

TWSS First Edition

Teacher Seminar Disc Chapter Headings and Disc Times

Disc 1	
00:00	Program History
5:07	Course Syllabus & Overview
13:33	Structural Models & Overview
18:54	“Autobiography of Ben Franklin”
27:54	Unit I Note Making & Outlines
34:55	Sources for Keyword Outline
39:13	“Booklice” Keyword Outline
51:57	Reconstructing the Content
54:22	Creating Reminder Signs
57:33	On Public Speaking
1:02:06	End of Unit I
1:02:07	Unit II Summarizing from Notes
1:04:48	Comments about Spelling
1:11:10	No Erasing Allowed
1:14:20	“Ann Helps at Home” Student Sample
1:18:34	“In a Nutshell” Student Sample
1:27:51	“Black & White Stink Bomb” Student Sample
1:34:05	Summary of Unit I & II
1:37:16	End of Unit II & Disc 1
Disc 2	
00:00	Stylistic Techniques
06:37	Teaching Method
14:12	Examples of Dress-ups—who/ which adjectival clause
24:41	Dress-ups: “ly” word
26:18	Dress-ups: because
30:07	Dress-ups: strong verb, quality adjective
38:06	Dress-ups: dual adv, verbs or adj
39:47	Dress-ups: when, while, where, since, as, if, although
41:31	Structural Models & Stylistic Techniques
44:59	Dress-ups Group Practice “Booklice”
58:41	Practicum: Note Making & Summarizing
	<< Pause for Practicum >>
00:00	Observation from Practicum
4:13	Unit III: Summ. Narrative Stories
5:41	The 3 Paragraph Model
9:19	Getting keywords—Asking ?s
16:49	The Real Secret of Good Teaching
19:08	“The Fox & the Crow” -- Setting
24:48	“The Fox & the Crow” --Conflict
24:49	“The Fox & the Crow” --Climax
29:41	“The Fox & the Crow” -- Building Word Lists
38:50	The “Robin Hood” Style of Teaching
42:48	Change the Setting, Keep the Problem
44:48	Student Samples
49:32	Essay vs. Creative Writing
51:53	Teaching Ideas / More Samples
54:03	“The Bat & the Ntgl” – Practice
58:04	End of Unit III & Disc 2

Disc 3	
00:00	Stylistic Techniques: Sentence Openers
4:00	Sentence Openers: Subject
5:26	Sentence Openers: Prepositional
8:23	Sentence Openers: “ly”
10:11	Sentence Openers: “ing”
18:40	Sentence Openers: Clausal
22:02	Sentence Openers: Very Short Sentence (VSS)
22:58	Sentence Openers: Summary
24:24	Unit IV: Summarizing a Reference
29:32	Writing Reports
35:50	Writing Reports: Finding Topics
37:35	Writing Reports: Selecting Topics
41:54	Writing Reports: Summarizing & Note Taking
51:19	Writing Reports: Topic/Clincher
53:00	Writing Reports: Writing it up “Two Kinds of Elephants”
1:00:35	Writing Reports: Writing it up
1:09:22	Sentence Opener Indicators
1:12:09	Comments about Teaching
1:16:04	Secret of Teaching Writing
Disc 4	
00:00	Class Review
3:07	Stylistic Tech: Adv Teeter-totters
8:05	Stylistic Tech: Adj Teeter-totters
13:06	Stylistic Tech: Noun Clause
15:05	Unit V: Writing from Pictures
17:49	Writing From Pictures: Topic Sentence
18:39	Writing From Pictures: Getting the Details
25:41	Writing From Pictures: ¶ 2
28:44	Writing From Pictures: ¶ 3
30:27	Teaching Writing From Pictures
34:43	Writing From Pictures: Sample
39:47	Writing From Pictures: Sources
46:00	Practicum: Writing from Pictures
47:08	<Pause for Practicum >
00:00	Practicum Review
3:23	Student Sample
6:34	Catalog Sample
9:27	Stylistic Techniques: Decorations & Triple Extensions
11:18	Decorations: Rhetorical ?
12:18	Decorations: Conversation
13:21	Decorations: 3 sss
15:53	Decorations: Dramatic Opening & Closing
16:47	Decorations: Simile & Metaphor
19:38	Decorations: Alliteration
21:02	Decorations: Triple Extensions
27:55	How to Always Get Good Grades in College
33:31	Stylistic Techniques Summary

