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CRITICAL UNDERSTANDING OF NIDANAPANCHAKA, CHIKITSA SUTRA OF AMAVATA

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ABSTRACT

Amavata is a disease of Rasavahastrotas. Amavata is a disease caused due to the vitiation or aggravation of vayu associated with ama. Vitiated vayu circulates the ama all over the body through dhamanies, takes ashraya in shleshmasthana (sandhi, amashaya), amavata is the outcome of agnidushti, amotpatti and sandhivikruti. When disease grow in intensity it become difficult to cure, as well as involved joints of hands, feet, head, ankles, knees & produces pain, swelling, stiffness & tenderness in affected joints. Amavata is the particular type of disease which is mentioned in Ayurveda since the period of Madhavkara (16th century A.D.) under the category of VataKaphaja disorders. Nidanas of Amavata narrated by Madhavkara are viruddhahara, viruddhachesta, mandagni, and exercise after snigdhahara etc. The treatment procedure described are langhan, swedan, tikta-katudravyas deepana, virechan, basti etc.

KEYWORDS: Amavata, Mandagni, vata, Ama.

INTRODUCTION

In Present era People are so keen in their standard of living and health aspects, they show interest more on preventive aspect of any diseases, but due to their busy life schedule they are unable to keep their demand, practising faulty dietary regimen and not following daily seasonal regimen, thus altered jatharagni as well as dhatvagni is seen due to frequent indulgence of above said factors. Thus impaired agni give rise to many diseases, one among that is $Amavata^{[I]}$, thus causative factor for many of the disease is mandagni. [2] Acharya Madhavakara was the first author who has described Amavata as a separate disease entity in his text "Rogavinishchaya" which is later on known as "MadhavaNidana". as such amavata is not mentioned in any of the bruhatrayees but mentioned in all 3 laghutrayees and other samhithas also. Amavata develops due to dushti or prakopa of ama as well as vatadosha and this Ama is main cause of the various disorders. "Amam cha amavatam" [3] means ama and vata to form amavata, "amenasahithovataha amavataha",4means vata associated with ama creating a diseases called Amavata.

MATERIAL AND METHOD

For this study literary materials which include the reference of "Ama and Amavata" have been collected through the Ayuevedic text mainly Madhava Nidana, yoga ratnakara, haritasamhitha also with supportive Ayurvedic Books and its available commentary.

Nidana

- 1.) ViruddhaAhara (Incompatible food) The food that provokes the Doshas but does not expel them out of the body is called viruddha. In the context of viruddha samyogadiviruddha is explained which combination of certain food substances, which again defined in commemtary as Ex. Mixing of milk with fish in a diet. [5] Viruddhaahara plays important role in causing Ama, which again are of 18 types of viruddha. [6] But in yogaratnakara clear and detail explanation of 3 types of viruddahara as a causative factor for amavata, are kalaviruddha, swabhavaviruddha samyogadhiviruddha.
- 2.) Viruddhachesta The physical activity performed without following the proper procedure is called viruddhacheshta. Ativyayama(Physical exercise) or Ativyavaya(sexual act) or Jalapratarana(swimming) when an individual is already suffering from ajeerna. Other including Vega Vidharana, Diwaswapna,

Ratrijagarana, Vishama Shayya Shayana. Viruddhacheshta leads to Agnimandya which again leads to Amavisha.

- 3.) *Mandagni* Diminished function of *Jatharagni*, *Dhatwagni* and *Bhutagni*, *Ama* formation takes place
- 4.) *Nischalatha* sedentary habits, *Agni* gets vitiated which in turn leads to vitiation of *Doshas* and production of *Ama*
- 5.) Vyayama after Snigdanna- Snigdha Ahara which is Guru, causes vitiation of Agni in the body and production of Ama Where Vyayama just after Snigdha Bhojana causes Vitiation of Vayu and also Kha-vaigunya in Sandhis

Poorvaroopa

Amavata is not distinctly mentioned in Brihatrayi. Vangasenahas given Shiroruja and Gatraruja as Purvarupa of Amavata^[7] where Madhavakara has given Gowrava and Dhourbalya of hrudaya. Early clinical manifestation of the signs/symptoms may be consider as Purvarupa of the disease.

