| Read It!     | Mark It!  | Fix It!   | Week 17 |
|--------------|---|---|---------|
|              |   |   | Day 1   |
| 1 vocabulary | 1 article (ar)<br>3 nouns (n)<br>1 pronoun (pr)<br>3 adjectives (adj)<br>1 -ly adverb (ly)<br>1 coordinating conjunction (cc)<br>1 prepositional phrase<br>1 adverb clause (AC)<br>2 subject-verb pairs (s v)<br>1 opener | 1 capital<br>1 comma<br>1 end mark<br>1 homophone |         |

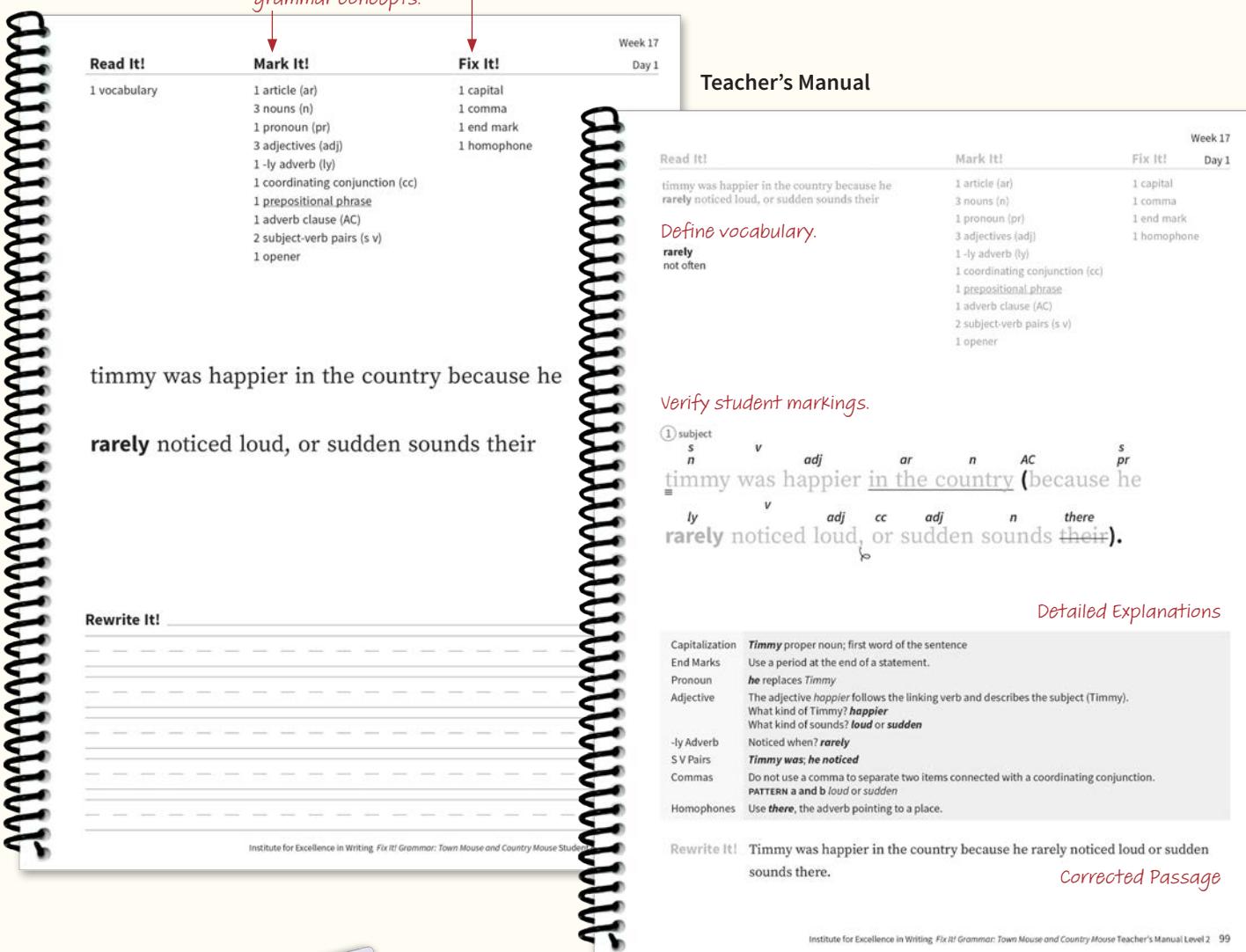
timmy was happier in the country because he  
rarely noticed loud, or sudden sounds their

**Rewrite It!**

Institute for Excellence in Writing, *Fix It! Grammar: Town Mouse and Country Mouse Student Book*



### Teacher's Manual



| Read It!  | Mark It!  | Fix It!   | Week 17   |
|---|---|---|---|
|   |   |   | Day 1   |
| timmy was happier in the country because he<br>rarely noticed loud, or sudden sounds their  | 1 article (ar)<br>3 nouns (n)<br>1 pronoun (pr)<br>3 adjectives (adj)<br>1 -ly adverb (ly)<br>1 coordinating conjunction (cc)<br>1 prepositional phrase<br>1 adverb clause (AC)<br>2 subject-verb pairs (s v)<br>1 opener | 1 capital<br>1 comma<br>1 end mark<br>1 homophone | 1 capital<br>1 comma<br>1 end mark<br>1 homophone |
| <b>Define vocabulary.</b>   |   |   |   |
| rarely<br>not often   |   |   |   |
| <b>Verify student markings.</b>   |   |   |   |
| $  \begin{array}{cccccccccc}  \textcircled{1} \text{ subject} & & & & & & & & & \\  & \text{s} & & \text{v} & & \text{adj} & & \text{ar} & & \text{s} \\  & \text{n} & & & & & & \text{pr} \\  \text{timmy} & \text{was} & \text{happier} & \text{in} & \text{the} & \text{country} & \text{(because} & \text{he} \\  \text{ly} & \text{v} & \text{adj} & \text{cc} & \text{adj} & \text{n} & \text{AC} & \text{s} \\  \text{rarely} & \text{adj} & \text{cc} & \text{adj} & \text{n} & \text{there} & \text{pr} \\  \text{noticed} & \text{v} & \text{cc} & \text{adj} & \text{v} & \text{adj} & \text{v} \\  \text{loud,} & \text{cc} & \text{adj} & \text{v} & \text{v} & \text{adj} & \text{v} \\  \text{or} & \text{adj} & \text{v} & \text{v} & \text{v} & \text{v} & \text{v} \\  \text{sudden} & \text{v} & \text{v} & \text{v} & \text{v} & \text{v} & \text{v} \\  \text{sounds} & \text{v} & \text{v} & \text{v} & \text{v} & \text{v} & \text{v} \\  \text{their} & \text{v} & \text{v} & \text{v} & \text{v} & \text{v} & \text{v}  \end{array}  $ |   |   |   |
| <b>Detailed Explanations</b>  |   |   |   |
| <p>Capitalization <i>Timmy</i> proper noun; first word of the sentence.<br/>     End Marks Use a period at the end of a statement.<br/>     Pronoun <i>he</i> replaces <i>Timmy</i>.<br/>     Adjective The adjective <i>happier</i> follows the linking verb and describes the subject (<i>Timmy</i>).<br/>     What kind of Timmy? <i>happier</i><br/>     What kind of sounds? <i>loud</i> or <i>sudden</i><br/>     -ly Adverb Noticed when? <i>rarely</i><br/> <i>Timmy was; he noticed</i><br/>     S V Pairs<br/>     Commas Do not use a comma to separate two items connected with a coordinating conjunction.<br/>     PATTERN a and b <i>loud or sudden</i><br/>     Homophones Use <i>there</i>, the adverb pointing to a place.   </p>   |   |   |   |
| <p><b>Rewrite It!</b> Timmy was happier in the country because he rarely noticed loud or sudden sounds there.</p>   |   |   |   |
| <b>Corrected Passage</b>  |   |   |   |

Institute for Excellence in Writing, *Fix It! Grammar: Town Mouse and Country Mouse Teacher's Manual Level 2* 99

Content from the *Fix It! Grammar* Glossary in the teacher's manuals has been beautifully designed in thirty full-color cards that highlight key grammar concepts for review and easy reference. The set includes a digital download of grammar activities and games useful for drills and review.

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## DIG DEEPER



But . . . but . . . but . . .  
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“ When my son graduated from high school, he volunteered to speak at his graduation. After the ceremony, the keynote speaker told him he expected great things from him. We can't wait to see how he will continue to use speech in the future!”

— Jenny B. (Homeschool Mom)

# Portable Walls™

## Portable Walls for Structure and Style Students

With *Portable Walls for Structure and Style Students*, students can create a writing station right at their desks. This newly revised tri-fold reference is packed with updated unit models, style illustrations, extensive word lists, and a critique thesaurus.

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## Portable Walls Grammar on the Go

*Portable Walls Grammar on the Go* easily helps students keep grammar concepts straight. This tri-fold reference provides punctuation rules with a focus on commas, parts of speech, tips for IEW stylistic techniques, phrases and clauses, and advanced grammar concepts.

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## Portable Walls for the Public Speaker

Use *Portable Walls for the Public Speaker* to write and deliver your next speech. This colorful tri-fold reference guides students as they write, practice, memorize, and critique speeches. Use it as a stand-alone product or as a companion to *Introduction to Public Speaking*.

