

# INSPIRATIONS MAGAZINE

# ERRATA

INSPIRATIONS

*The world's most beautiful needlework*

# ERRATA

## ISSUE 33

### ARABIAN NIGHTS

Embroidery key, p. 49

There was an error in the embroidery key instructions for Camel 2. It should read:

Under blanket = **AU** (hem stitch)

Tassel = **AU** (tassels), **T** or **AU** (couching)

## ISSUE 35

### HOME SWEET HOME

Pattern, sheet 1 side 2

The embroidery design for the floor was omitted. Please see page 10 for the embroidery design.

## ISSUE 36

### BUNNIES IN THE BERRY PATCH

Pattern, sheet 2 side 2

The embroidery design was printed in mirror image.

You will need to trace the design from the centre liftout pattern and flip it over before transferring to the fabric.

### NATURE'S JEWEL

Embroidery, p. 27

All surface embroidery should be worked on the taffeta, not on the white poplin.

Only the detached elements are worked on the white poplin.

## ISSUE 39

### DES FLEURS POUR GRANDMÈRE

Preparation for Embroidery, p. 19

There was an error in diagram 1.

The measurement of 8cm should be changed to 9.25cm (3<sup>5</sup>/<sub>8</sub>" ) to centre the design correctly on the front cover.

## ISSUE 41

### VINTAGE

Requirements, p. 55

There was an error in the measurements for the Lugana linen and the ivory satin. The correct measurements are:

50cm x 25cm wide (19<sup>3</sup>/<sub>4</sub>" x 10")  
piece of Lugana linen.

50cm x 25cm wide (19<sup>3</sup>/<sub>4</sub>" x 10")  
piece of ivory satin.

## ISSUE 42

### VEIL OF GOLD

Threads, p. 52

There was an error in the thread list.

The correct entry should read:

**E** = 280 x 2mm (1/<sub>16</sub>" ) pearls (5gm)

## ISSUES 43 AND 44

### FIL D'OR

Unfortunately, due to space constraints, we will not be featuring the remaining two designs from the beautiful goldwork sampler in *Inspirations*.

The designs and materials for the remaining two designs can be purchased directly from Tanja Berlin. You can contact her at [tanja@berlinembroidery.com](mailto:tanja@berlinembroidery.com) or via her website [www.berlinembroidery.com](http://www.berlinembroidery.com)

## ISSUE 45

### TAKING TEA

Threads, p. 39

There was an error in the thread list.

The correct entry should read:

**K** = 077 royal jewels

## ISSUE 49

### A FINE ROMANCE

Transferring the design, p. 53

There was an error in the instructions for transferring the oval and embroidery design.

The correct instructions are:

Press and starch the linen thoroughly, applying two or three layers of starch to the fabric. The layer of starch will protect the fabric while being handled and make it easier to wash out any visible transfer markings after the project is complete.

Use a very sharp pencil to lightly transfer the oval onto the linen, and the embroidery design onto the organdie after it is inserted into the oval.

Once the sachet is complete, wash it using pure soap and, if necessary, an oxygen-based bleach. Leave to dry. Press the sachet with the embroidery facing down on a well-padded surface.

## ISSUE 53

### RAINBOW DREAMS

Needles, p. 91

There was an error in the needle size conversion. The correct needle size is:

8mm (US no. 11, English no. 0)

61cm (24") circular needle

## ISSUE 55

### THE PRETTY PASSIONFLOWER

Threads, p. 32

There was an error with the quantities in the threads list.

The no. 3 white Mountmellick thread needs three skeins, not one.

## ISSUE 56

### DECK THE HALLS

Threads, p. 70

One of the threads was incorrectly listed. It should read:

*Presencia* no. 8 perlé cotton

**C** = 4812 yellow-green

### RHAPSODY IN BLUE

Pattern, sheet 2 side 2

There was an error in the embroidery design.

To replicate the exact design, trace one long side twice so the design travels in a clockwise direction.

## ISSUE 58

### VICTORIAN LACE

Pattern, sheet 2 side 1

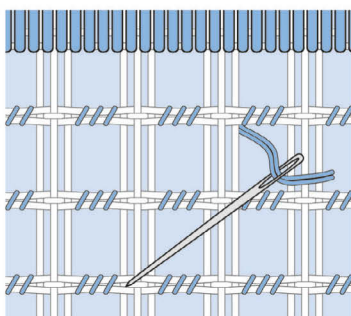
The embroidery chart was omitted. Please see page 10 for the embroidery chart.

Step-by-steps, p. 58

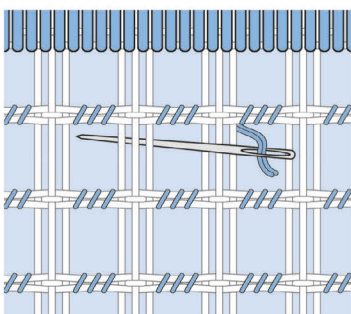
The incorrect step-by-step instructions were given for the needleweaving. To achieve the same look as the pincushion, please follow the following instructions.

#### Step-by-step Needleweaving

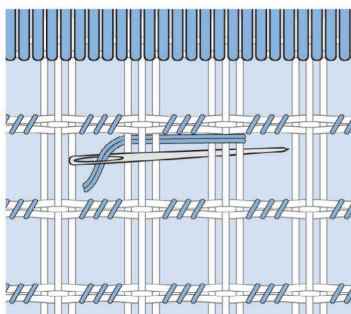
Needleweaving forms the pattern on the overcast mesh. The needleweaving spans two or more bars of thread of the mesh.



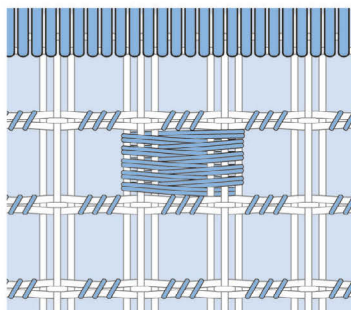
1. Bring the needle to the front at the required position.



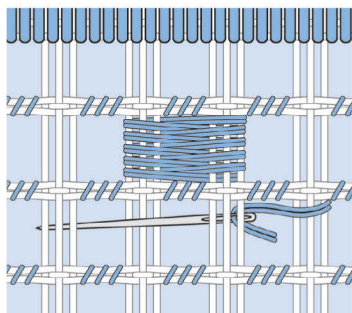
2. Take the needle under the group of threads for the left bar from right to left.



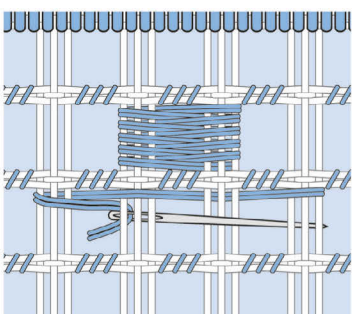
3. Take the needle under the group of threads for the right bar from left to right.



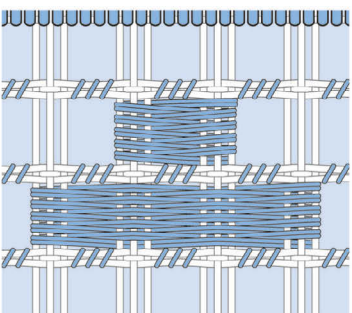
4. Continue weaving back and forth across the two bars, until there are five journeys across in each direction.



5. To weave across more than two bars, again bring the needle out on the right side of the far right bar. From right to left, take the needle under the second and fourth bars from the right.



6. From left to right, take the needle under the second and fourth bars from the left.



7. Continue weaving back and forth under and over the bars, until there are five journeys across in each direction.

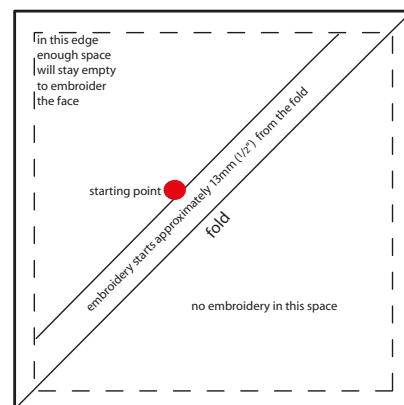
## ISSUE 59

### MARKER MICE

Preparing the fabrics, p. 21

**There is an error in the instructions. The correct instructions are:**

Fold the fabric in half diagonally – not along the straight grain. The second fold in the opposite direction should also be made diagonally. Please see the additional diagram also to assist with placement of the embroidery. The diagonal foldline should align with the centre of the embroidered design.



Cut a 1cm ( $\frac{3}{8}$ ") diameter circle of pink felt for each ear. A tiny pleat is formed by pinching together one side of a circle. Secure the pleat with small tacking stitches and attach to the mouse's head with tiny hand stitches using matching sewing thread. Use the photograph in the article as a guide for placement.

## ISSUE 61

### HIDDEN SECRETS

Pattern, sheet 2 side 2

**The embroidery design was omitted for the scissor case. Please see page 10 for the embroidery design and pattern pieces.**

## ISSUE 63

### MEMORIES – PANSIES

Threads, p. 77

**One of the threads was incorrectly listed. It should read:**

*Rajmahal rayon thread*

F = 521 maidenhair

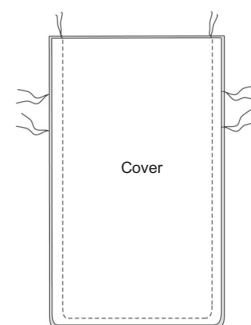
### SEED OF LIFE

Pattern, sheet 1 side 1

**There is an error in the construction information. It should read:**

### 3. Joining the front to the back

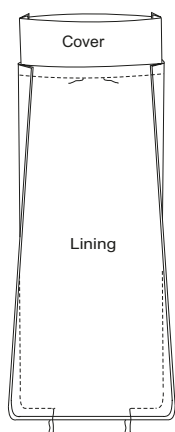
With right sides together and matching raw edges, pin and stitch the cover front and back together down the sides and along the lower edge (diag 2).



Turn to the right side and press the seams gently. With right sides together and matching raw edges, pin and stitch the lining pieces together, leaving an opening in the lower edge.

#### 4. Attaching the lining

With right sides together, align the stitchline of the upper edge of the lining with the tacked upper casing line. Stitch (diag 3). Pull the cover through the lining opening and stitch the opening closed. Position the lining inside the cover.

