

# Teaching Writing: Structure and Style—Timestamps

## VIDEO-01 Introducing Structural Models

About This Course: History and Rationale	00:36	0:13:42
Overview of the Nine Structural Units	14:14	0:28:26
Structural Unit 1: Note Making and Outlines	42:40	0:28:59
Public Speaking	01:11:39	0:12:31
Structural Unit 2: Writing from Notes	01:24:10	0:21:24
Q&A for Units 1–2	01:45:34	0:15:35

## VIDEO-02 Introducing Stylistic Techniques

Stylistic Techniques: How to Teach	00:36	0:25:06
Stylistic Techniques: Dress-Ups	26:02	0:21:42
Model for Unit 2: Booklice	47:44	0:14:36
Practicum Instructions for Units 1–2	01:02:20	0:07:02
Q&A for Units 1–2 and Dress-Ups	01:09:22	0:13:12

## VIDEO-03 Unit 3: Retelling Narrative Stories

Structural Unit 3: Retelling Narrative Stories	00:36	0:18:39
Model for Unit 3: The Fox and the Crow	19:07	0:29:40
Ways to Use the Story Sequence Chart	48:47	0:13:18
Practicum Instructions for Unit 3	01:02:05	0:07:38
Observations and Q&A for Unit 3	01:09:43	0:13:07
Stylistic Techniques: Sentence Openers	01:22:50	0:40:57
Stylistic Techniques: Pacing	02:03:47	0:09:07

## VIDEO-04 Unit 4: Summarizing a Reference

Structural Unit 4: Summarizing a Reference	00:36	0:10:07
Topic-Clincher Rule	10:43	0:09:12
Unit 4 Source Material	19:55	0:13:01
Model for Unit 4: Two Kinds of Elephants	32:56	0:14:12
Q&A for Unit 4	47:08	0:11:27
Practicum Instructions for Unit 4	58:35	0:19:08
Stylistic Techniques: Decorations and Triples	01:17:43	0:25:34

## VIDEO-05 Unit 5: Writing from Pictures

Structural Unit 5: Writing from Pictures	00:36	0:09:48
Model for Unit 5: Bird and Hose	10:24	0:14:09
Observations about Unit 5	24:33	0:25:38
Practicum Instructions for Unit 5	50:11	0:03:48
Q&A for Unit 5	53:59	0:10:01

## VIDEO-06 Unit 6: Summarizing Multiple References

Structural Unit 6: Summarizing Multiple References	00:36	0:03:47
Model for Unit 6: Elephants	04:23	0:22:40
Paper Management	27:12	0:11:31
Student Samples	38:43	0:02:50
Practicum for Unit 6: Elephants	41:33	0:12:24
Alternative Source Materials	53:57	0:09:13
Practicum Instructions for Unit 6	01:03:10	0:00:13
Stylistic Techniques: Advanced Dress-Ups	01:03:23	0:27:54

## VIDEO-07 Unit 7: Inventive Writing

Structural Unit 7: Inventive Writing	00:36	0:12:41
The “My Dog” Model	13:17	0:16:36
Model and Practicum for Unit 7	29:53	0:31:22
Observations about a 5¶ Structure	01:01:15	0:07:01
Working with Younger Children	01:08:16	0:27:24
Author Imitation	01:35:40	0:16:02
Practicum Instructions for Unit 7	01:51:42	0:00:55

## VIDEO-08 Unit 8: Formal Essay Models

Structural Unit 8: Formal Essay Models	00:36	0:01:31
Basic Essay “Champlain” Model and Variations	02:07	0:23:47
Purpose and Goals of Writing Essays	25:54	0:19:47
Persuasive Essay Model	45:41	0:10:22
Student Samples	56:03	0:05:41
Super Essay	01:01:44	0:03:34
Documentation and Citation	01:05:18	0:05:42
Practicum Instructions for Unit 8	01:11:00	0:00:30
Q&A for Unit 8	01:11:30	0:06:44
TRIAC Model	01:18:14	0:06:59

## VIDEO-09 Unit 9: Formal Critiques and Writing about Literature

Structural Unit 9: Formal Critique	00:36	0:18:32
Non-Fiction Critique	19:08	0:03:45
Practicum Instructions for Unit 9	22:53	0:01:20
Q&A for Unit 9	24:13	0:01:57
Marking and Grading	26:10	0:12:00
Writing about Literature	38:10	0:02:09
Response to Literature	40:19	0:11:31
Literary Analysis	51:50	0:04:04
Closing Thoughts	55:53	0:06:34