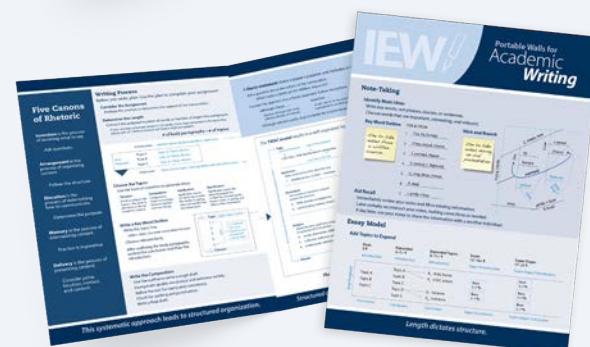
IEW.com/PWPS \$9



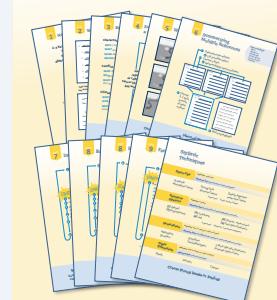
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*Portable Walls for Academic Writing* is a tri-fold reference that aids students as they write précis (summaries) and essays of varying lengths. It includes a clear explanation of the TRIAC model—a template for organized, logical paragraphs. It also provides examples of note-taking methods for written sources and oral presentations. Use it as a stand-alone product or as a companion to *University-Ready Writing*.

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### Mini Posters

With one poster for each of the nine units (two for Unit 8) and two posters representing IEW's stylistic techniques, these 8.5" x 11" full-color cards provide a handy reference and teaching tool for families and small groups. Includes 10 structural models posters and 2 stylistic techniques posters.

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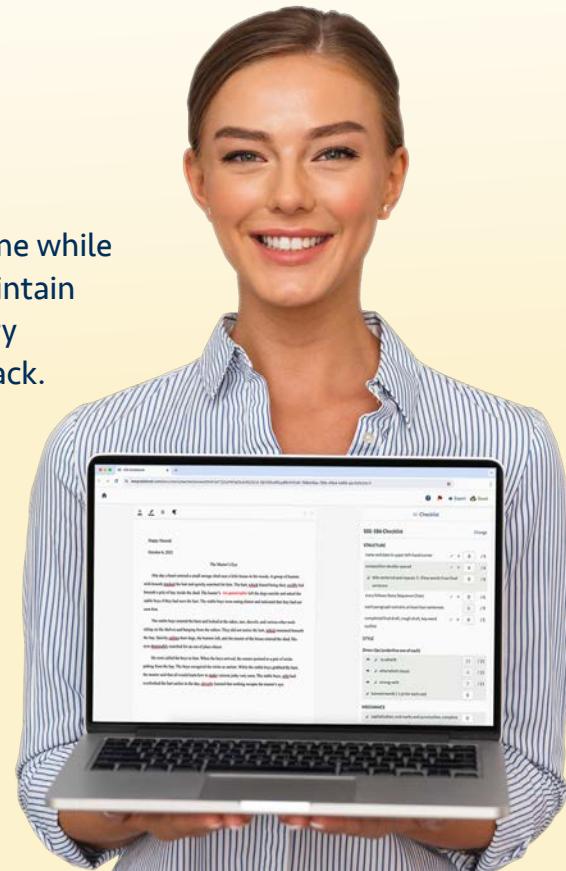
# IEW Gradebook

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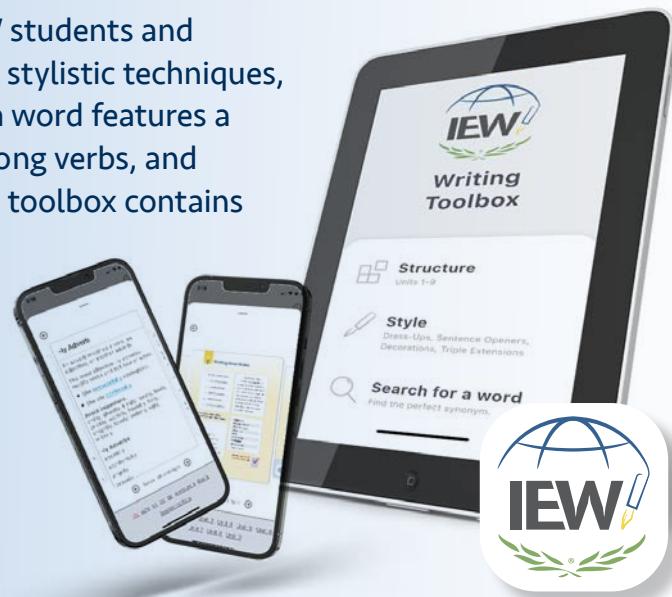


# IEW Writing Toolbox

IEW Writing Toolbox app is the perfect tool for IEW students and teachers! It includes the IEW structural models and stylistic techniques, clearly explained and easy to apply. The search for a word features a focused thesaurus, helping you find -ly adverbs, strong verbs, and quality adjectives to enhance any composition. This toolbox contains everything writers need to write with structure and style—all in one convenient app. \$1.99



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# Magnum Opus Magazine

14 UNIT 3: RETELLING NARRATIVE STORIES

*MagnumOpusMagazine.com*

## Gestures of Kindness

by **Carissa B., age 10**

*Structure and Style for Students: Year 2 Level A*

One day while hunting in the depths of the forest, Antonius, the Royal Emperor of Rome, found himself overtaken by a blinding blizzard. He became disoriented and separated from his group. As the wind grew stronger, he began to shuffle towards a faint light that was coming from a snow-covered cabin. Reaching the cabin door, which took all his strength, Antonius collapsed into the home of an elderly couple, who quickly began to assist their royal guest. They set him in a chair by the fire, wrapped him in a blanket, and comforted him with entertainment.

After Antonius fully recovered from his frightful experience, the wife prepared a toasty, delectable soup. Antonius, who took a particular liking to the meal, complimented the wife before asking for the scrumptious recipe. When he returned home to his castle, he immediately directed his chefs to prepare the mouthwatering soup. Once he tasted the newly made soup, he discovered that it was unpleasant and ordered his chefs to recreate it but to no avail. Disappointed, he then returned to the cabin to ask the elderly lady if the recipe was correct.

Upon arrival the wife confirmed that the recipe was correct and explained that a change of mood can affect one's experience. Since he was originally frozen and weary, he was able to savor the splendid food after rest and relaxation in their company. The emperor understood her message, kindly gave them some gold coins, and returned home to his castle. From then on Antonius, who forever remembered that night in the cabin, always appreciated his delicious soup. Antonius understood as all should that even the smallest gestures of kindness are appreciated in dire times.



## A collection of great works by IEW students!

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UNIT 3: RETELLING

# A Hardworking Mother

by Mackenzie H., age 11

*Structure and Style for Students: Year 1 Level A*

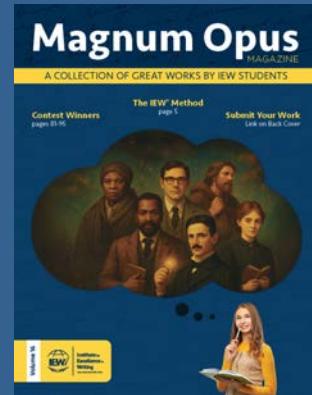
There once was a kind, loving mother hen named Percilla. She lived on a farm with three red chicks who loved to play around and pick on the cat, pig, and rat. Percilla would spend all day exploring for food. The cat didn't like the hen family at all although she didn't eat them because she was too lazy and lay around doing nothing. The pig, however, was very annoyed. He loved sleeping. If he was disturbed by those chicks, he would snort and waddle somewhere else. The rat, who was the leader of them all, was too proud of himself to pay any attention to the hens. He always glimmered in the mirror to brag about himself. One day, Percilla was digging up worms, and she surprisingly discovered a wheat seed.

She got very excited although she didn't know what it was. She quickly ran to the barn and yelled, "I found this tan dry seed. What does it do?" The rat, cat, and pig replied in unison, "It is a wheat seed that creates bread." Percilla, who was very excited, told her chicks and rushed outside to plant it. Then she stopped. "Who will help me plant the seed?" The rat, cat, and pig yelled from the barn, "Not us!" Percilla sighed and planted it herself. A week later the seed turned into a stalk. Percilla got very excited. So she asked, "Who will help me cut and thresh the wheat?" The animals replied, "We won't." Once again she did it herself. She took a sickle and started gathering the stalks.

After she gathered the wheat, she went to the kitchen counter and ran to see if anyone would help her. It was time to bake the bread. The cat, rat, and pig, who were in the kitchen, heard her! "Who will help me bake the bread?" Percilla yawned. Cat replied, "For the love of all that is good, we will not help you!" Rat said, "We're busy! We were just sitting on the hay, the cat was taking a nap, and the pig was just looking in the mirror." Percilla sighed again. She started to mix the wheat in the bread, and form it into a loaf. The smell wafted all over the house, and everyone wanted it. Finally, the bread was finished. Percilla took the bread to the barn and asked, "Who will help me eat the bread?" The cat, rat, and pig replied, "We will!" and ran to the bread. Percilla laughed, "No!" and fed the bread to the animals. The animals were very grateful to Percilla for being a hardworking mother!



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With video lessons students learn to write using the Structure and Style writing method, to speak with clarity and confidence, or to tackle university writing assignments. These lessons are comprehensive and effective, and each lesson includes Andrew Pudewa teaching a live class, allowing students to enjoy his signature combination of teaching and humor. Since the Year 1 *Structure and Style for Students* courses assume no previous experience, they are a perfect option for parents and students who are new to IEW. Descriptions and package options for each level can be found on the pages listed below.

## LEVEL A (Grades 3–5) pages 30–31



## LEVEL B (Grades 6–8) pages 36–37



## LEVEL C (Grades 9–12) pages 40–41



# Learn with Writing Across the Curriculum

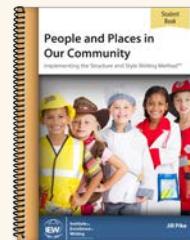
Great for Co-ops,  
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Writing Across the Curriculum has options for every level. Students write about a variety of topics as they learn to write with the Structure and Style method. These courses provide clear step-by-step directions, engaging source texts, specific checklists, and meaningful exercises in structure, style, and vocabulary for a year of enjoyable writing. Whether you are teaching at home or in the classroom, Writing Across the Curriculum courses are flexible and adaptable.