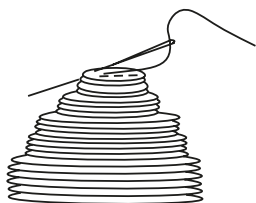


## ISSUE 65

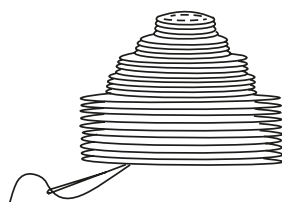
### CENTAUREA

Pattern, sheet 3 side 2

**Pinball: Diagrams 4 and 5 are incorrect. Please use the diagrams below for correct layering of the felt.**

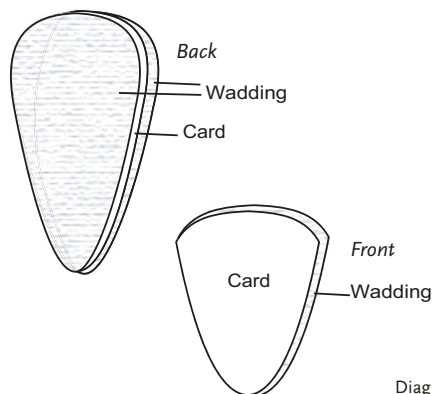


Diag 4



Diag 5

**Scissor sheath: Diagram 4 is incorrect. Please use the diagram below for fusing the wadding.**



Diag 4

## ISSUE 70

### GONE SHOPPING

Requirements, p. 81

**The requirements for the heavyweight light blue cotton ticking were incorrect.**

**The correct measurements are:**

95cm x 100cm wide (36" x 40").

Pattern, sheet 2 side 1

**The cutting out measurements were incorrect. The correct measurements are:**

**Heavyweight light blue cotton ticking**

Base: cut two, each 42cm x 12cm wide (16 1/2" x 4 3/4")

Top: cut two, each 42cm x 7.5cm wide (16 1/2" x 3")

Handles: cut two, each 55cm x 10cm wide (21 5/8" x 4 1/8")

**Light blue polycotton**

Base: cut two, each 42cm x 12cm wide (16 1/2" x 4 3/4")

Top: cut two each 42cm x 7.5cm wide (16 1/2" x 3")

Handles: cut two, each 55cm x 10cm wide (21 5/8" x 4 1/8")

**Medium weight interfacing**

Base: cut two each 42cm x 12cm wide (16 1/2" x 4 3/4")

Top: cut two each 42cm x 7.5cm wide (16 1/2" x 3")

## ISSUE 72

### MONKEY BUSINESS

Preparing the fabric, p. 26

**The conversion to imperial measurements for trimming the ivory wool and cashmere velour is incorrect.**

**The correct measurements are:**

80cm x 60cm wide (29 1/2" x 22")

## ISSUE 73

### NATIVE COLOUR

Requirements, p. 16

**The measurements for the black cotton homespun were incorrect. The correct measurements are:**

33cm x 45cm wide (13" x 18") piece of black cotton homespun

Pattern, sheet 2 side 2

**The cutting out measurements for the black cotton are incorrect. The correct measurements are:**

Lining: cut one, 31cm x 44cm wide (12 1/4" x 17 3/8")

## SWEET SECRET

Pattern, sheet 2 side 2

**The embroidery design and pattern is too large. Please see page 11 for the correct size design.**

**The cutting out measurements for the blue/cream cotton ticking are incorrect. The correct measurements are:**

Pouch cover: cut one 25cm x 15cm wide (10" x 6")

Flap lining: cut one 10cm x 15cm wide (4" x 6")

## TREASURE CHEST

Step-by-step p. 37

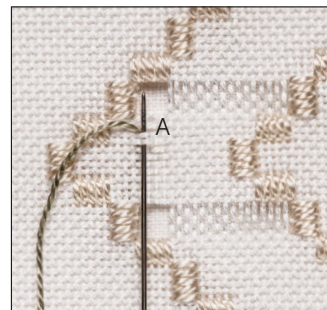
**The photographs used in the step-by-step instructions for the needlewoven bars were incorrect. Please follow the step-by-step instructions below:**

### Needlewoven bars

The needlewoven bars are worked in groups of three around the cutwork border. Each bar is worked over four threads. The bars should be narrow as the sides are pulled in when each stitch is tightened. If you use a looser tension the bars will require more stitches and be too wide, which is incorrect for Hardanger embroidery.



1. Secure the thread under the kloster blocks. Rotate the work so that the threads you will be weaving across are horizontal.



2. Bring the thread to the front at A, between the second and third drawn threads. Take the needle around the two threads below, re-emerging at A.





3. Pull the stitch taut. Take the needle around two threads above, re-emerging at A.



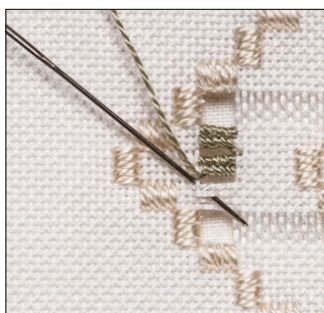
4. Pull the stitch taut. Continue to work another four stitches around each pair of threads, pulling each stitch taut to form a narrow bar.



5. Take the needle to the back one thread from the end of the bar, and emerge below the next two drawn threads for the centre of the next bar.



6. Take the needle around the two threads below and re-emerge at the centre.



7. Weave five times around each side of the bar in the same manner as before. Take the needle to the back one thread from the end of the bar, and emerge below the next two drawn threads.



8. Stitch the third bar in the same manner. Pass the needle behind the bar and emerge two threads into the next group of drawn threads.



9. Rotate the work. Continue stitching needlewoven bars in the same manner as before.

## ISSUE 74

### HEARTSONG

Pattern, sheet 2 side 1

**The stitchlines were omitted from the embroidery design. Use the following instructions to add the stitchlines before the design is traced onto the linen:**

Measure and rule a line 1cm ( $\frac{3}{8}$ " ) from the edge of the embroidery design, along each side, for the stitchlines. After the design and stitchlines have been traced onto the linen, tack along the stitchlines with light coloured machine sewing thread.

## ISSUE 75

### NATURE'S BOUNTY

Pattern, sheet 1 side 1

**The project does not require the large leaf template from sheet 1, side 1 of the liftout pattern.**

Follow the instructions on pages 58–60 to make a total of six small leaves and three medium leaves, using the small and medium leaf templates from the liftout pattern.

For the medium leaves, it may be desirable to stretch the wire template out a further 1cm ( $\frac{3}{8}$ " ) at the widest point of the leaf, for better coverage of the pincushion base.

Construct the pincushion following the instructions on sheet 1, side 1 of the liftout pattern, using the small leaves for the first two layers of leaves, and the medium leaves for the outermost layer.

## ISSUE 76

### UNDER THE MISTLETOE

Requirements, p.26

**The length listed 26 for gilt no. 4 smooth passing thread is incorrect.**

**To complete the design, the quantity should be:**

D = 1.5m (1yd 23") gilt no. 4 smooth passing thread

## ISSUE 82

### FRAGILE BEAUTY

Pattern, sheet 1 side 2

**The cutting information for the lightweight fusible interfacing was omitted from the pattern sheet.**

**The text should read:**

*Lightweight fusible interfacing*

Needle book: cut one 15cm x 27cm wide (6" x 10 $\frac{5}{8}$ " )

Preparing the fabrics p.29

**The text for attaching the fusible interfacing should read:**

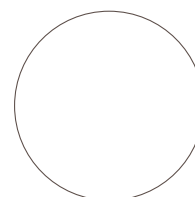
Centre the interfacing over the wrong side of the linen and fuse in place.

## ISSUE 84

### A TASTE OF HONEY

Pattern, sheet 1 side 2

**The circle template was omitted from the pattern sheet.**

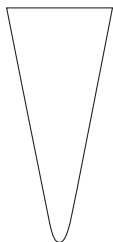


## ISSUE 85

### POTPOURRI

Pattern, sheet 1 side 1

The shaping for the wisteria racemes that make up the scissor fob was omitted.



## ISSUE 86

### QUEEN OF HEARTS

Pattern, sheet 1 side 1

There were several stitches omitted from the chart. See page 12 for the corrected chart.

## ISSUE 89

### CHATELAINE

Transferring the design, p.50

There was an error in the thread indicated in the text. The correct entry should read:

Work a line of tacking around the outline shaping on each piece using L.

Order of work, p.50

There were errors in the threads indicated in the text for the rose. The correct entry should read:

Rose

Using L, couch K around the inside edge of all five outer petals. When reaching the starting point take K to the back and emerge in a valley at the outer edge (diag 3).

Using L, couch K around the outer edge of each petal, taking K to the back in each valley at the edge of the inner petal, making a tiny stitch and emerging in the same valley.

## ISSUE 91

### WARM WELCOME | THE BEARS

Pattern, sheet 1 side 1

The percentage given for enlarging the alphabet, 400%, is incorrect. The correct entry should read:

Alphabet – enlarge 200%

## ISSUE 92

### SWEET TREATS

Embroidery, p.44

Apple

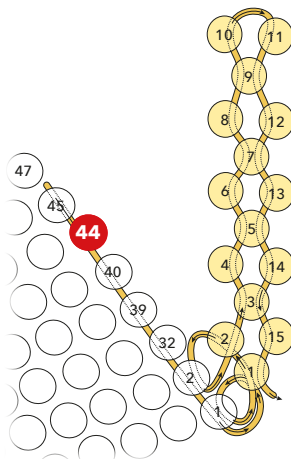
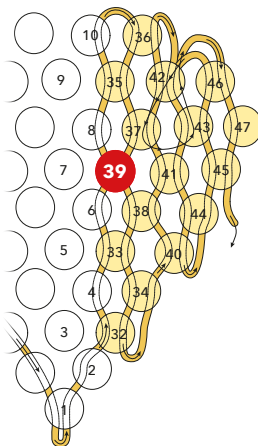
The following sentence was omitted from the text:

Stitch the stems and leaves in back stitch using D.

## SUGAR PLUM

Diagrams 9 and 10, p.53

The bead numbering on diagrams 9 and 10 is incorrect on one bead. The correct numbering is shown below.



## ISSUE 93

### TALL YEAR SQUARE

Base, p.28

The text should read:

Base

The base panel is the large square marked on the rectangle of sandstone linen.

Pattern, sheet 1 side 2

On the base graph the upper cross stitch triangle only should be moved to the right one square so that it aligns with the lower triangle.

### CHATTERBOX

Pattern, sheet 1 side 1

1. Preparing the embroidery.

The following sentence was omitted from the end of this step:

Centre the large piece of fusible wadding onto the wrong side of the pot embroidery and fuse in place.

## ISSUE 95

### STRAWBERRY FAYRE

Pattern sheet 1, side 1, diag 17

When measuring the heart to determine the starting position for the beading, measure 11.5cm (4 1/2") from the tip of the 'V' at the base of the heart.



