

# Structure and Style Review and Refinement Day Course Description

# **Grade applicability**

grades 3–12

### **Prerequisites**

Teaching Writing: Structure and Style Days 1 and 2
At least six months of experience teaching with Structure and Style™

#### **Hours**

This eight-hour day includes seven hours of instruction and practice, thirty minutes for lunch, and two fifteen minute breaks. The schedule will be customized based on the school's needs.

### Description

This customized seminar is designed for experienced Structure and Style<sup>™</sup> teachers who are ready to refine their ability to teach at the students' point of need. A qualified Implementation Coach will present on topics chosen by the school to meet their specific needs, answer questions, and guide participants in a hands-on practicum.

# **Objectives**

- ✓ to address the specific needs of a school as they implement Structure and Style
- ✓ to deepen teachers' understanding of our methodology
- ✓ to further equip teachers with the ability to meet the students where they are while
  ensuring they progress

#### Content

Possible Topics (choose 5 or 6)

- reviewing the structural models
- adjusting the level of challenge in any lesson to meet the needs of students with varying abilities
- incorporating writing into all subject areas
- writing your own lesson plans by choosing and adjusting source texts for the structural models
- reinforcing the stylistic techniques with different source texts
- teaching the value of word choice for conciseness, clarity, and emphasis

- exploring the four stages of public speaking
- assisting students with language acquisition challenges
- focusing on English language learners, special education, and delayed development
- expanding the Structure and Style concepts to continue developing the skills of maturing writers
- graduating students from the checklist

- recognizing stylistic techniques in the writing of various authors
- imitating an author's style to develop sophistication in writing
- teaching citation in stages through small, consecutive assignments
- developing the thesis statement
- tackling research papers
- (teacher generated topics)