## PRIMARY (Grades K-2) page 28



1/2



1/2

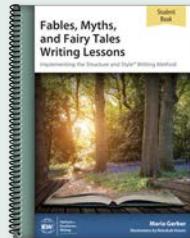
## LEVEL A (Grades 3-5) page 32



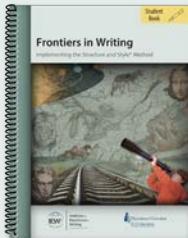
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\* 4/5



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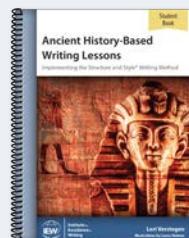


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## LEVEL B (Grades 6-8) page 38



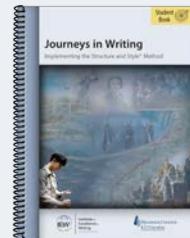
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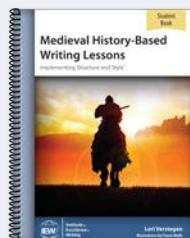
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\* 7/8



7/8



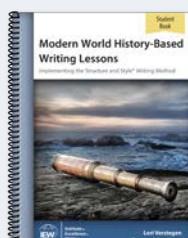
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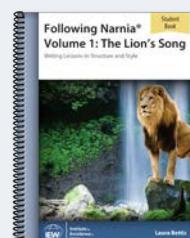
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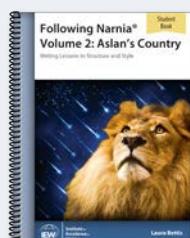
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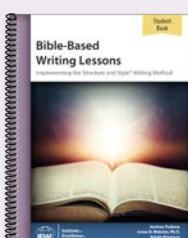


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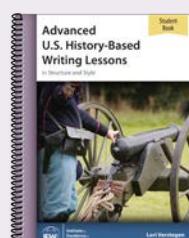
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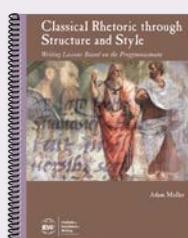
## LEVEL C (Grades 9-12) page 40



† 9/10



† 10/11



† 11/12

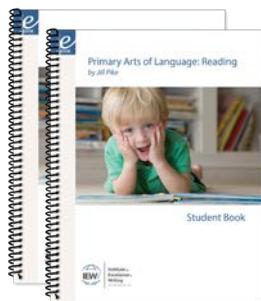


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*\*These courses were written in collaboration with Hillsdale College K-12 Education.*

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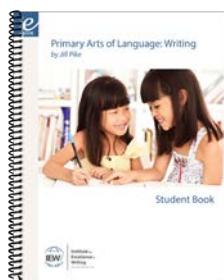


## Reading Student Books

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**Use this course if your child is already reading simple words and sentences.**



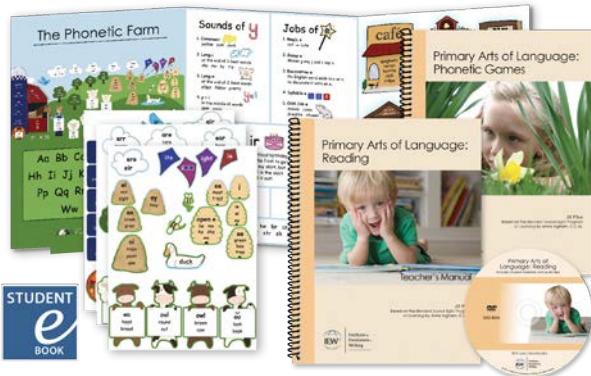
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### WRITING ONLY PACKAGE



#### Writing Package

*Primary Arts of Language: Writing* includes everything you need to teach your child to write: from handwriting instruction and basic copy work to retelling narrative stories writing paragraphs. This package includes the Teacher's Manual, All About Spelling Basic Interactive Kit, All About Spelling Level 1 teacher/student package, and DVD-ROM with printable student books, instructional video on how to teach the course, and other helpful resources. Use concurrently with *Primary Arts of Language: Reading* unless your child is already reading.

**Writing Complete Package:** IEW.com/PAL-W-CP

\$89

All packages are sold as sets. Partial returns or exchanges are not allowed.

**This package includes everything you need to teach your student reading and writing.**

### READING-WRITING COMPLETE PACKAGE



#### Reading-Writing Complete Package

This package includes both the Reading Complete Package and Writing Complete Package. (page 26)

**Reading-Writing Complete Package:** [IEW.com/PAL-RW-CP](http://IEW.com/PAL-RW-CP)

*Cost if purchased separately: \$158*

**\$149**

*This package is designed for busy moms.*

### READING-WRITING PREMIER PACKAGE



#### Reading-Writing Premier Package

The Premier package includes everything in the Reading-Writing Complete package along with printed student materials.

**Reading-Writing Premier Package:** [IEW.com/PAL-RW-PREM](http://IEW.com/PAL-RW-PREM)

*Cost if purchased separately: \$226*

**\$179**



Many people recommended PAL, but I was worried about the prep work. But I decided to try it. The poems and short lessons made my kids enjoy language arts, which they had dreaded in the past. Everyone is happier!"

**- Shannon A. (Homeschool Mom)**

# Writing Lessons FOR PRIMARY STUDENTS

## Bible Heroes\*

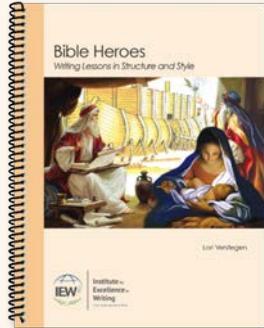
Students learn about heroes of the Bible as they learn to write with Structure and Style. The Student Book includes a downloadable Teacher's Manual.

### Student Book:

[IEW.com/BH-S](http://IEW.com/BH-S) \$35

### Printed Teacher's Manual:

[IEW.com/BH-T](http://IEW.com/BH-T) \$19



\* Contains distinctly Christian content

## People and Places in Our Community

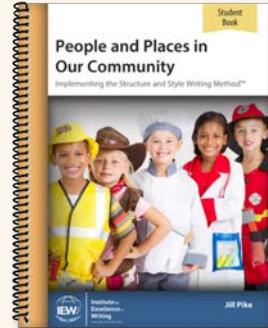
Students write about firefighters, police officers, rescue workers, and other community helpers as they learn to write with Structure and Style. The Student Book includes a downloadable Teacher's Manual.

### Student Book:

[IEW.com/PPC-S](http://IEW.com/PPC-S) \$35

### Printed Teacher's Manual:

[IEW.com/PPC-T](http://IEW.com/PPC-T) \$19



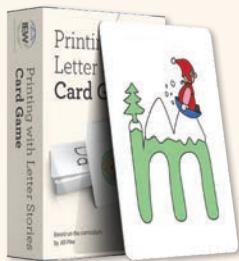
# PAL Resources

## Printing with Letter Stories Card Game

These letter story cards reinforce the handwriting instruction in PAL: Writing. The set includes an e-book with game suggestions and teacher's notes.

### Printing with Letter Stories Card Game:

[IEW.com/PLS-CG](http://IEW.com/PLS-CG) \$10



## LEARN MORE



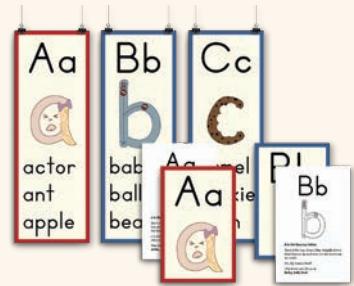
[IEW.com/try-PAL26](http://IEW.com/try-PAL26)

## Printing with Letter Stories Classroom Cards

These adorable letter story cards for the classroom help students review letter formation and some phonetics. This set also includes the *Printing with Letter Stories Card Game*.

### Printing with Letter Stories

Classroom Cards: [IEW.com/PLS-CC](http://IEW.com/PLS-CC) \$49



## Tools for Young Writers

Here is a portable wall for your primary student! Students apply stickers to their folders as they build on their experience and understanding of writing with Structure and Style.

This product includes reminders for Units 1, 2, 3, 4, 5, 7; dress-ups; rules for capitalization and end marks; word lists for strong verbs, quality adjectives, -ly adverbs; parts of speech; cursive and manuscript letters; and 25 stickers!

### Tools for Young Writers:

[IEW.com/TYW](http://IEW.com/TYW) \$19



# Poetry

## Linguistic Development through Poetry Memorization

K-2 3-5 6-8 9-12 LD ELL

*Linguistic Development through Poetry Memorization* makes learning poetry easy and fun! Enrich vocabulary while infusing reliably correct and sophisticated English language patterns into students' minds by listening to and memorizing these classic poems and speeches, which are read with flair and finesse! This package includes a Student Book, Teacher's Manual, and CDs/MP3 downloads.

**Student Book, Teacher's Manual, CDs:** [IEW.com/LDP-D](http://IEW.com/LDP-D) \$65

**Student Book:** [IEW.com/LDP-S](http://IEW.com/LDP-S) \$19

**Teacher's Manual:** [IEW.com/LDP-T](http://IEW.com/LDP-T) \$29



“ A child with a rich repertoire of memorized poetry will inevitably demonstrate superior linguistic skills, both written and spoken, because of those patterns which are so deeply ingrained in the brain. Children love to recite poems they have learned. Seeds of creativity are planted. Language emerges. Poems give words wings. And, if you do have your students memorize a poem, don't ever let them forget it!”

— Andrew Pudewa

## DIG DEEPER



*Nurturing Competent  
Communicators*  
[IEW.com/NCC26](http://IEW.com/NCC26)

## DIG DEEPER



*Cultivating Language Arts  
Preschool through High School*  
[IEW.com/CUART26](http://IEW.com/CUART26)

# Structure and Style®

## FOR STUDENTS LEVEL A

*Structure and Style for Students Level A* offers elementary students 24 weeks of video lessons with master teacher Andrew Pudewa. Filmed with a live class, these lessons provide humorous, engaging, and incremental instruction in the highly effective Structure and Style writing method. The curriculum provides clear daily assignments and includes vocabulary words, grammar and literature suggestions, and lesson plans. Easy to use and affordable, *Structure and Style for Students* brings a successful solution to your writing lessons—guaranteed!