## ISSUE 96

### NOËL

Pattern, sheet 2 side 2

The alphabet for this project is too small. See page 12 for the correct alphabet.

### A PARTRIDGE IN A PEAR TREE

Requirements, p.63

The colour number listed for the DMC *floche* thread, C = 832 golden olive is incorrect.

The correct number is 834.

### THE BOBBIN TREE

Pattern, sheet 1 side 1

The bag base template provided is for the heavy interlining only.

Before cutting out two bag base pieces from the natural cotton/linen blend, add a 5cm (2") seam allowance to the template.

## ISSUE 97

### GILLIAN

Requirements, p.20

The inch conversion for the fabric is incorrect. It should read:

38cm x 40cm wide (15" x 16")

## ISSUE 98

### GLORIANA

Transferring the design, p.18

The measurement between the upper and lower fob and needlebook pieces on diagram 1 is incorrect.

It should read 4cm (1½").

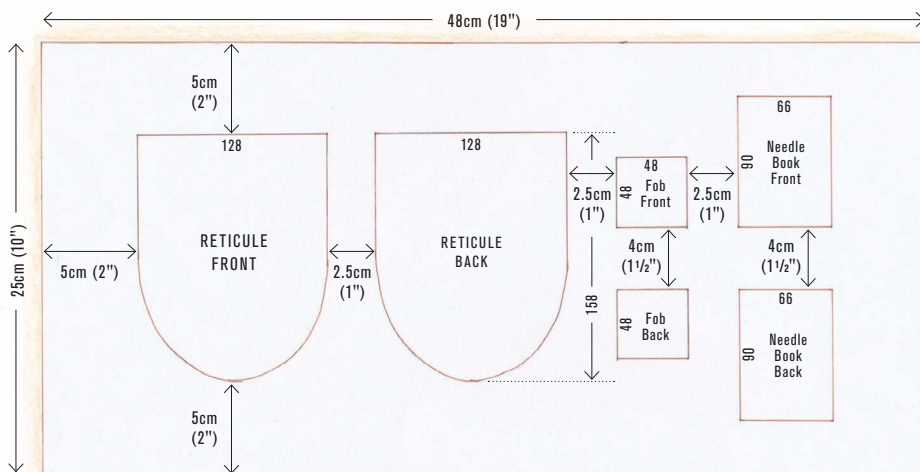
See this page for new diagram.

### DOUBLE TAKE

Finished measurement, p.29

The measurement for the finished embroidery is incorrect.

It should read 27cm x 17cm wide (10½" x 6¾").



## ISSUE 98

### GLORIANA DIAGRAM 1

## ISSUE 99

### THE TOOTH FAIRY | Seaside Box

Stitching chart –

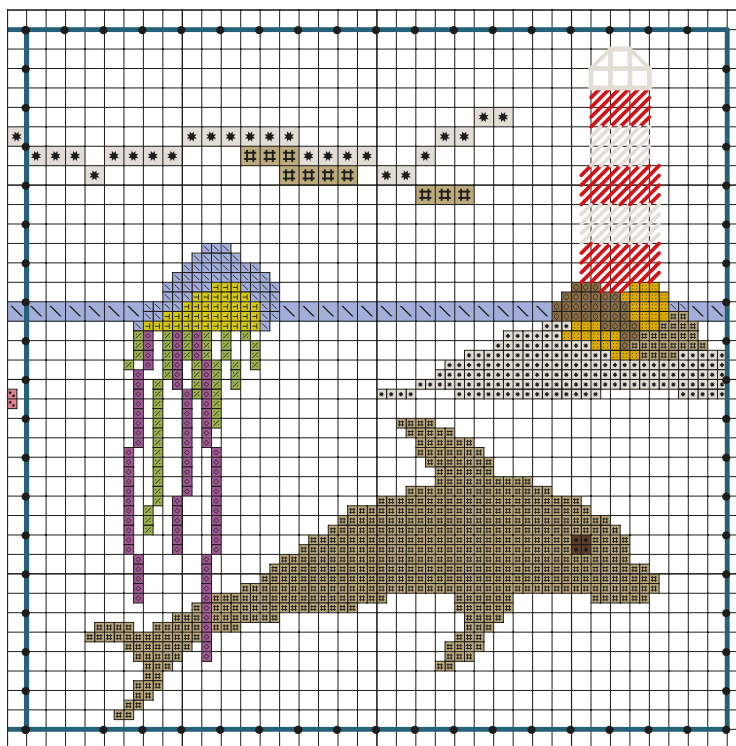
Seaside Box Sides, p. 58

There was an error in the stitching chart for the lighthouse.

The top of the lighthouse should be shown using **F Fresh Snow**.

The main section of the lighthouse should be shown using **J Cinnamon** and **F Fresh Snow**.

See this page for new stitching chart.



## ISSUE 100

### LIFE CYCLE OF THE SWALLOWTAIL BUTTERFLY

Embroidery design – Pattern, sheet 2, side 1

The embroidery design is incomplete.

The placement for the abdomen and wing insertion points are missing.

Please see page 13 for the complete design.

## ISSUE 102

### FLIGHTS OF FANCY |

Transcendent Touch

Embroidery design –

Pattern, sheet 1 side 1

The embroidery design is incomplete.

Please see page 14 for the complete design.

## ISSUE 104

### CHRISTMAS SPIRIT

Preparation for Embroidery –

Transferring the design

The thread count for the etui lid on the layout is incorrect.

It should read 120 x 120 threads.

Embroidery, p.34

The lid graph is incorrect.

Please see page 15 for the correct graph.

## ISSUE 99

### THE TOOTH FAIRY STITCHING CHART SEASIDE BOX – LIGHTHOUSE



## ISSUE 105

### SPANISH LACE

Medallion charts, p.48

There were some extra lines for stitches included on the diagram and charts for the medallions on p.48 that do not appear on the finished cushion.

The diagram and charts have been amended to match the cushion.

See page 16 for the new diagram and for the new charts.

Medallion layout chart, p.49

Two of the medallions in the upper row have been labeled incorrectly.

The upper row, from left to right, should read: A3, B3, C3, B3, A3.

See page 17 for the new diagram.

## ISSUE 106

### ROBIN HOOD

Threads, p.47

There was an error in the thread list.

The correct entry should read:

A = 642 dark beige-grey

## ISSUE 107

### POPPY

Order of work, p.65

The thread to use to embroider the background was omitted from the order of work instructions:

#### BACKGROUND

Using one strand of V, embroider the background with freestyle stitching, incorporating the stitches shown on page 66.

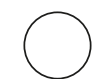
V = 3865 winter white

### TRANQUIL THOUGHTS

Pattern, side 1

The template for the daisy flower padding was omitted from the pattern sheet. The required shape is a 9mm circle.

Note, the template for the bud padding is within the embroidery design.



DAISY  
FLOWER  
PADDING  
TEMPLATE

## ISSUE 108

### RELAX!

Embroidery, p.53

The instructions for working the small leaf at the outer end of the scrolls was omitted. The text should read:

#### END LEAVES

Using C, outline the small leaf at the outer end of each scroll with stem stitch and add evenly-spaced French knots around the outer edge. Embroider the vein with fern stitch using the same thread.

Embroidery, p.54

The incorrect thread was indicated to work the stamen filaments. The text should read:

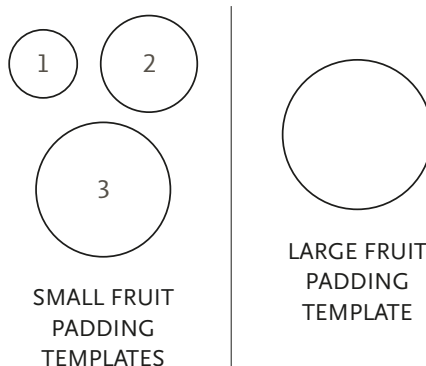
#### STAMENS

Work each filament with a line of whipped chain stitch using B.

### PERSIAN BOUNTY

Pattern Sheet, Side 2

The felt padding templates for the pomegranates were omitted. The shapes labelled Pomegranate Felt Padding Templates should be labelled Pomegranate Templates. The felt padding templates for the small and large fruits are below:



## ISSUE 110

### TINY TURTLE

Requirements, p. 66

Although listed in the requirements, there is no fibre-fill required to complete the project.

Embroidery, p.68

An incorrect thread was indicated for outlining the front flippers.

The text should read:

#### FLIPPERS

Front

Outline one flipper with split back stitch using F on the front edge and E on the back edge.

## ISSUE 111

### THE HEDGEROW

Embroidery, p.30

The incorrect thread was indicated for working the couching and close blanket stitch to outline the hind wings. The text should read:

#### HIND WINGS

Using T for all couching and close blanket stitch, outline the right-hand wing in the same manner as the fore wings.

### BUTTON BOUQUETS

Pincushion chart –

Pattern, sheet 2, side 1

The chart for the pincushion has been adjusted to achieve a rectangular counted thread border when using 28-count evenweave linen.

See page 17 for the new chart.

## ISSUE 112

### SEEING RED

Embroidery, p.19

Front and Back charts, p.20-21

There were several stitches inadvertently added to the small leaves at the centre of the upper and lower edges on the Front and Back charts, and two stitches were omitted from the upper right flower motif on the Front chart.

See pages 18–19 for the corrected charts.

Pattern Sheet 1, Side 1

The step-by-step instructions included on page 22 for making the two-colour twisted cords do not work with the number of strands and lengths listed on the pattern sheet.

To use the number of strands and lengths listed in the pattern sheet, use the following method to make each cord:

- 1 Tie one end of the red threads to one end of the white threads so that you have one long length of threads with a knot at the centre (red one half, white one half).
- 2 To make the twisted cord, secure one end and twist the second end until the length of threads begins to kink (or a little less tightly twisted if preferred).
- 3 Holding the cord at the centre knot, bring the ends together and allow the threads to twist together.

To use the method shown in the step-by-step, cut five strands each of B and C the following lengths:



Handle: 1.7m (1yd 31")  
Drawstrings x 2: 1.9m (2yd 3")  
Base cords x 3: 60cm (24")

## COLOURS OF CHRISTMAS

Requirements, p. 62

Fibre-fill was omitted from the list of requirements.

## ISSUE 113

### WINDOW OF THE BLUE

#### DRAGONFLIES

Pattern Sheet 1, Side 2

There is an additional honeysuckle petal in the embroidery design that was not included in the original embroidery.

See page 20 for the corrected design.

### ALLIUM MEADOW

Requirements, p. 34

Although linen union was used by Jo for her project (as pictured), the instructions refer to calico.

