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EDUCATION AND COACHING COMMISSION

JUDO LEGACY : THE WORLDWIDE MEMORY OF JUDO TOLD BY ITS NATIONAL FEDERATIONS

Project presentation:

The history of judo told by its federations

The history of judo is not limited to its creation in Japan. It is also the story of its spread around the world.

That is why having the history of judo **told directly by its national federations would give the project genuine institutional, historical and educational** significance.

Each federation has a unique history: the arrival of judo in the country, its first teachers and pioneers, the founding of clubs, the first competitions, major figures, international results, institutional developments and the moments that marked its development.

Building a global memory of judo

The objective is to invite each national federation to narrate, in its own voice, the journey of judo in its country, through those who built, transmitted and promoted it.

To facilitate this effort, all federations could rely on a common historical framework, designed as a shared reference structure.

This framework would allow each country to tell its story according to a similar architecture, while preserving its specificities, personalities, events and distinct identity.

A common architecture

Thus, when a user visits the page dedicated to Japan, Senegal, Brazil or any other country, they will find a coherent and easily recognizable organization.

A global digital memory of judo

Over the course of contributions, the site would gradually become a global digital memory

of judo, built with the federations themselves.

The strength of the project would be precisely to bring these national histories together in the same space, using a common structure, so as to reveal the richness and diversity of judo's journey across the world.

Because telling the history of judo is also telling the story of its women and men, its clubs, its teachers, its champions and all the generations who helped make judo a truly global sport.

Architecture of the web page section reserved for national federations:

1. THE ORIGINS — When judo arrived in the country

Beginning of the judo journey.

- When and how did judo arrive in the country?
 - Who were the first teachers or judokas?
 - In which cities or clubs did judo first develop?
 - What foreign influences contributed to its establishment?
 - What were the first places of practice?
- To document with: early photos, licenses, press articles, posters, testimonies.

2. THE BIRTH OF THE FEDERATION

From a few passionate judkas to a national organization.

- Date and context of establishment.
- Founders and first presidents.
- First affiliated clubs.
- First national competitions.
- National and international recognition.
- Evolution of the name, status or organization.

3. TIMELINE — Dates that marked the history of the federation

A history in motion, year after year.

Create an interactive timeline highlighting important moments:

- arrival of judo
- creation of the federation
- first national championships
- first international participations
- first medals

- major events organized in the country
- institutional developments
- memorable Olympic Games
- federation anniversaries

4. THE PIONEERS — Those who opened the way: they taught, organized, transmitted and built.

- First instructors
- Referees
- Coaches
- Organizers
- Personalities who contributed to the development of judo

For each person: portrait + biography + dates + contribution + archives.

5. THE GREAT MOMENTS — When history was written

The fights, victories and events that are still remembered.

A selection of moments that marked the collective memory:

- first international medal
- first historic title
- first Olympic participation
- hosting a major championship
- unexpected victory
- exceptional national mobilization
- performance that became legendary

Each moment can be told as a short story, accompanied by photos, videos and press clippings.

6. JUDO THROUGH THE GENERATIONS — A legacy that is passed on

From the first tatami to new generations.

Show how judo has evolved:

- Teaching methods
- Female participation
- Youth development
- Training of teachers and referees
- Evolution of clubs
- Evolution of competitions

- Regional development
- Evolution of equipment and infrastructure

Yesterday → today → tomorrow.

7. OUR ARCHIVES — Memory in images and documents

The treasures that tell our story.

Create a true digital library of national judo:

- historical photographs
- official documents
- press articles
- tickets and posters from competitions
- old judogi and equipment
- medals and trophies
- films and videos
- books and publications
- correspondence and personal documents

The core idea: do not let the memory of judo disappear.

8. TESTIMONIALS — Memory told by those who lived it

Because history is not found only in archives.

Give voice to the actors of judo:

“I remember my first training session...”

Interviews with:

- Pioneers
- Former presidents
- Instructors
- Champions
- Coaches
- Referees
- Officials
- Parents
- Judoka of different generations

One voice, one memory, one era.

9. JUDO TODAY — Legacy in motion

A history that continues to be written.

Present the current federation:

- Number of clubs
- Number of license-holders
- Territorial development
- Schools and training
- High-performance programs
- Women's judo
- Youth judo
- Adaptive / inclusive judo
- International results
- Major projects
- Vision for the coming years