\*Forever Streaming is available from [IEW.com](http://IEW.com) as long as it is needed by the original purchaser. Nontransferable.



### SSS-1A BASIC PACKAGE

#### Lessons from Andrew Pudewa

The Basic package contains everything needed for one student to complete this writing course.

The Basic package includes a Binder & Student Packet, Teacher's Manual, and 24 videos with English subtitles.



#### SSS-1A Basic Package

\$169

Choose your video delivery method, either Forever Streaming\* or 24 DVDs.

**Forever Streaming:** [IEW.com/SSS-1A-BASIC-FS](http://IEW.com/SSS-1A-BASIC-FS)

**DVD:** [IEW.com/SSS-1A-BASIC-D](http://IEW.com/SSS-1A-BASIC-D)

Need extra student materials?

**Binder & Student Packet:**

[IEW.com/SSS-1A-BRS](http://IEW.com/SSS-1A-BRS) \$35

Those choosing our streaming option will receive a card containing their unique activation code to access the videos at [IEW.com](http://IEW.com)

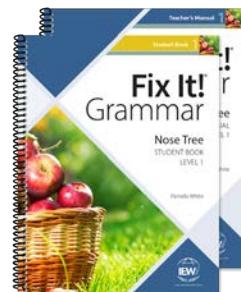


## SSS-1A BASIC PLUS PACKAGE

### Add *Fix It! Grammar*

The Basic Plus package combines the power of *Structure and Style for Students* with the ease and effectiveness of the award-winning *Fix It! Grammar* for a great year of language arts instruction!

The Basic Plus package includes everything in the Basic package plus *Fix It! Grammar: Level 1 Nose Tree Teacher/Student Combo* and *Portable Walls for Structure and Style Students*.



Cost if purchased separately: \$216

### SSS-1A Basic Plus Package

→ \$189

Choose your video delivery method, either **Forever Streaming\*** or 24 DVDs.

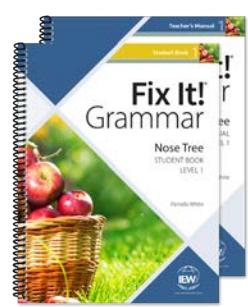
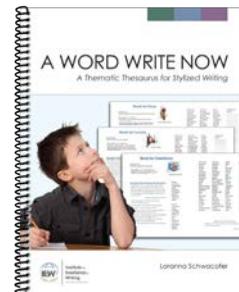
**Forever Streaming:** [IEW.com/SSS-1A-PLUS-FS](http://IEW.com/SSS-1A-PLUS-FS)  
**DVD:** [IEW.com/SSS-1A-PLUS-D](http://IEW.com/SSS-1A-PLUS-D)

## SSS-1A PREMIER PACKAGE

### Looking for the all-in-one package?

The Premier package is the best value as an all-in-one package, adding the *Teaching Writing: Structure and Style* teacher seminar (page 10) and a thematic thesaurus.

The Premier package includes everything in the Basic Plus package as well as *Teaching Writing: Structure and Style* and *A Word Write Now*.



Cost if purchased separately: \$440

### SSS-1A Premier Package

→ \$289

**Forever Streaming:** [IEW.com/SSS-1A-PREM-FS](http://IEW.com/SSS-1A-PREM-FS)



## COMPLETED YEAR 1? CONTINUE WITH YEAR 2!

### SSS-2A Basic Package

→ \$169

**Forever Streaming:** [IEW.com/SSS-2A-BASIC-FS](http://IEW.com/SSS-2A-BASIC-FS)

**DVD:** [IEW.com/SSS-2A-BASIC-D](http://IEW.com/SSS-2A-BASIC-D)

**Extra Binder & Student Packet:** [IEW.com/SSS-2A-BRS](http://IEW.com/SSS-2A-BRS) \$35

# LEVEL A Writing Across the Curriculum

Writing Across the Curriculum allows you to choose writing themes that parallel your other subject areas or topics that appeal to your students as they learn to write with Structure and Style!

These courses are designed for instructors who have been through or are currently viewing the *Teaching Writing: Structure and Style* seminar (page 10). A Writing Across the Curriculum grade level chart is on page 15.



## Adventures in Writing

Students write about Roman hoplites, tornadoes, Leif Eriksson, and more.

**Teacher/Student Combo:**  
IEW.com/AIW-TS \$55

**Student Book:**  
IEW.com/AIW-S \$35

**Teacher's Manual:**  
IEW.com/AIW-T \$29



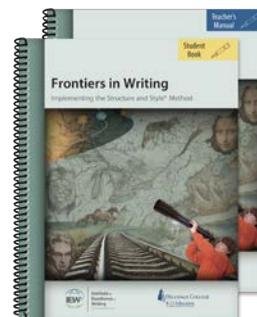
## Discoveries in Writing

Students write about the Bayeux Tapestry, tsunamis, Jerusalem and the Crusades, and more.

**Teacher/Student Combo:**  
IEW.com/DIW-TS \$55

**Student Book:**  
IEW.com/DIW-S \$35

**Teacher's Manual:**  
IEW.com/DIW-T \$29



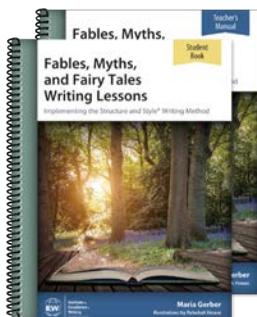
## Frontiers in Writing

Students write about Halley's Comet, the Mona Lisa, the Wild West, and more.

**Teacher/Student Combo:**  
IEW.com/FIW-TS \$55

**Student Book:**  
IEW.com/FIW-S \$35

**Teacher's Manual:**  
IEW.com/FIW-T \$29



## Fables, Myths, and Fairy Tales Writing Lessons

Students write about classic myths and fairy tales.

**Teacher/Student Combo:**  
IEW.com/FMF-TS \$55

**Student Book:**  
IEW.com/FMF-S \$35

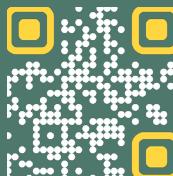
**Teacher's Manual:**  
IEW.com/FMF-T \$29

## TRY FREE!



[IEW.com/try-WAC26](http://IEW.com/try-WAC26)

## DIG DEEPER



*From Copywork to Composition*

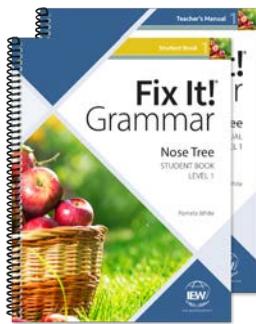
[IEW.com/CTC26](http://IEW.com/CTC26)

## TRY FREE!



[IEW.com/try-spelling26](http://IEW.com/try-spelling26)

# Fix It! Grammar



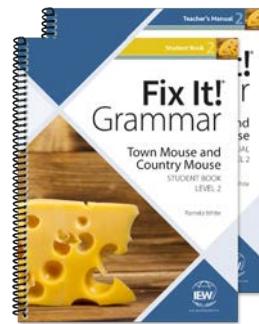
## Nose Tree

Level 1 *Nose Tree* presumes no prior grammar knowledge and introduces basic parts of speech, end-mark punctuation, phrases, clauses, homophones, and more.

**Teacher/Student Combo:**  
IEW.com/FIX-L1-TS \$29

**Student Book:** IEW.com/FIX-L1-S \$19

**Teacher's Manual:** IEW.com/FIX-L1-T \$19



## Town Mouse and Country Mouse

Level 2 *Town Mouse and Country Mouse* continues defining parts of speech, explains basic comma and capitalization rules, introduces complex sentence patterns, and more.

**Teacher/Student Combo:**  
IEW.com/FIX-L2-TS \$29

**Student Book:** IEW.com/FIX-L2-S \$19

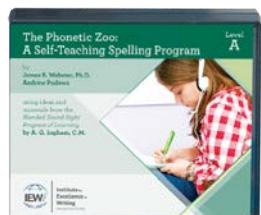
**Teacher's Manual:** IEW.com/FIX-L2-T \$19

# The Phonetic Zoo

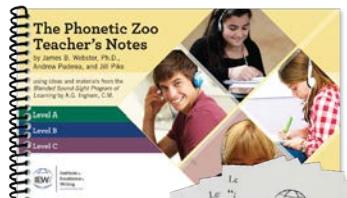
This phonics-based program uses auditory input to ensure that the correct spelling of each word is absorbed by the brain. Students learn spelling rules incrementally. The audio allows students to work independently while providing for the repetition needed for mastery.

