

SICC A, B, and C Compared

Lesson	SICC A Concepts Presented	SICC A Homework	SICC B Concepts Presented	SICC B Homework	SICC C Concepts Presented	SICC C Homework
1	Dress-up review (“-ly,” who/which, because, quality adjective)	Write one to two paragraphs.	Unit 1, 2 Review Dress-ups Review Sentence Openers 1-3	Write one to two paragraphs. (may be substituted) <i>Robert Grosseteste</i> <i>Scientific Method</i>	Style Review Unit IV Summarizing	Summarize three articles into three paragraphs
2	More Dress-up review (strong verb, adverbial clause) There, Their, and They’re	Write one to two paragraphs.	Review remaining Sentence Openers	Write one to two paragraphs. (may be substituted) <i>Thomas Bradwardine</i> <i>Nicholas of Cusa</i>	Writing from Pictures	Write three paragraphs based on picture provided in class Summarize an article in one ¶
3	Story Sequence Review	Write a three-paragraph story.	Unit 5: Writing from Pictures	Write three-paragraphs based on outline created in class.	Writing from Pictures	Write three paragraphs based on pictures provided in class Summarize an article in one ¶
4	Review Topic/Clincher and Title rules	Write a three-paragraph story.	Unit 5: continued	Write three-paragraphs based on picture provided. (other pictures may be substituted)	Greek and Latin word roots “-ed” Sentence Opener invisible “-ing” and “who/which” Rules for Better Writing	Write three paragraphs based on picture provided (may substitute) Summarize an article in one ¶
5	Editing Practice Prepositional Sentence Openers	Edit a story. Add a prepositional opener to a story.	Unit 5: continued Decorations	Complete the Homework Sheet. (find similes, add decoration to previous composition, draw or find set of three pictures, define infinitive)	Basic Essay Model Unit 6: Report from Multiple References Works Cited Instructions	Begin to write a five-paragraph biographical essay using at least three sources. Include works cited document. Complete the body and works cited and bring them to the next class.
6	Taking notes from a longer reference (Unit 4)	Write two paragraphs from two articles.	Unit 5: continued Editing Practice	Write three-paragraphs based on student’s pictures.	En and Em Dashes More Word Roots Review Intro/Conclusion	Complete a five-paragraph biographical essay by writing the introduction and conclusion.
7	Reading Student Samples Review taking notes from a longer reference	Write two paragraphs from two articles.	Unit 5: continued Editing Practice	Write three-paragraphs based on a single picture provided. (picture may be substituted)	Adjectival and Adverbial Teeter-totters	Begin to write a five-paragraph biographical essay using at least three sources. Include works cited document. Complete the body and works cited and bring them to the next class.
8	Editing Practice	Write one paragraph from one article.	Unit 6: Report Writing	Three-paragraph report on Clara Barton.	More Word Roots	Complete a five-paragraph biographical essay by writing the introduction and conclusion.

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9	(No Disc) Review taking notes from a longer reference	Write two paragraphs from two articles.	Unit 6: continued Decorations	Three-paragraph report on the famous person of your choice.	Clincher Starters Interview Essay Taking notes during an interview	Conduct interview and plan essay Summarize an article in one ¶
10	Three-paragraph Essay	Write three-paragraphs from one chapter of a book.	Unit 6: continued	Three-paragraph report on the famous person of your choice.	Discuss common writing errors Triple Extensions	Finish Interview Essay
11	Read Student Samples Review three-paragraph Essay	Write three-paragraphs from one chapter of a book.	Unit 8: Essay Model w/ Introduction/Conclusion	Add Intro/Conclusion to Clara Barton report from Lesson 8.	Event Essay	Choose subject and begin research for six to seven ¶ Event Essay
12	Editing Practice	Write three-paragraphs from one chapter of a book.	Unit 8: continued Editing Practice	Add Intro/Conclusion to report from Lesson 9.	No Disc Work on Event Essay in class	Continue Event Essay
13	“-ly” Sentence Opener	Write three-paragraphs from one chapter of a book.	Unit 8: continued English Anomalies	Add Intro/Conclusion to report from Lesson 10 or write a five-paragraph report from start to finish.	No Disc Work on Event Essay in class	Finish Event Essay
14	Writing from Pictures	Write a three-paragraph report about three pictures.	Unit 8: Essay: Interview	Write a five-paragraph report based on an interview.	Imitation in Style	Write a fable in the style or Carryl or Garner Summarize an article in one ¶
15	Writing from Pictures Review	Write a three-paragraph report about one set of three pictures.	Unit 8: continued Dual “-ly,” invisible “which,” invisible “-ing”	Write a five-paragraph report based on an interview.	Imitation in Style	Write a fable in the style of Twain Summarize an article in one ¶
16	Quotes and Comma usage VSS Sentence Opener	Write a three-paragraph report about one set of three pictures.	Unit 8: continued Prepositional problems	Write a five-paragraph report based on an interview.	Imitation in Style	Write a fable in the style of Dickens or author of student’s choice Summarize an article in one ¶
17	Its vs. it’s To, Too, and Two Clausal starters punctuation	Write a three-paragraph report on one set of three pictures.	Unit 8: continued Editing Practice	Write a five-paragraph report based on an imagined interview with a historical person.	Persuasive Essay Model	Write a persuasive essay on the topic of your choice (may be topic outlined in class)
18	Story Sequence Review Writing a Sequel	Write a three-paragraph sequel.	Unit 7: Letter Writing Decorations	Write a five-paragraph letter.	Using and formatting quotations	Begin a persuasive essay on the topic of your choice. You will need to include quotations and footnotes.
19	Decorations: Simile	Write a three-paragraph sequel.	Unit 7: continued Similes	Write a five-paragraph letter to and from a fictional person.	Examine a sample essay with quotations and footnotes	Finish your persuasive essay on the topic of your choice including quotations and footnotes.

