

Linguistic Development through
POETRY MEMORIZATION
Blackline Masters

Poems 1–5
by Andrew Pudewa

Also by Andrew Pudewa

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Linguistic Development through Poetry Memorization

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Level One

Poems

- | | | |
|---|-------------------|----|
| 1. Ooey Gooy | author unknown | 7 |
| 2. Celery | by Ogden Nash | 8 |
| 3. The Little Man Who Wasn't There | by Hughes Mearns | 9 |
| 4. The Vulture | by Hilaire Belloc | 10 |
| 5. After the Party | by William Wise | 11 |

Getting Started with Level One

1. Begin with the first poem, “Ooey Gooley.”
2. Highlight the poem in the list below.
3. Practice daily. Use the audio recording to help you.
4. Continue to memorize the poetry in the list, poem by poem. Work at your own pace.
5. Every day, recite all the poems you have learned. That is what the highlighting is for: Recite the highlighted poems daily. Use the recording to help you.
6. Record your progress on the chart below. A check for the day means that you recited all the poems that you have highlighted.

Practice all the poems learned every day.

Recite the name and author with the poem.

Break longer poems into sections and memorize one section at a time.

If you miss a day, do not try to do double the work. Just pick it up where you left off, and determine to be faithful to the task.

- | | |
|---|---|
| 1 Ooey Gooley author unknown | 13 Godfrey Gordon Gustavus Gore by William Brighty Rands |
| 2 Celery by Ogden Nash | 14 My Gift by Christina Rossetti |
| 3 The Little Man Who Wasn't There by Hughes Mearns | 15 The Swing by Robert Louis Stevenson |
| 4 The Vulture by Hilaire Belloc | 16 Persevere author unknown |
| 5 After the Party by William Wise | 17 Who Has Seen the Wind? by Christina Rossetti |
| 6 Singing Time by Rose Fyleman | 18 The Eagle by Alfred, Lord Tennyson |
| 7 The Yak by Hilaire Belloc | 19 The Swan and the Goose by William Ellery Leonard |
| 8 The Ingenious Little Old Man by John Bennett | 20 Personal selection (8 lines or shorter): |
| 9 My Shadow by Robert Louis Stevenson | |
| 10 There Was an Old Person Whose Habits by Edward Lear | |
| 11 Jonathan Bing by Beatrice Curtis Brown | |
| 12 Whole Duty of Children by Robert Louis Stevenson | |

Below, check off the day when you have recited all of the poems you have learned to date.

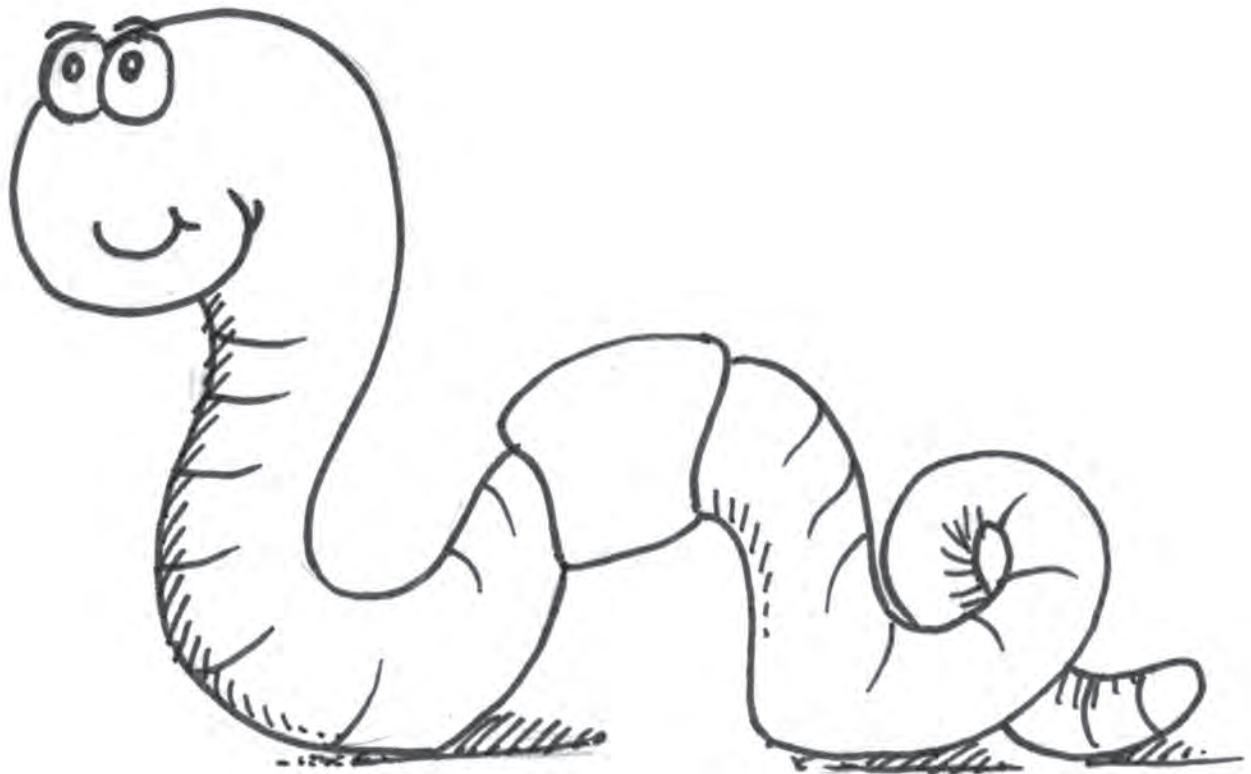
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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1.