Roopa

Madhavakara, Bhavamishra and other have described the *Rupa* of *Amavata*. ^[9] These can be categorized as follows – *Pratyatma Rupa*□ *Samanya Rupa*□ *Doshanubandha Rupa*□ *Pravriddha Roopa*.

Table 1: Different Roopas.

Pratyatma	Samanya	Pravriddha	Doshanub	andha	
Sandhishoola	Angamarda	VrishchikvatVedana	Vata	Pitta	Kapha
Sandhishotha	Aruchi	Agnidaurbalya	Shoola	Daha	Staimitya
Stabdhata	Trishna	Praseka		Raga	Guruta
Sparshasahatva	Alasya	NidraViparayaya			Kandu
	Gaurava	Vidvibaddhata			
	Jwara	Vairasaya			
	Apaska	Daha			
	Shuntaanganam	Bahumutrata			
		Antrakunjana			

Samprapthi

The person who have suffering from *Mandagni*^[10] (poor digestive capacity) if is indulge in incompatible foods habits, lack of physical activity or doing exercise after taking fatty foods are prone to develope amarasa (improperly digested food) in their body. This ama associated itself with *vata* moves quickly to the different seats of *sleshma* in the body (mainly joints), filling them and the dhaminies (blood vessels) with picchila (waxy material). So, by this way the bad end product of digestion associated with pitta and kapha assuming different colours and blocks the tissue pores (strotansi) and passages with this picchila (waxy) material. By this way the stasis of the vitiated doshas and dushya along with ama in the sleshmashaya is taken as sthanasamsarya stage of samprapti. After this the process of dosha-dushyasammurchhana taken place and ultimately complete the pathogenesis of amavata. The clinical manifestations such as weakness and heaviness of the heart, affection of the joint of the body such as trikasandhi (lambo-sacral joint, neck joint) are produced at this stage. This is a deadfull disease producing

stiffness of the body and become a cause of many other disease also.

Upashaya – Anupashaya

Upashaya: - Symptoms of Amavata like Joint pain, Jwara, Angamarda, Ama, alleviate by usage of Ushna, Tikta, Katu, Deepana, LaghuAhara and UshnaVihara. Langhan potentiates the Agni, which helps in digesting the causative factor Ama and normalizing the symptoms like Guruta, Praseka, Alasya, Aruchi, Ushnajalapana as an internal Swedana. [11]

Anupashaya: - Santarpana aggravates the disease condition by enhancing Amavriddhi and Snigdhata leads to Srotoabhishyanda. Oiling, cloudy weather and morning hours are also considered as Anupashaya for Amavata due to Sheeta and KledaVriddhi by them. That"s why application of oil is used as diagnostic tool for Samavastha of Amavata. Also excessive physical activity and hard work aggravates the joint symptoms due to strain on the joints.

Bedas

Table 2: AmavataBeda.

Table 2. Amuvuudeuu.				
Sl.no	According to Madhavanidana, Bhavaprakasha, Yoga ratnakara	Sharangadharasamhitha	Harita samhitha ^[12]	
1	Ekadoshaja (vata, pitta,kapha)	Vata	Vishtambhi	
2	Dwidoshaja(vatapitta, pittakapha, vatakapha)	Pitta	Gulmi	
3	Sannipathaja	Kapha	Snehi	
4		Sannipataja	Sarvangi	

1) Vishtambhi: In this type of Amavata, GatraGaurava, Adhmana and Bastishula are present. 2) Gulmi: In this type of Amavata, JatharaGarjana (peristaltic sounds), GulmavatPida, Kati Jadata are present. 3) Snehi:

GatraSnigdhata, Jadya, Mandagni and excretion of Vijala and Snigdhaama are present in this type of Amavata. 4) Sarvangi: Excretion of Pitta, Shyama, VijjalaAma, Shrama and Klama are present in this type.

Upadrava

Table 3: Upadrava.

Sl.no	Samhitha	Upadrava
1.	Madhavanidana	Pravriddha Lakshana ^[13]
2.	Harithasamhitha	Angavaikalya
3.	Anjananidana	Jadya, Antrakujana, Anaha, Trishna, Chardi, Bahumutrata, Shula, Shayanasha

Sadyaasadyatha

Table 4: Sadyaasadyatha.