*The Basic package includes everything needed to start with one student. Choose the audio lessons on CD with MP3 or MP3 download only.*

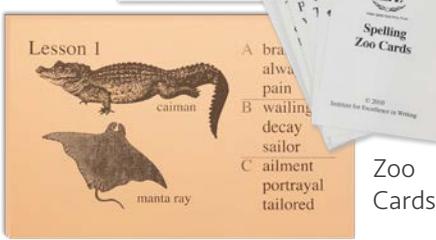
## LEVEL A BASIC PACKAGE



Audio Lessons  
CDs with MP3 Download



Teacher's Notes



Lesson Cards  
and Personal  
Spelling Cards

*Cost if purchased separately: \$118*

**Level A Basic Package** IEW.com/PZ-A-D ➤ \$99

or choose **MP3s for audio lessons:** IEW.com/PZ-A-E-BP \$79

## À LA CARTE OPTIONS

*The same Teacher's Notes, Lesson Cards, Personal Spelling Cards, and Zoo Cards are used for Levels A, B, and C.*

*Extra copies for multiple students are available separately.*

*It is not necessary to purchase them again when advancing to the next level.*

**Teacher's Notes:** IEW.com/PZ-T \$19

*This spiral-bound book includes teacher's notes as well as spelling words and jingles for all three levels.*

**Lesson Cards:** IEW.com/PZ-LCO \$15

*Lesson Cards contain spelling words and jingles for all three levels.*

**Personal Spelling Cards:** IEW.com/PZ-PSO \$5

*Personal Spelling Cards help you track your student's common misspellings.*

**Zoo Cards:** IEW.com/PZ-ZCO \$5

*Zoo Cards display the zoo animals on the front and the jingles on the back.*

*Audio lessons for each level can be purchased separately.*

**Level A [Audio CDs with MP3s]:** IEW.com/PZ-A-DO \$79

**Level A [Audio MP3s only]:** IEW.com/PZ-A-E \$59

## OTHER PACKAGE OPTIONS

**Premier Package:** IEW.com/PZ-PREM-E3 \$149

*This package includes MP3 audio lessons for Levels A, B, and C and all printed components.*

**Budget Package:** IEW.com/PZ-BP \$29

*This package includes all printed components. It does not include audio lessons.*

# IEW & Students with Learning Differences

Students with learning differences face unique challenges in learning how to write. Students find success with IEW because IEW first equips the teacher to support them as much as their students need. IEW respects the intellect of students, meeting them where they are in their learning journey and empowering them to grow their skills at their own unique pace—one step at a time.

Any of IEW's writing curriculum can be adapted for students with learning differences by ensuring that the course is at or below the student's reading level. Learn more about finding the best solutions for your student at [IEW.com/learning-differences](http://IEW.com/learning-differences)

## For Teachers and Teaching Parents

### Teaching Writing: Structure and Style

This video-based course is IEW's flagship teacher training seminar. It equips teachers and teaching parents to train their students how to write. The *Seminar Workbook* includes both goals for students as well as a step-by-step process for teachers as they introduce new concepts for each unit. (page 10)



## For Students

### Structure and Style for Students

These video-based courses are presented for students at three different levels. Level A is for students reading at or above a grade 3-5 level. Level B is for students reading at or above a grade 6-8 level. Level C is for students reading at or above a high school level.

If you need assistance determining the best level for your student or prefer to use a course without a video component, contact our customer service team. (pages 12-13)



## For Prereaders

### Primary Arts of Language: Reading-Writing Complete Package

This complete English language arts course is designed for students who are not yet reading. Immerse your student in language with this course that teaches reading, spelling, handwriting, and writing. Strengthen listening skills and enhance comprehension and enjoyment with poetry integration. (pages 26-27)



## For Everyone

### Linguistic Development through Poetry Memorization

This mastery-based program is fun for the entire family. Implement poetry memorization using a Suzuki approach. Using classic and often humorous poems, this program expands memorization skills while reinforcing syntax, expanding vocabulary, and identifying rhyme and meter. (page 29)





## Community and Connection

by Jennifer Mauser

Several years ago, I was a young homeschooling mother with a lot of self-doubt. Despite being well connected with wonderful homeschooling friends and a great co-op, I felt alone and adrift. Why? Two of my children weren't progressing at the same pace as their peers. Having been diagnosed with learning differences, my kids were in different places academically and socially. When a friend of mine would share her children's latest achievements, I couldn't help but feel the disparity between her kids and mine.

As much as I loved my friends, they could not understand the daily challenges my children faced. I longed for connection, for a space for my family where my kids' differences would not only be understood but would also be embraced. My children were learning and growing. I wanted to find families who could relate to mine. Online groups helped, but they lacked the human touch I craved. Fortunately, I found it at my local homeschool conference.

During the conference, I attended workshops dedicated to topics relevant to my family's situation. I sat among parents who shared my worries but also celebrated their students' successes. In the vendor hall I was able to page through curriculum options that fit my kids' needs, learn about field trip opportunities around the state, and discover fun and educational items to enhance my instruction. I even connected with a couple

of parents whose children were in a similar place as mine.

Comfort can be found within a community. Although you may homeschool a student with learning differences, you are not alone. Check out your local homeschool conference, which offers something for everyone in the family, including programs tailored to students—even students with special learning needs. The homeschooling journey is long. Find community and connection at your local homeschool conference.



**Jennifer Mauser**  
Educational Consultant – Learning Differences  
An enthusiastic instructor implementing the Structure and Style® method with her own students for many years prior, Jennifer Mauser officially joined IEW

in 2016. Today, Jennifer serves IEW in the Schools Department as an Educational Consultant specializing in learning differences. She also contributes by writing the occasional blog post. Jennifer continues to teach her students with the Structure and Style method in her private practice.

# Structure and Style®

## FOR STUDENTS LEVEL B

*Structure and Style for Students Level B* offers middle school students 24 weeks of video lessons with master teacher Andrew Pudewa. Filmed with a live class, these lessons provide humorous, engaging, and incremental instruction in the highly effective Structure and Style writing method. The curriculum provides clear daily assignments and includes vocabulary words, grammar and literature suggestions, and lesson plans. Easy to use and affordable, *Structure and Style for Students* brings a successful solution to your writing lessons—guaranteed!

\*Forever Streaming is available from [IEW.com](http://IEW.com) as long as it is needed by the original purchaser. Nontransferable.



### SSS-1B BASIC PACKAGE

#### Lessons from Andrew Pudewa

The Basic package contains everything needed for one student to complete this writing course.

The Basic package includes a Binder & Student Packet, Teacher's Manual, and 24 videos with English subtitles.



#### SSS-1B Basic Package

\$169

Choose your video delivery method, either Forever Streaming\* or 24 DVDs.

**Forever Streaming:** [IEW.com/SSS-1B-BASIC-FS](http://IEW.com/SSS-1B-BASIC-FS)  
**DVD:** [IEW.com/SSS-1B-BASIC-D](http://IEW.com/SSS-1B-BASIC-D)

Need extra student materials?

**Binder & Student Packet:**  
[IEW.com/SSS-1B-BRS](http://IEW.com/SSS-1B-BRS) \$35

Those choosing our streaming option will receive a card containing their unique activation code to access the videos at [IEW.com](http://IEW.com)



## SSS-1B BASIC PLUS PACKAGE

### Add Fix It! Grammar

The Basic Plus package combines the power of *Structure and Style* for Students with the ease and effectiveness of the award-winning *Fix It! Grammar* for a great year of language arts instruction!

The Basic Plus package includes everything in the Basic package plus *Fix It! Grammar: Level 3 Robin Hood Teacher/Student Combo* and *Portable Walls for Structure and Style Students*.



Cost if purchased separately: \$216

### SSS-1B Basic Plus Package

➤ \$189

Choose your video delivery method, either **Forever Streaming\*** or 24 DVDs.

**Forever Streaming:** [IEW.com/SSS-1B-PLUS-FS](http://IEW.com/SSS-1B-PLUS-FS)

**DVD:** [IEW.com/SSS-1B-PLUS-D](http://IEW.com/SSS-1B-PLUS-D)

## COMPLETED YEAR 1?

### Basic Package

### CONTINUE WITH YEAR 2!

### Year 2

➤ \$169

#### Forever Streaming:

[IEW.com/SSS-2B-BASIC-FS](http://IEW.com/SSS-2B-BASIC-FS)

**DVD:** [IEW.com/SSS-2B-BASIC-D](http://IEW.com/SSS-2B-BASIC-D)

#### Extra Binder & Student Packet:

[\\$35](http://IEW.com/SSS-2B-BRS)

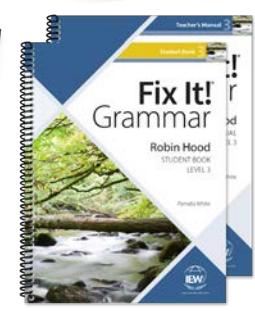
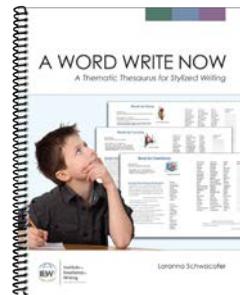


## SSS-1B PREMIER PACKAGE

### Looking for the all-in-one package?

The Premier package is the best value as an all-in-one package, adding the *Teaching Writing: Structure and Style* teacher seminar (page 10) and a thematic thesaurus.

The Premier package includes everything in the Basic Plus package as well as *Teaching Writing: Structure and Style* and *A Word Write Now*.



Cost if purchased separately: \$440

### SSS-1B Premier Package

➤ \$289

**Forever Streaming:** [IEW.com/SSS-1B-PREM-FS](http://IEW.com/SSS-1B-PREM-FS)

## THEN WITH YEAR 3!

### Year 3

➤ \$169

#### Forever Streaming:

[IEW.com/SSS-3B-BASIC-FS](http://IEW.com/SSS-3B-BASIC-FS)

**DVD:** [IEW.com/SSS-3B-BASIC-D](http://IEW.com/SSS-3B-BASIC-D)

#### Extra Binder & Student Packet:

[\\$35](http://IEW.com/SSS-3B-BRS)



# LEVEL B Writing Across the Curriculum

Writing Across the Curriculum allows you to choose writing themes that parallel your other subject areas or topics that appeal to your students as they learn to write with Structure and Style!

These courses are designed for instructors who have been through or are currently viewing the *Teaching Writing: Structure and Style* seminar (page 10). A Writing Across the Curriculum grade level chart is on page 15.

## Investigations in Writing



Students write about Socrates, plate tectonics, and more.

### Teacher/Student Combo:

[IEW.com/IIW-TS](http://IEW.com/IIW-TS) \$55

### Student Book:

[IEW.com/IIW-S](http://IEW.com/IIW-S) \$35

### Teacher's Manual:

[IEW.com/IIW-T](http://IEW.com/IIW-T) \$29

## Journeys in Writing



**NEW**

Students write about Niagara Falls, the symphony, and more.

