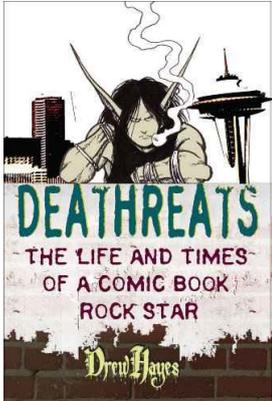


Deaththreats: The Life and Times of a Comic Book Rock Star



Deaththreats: The Life and Times of a Comic Book Rock Star

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5/5 From 574 Reviews

Drew Hayes

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7 of 7 people found the following review helpful. There Can Be Only OneBy HawkeThroughout the '90's and much of the last decade, the journey begun as "I, Lusiphur" that later became the groundbreaking comic series "Poison Elves" stood out in the comic world for its originality and above all, the "take no B.S." approach of writer/artist Drew Hayes.I put "writer" first intentionally. Despite the default assumption that comics are known for their art first and foremost (the '90s certainly bastardized this), Drew's strongest of many strong points was his writing and storytelling. He didn't just tell stories; he connected with his readers. That is, essentially, what "Deaththreats" chronicles. This tome collects the innermost thoughts, feelings, opinions and yes, a fair share of crazy personal stories from Hayes. As many a PE fanatic will attest, Drew was often quite open about his personal life. Particularly in some of his darkest moments- because, as he stated several times in his writing, he knew what he was experiencing, others had also experienced and could relate to. A lot of us could relate to Drew...and to another extent, PE antihero Lusiphur. It was often said that for quite some time, "Poison Elves" boasted the best letters column in comics and this book will show that. Hayes and his readers genuinely connected with one another in a way that I don't believe any other creator has ever managed.Don't be misled- this is not your boring, run-of-the-mill biography. This is simply Drew, his life and times, in his own words. Each issue of "Poison Elves" contained a "Starting Note" in which Drew would give a run down of his life and love, the struggles and triumphs of independent publishing, what new things he was into and often an amusing tale or two. Each issue culminated with Drew responding in his uniquely sarcastic way to fan mail with a devoted cast of readers."Deaththreats" is the bittersweet icing on the PE cake. None of the collected "Poison Elves" trade paperbacks included "Starting Notes" or "Deaththreats", which was long regarded as a shame, since they were part of what made the individual issues so special. Thus, "Deaththreats" is a

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