Disc 5	
00:00	Unit VI: Library Research Reports
4:32	Looking for References
7:46	Choosing Topics/ Outlining Sources
12:40	Creating a Fused Outline
16:33	A Process Model of Unit VI
20:35	Comments on Sources
29:07	Footnotes & Bibliographies
33:06	Student Sample
37:19	Practicum: Summarizing Mult Ref
48:44	<Pause for Practicum >
00:00	Practicum Questions & Answers
3:10	Unit VII
7:17	The 5 Paragraph Model
11:24	Introduction & Conclusion
16:20	Aristotelian Rhetoric Model
18:23	“Toothbrushes”—Topic Selection
24:46	“Toothbrushes”— Asking ?’s
35:41	Ideas for Writing Topics
37:22	A Letter to Gr&ma
42:31	Taking Notes from Your Brain
45:02	“The Awesome Legos”
51:45	Using 2 or 3 Paragraphs
53:19	End of Unit VII & Disc 4
Disc 6	
00:00	Unit VIII: Formal Essay
4:28	Think 3 Topics
6:24	Review Purpose of Intro & Conc
13:15	Student Sample: “...Cartoons”
18:57	Teaching Smooth Transitions
22:38	Advanced Student Sample: “Lady of the Lamp”
28:52	Write the Body Paragraphs First
30:46	Meeting the Length Requirements
34:54	The Super- Essay Model
42:40	Models of Writing
45:30	Persuasive Writing Model
54:16	Persuasive Essay Sample: “Women Warriors...”
1:03:13	Summary of Essays
1:03:56	End of Unit VIII
1:03:56	Unit IX: Critiques
1:11:25	Student Sample: “Fox & Crow”
1:13:17	Student Sample: “An American ‘Must See’ Movie”
1:16:19	Student Sample: “The Friendship of Damon & Pythus”
1:21:32	Choosing Book Length
1:24:14	Summary of Teaching Writing
1:31:09	Syllabus Appendix Overview
1:39:31	Motivating Children
1:42:58	Questions & Answers
1:52:41	Conclusion
1:54:12	End of Unit IX & DisC 6

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Student Workshops and Tips Chapter Headings and Disc Times

Elementary (Grades 2-4) Student Workshop Times	
00:00	Introduction
2:39	“The Tortoise and the Hare”
5:00	Sentence 1-6
18:49	Sentence 7 Keywords – Choose Your Own
21:21	Testing the Keyword Outline
27:32	Writing Style
37:47	“ly” words
46:02	Banned Word: Said
56:19	Starting the Composition
58:56	No Erasing
1:03:01	Changing the Story
1:07:48	Preparing to Write
1:12:04	Do the Assignment and Checklist
1:14:29	Creating the Title
1:18:54	Reading the Student Compositions
1:31:44	Summary
1:32:46	End

Advanced (Grades 8-10+) Student Workshop Times	
00:00	Introduction
2:10	“Effect of Music on Plants”
3:36	Key Word Outline
9:06	Key Word Outline continued
15:48	Testing the Outline
21:12	Note Taking from Lecture
27:22	Lecture: “Music & Rats
37:28	How To Study Effectively
47:53	Tell Back Practice
51:25	Sentence Openers
54:57	Sentence Openers: Subject
57:22	Sentence Openers: Prepositional
1:03:40	Sentence Openers: “ly”
1:10:39	Sentence Openers: Clausal
1:18:25	Sentence Openers: VSS
1:22:45	Writing Assignment Instructions
1:30:04	Finishing Writing Assignment
1:40:18	Reading Student Samples
1:45:05	Conclusion
1:45:30	End

Intermediate (Grades 5-7) Student Workshop Times	
00:00	Introduction
2:21	“Vulture Bees” – Keyword Outline
4:17	Sentence 1 Keywords
6:35	Sentence 2-6 Keywords
12:14	Sentence 7 Keywords
13:34	Testing the “Vulture Bees” Outline
17:16	“Dance Flies” Keyword Outline
23:33	Testing the “Dance Flies: Keyword Outline
27:47	Style Checklist
38:18	Style Technique – “ly” words
48:06	Style Technique – which clause
57:06	Style Technique – strong verb
1:03:06	“strong verb” continued
1:09:45	Style Technique – “because”
1:10:56	No Erasing Rule
1:17:30	Preparing to Write
1:24:09	Writing Your Composition
1:26:24	Choosing a Title
1:35:56	Reading Student Samples
1:41:22	Conclusion
1:42:03	End

Tips and Tricks Times	
<i>Note: There are no chapter marks for the titles in parenthesis. The times are included for your convenience to aid in scanning.</i>	
00:00	Introduction
11:04	Units 1, 2, & 3
26:25	(Unit 1, 2)
28:24	(Unit 3)
53:20	Unit 4
1:05:31	Unit 5
1:12:32	Unit 6
1:35:08	Unit 7
1:44:48	Units 8 & 9
02:02:02	Stylistic Techniques
02:20:44	End of Disc