### Teacher/Student Combo:

[IEW.com/JIW-TS](http://IEW.com/JIW-TS) \$55

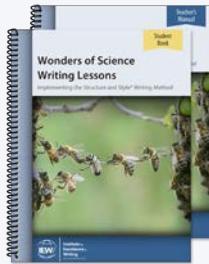
### Student Book:

[IEW.com/JIW-S](http://IEW.com/JIW-S) \$35

### Teacher's Manual:

[IEW.com/JIW-T](http://IEW.com/JIW-T) \$29

## Wonders of Science Writing Lessons



Students write about insects, famous scientists, and more.

### Teacher/Student Combo:

[IEW.com/WOS-TS](http://IEW.com/WOS-TS) \$55

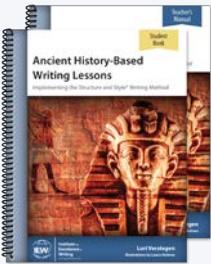
### Student Book:

[IEW.com/WOS-S](http://IEW.com/WOS-S) \$35

### Teacher's Manual:

[IEW.com/WOS-T](http://IEW.com/WOS-T) \$29

## Ancient History-Based Writing Lessons



Students write about King Tut, Pompeii, and more.

### Teacher/Student Combo:

[IEW.com/AHW-TS](http://IEW.com/AHW-TS) \$55

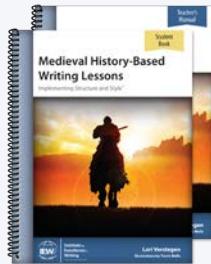
### Student Book:

[IEW.com/AHW-S](http://IEW.com/AHW-S) \$35

### Teacher's Manual:

[IEW.com/AHW-T](http://IEW.com/AHW-T) \$29

## Medieval History-Based Writing Lessons



Students write about knights, Vikings, and more.

### Teacher/Student Combo:

[IEW.com/MHW-TS](http://IEW.com/MHW-TS) \$55

### Student Book:

[IEW.com/MHW-S](http://IEW.com/MHW-S) \$35

### Teacher's Manual:

[IEW.com/MHW-T](http://IEW.com/MHW-T) \$29

## U.S. History-Based Writing Lessons



Students write about explorers, famous ships, and more.

### Teacher/Student Combo:

[IEW.com/USH-TS](http://IEW.com/USH-TS) \$55

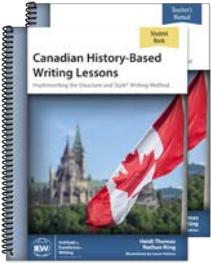
### Student Book:

[IEW.com/USH-S](http://IEW.com/USH-S) \$35

### Teacher's Manual:

[IEW.com/USH-T](http://IEW.com/USH-T) \$29

## Canadian History-Based Writing Lessons



Students write about Armand Bombardier, insulin, hockey, and more.

### Teacher/Student Combo:

[IEW.com/CAH-TS](http://IEW.com/CAH-TS) \$55

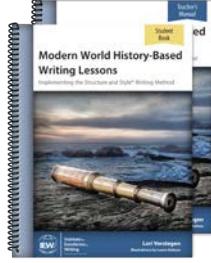
### Student Book:

[IEW.com/CAH-S](http://IEW.com/CAH-S) \$35

### Teacher's Manual:

[IEW.com/CAH-T](http://IEW.com/CAH-T) \$29

## Modern World History-Based Writing Lessons



Students write about world leaders, the printing press, and more.

### Teacher/Student Combo:

[IEW.com/WHB-TS](http://IEW.com/WHB-TS) \$55

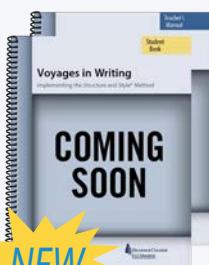
### Student Book:

[IEW.com/WHB-S](http://IEW.com/WHB-S) \$35

### Teacher's Manual:

[IEW.com/WHB-T](http://IEW.com/WHB-T) \$29

## Voyages in Writing



Students write about the English Channel, photography, and more.

### Teacher/Student Combo:

[IEW.com/VIW-TS](http://IEW.com/VIW-TS) \$55

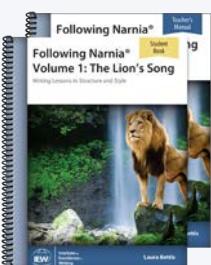
### Student Book:

[IEW.com/VIW-S](http://IEW.com/VIW-S) \$35

### Teacher's Manual:

[IEW.com/VIW-T](http://IEW.com/VIW-T) \$29

## Following Narnia® Volume 1: The Lion's Song†



Students experience the enchanted land of Narnia.

### Teacher/Student Combo:

[IEW.com/FN1-TS](http://IEW.com/FN1-TS) \$55

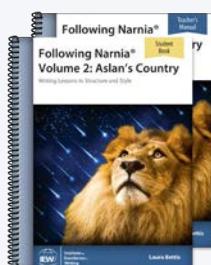
### Student Book:

[IEW.com/FN1-S](http://IEW.com/FN1-S) \$35

### Teacher's Manual:

[IEW.com/FN1-T](http://IEW.com/FN1-T) \$29

## Following Narnia® Volume 2: Aslan's Country†



Students continue to experience the enchanted land of Narnia.

### Teacher/Student Combo:

[IEW.com/FN2-TS](http://IEW.com/FN2-TS) \$55

### Student Book:

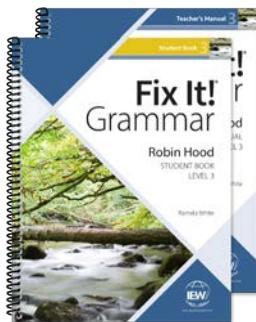
[IEW.com/FN2-S](http://IEW.com/FN2-S) \$35

### Teacher's Manual:

[IEW.com/FN2-T](http://IEW.com/FN2-T) \$29

**NEW**

# Fix It! Grammar



## Robin Hood

Level 3 *Robin Hood* refines concepts taught in previous levels and explains additional comma rules, various phrasal/clausal constructions, quotation punctuation, indefinite/demonstrative/reflexive pronouns, and more.

### Teacher/Student Combo:

IEW.com/FIX-L3-TS \$29

**Student Book:** IEW.com/FIX-L3-S \$19

**Teacher's Manual:** IEW.com/FIX-L3-T \$19



## Mowgli and Shere Khan

Level 4 *Mowgli and Shere Khan* builds on concepts taught in previous levels and presents a thorough explanation of additional punctuation rules, essential/nonessential clauses, complex sentence patterns, transitional prepositional openers, and more.

### Teacher/Student Combo:

IEW.com/FIX-L4-TS \$29

**Student Book:** IEW.com/FIX-L4-S \$19

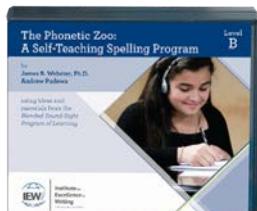
**Teacher's Manual:** IEW.com/FIX-L4-T \$19

## The Phonetic Zoo

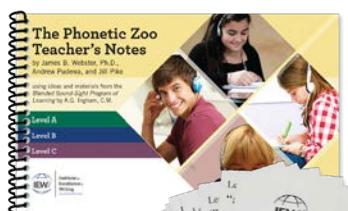
This phonics-based program uses auditory input to ensure that the correct spelling of each word is absorbed by the brain. Students learn spelling rules incrementally. The audio allows students to work independently while providing for the repetition needed for mastery.

*The Basic package includes everything needed to start with one student. Choose the audio lessons on CD with MP3 or MP3 download only.*

### LEVEL B BASIC PACKAGE

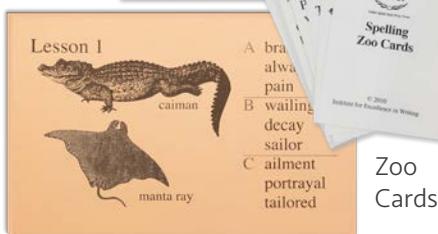


Audio Lessons  
CDs with MP3 Download



Teacher's Notes

Lesson Cards  
and Personal  
Spelling Cards



*Cost if purchased separately: \$118*

**Level B Basic Package** IEW.com/PZ-B-D \$99

or choose **MP3s for audio lessons:** IEW.com/PZ-B-E-BP \$79

### À LA CARTE OPTIONS

*The same Teacher's Notes, Lesson Cards, Personal Spelling Cards, and Zoo Cards are used for Levels A, B, and C.*

*Extra copies for multiple students are available separately.*

*It is not necessary to purchase them again when advancing to the next level.*

#### Teacher's Notes: IEW.com/PZ-T \$19

*This spiral-bound book includes teacher's notes as well as spelling words and jingles for all three levels.*

#### Lesson Cards: IEW.com/PZ-LCO \$15

*Lesson Cards contain spelling words and jingles for all three levels.*

#### Personal Spelling Cards: IEW.com/PZ-PSO \$5

*Personal Spelling Cards help you track your student's common misspellings.*

#### Zoo Cards: IEW.com/PZ-ZCO \$5

*Zoo Cards display the zoo animals on the front and the jingles on the back.*

*Audio lessons for each level can be purchased separately.*

#### Level B [Audio CDs with MP3s]: IEW.com/PZ-B-DO \$79

#### Level B [Audio MP3s only]: IEW.com/PZ-B-E \$59

### OTHER PACKAGE OPTIONS

#### Premier Package: IEW.com/PZ-PREM-E3 \$149

*This package includes MP3 audio lessons for Levels A, B, and C and all printed components.*

#### Budget Package: IEW.com/PZ-BP \$29

*This package includes all printed components. It does not include audio lessons.*

# Structure and Style®

## FOR STUDENTS LEVEL C

*Structure and Style for Students Level C* offers high school students 24 weeks of video lessons with master teacher Andrew Pudewa. Filmed with a live class, these lessons provide humorous, engaging, and incremental instruction in the highly effective Structure and Style writing method. The curriculum provides clear daily assignments and includes vocabulary words, grammar and literature suggestions, and lesson plans. Easy to use and affordable, *Structure and Style for Students* brings a successful solution to your writing lessons—guaranteed!



