

Sample Course Overview

Use this suggested template or something comparable when applying to *renew* your Certified Instructorship. Certified Instructors must show that they have taught IEW Structural Units 1–9. Applicants who *only* teach Level A (grades 3–5) must show that they have taught IEW Units 1–7.

Elements to include

- your name and contact information
- ages or grade level of your students
- date of lesson
- structural unit introduced or addressed
- stylistic technique addressed
- any other helpful notes

Name: Sally Certified Email: Sally@hotmail.com
 Name of Course: Intermediate Writing Age/Grade of Students: 7–8th grades
 Course Start Date: September 13, 2013 End Date: May 15, 2013
 Class Meetings: (daily, weekly, bi-weekly, etc.)
 Other Helpful Information: _____

Syllabus

Date	Unit	Structure or Stylistic Technique	Notes
9/13	1, 2	Review: KWO; DU: -ly	<i>Lesson 1</i>
9/20	1, 2	DU: who/which	<i>Lesson 2</i>
9/27	1, 2	DU: strong verbs; banned words	<i>Lesson 3</i>
10/4	Intro 3	Unit 3 structure	<i>Lesson 4</i>
10/11	3	DU: quality adjective; because clause	<i>Lesson 5</i>
10/18	3	DU: adverbial clause	<i>Lesson 6</i>
10/25	4	Topic/clincher relationship	<i>Lesson 7</i>
11/1	4	SO: subject, prepositional	<i>Lesson 8</i>
11/8	4	MLA formatting and bibliography	<i>Lesson 9</i>
11/15	4	SO: -ly	<i>Lesson 10</i>
11/22	5	Unit 5 structure	<i>Lesson 11</i>
11/29	5	SO: VSS	<i>Lesson 12</i>
12/6	5	SO: clausal	<i>Lesson 13</i>
12/13	na	Games, read-alouds, <i>Magnum Opus</i>	Class Party
1/10	6	Intro to research; fused outline	<i>Lesson 14</i>
1/17	6	Begin research project: three-paragraph composition	<i>Lesson 15</i>

Date	Unit	Structure or Stylistic Technique	Notes
1/24	6	SO: -ing	<i>Lesson 16</i>
1/31	6	Review SOs	<i>Lesson 17</i>
2/7	7	Notes from the Brain	<i>Lesson 18</i>
2/14	7	Introductions and conclusions	<i>Lesson 19</i>
2/21	7	SO: transitional	<i>Lesson 20</i>
2/28	8	MLA citation and intro to novel <i>Where the Red Fern Grows</i>	<i>Lesson 21</i>
3/6	8	Addition of concl. ¶ to Unit 6 composition	<i>Lesson 22</i>
3/13	8	Addition of transitions to Unit 6 composition	<i>Lesson 23</i>
3/20	8	Addition of intro. ¶ to Unit 6 composition	<i>Lesson 24</i>
3/27	8	Dec: similes and metaphors; practice for public speaking	<i>Lesson 25</i>
4/3	na	Public Speaking event	<i>Lesson 26</i>
4/10		(Finish reading <i>Where the Red Fern Grows</i> by 4/24.)	No Class
4/24	9	Unit 9 structure; critique vocabulary	<i>Lesson 27</i>
5/1	9	Addition of concluding and introductory ¶s	<i>Lesson 28</i>
5/8	9	Games; <i>Magnum Opus</i>	<i>Lesson 29</i>
5/15	9	View excerpts of film <i>Where the Red Fern Grows</i>	Leave-taking