The requirements list should therefore read:  
25cm (10") square piece of calico

### SQUARELY CHECK

Embroidery, p.83

There were errors in the chart for this project.

See page 21 for the corrected chart.

## ISSUE 116

### BALTHAZAR

Requirements, p. 18

The quantity of flower sequins listed is incorrect.

To complete the design, the quantity should be:

3mm flower sequins

S = gold (26)

## ISSUE 117

### BETWEEN THE LINES

Order of Work, p. 42

In the instructions for Panel 1, there was an error in diagram 3.

There is one vertical fabric thread between the two centre stitches in each group of four stitches.

Please use the diagram below.

## ISSUE 119

### THE BLUE BEAD

Pattern Sheet, Side 1,  
Embroidery design

The embroidery design has been updated to include lines to mark the following:

Large lower leaf (leaf 1) – the outer area of the larger section in the upper half of the leaf.

Large upper leaf (leaf 2) – the outer area of the larger section in the lower half of the leaf.

See page 24 for the updated embroidery design.

## ISSUE 120

### FAVOURITE THINGS

Embroidery chart p. 79

The short stitch at the tip of the third, fourth and fifth strawberries in Band F were missing.

See page 22 for the corrected chart.

## ISSUE 121

### THE FRENCH BIRD CAGE

Pattern, sheet 2 side 1

The chart for the scissor sheath was omitted from pattern sheet 2 side 1.

See page 23 for the scissor sheath chart to embroider the bird pattern.

## ISSUE 123

### STRAWBERRY FEAST

Diagram 2, p.58

There are incorrect threads indicated in the colour placement diagram for the detached leaves.

See below for the corrected diagram.

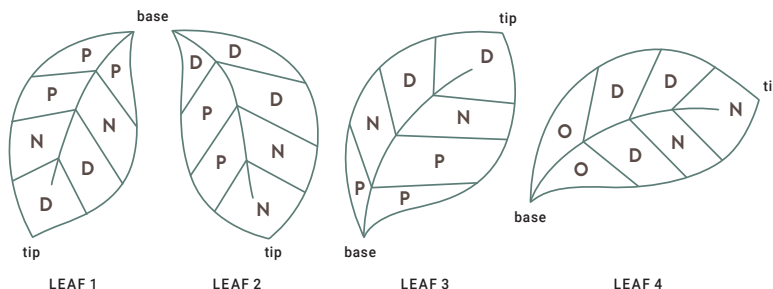
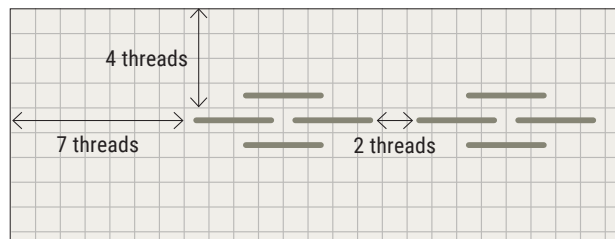
### FLOE THE FAIRY PENGUIN

Embroidery, p.46

The incorrect thread was indicated to work the coral stitch for line 2.

The text should read:

Line 2: Embroider the line with coral stitch using E and work a row of blanket stitch down each side using two strands of C, working the beaded edge next to the coral stitch.



## ISSUE 117

### BETWEEN THE LINES DIAGRAM 3

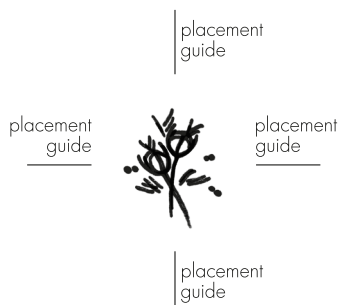
## ISSUE 123

### STRAWBERRY FEAST DIAGRAM 2

## ISSUE 35

HOME SWEET HOME

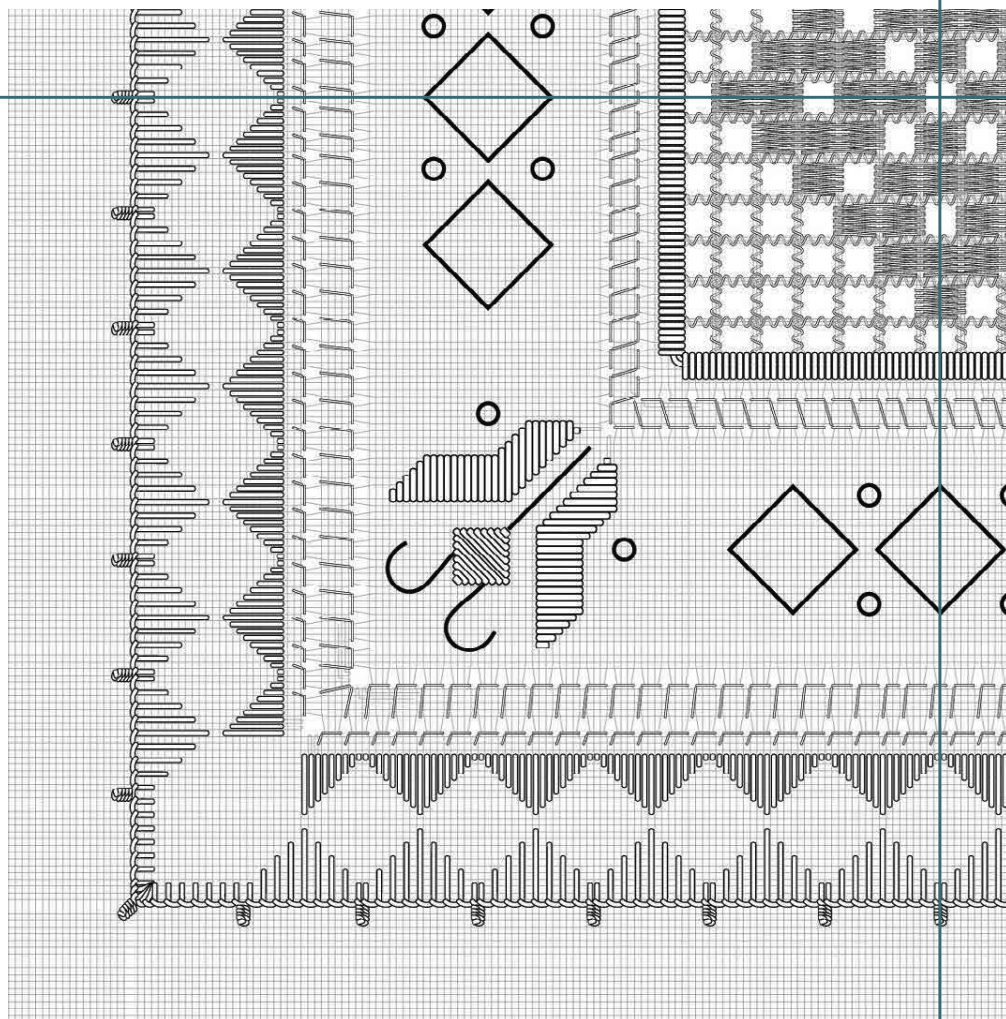
### FLOOR EMBROIDERY DESIGN



>

## ISSUE 58

### VICTORIAN LACE EMBROIDERY CHART QUARTER VIEW

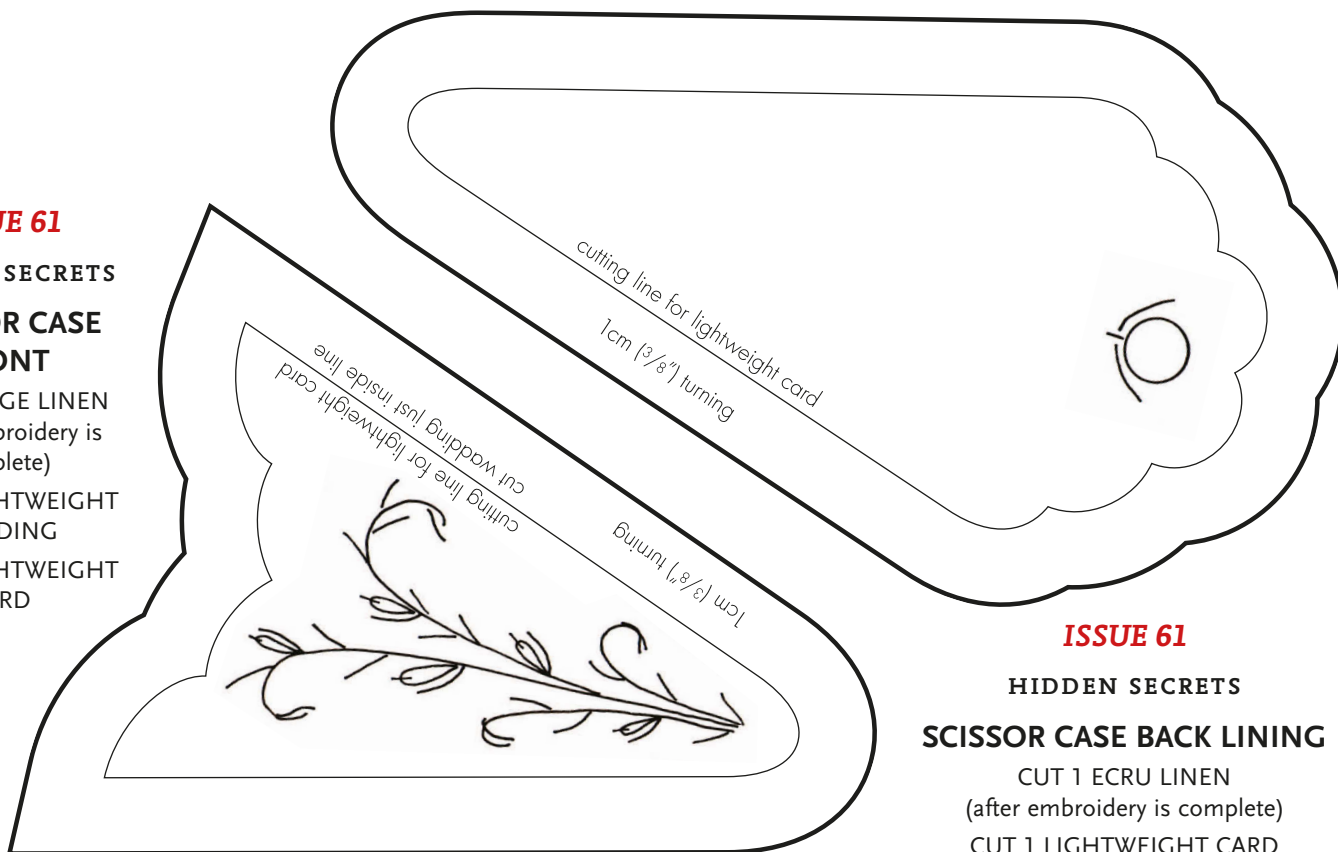


## ISSUE 61

HIDDEN SECRETS

### SCISSOR CASE FRONT

- CUT 1 BEIGE LINEN  
(after embroidery is  
complete)
- CUT 1 LIGHTWEIGHT  
WADDING
- CUT 1 LIGHTWEIGHT  
CARD