\*Forever Streaming is available from [IEW.com](http://IEW.com) as long as it is needed by the original purchaser. Nontransferable.

### SSS-1C BASIC PACKAGE

#### Lessons from Andrew Pudewa

The Basic package contains everything needed for one student to complete this writing course.

The Basic package includes a Binder & Student Packet, Teacher's Manual, and 24 videos with English subtitles.



#### SSS-1C Basic Package

\$169

Choose your video delivery method, either Forever Streaming\* or 24 DVDs.

**Forever Streaming:** [IEW.com/SSS-1C-BASIC-FS](http://IEW.com/SSS-1C-BASIC-FS)

**DVD:** [IEW.com/SSS-1C-BASIC-D](http://IEW.com/SSS-1C-BASIC-D)

Need extra student materials?

**Binder & Student Packet:**

[IEW.com/SSS-1C-BRS \\$35](http://IEW.com/SSS-1C-BRS)



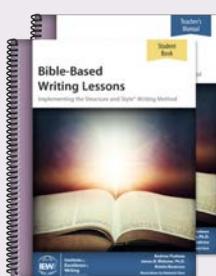
Those choosing our streaming option will receive a card containing their unique activation code to access the videos at [IEW.com](http://IEW.com)

## Writing Across the Curriculum

Writing Across the Curriculum allows you to choose writing themes that parallel your other subject areas or topics that appeal to your students as they learn to write with Structure and Style!

These courses are designed for instructors who have been through or are currently viewing the *Teaching Writing: Structure and Style* seminar (page 10). A Writing Across the Curriculum grade level chart is on page 15.

#### Bible-Based Writing Lessons†



Students delve into Bible stories and themes.

**Teacher/Student Combo:**

[IEW.com/BBW-TS \\$55](http://IEW.com/BBW-TS)

**Student Book:**

[IEW.com/BBW-S \\$35](http://IEW.com/BBW-S)

**Teacher's Manual:**

[IEW.com/BBW-T \\$29](http://IEW.com/BBW-T)

#### Advanced U.S. History-Based Writing Lessons†



Students write about Jamestown, the California Gold Rush, and more.

**Teacher/Student Combo:**

[IEW.com/AUH-TS \\$55](http://IEW.com/AUH-TS)

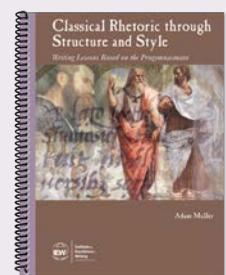
**Student Book:**

[IEW.com/AUH-S \\$35](http://IEW.com/AUH-S)

**Teacher's Manual:**

[IEW.com/AUH-T \\$29](http://IEW.com/AUH-T)

#### Classical Rhetoric through Structure and Style†



Students compose essays and arguments based on the progymnasmata.

[IEW.com/RBW \\$35](http://IEW.com/RBW)

† Contains distinctly Christian content

## SSS-1C BASIC PLUS PACKAGE

### Add Fix It! Grammar

The Basic Plus package combines the power of *Structure and Style for Students* with the ease and effectiveness of the award-winning *Fix It! Grammar* for a great year of language arts instruction!

The Basic Plus package includes everything in the Basic package plus *Fix It! Grammar: Level 5 Frog Prince Teacher/Student Combo* and *Portable Walls for Structure and Style Students*.



Cost if purchased separately: \$216

### SSS-1C Basic Plus Package

→ \$189

Choose your video delivery method, either **Forever Streaming\*** or 24 DVDs.

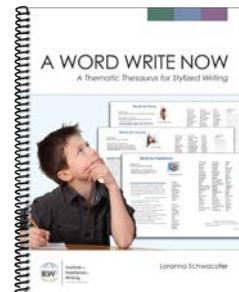
**Forever Streaming:** [IEW.com/SSS-1C-PLUS-FS](http://IEW.com/SSS-1C-PLUS-FS)  
**DVD:** [IEW.com/SSS-1C-PLUS-D](http://IEW.com/SSS-1C-PLUS-D)

## SSS-1C PREMIER PACKAGE

### Looking for the all-in-one package?

The Premier package is the best value as an all-in-one package, adding the *Teaching Writing: Structure and Style* teacher seminar (page 10) and a thematic thesaurus.

The Premier package includes everything in the Basic Plus package as well as *Teaching Writing: Structure and Style* and *A Word Write Now*.



Cost if purchased separately: \$440

### SSS-1C Premier Package

→ \$289

**Forever Streaming:** [IEW.com/SSS-1C-PREM-FS](http://IEW.com/SSS-1C-PREM-FS)



## COMPLETED YEAR 1? CONTINUE WITH YEAR 2!

### SSS-2C Basic Package

→ \$169

**Forever Streaming:** [IEW.com/SSS-2C-BASIC-FS](http://IEW.com/SSS-2C-BASIC-FS)

**DVD:** [IEW.com/SSS-2C-BASIC-D](http://IEW.com/SSS-2C-BASIC-D)

**Extra Binder & Student Packet:** [IEW.com/SSS-2C-BRS](http://IEW.com/SSS-2C-BRS) \$35

# Fix It!® Grammar



## Frog Prince

Level 5 *Frog Prince* reinforces information taught in prior books while introducing and discussing advanced grammatical concepts related to verb types, noun functions, and pronoun cases. There is also an emphasis on the grammatical jobs of specific clauses and phrases.

**Teacher/Student Combo:** [IEW.com/FIX-L5-TS](http://IEW.com/FIX-L5-TS) \$29

**Student Book:** [IEW.com/FIX-L5-S](http://IEW.com/FIX-L5-S) \$19

**Teacher's Manual:** [IEW.com/FIX-L5-T](http://IEW.com/FIX-L5-T) \$19



## Little Mermaid

Level 6 *Little Mermaid* continues to build on concepts taught in the previous books and explains advanced grammatical items, including invisible #4 and past participial openers, transitions, conjunctive adverbs, verbals, active/passive voice, parallelism, and advanced punctuation.

**Teacher/Student Combo:** [IEW.com/FIX-L6-TS](http://IEW.com/FIX-L6-TS) \$29

**Student Book:** [IEW.com/FIX-L6-S](http://IEW.com/FIX-L6-S) \$19

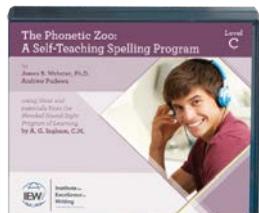
**Teacher's Manual:** [IEW.com/FIX-L6-T](http://IEW.com/FIX-L6-T) \$19

## The Phonetic Zoo

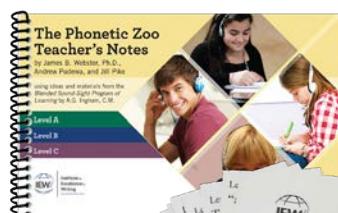
This phonics-based program uses auditory input to ensure that the correct spelling of each word is absorbed by the brain. Students learn spelling rules incrementally. The audio allows students to work independently while providing for the repetition needed for mastery.

*The Basic package includes everything needed to start with one student. Choose the audio lessons on CD with MP3 or MP3 download only.*

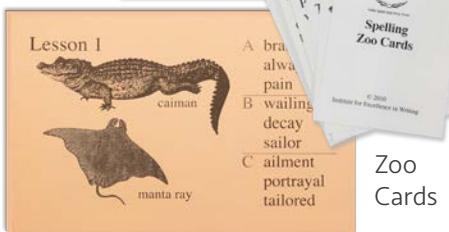
### LEVEL C BASIC PACKAGE



Audio Lessons  
CDs with MP3 Download



Teacher's Notes



Lesson Cards  
and Personal  
Spelling Cards

Zoo  
Cards

*Cost if purchased separately: \$118*

**Level C Basic Package** [IEW.com/PZ-C-D](http://IEW.com/PZ-C-D) \$99

or choose **MP3s for audio lessons:** [IEW.com/PZ-C-E-BP](http://IEW.com/PZ-C-E-BP) \$79

### À LA CARTE OPTIONS

*The same Teacher's Notes, Lesson Cards, Personal Spelling Cards, and Zoo Cards are used for Levels A, B, and C.*

*Extra copies for multiple students are available separately.*

*It is not necessary to purchase them again when advancing to the next level.*

**Teacher's Notes:** [IEW.com/PZ-T](http://IEW.com/PZ-T) \$19

*This spiral-bound book includes teacher's notes as well as spelling words and jingles for all three levels.*

**Lesson Cards:** [IEW.com/PZ-LCO](http://IEW.com/PZ-LCO) \$15

*Lesson Cards contain spelling words and jingles for all three levels.*

**Personal Spelling Cards:** [IEW.com/PZ-PSO](http://IEW.com/PZ-PSO) \$5

*Personal Spelling Cards help you track your student's common misspellings.*

**Zoo Cards:** [IEW.com/PZ-ZCO](http://IEW.com/PZ-ZCO) \$5

*Zoo Cards display the zoo animals on the front and the jingles on the back.*

*Audio lessons for each level can be purchased separately.*

**Level C [Audio CDs with MP3s]:** [IEW.com/PZ-C-DO](http://IEW.com/PZ-C-DO) \$79

**Level C [Audio CDs Only]:** [IEW.com/PZ-C-E](http://IEW.com/PZ-C-E) \$59

### OTHER PACKAGE OPTIONS

**Premier Package:** [IEW.com/PZ-PREM-E3](http://IEW.com/PZ-PREM-E3) \$149

*This package includes MP3 audio lessons for Levels A, B, and C and all printed components.*

**Budget Package:** [IEW.com/PZ-BP](http://IEW.com/PZ-BP) \$29

*This package includes all printed components. It does not include audio lessons.*



# Collaboration in Writing: IEW's Partnership with Hillsdale College

by Julie Walker

The mighty Mississippi has its seemingly insignificant beginnings in a small stream pouring out of Lake Itasca in northern Minnesota. So small is the stream that many enjoy the adventure of walking across it with the added benefit of bragging rights: "I walked across the Mississippi River!" IEW's partnership with Hillsdale College K-12 Education began similarly with a small, seemingly insignificant start.