Ooey Gooey

AUTHOR UNKNOWN

Ooey Gooey was a worm,
A mighty worm was he.
He stepped upon the railroad tracks,
The train he did not see!
Oooey Gooey!



2.

Celery

BY OGDEN NASH

Celery, raw,
Develops the jaw,
But celery, stewed,
Is more quietly chewed.



3.

The Little Man Who Wasn't There

BY HUGHES MEARNS

As I was going up the stair,
I met a man who wasn't there;
He wasn't there again today!
I wish, I *wish*, he'd stay away.



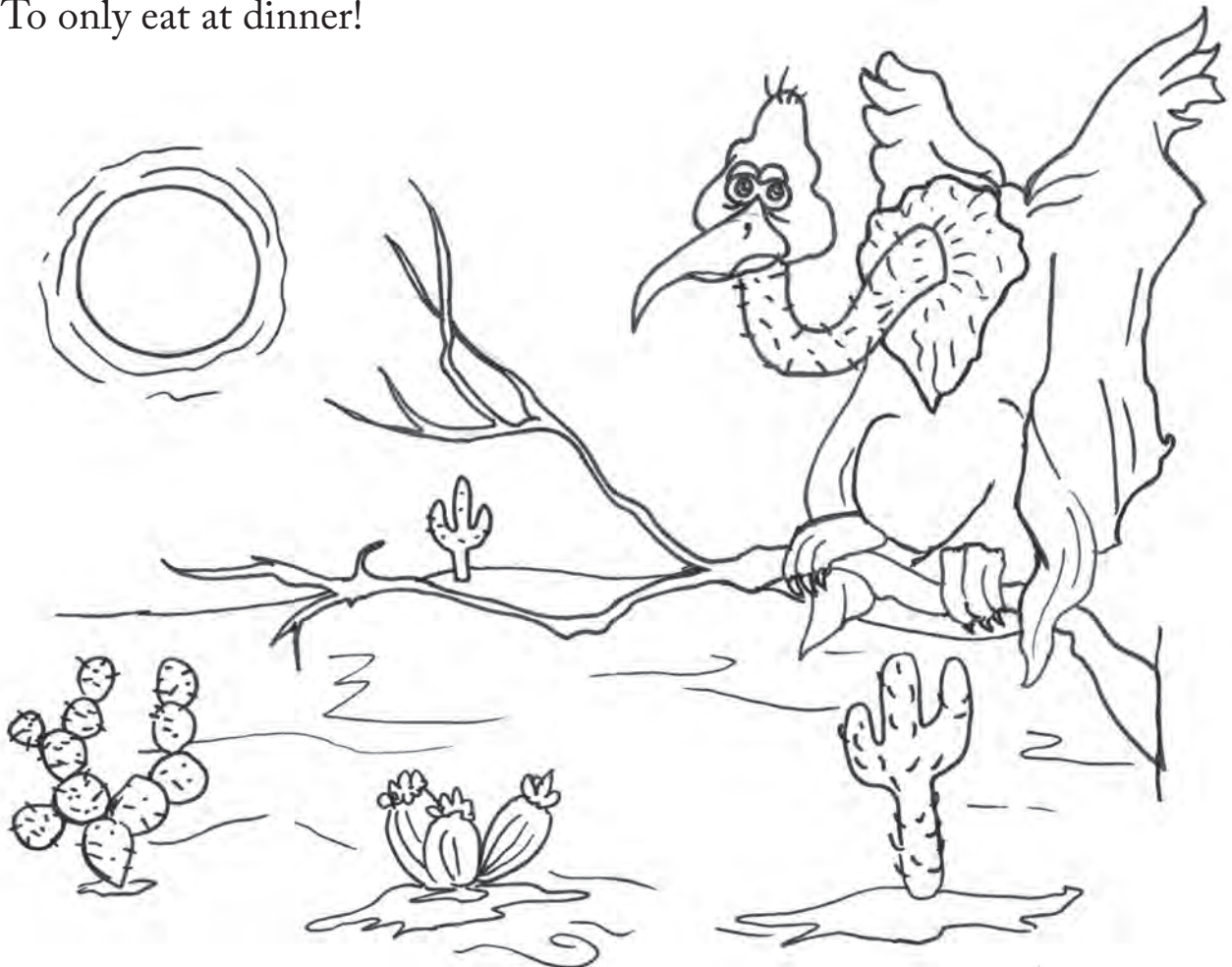
4.

The Vulture

BY HILAIRE BELLOC

The vulture eats between his meals,
And that's the reason why
He very, very rarely feels
As well as you or I.

His eye is dull. His head is bald,
His neck is growing thinner,
Oh, what a lesson for us all,
To only eat at dinner!



5.

After the Party

BY WILLIAM WISE

Jonathan Blake
 Ate too much cake,
 He isn't himself today;
 He's tucked up in bed
 With a feverish head,
 And he doesn't much care to play.

Jonathan Blake
 Ate too much cake,
 And three kinds of ice cream too—
 From his latest reports
 He's quite out of sorts,
 And I'm sure the reports are true.

I'm sorry to state
 That he also ate
 Six pickles, a pie, and a pear;
 In fact I confess
 It's a reasonable guess
 He ate practically everything there.

Yes, Jonathan Blake
 Ate too much cake,
 So he's not at his best today;
 But there's no need for sorrow—
 If you come back tomorrow,
 I'm sure he'll be out to play.