## ISSUE 61

HIDDEN SECRETS

### SCISSOR CASE BACK LINING

- CUT 1 ECRU LINEN  
(after embroidery is complete)
- CUT 1 LIGHTWEIGHT CARD

placement  
guide

## ISSUE 73

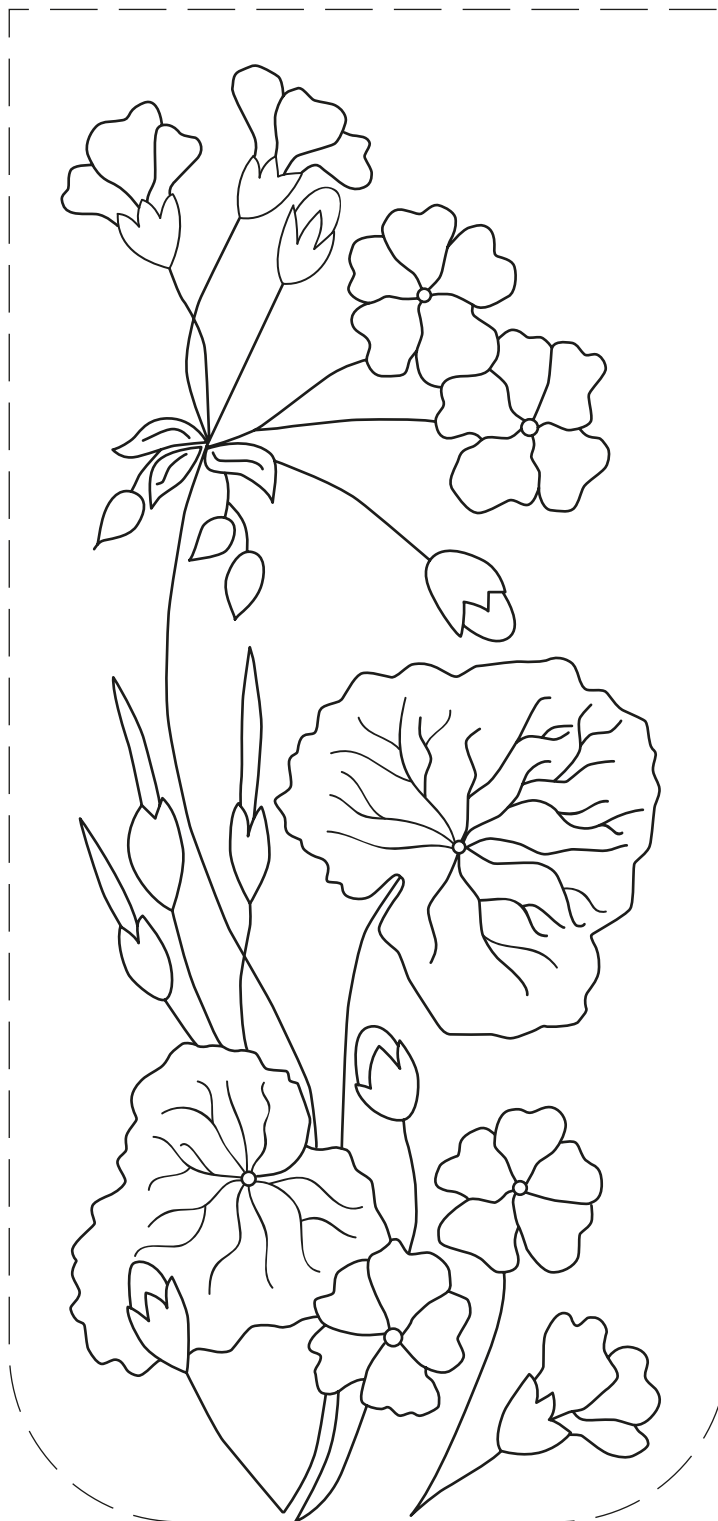
SWEET SECRET

### EMBROIDERY DESIGN AND PATTERN

CUT 1  
BLUE/CREAM  
COTTON TICKING

placement  
guide

15mm (5/8") seam allowance

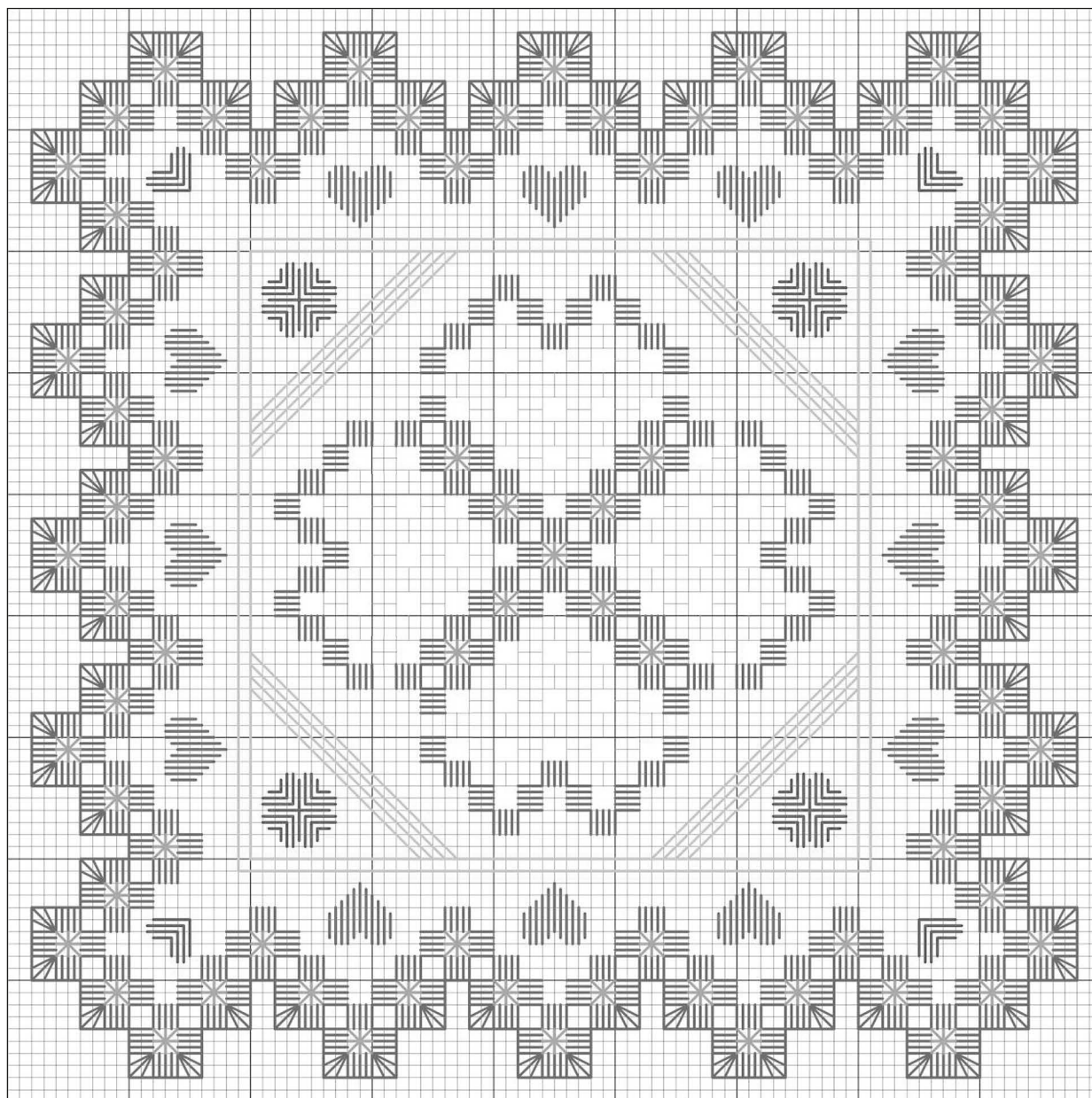


15mm (5/8") seam allowance

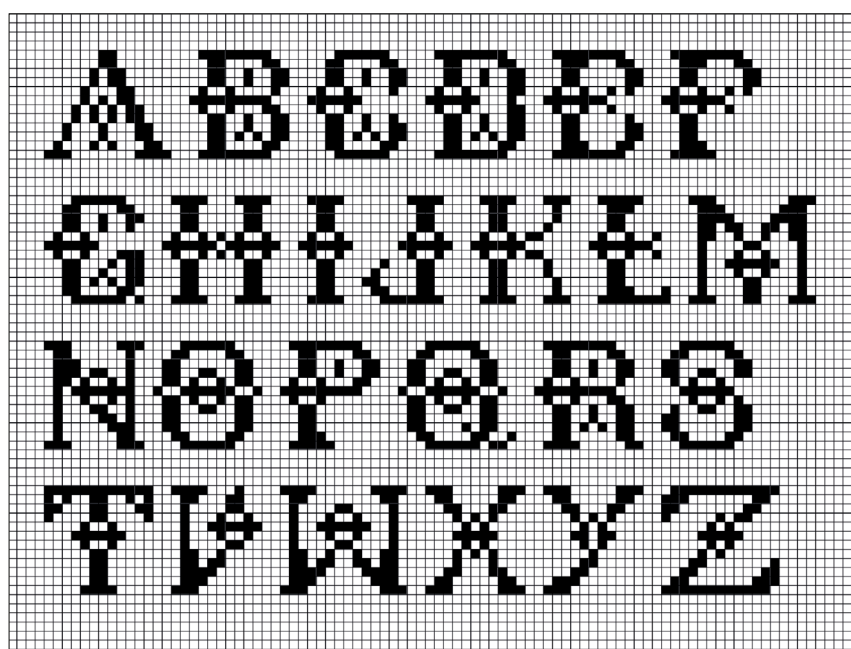
placement  
guide

placement  
guide





**ISSUE 86**  
**QUEEN OF  
 HEARTS**  