Choosing excellent curriculum in all content areas was an important part of their early years. Through the influence of a few teachers who were former homeschool parents, IEW was tested in elementary classrooms at a handful of schools. Their discovery? IEW works!

During those early years, many of these schools used IEW's *Structure and Style for Students* video courses. However, beginning in 2023 at Hillsdale's request, IEW wrote lessons for the now more than one hundred Hillsdale College K-12 Education schools for grades 3-8 based on the content area studied in these specific grades. IEW's curriculum team spent several months investigating, writing, and finally assembling materials that both cater to Hillsdale schools and can also be used by any school or homeschool program.

Kayla Cruthers, Head of School for Ivywood Classical

Academy in Plymouth, Michigan, explains it well. "Prior to IEW, we didn't have a systematic writing curriculum. IEW has provided the foundation for our teachers to equip students with the tools that they need in order to better articulate the thoughts and ideas that we work so hard on helping them develop through all content areas here at Ivywood."

Denise Kelley, IEW's Director of Product Development, shares, "It has been a privilege to partner with Hillsdale on the publication of these six new books. I'm incredibly proud of our team of writers, editors, and designers, whose expertise and commitment brought this project to completion. Knowing these materials are being used in homes and classrooms across the country and around the world has made this journey deeply fulfilling."

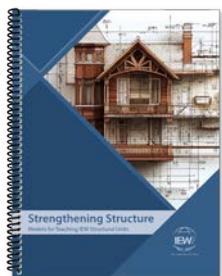
Like the first settlers who looked downstream to frontiers where the Mississippi was more than a mile wide and where voyage by barge and paddleboat were possible, we at IEW look forward to our continued partnership with Hillsdale teachers and parents. It is our goal to continue this partnership to train and equip them with the *Structure and Style* method and supporting curriculum so that their students may become confident and competent communicators and thinkers.



**Julie Walker**  
Chief Marketing Officer

Julie Walker has played a key role in producing, directing, and co-writing many of the organization's instructional materials, including the *Structure and Style for Students* video courses. She also co-hosts the popular *Arts of Language* podcast alongside Andrew Pudewa. After earning her MBA from Biola University, Julie relocated with IEW from California to Oklahoma. Before the move, she spent several years teaching primary grades and homeschooling her three sons—just three miles from Disneyland!

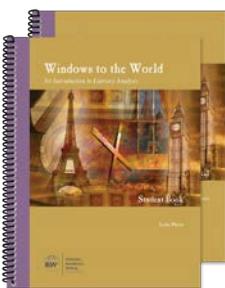
# Other Resources



## Strengthening Structure: Models for Teaching IEW Structural Units TCHR

This resource provides clear descriptions, model charts, and exemplars for teaching IEW's nine structural units and is designed to support effective instruction of each unit.

[IEW.com/SSM](http://IEW.com/SSM) \$19



## Windows to the World: An Introduction to Literary Analysis<sup>†</sup> 9-12

Provide high school students a solid foundation in literary analysis while they learn to annotate, analyze, and appreciate literature.

**Teacher/Student Combo:** [IEW.com/WTW-TS](http://IEW.com/WTW-TS) \$49

**Student Book:** [IEW.com/WTW-S](http://IEW.com/WTW-S) \$29

**Teacher's Manual:** [IEW.com/WTW-T](http://IEW.com/WTW-T) \$24

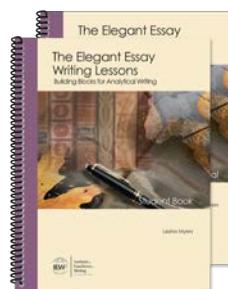


## Cursive Knowledge: A Handwriting Course for All Ages

3-5 6-8 9-12 LD

Studies show that cursive is an important tool for cognitive development. This course provides clear instruction in upper and lowercase letter formation, reproducible practice sheets, and material for meaningful copywork.

**Student Book:** [IEW.com/CK-S](http://IEW.com/CK-S) \$19



## The Elegant Essay Writing Lessons<sup>†</sup> 9-12

Help your students become confident essay writers as they delve into the details of the essay-writing process. From thesis statements to transitions, introductions, and conclusions, students learn the building blocks of a well-crafted essay.

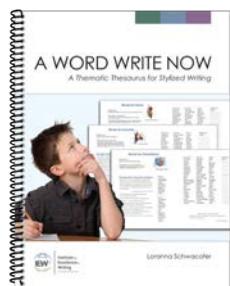
### Teacher/Student Combo:

[IEW.com/TEE-TS](http://IEW.com/TEE-TS) \$49

**Student Book:** [IEW.com/TEE-S](http://IEW.com/TEE-S) \$29

**Teacher's Manual:** [IEW.com/TEE-T](http://IEW.com/TEE-T) \$24

<sup>†</sup> Contains distinctly Christian content



## A Word Write Now: A Thematic Thesaurus for Stylized Writing K-2 3-5 6-8 9-12 LD ELL

This thematic thesaurus contains a treasure trove of fascinating words to spice up your students' writing! From character qualities to behavior traits to the five senses, you'll find a host of descriptive words to add interest and flair to any composition.

[IEW.com/WWN](http://IEW.com/WWN) \$39

## Premium Membership

Premium Members enjoy a year of additional tools to assist in implementing Structure and Style in classrooms or homes, and it's renewable for only \$39 per year!

### Video Training

Videostream the entire *Teaching Writing: Structure and Style* teacher training seminar.

### Teaching Tips

View IEW Master Classes, Andrew Pudewa's talk *However Imperfectly*, and the *Teaching Tips with Andrew Pudewa* (TTAP) video series.

### Articles and Talks

Enjoy articles for school teachers and parents as well as audio conference talks by Andrew Pudewa and others.

### Spanish Resources

ENSEÑE con confianza y eficacia utilizando estas herramientas en español.

### Classroom Tools

Download a library of teaching resources for the classroom and access the online IEW Checklist Generator™.

### Member Perks

Take advantage of benefits such as a free physical copy of *However Imperfectly* and a one-time-use free shipping coupon each year.



## LEARN MORE



[IEW.com/premium26](http://IEW.com/premium26)

# We want to connect with you!

We have a terrific team of highly trained, cheerful customer service agents who are ready and willing to answer any question you have about our methods and materials.

**Phone:** 800.856.5815

**Email:** info@IEW.com

**Chat:** IEW.com/chat

## Facebook

[Facebook.com/excellenceinwriting](https://www.facebook.com/excellenceinwriting)

## X (Twitter)

[X.com/IEW](https://www.x.com/IEW)

## Instagram

[Instagram.com/IEW](https://www.instagram.com/IEW)

## LinkedIn

[LinkedIn.com/company/IEW](https://www.linkedin.com/company/IEW)

## YouTube

[YouTube.com/IEWtv](https://www.youtube.com/IEWtv)

## Pinterest

[Pinterest.com/IEWriting](https://www.pinterest.com/IEWriting)

## IEW Blog

[IEW.com/blog](https://www.iew.com/blog)

## IEW Podcast

[IEW.com/podcast](https://www.iew.com/podcast)

## Webinars

[IEW.com/webinar](https://www.iew.com/webinar)

## VIEW OUR NEWSLETTERS



[IEW.com/e-newsletter26](https://www.iew.com/e-newsletter26)

## IEW ANNUAL EDUCATORS' CONFERENCE 2026

This July, join parents and teachers from all over the globe during the IEW Annual Educators' Conference for an inspiring day of workshops, either online or in person.\* The day promises to provide encouragement and an opportunity to grow as an educator. Andrew Pudewa's insight is sure to enhance your teaching as you work with students of all ages and levels of ability.

\* For those living in the Tulsa, Oklahoma area or willing to travel, we invite you to be a part of the live studio audience at IEW's office in Bixby, Oklahoma! To learn more or sign up to receive event updates, scan the QR code or visit [IEW.com/educators-conference26](https://www.iew.com/educators-conference26)



## LEARN MORE



[IEW.com/  
educators-conference26](https://www.iew.com/educators-conference26)

## CONTESTS ARE GREAT OPPORTUNITIES!

While you are training confident, competent communicators, encourage them to enter contests for speech or writing. IEW maintains a web page that lists IEW-hosted contests as well as contest opportunities from other organizations.

*Peruse opportunities for your students to compete at*



[IEW.com/contests26](https://www.iew.com/contests26)

## Check to see if IEW will be at a convention near you!



[IEW.com/conventions26](https://www.iew.com/conventions26)





## ARTS of LANGUAGE PODCAST



[IEW.com/podcast26](http://IEW.com/podcast26)

### DOES IEW EVER OFFER DEALS?

IEW occasionally offers free shipping and also puts clearance items on sale after Thanksgiving each year. Otherwise, you can rest assured that new IEW materials will always be the same price no matter where you buy them, whether from IEW.com or from one of our trusted resellers.

**For more information about our pricing policy, visit [IEW.com/pricing-policy26](http://IEW.com/pricing-policy26)**

### WHY DOES IEW OFFER A SATISFACTION GUARANTEE?

We believe our products are everything we say they are! Therefore, IEW offers 100% no-time-limit satisfaction guarantee on everything we sell.

**Learn more at [IEW.com/guarantee26](http://IEW.com/guarantee26)**



## FREE Shipping from IEW!

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★ New for 2026

★ Updated for 2026

<sup>†</sup> Contains distinctly Christian content

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