

## TWSS 1<sup>st</sup> Edition Viewing and Practicum Guide

Session	Description and Viewing	Practicum Exercises <i>Required for Accreditation</i>
1a	<p><b>Unit 1: Note Making and Outlines</b> (pages 1–8) Watch the first portion of Disc 1 (62 minutes). You may stop when Andrew says, “That is what Unit 1 is all about...” or continue on to Unit 2.</p>	Copy the “Booklice” outline.
1b	<p><b>Unit 2: Summarizing from Notes</b> (pages 9–14) Continue watching the remainder of Disc 1. Go to “Scene Selection” and select “Unit II: Summarizing from Notes.” Watch to the end of the disc (35 minutes).</p>	Practice telling back the “Booklice” paragraph from your outline to a partner. Have your partner sign your outline.
2a	<p><b>Syllabus in Style: Dress-Ups</b> (pages 15–26) Since the dress-ups are also introduced in Unit 2, watch Disc 2 from the beginning to the “Pause for Practicum” (59 minutes) and complete the practicum.</p> <p><b>Tips and Tricks DVD</b> Watch the first 30 minutes and stop when Unit 3 is discussed.</p>	Copy the “Booklice” paragraph created by the class (page 16). Underline the six dress-ups.
2b	<p><b>Unit 3: Retelling Narrative Stories</b> (pages 27–36, A-1, A-3) Watch Disc 2 starting at “Observation from Practicum” to the end of the disc (58 minutes).</p> <p><b>Tips and Tricks DVD</b> There is no scene title for Unit 3 on the “Tips and Tricks” DVD; however, the Unit 3 discussion starts at about 28 minutes into the DVD (25 minutes).</p>	<p>Fill in the “Fox and Crow” outline on page 28.</p> <p>Create a Unit 3 outline of “The Bat and the Nightingale” story (page 32).</p> <p>Write a 3-paragraph story using the “Fox” or the “Bat” outline including all six dress-ups in each paragraph.</p>
3	<p><b>Syllabus in Style: Sentence Openers</b> (pages 17–20) Watch Disc 3 from the beginning through the sentence opener summary (25 minutes).</p> <p><b>Unit 4: Summarizing a Reference</b> (pages 37–46) Finish watching Disc 3 starting at “Unit IV: Summarizing a Reference” (52 minutes).</p> <p><b>Tips and Tricks DVD</b> Start at the “Unit 4” scene and watch until Unit 5 is introduced (12 min.).</p>	Copy the outline and compositions on “Kinds of Elephants” created by the class on the DVD (page 38). Mark required style (dress-ups and sentence openers) following the indicator rules.
4	<p><b>Syllabus in Style: Teeter-Totters, Noun Clause</b> (page 18) Watch Disc 4 from the beginning until Unit 5 is presented (15 minutes).</p> <p><b>Unit 5: Writing from Pictures</b> (pages 47–52) Continue watching Disc 4 through the pause for practicum up to the introduction of more advanced decorations. (42 minutes).</p> <p><b>Syllabus in Style: Decorations &amp; Triple Extensions</b> (page 22) Continue watching Disc 4 from the pause for practicum to the end of the disc (24 minutes).</p> <p><b>Tips and Tricks DVD</b> Start at “Unit 5” and watch for about 7 minutes.</p>	<p>Copy the “Chick and Hose” outline created on the DVD (page 48).</p> <p>Using the “Lady Mixing” pictures on page 51, create a key word outline and write a 3-paragraph composition. Each paragraph should have a topic/clincher, six dress-ups, six sentence openers, a decoration, and a triple.</p>
5a	<p><b>Unit 6: Summarizing Multiple References</b> (pages 38–46) Watch the first half of Disc 5 starting at the beginning. Watch to the “Pause for Practicum,” complete the practicum, and continue until Unit 7 is introduced (52 minutes).</p> <p><b>Tips and Tricks DVD:</b> Start at Unit 6 on the Tips DVD (23 minutes). <i>The elephant mini-books are located in the back pocket of the Seminar Workbook. If they are missing, you can download a set at: <a href="http://excellenceinwriting.com/free-downloads">excellenceinwriting.com/free-downloads</a></i></p>	Using the elephant mini books, create outlines on one topic from two or more sources. Use those sources to create a fused outline. Write one paragraph using the checklist on page 46.

5b	<p><b>Unit 7: Inventive Writing</b> (pages 53–58) Watch the second half of Disc 5 starting at “Unit VII” and to the end of the disc (50 minutes).</p> <p><b>Tips and Tricks DVD</b> Start at Unit 7 (about 10 minutes).</p>	Copy the outline for a 5-paragraph essay on “Toothbrushes” and write out the essay using all the style learned thus far: dress-ups, sentence openers, and decorations, and triples.
6a	<p><b>Unit 8: Formal Essay Models</b> (pages 59–66) Watch Disc 6 from the beginning through the summary of essays (64 minutes).</p> <p><b>Tips and Tricks DVD</b> Start at Units 8 and 9 (about 15 minutes).</p>	Assemble a Unit 8 essay using the three paragraphs on Elephants written in Units 2, 4, and 6. Include all the dress-ups, sentence openers in each paragraph. Include a dramatic open/close, a decoration, and a triple or a teeter-totter in the essay. Also include a correctly formatted bibliography.
6b	<p><b>Unit 9: Formal Critiques</b> (pages 67–71) Watch the second part of Disc 6 starting at “Unit IX: Critiques” and watch to the end of the disc (50 minutes).</p> <p><b>Tips and Tricks DVD</b> Start at Unit 8 and 9 on the Tips DVD, scan forward to about 1:59:30 and watch for about 2 minutes.</p>	Using the “Bat and Nightingale” or “Fox and Crow” story from Unit 3, create a key word outline and write a 5-paragraph formal critique. Include all the dress-ups and sentence openers in each paragraph. Include one decoration and either a triple or a teeter-totter in the essay.