

# Instructions for Concept and Record Tally Sheets

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Teachers should teach, review, and reinforce language arts skills with intensity, frequency, and duration. Once I experienced the students' retention of grammar concepts when I presented the rule in the context of writing, I figured out how to teach this way regularly. Since I began to pull language lessons into other subject periods, other activities, as well as during our writing exercises, I felt my documentation practices did not reflect what was actually happening in the classroom.

The Concept Tally Sheet records lessons when you teach language skills at the point of need. It documents the concept and the frequency a teacher instructs the students in any lesson of structure, style, mechanics, or format. This can be an accountability document so that administrators and parents can see the work accomplished without the workbook sheets or textbook.

On the Record Tally Sheet, you record the students' progress. It tracks the type and frequency of mistakes the students are making. The mistakes can be in structure, style, mechanics, or format. After you determine the "point of need," you create a lesson to address the need. Progress is made by teaching language skills embedded in context rather than disembedded\* in workbooks. Prepare a record sheet per student as needed to document the assignments you wish to track.

*\*Disembedded is not in an American dictionary but can be found in a book called *The Joy of Language*, by Robert Bruinsma, Ed.D., Professor of Education and Associate Vice President at the King's University College in Edmonton, Alberta, Canada.*

## Concept Chart

<b>Structures</b>	Unit 1 (outlines & speeches)	<b>Decorations</b>	Question
	Unit 2 (rough draft)		Conversation
	Unit 3 (story sequence)		3 sss
	Unit 4 (summarize reference)		Dramatic opening/closing
	Unit 5 (picture or event description)		Simile
	Unit 6 (multiple reference)		Metaphor
	Unit 7 (creative or prompt writing)		Alliteration
	Unit 8 (formal essay)		Personification
	Unit 9 (critique)		Bibliography
	Combining models		Works Cited
<b>Dress-Ups</b>	who/which (adjective clause)	<b>Citations</b>	Quotation with citation: Direct
	invisible who/which (appositive)		Quotation with citation: Inset
	-ly adverb		Quotation with citation: Paraphrased
	www.asia.wub (adverb clause)		Informational Footnote (optional)
	strong verb		
	quality adjective	<b>Capitalization</b>	First word
	noun clause		People
	duals		Titles
	teeter-totters		Things
			Events
<b>Sentence Openers</b>	[1] subject		Places
	[2] prepositional		Times
	[3] -ly adverb		Proper adjectives
	[4] -ing,		Period
	[5] clausal,		Question mark
	[6] vss		Exclamation point
	[T] Transitional		Comma to separate
<b>Usage</b>	Triple Extension	<b>Punctuation</b>	Comma to set off
	Fragment		Comma to introduce
	Run-on		Apostrophe
	Awkward structure		Quotation marks
	Homonyms		Semicolon
	Subject/verb agreement		Colon
	Verb tense		Ellipsis
	Point of view		Hyphen
	Proper case		Em dash
	Pronoun reference		En dash
	Pronoun/antecedent agreement		Slash
	Parallelism and triples		Parenthesis
	Comparison		Brackets
	Misplaced elements	<b>Other</b>	Audience
	Redundancy		Tone
			Organization
			Flow

# Concept Tally Sheet

Use this sheet to record the concept and the date a teacher instructs students in any lesson of structure, style, mechanics, or format. This is meant to be an accountability document so that administrators and parents can see the progress made.

Concept	Date							

# Record Tally Sheet

Use this sheet to track the kinds of mistakes the students are making. The mistakes can be in structure, style, mechanics, or format. After you determine the “point of need,” create a lesson to address the need.

[illegible]