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Sl.no	Sadyaavastha	Yapyaavastha	Krichrasadyaavastha
1.	Ekadoshaja	Dwidoshaja	Sannipatika
2.	Limited hetu	Having many causative factors	Sarvangashotha
3.	Recent origin	Chronic	

Chikitsa

- 1. Langhana- First line of treatment to digest Ama, Amavata is an Amashayothavyadhi and also rasajavikara. Once ama attains pakva then its easy to eliminate, irrespective of being in sama and niramaavastha of vatadosha. Here langhana means not complete fasting but, intake of light food. Pachana itself is one among the Dashavidha Langana. [14] Pachanadravya is predominant of agni and vayumahabhuta the one which acts upon the undigested food materials.
- Swedana- In AmavataRukshasweda is indicated especially valukapottalisweda which $sho shana. ^{[15]}$ Amapachana, kaphahara, Ushnajalapana act as an internal swedana^[16] (Y.R) Swedana also relives sthamba, shoola, gowrava^[17] (cha. Su.22) Swedana liquefies doshas and help in their transporatation from shakha to koshta which is easy for shodhana.
- Tiktakatu rasa- Laghutikshanaguna which increases agni, digest ama, vatanulomana, deepanadravya, Katu rasa which also increases the saliva and gastric secretion.

- 4. Virechana-Samadosha when converted niramaavastha and doshas brings out from shaka to koshta then only it will be ready for shodhana, in Amavataavarana of pitta by kapha, thus virechana is preferred among urdwa and adhashodhana. Virechana also does reopening of rasavahasrotas & gives nourishment to the dhatus. Vibanda, kushishoola & anaha due to pratilomagati of vayu thus *vamana* is not indicated.
- Vasti- Predominance of Vatadosha thus vasti is advised which also decreases rukshatha of body, Maintain agni, Gives nourishment to the body, Eliminates doshas brought into kosta removes anaha, antrakujana and vibanda.
- Snehapana- it is advised only on the Later stages and that too as a *shamanasnehana*(only *shamana*) the reason behind that is all the above therapy brings rukshatha in the body which aggravates vatadidoshaprakopa and also after shodana loss of strength thus *snehana* is indicated^[18] (*cha.chi*.28) and also Shamanasnehana is an excellent digestive stimulant^[19] (cha.chi.15). it is also indicated as a chikitsa in Asthimajjaghata vata^[20] (cha.chi.28)

PATHYAAPATHYA^[21]

Table 5: Pathyaapthya.

VARGA	PATHYA	APATHYA
Anna	Yava, Kulattha, Raktasali, Shyamaka, Kodrava	Masha
Shaka	Shigru, Karvellaka, Patola, Punarnava	Upodika
Dugdha	Takra	Dadhi, Ksheera
Mamsa	JangalaMamsa	AnupaMamsa, Matsya
Jala	Ushnodaka	Sheetodaka
Kanda	Ardraka, Takra Siddha Lasuna	
Taila	Eranda	
Mutra	Gomutra	
Madya	Puranamadya	Nava madya

DISCUSSION AND CONCLUSION

Above mentioned description Amavata, NidanaPanchaka, Upadrava, Sadhyasadhyata, Pathyapathya and Chikitsa etc, its understood that Mandagni (Hypofunction of digestive faculty of body) is the main causative factor for the production of Ama. These Ama and Vata are the two main predominent factors responsible for the pathogenesis of this disease. When vitiated vata and ama simultaneously enters in the, kostha trika and sandhi leading to stiffness of the body and trikasandhishoola is known as amavata. The etiological factors (Nidana) which are responsible for pathogenesis of Amavata are as- Viruddhahara, Viruddhachesta, Mandagni, Snigdhabhuktavatovyayama, Nischalata, Guru Ahara, consuming Kandashaka and Vyavaya etc. have been mentioned in Ayurvedic classics. Amavata is AmashayothhaVyadhi, it produces due to improper functioning of digestive system i.e. Incomplete/improper formation of Annarasa. The Basic Principles of treatment of amavata are Langhana, Svedana, Dipana, Pachana, Virechana, Snehapana, Basti and the various drugs which having Tikta-katu rasa may be useful for the *Amavata*.

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