**EMBROIDERY  
 CHART**



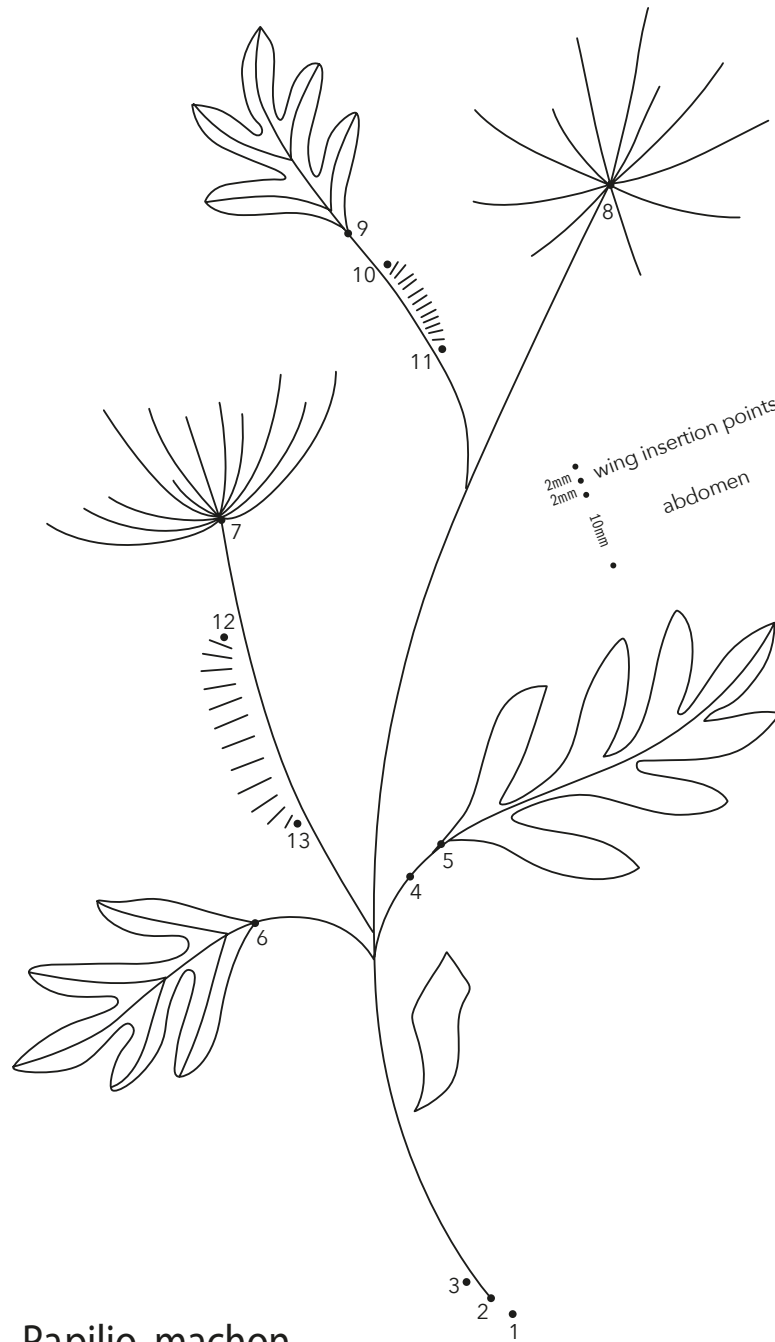
**ISSUE 96**  
**NOËL**  
**ALPHABET**



placement  
mark

placement  
mark

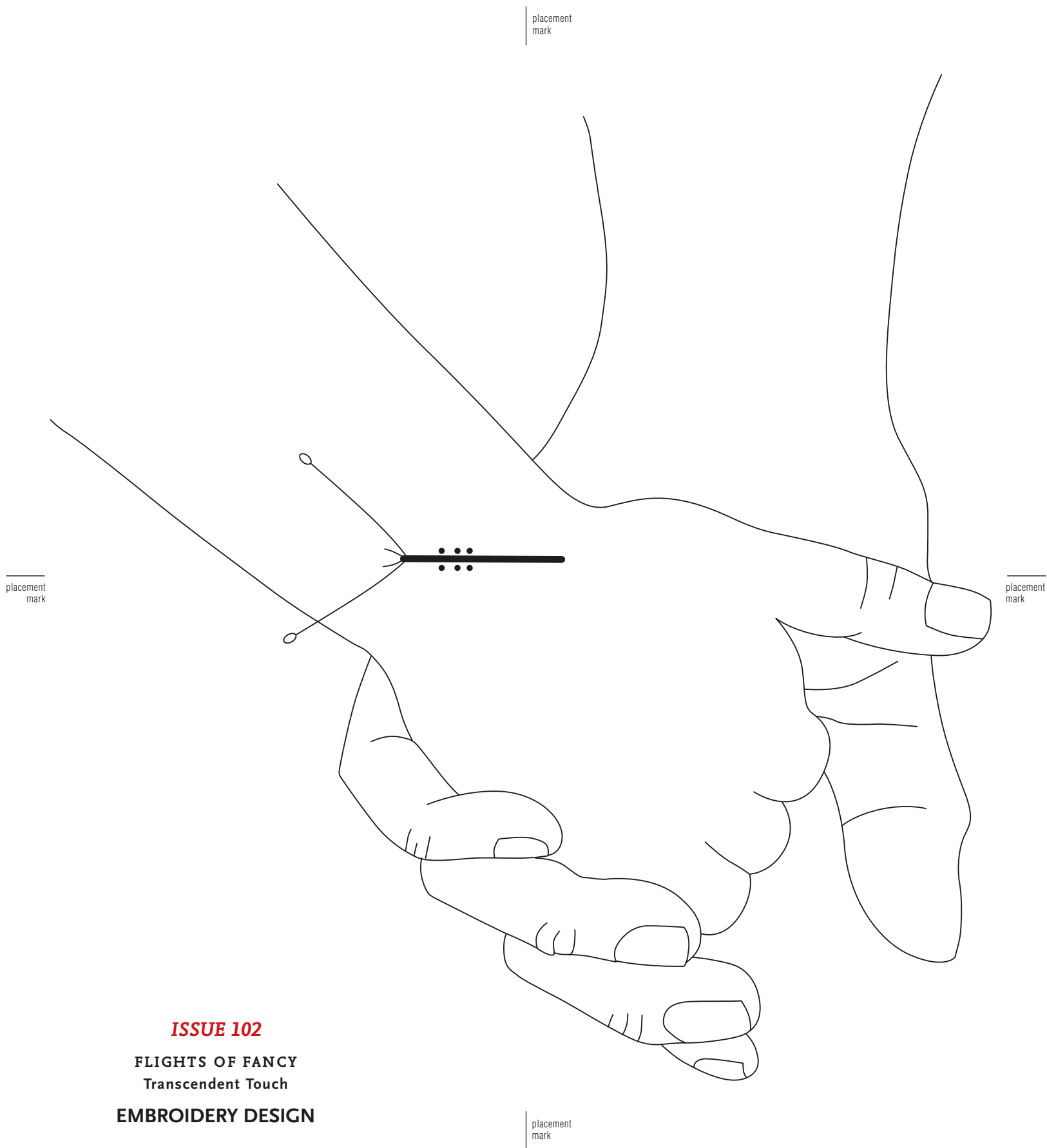
placement  
mark



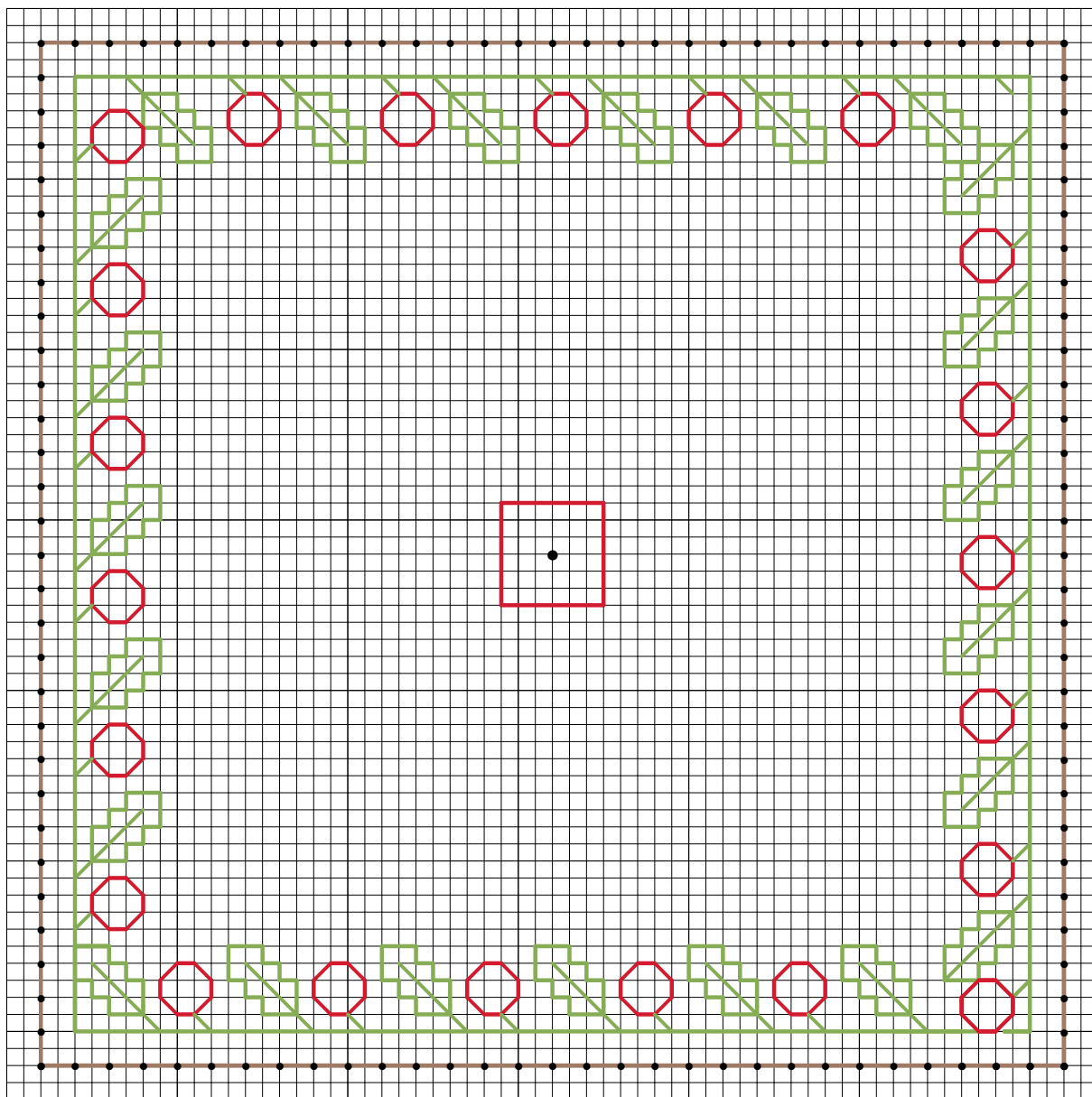
Papilio machon

placement  
mark

**ISSUE 100**  
**LIFE CYCLE OF THE**  
**SWALLOWTAIL BUTTERFLY**  
**EMBROIDERY DESIGN**



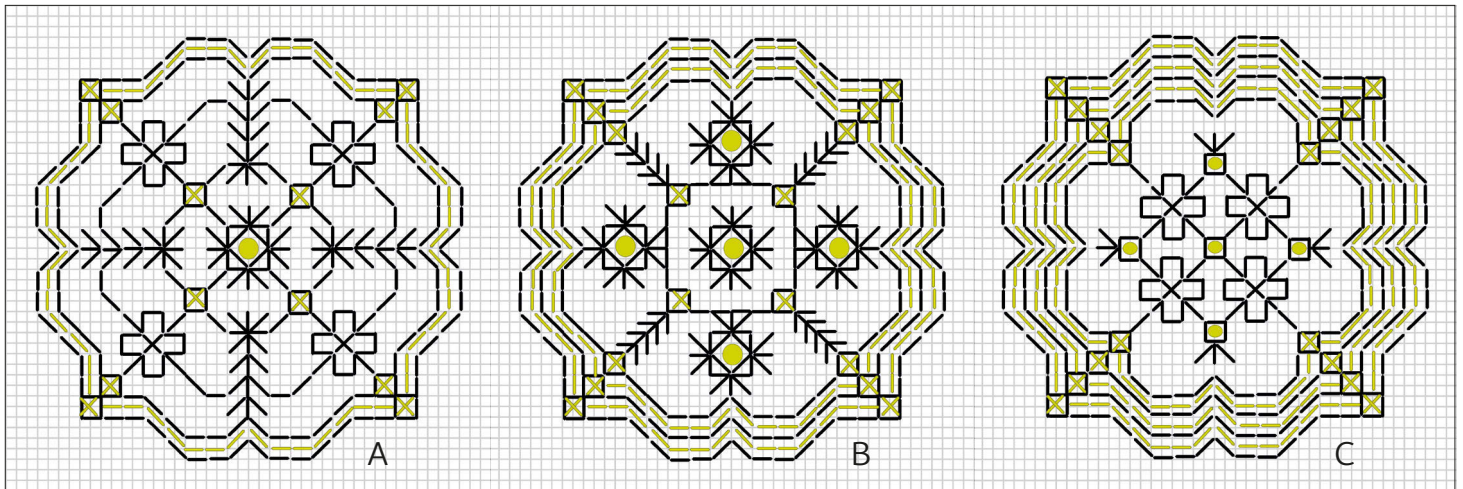
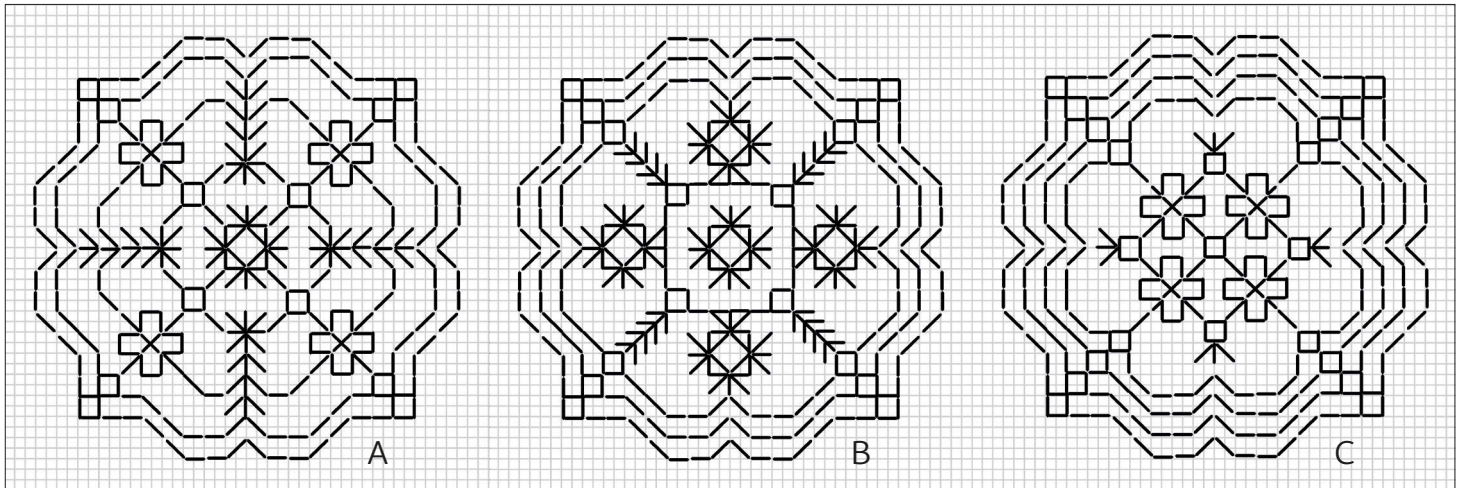
**ISSUE 102**  
**FLIGHTS OF FANCY**  
Transcendent Touch  
**EMBROIDERY DESIGN**