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20	Sentence Opener: “-ing”	Write a three-paragraph prequel.	Unit 7: continued Dual Verbs	Write a five-paragraph letter, fictional or real.	Review quotation rules Review duals and triples	Begin a persuasive essay on the topic of your choice with quotations and footnotes.
21	More on “-ing” openers	Paragraph re-write with style	Unit 7: continued Invisible “Which”	Write a five-paragraph letter, fictional or real.	Letter to the Editor	Finish the persuasive essay.
22	Essay Model	Write three body paragraphs.	Imitation of Style	Re-write a fable in the style of Uncle Remus.	Letter to the Editor	Write a letter to an editor Summarize an article in one ¶
23	Introduction/Conclusion	Write an introduction/conclusion to a body essay.	Imitation of Style	Re-write a fable in the style of King James Bible.	Super Essay Introduction	Write a letter to an editor Choose Super Essay topic Summarize an article in one ¶
24	No Disc Practice Introduction & Conclusion Writing	Write an introduction/conclusion to a body essay.	Imitation of Style	Re-write a fable in the style of Hans Christian Andersen.	Super Essay instructions Outlines and documentation	Conduct research for super essay
25	Editing Practice	Write an introduction/conclusion to a body essay.	Unit 9: Critique	Read “Little Mermaid” and background papers (provided) and find a critique to evaluate.	Review of sample essay Review of note-taking	Outline your super essay
26	No Disc Practice Introduction & Conclusion Writing	Write an introduction/conclusion to a body essay.	Unit 9: continued	“Little Mermaid” Critique Pick a story to critique.	No Disc. Go over student outlines and discuss	Begin Writing Super Essay
27	Letter Writing	Write a five-paragraph letter.	Unit 9: continued	Write a critique of “King Grisley-Beard.”	Review Super intro/conclusion	Finish the Super Essay
28	Letter Writing	Write a five-paragraph letter.	Unit 9 continued Triple Extensions Final Exam review	Write a critique of “The Wreck of the Hesperus.”	College Application Essays	Write a personal essay using one of the MIT or Cornell prompts Article Assignment
29	Preparation for Final Exam	Write a five-paragraph letter.	Unit 9 reviewed Noun clause	Write a critique of a movie or story of your choice.	College Application Essays Review for Final Exam	Write a personal essay using one of the Common Application or Miscellaneous prompts Article Assignment
30	Final Exam	None	Final Exam	This is a timed exam. Be sure your students know they need to pace themselves.	Final Exam	This is a timed exam. Be sure your students know they need to pace themselves
31	(No Disc) Fiction Writing	Write a three-paragraph story.	Fiction Review Unit 3 or 5 Review	Write three paragraphs using the Story Sequence or Writing from Pictures models using your studies as a source.	Optional Lesson Unit 3-5 Review	Write three paragraphs using the Story Sequence or Writing from Pictures models using your studies as a source
32	(No Disc) Non-Fiction Writing	Write a five-paragraph report.	Non-Fiction Review Unit 6 or 9 Review	Write a five-paragraph Report or Critique using your studies as a source.	Optional Lesson Unit 6 or 8 Review	Write a five-paragraph Report or Essay using your studies as a source