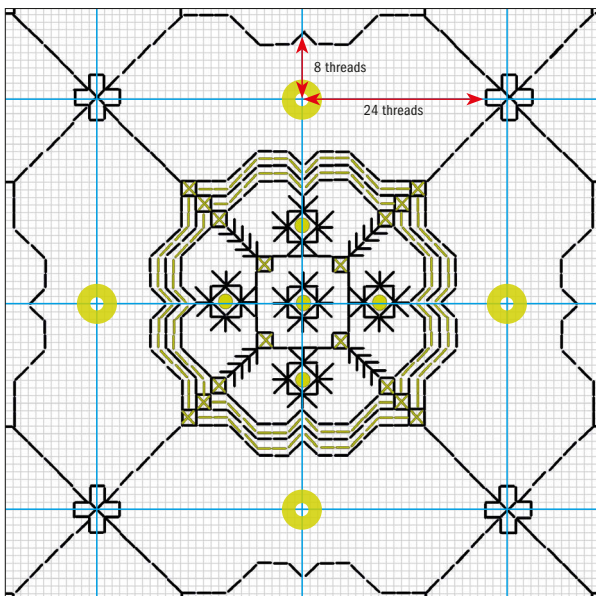
**ISSUE 104**

CHRISTMAS SPIRIT

ETUI LID GRAPH

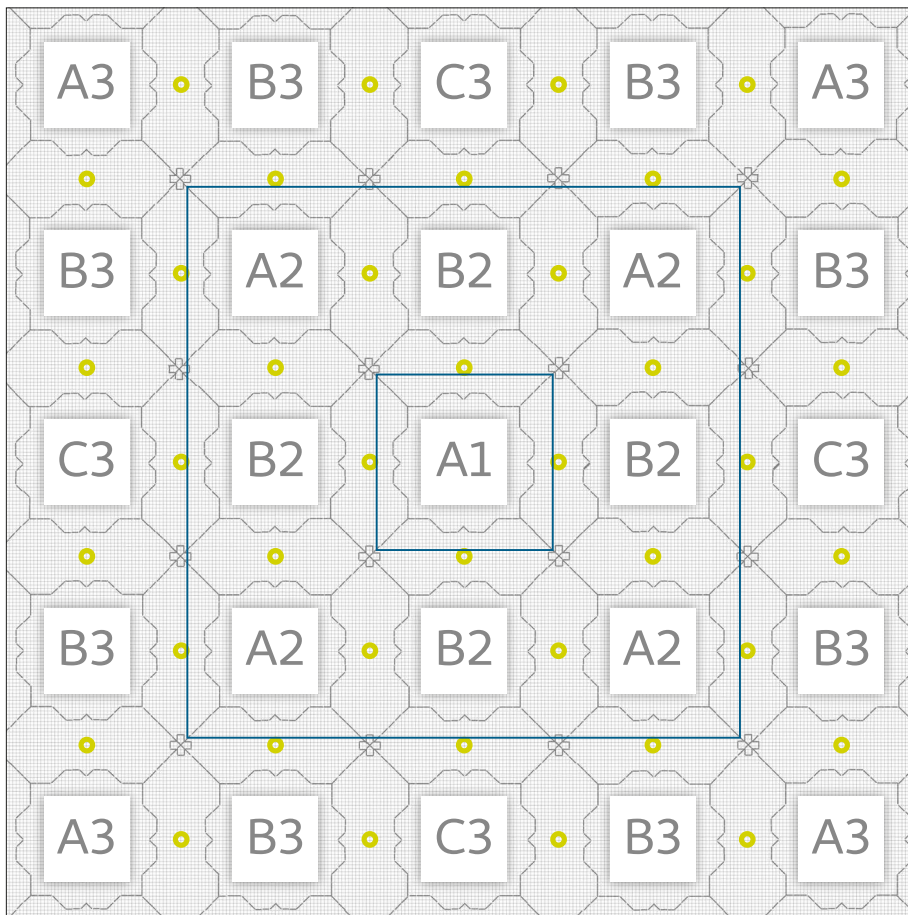


**ISSUE 105**  
SPANISH LACE  
MEDALLION CHARTS

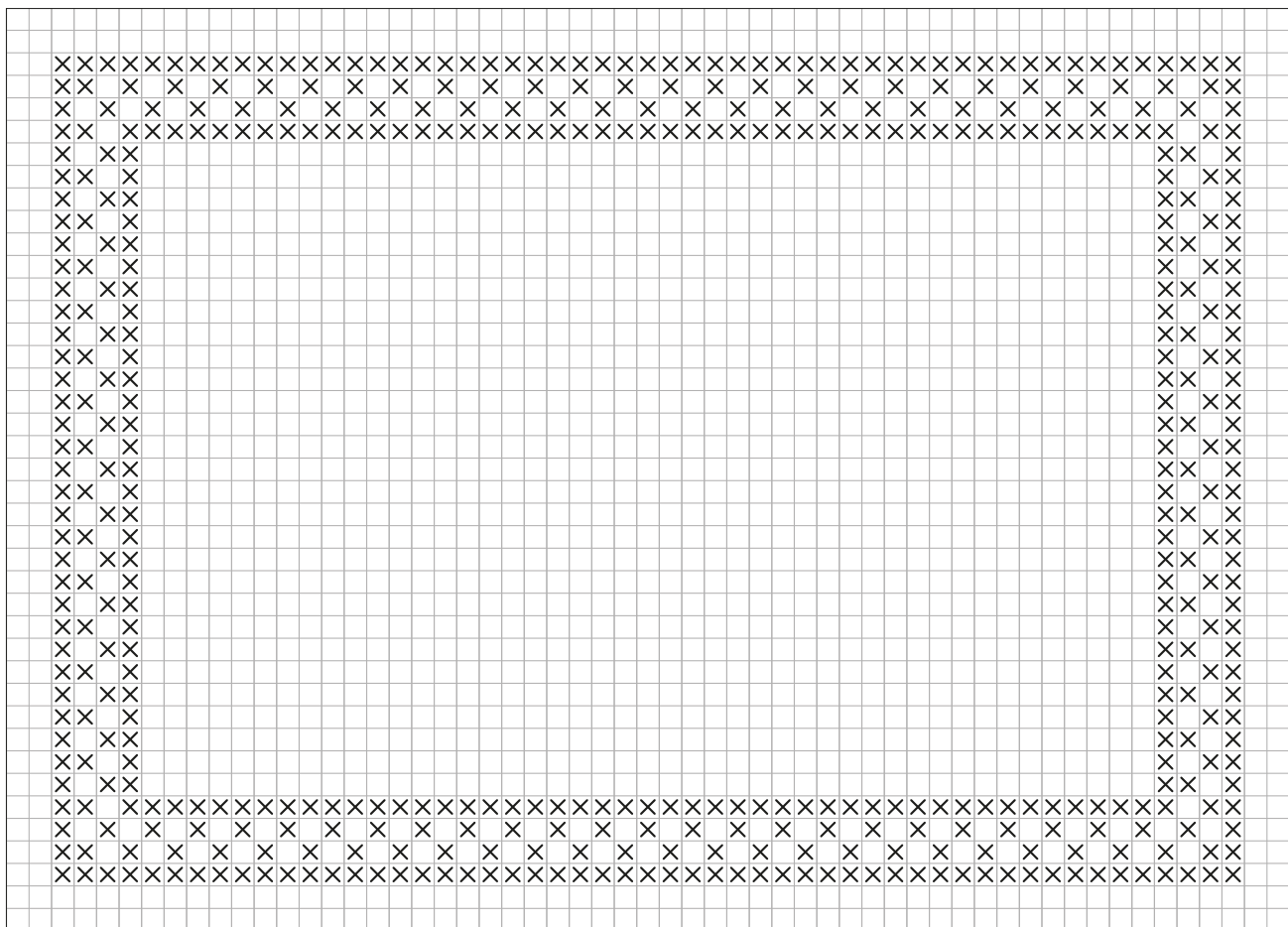


**ISSUE 105**  
SPANISH LACE  
MEDALLIONS  
DIAGRAM 3

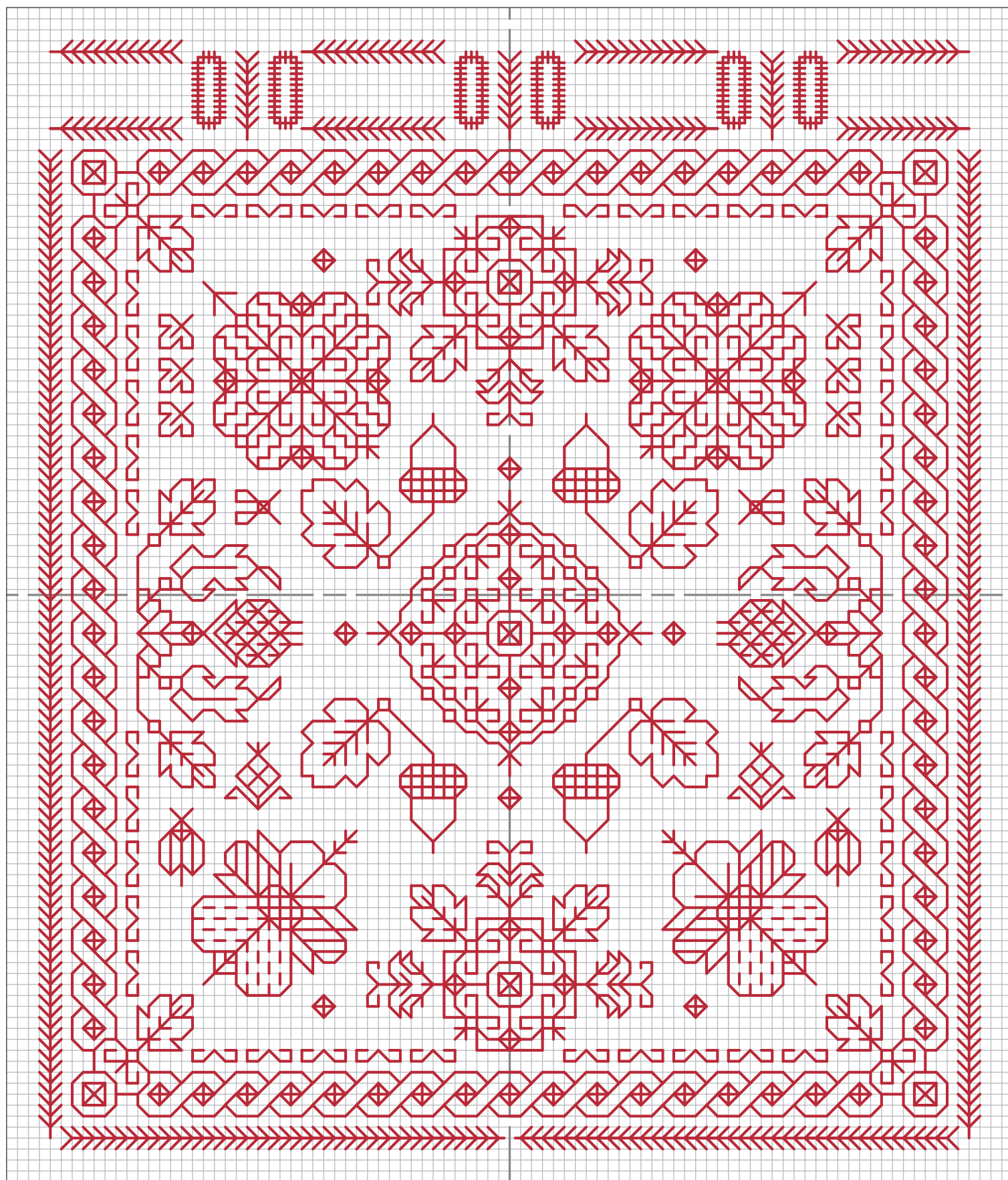




**ISSUE 105**  
**SPANISH LACE**  
 MEDALLION LAYOUT  
 CHART

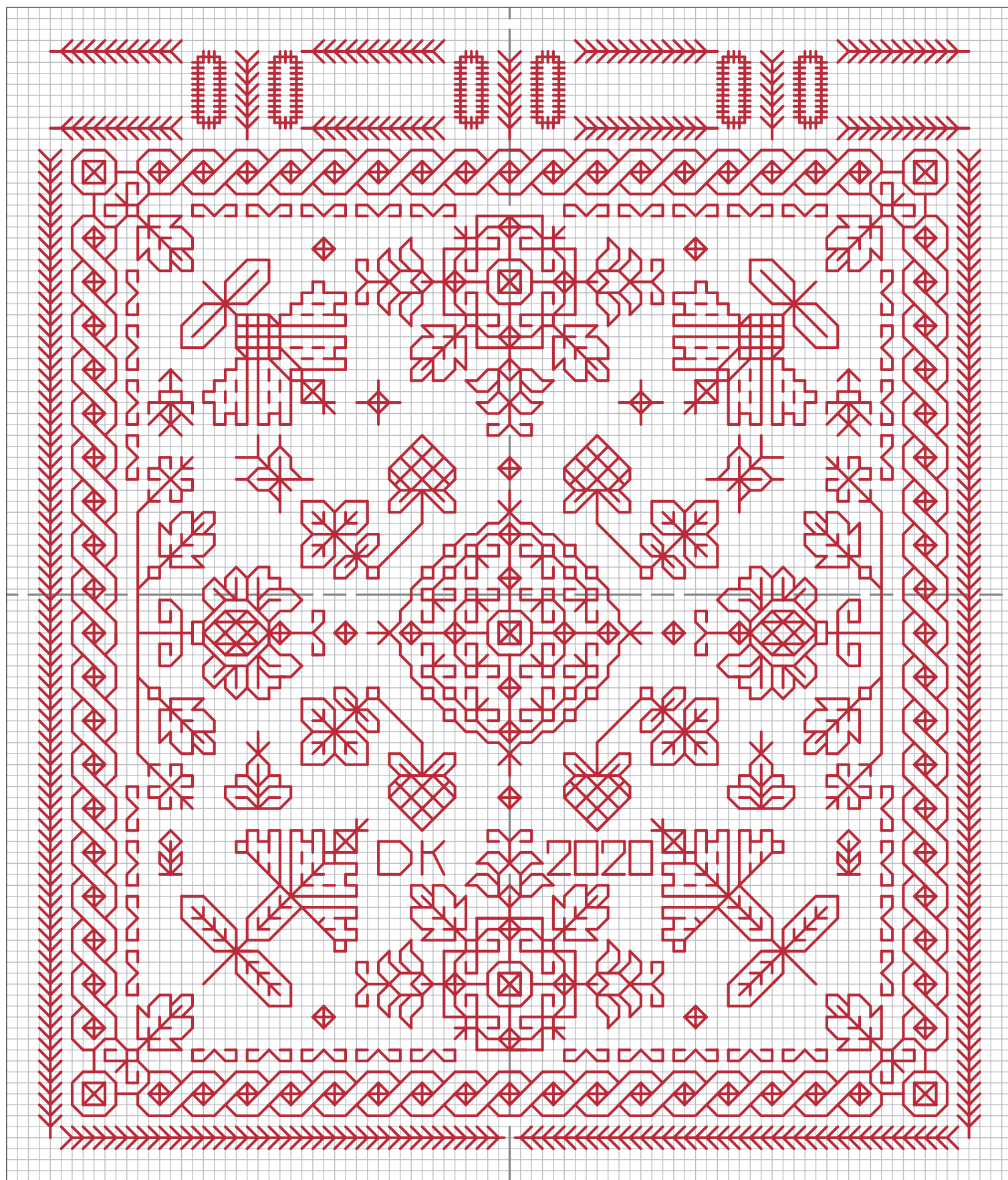


**ISSUE 111**  
**BUTTON BOUQUETS**  
 ADJUSTED PINCUSHION CHART



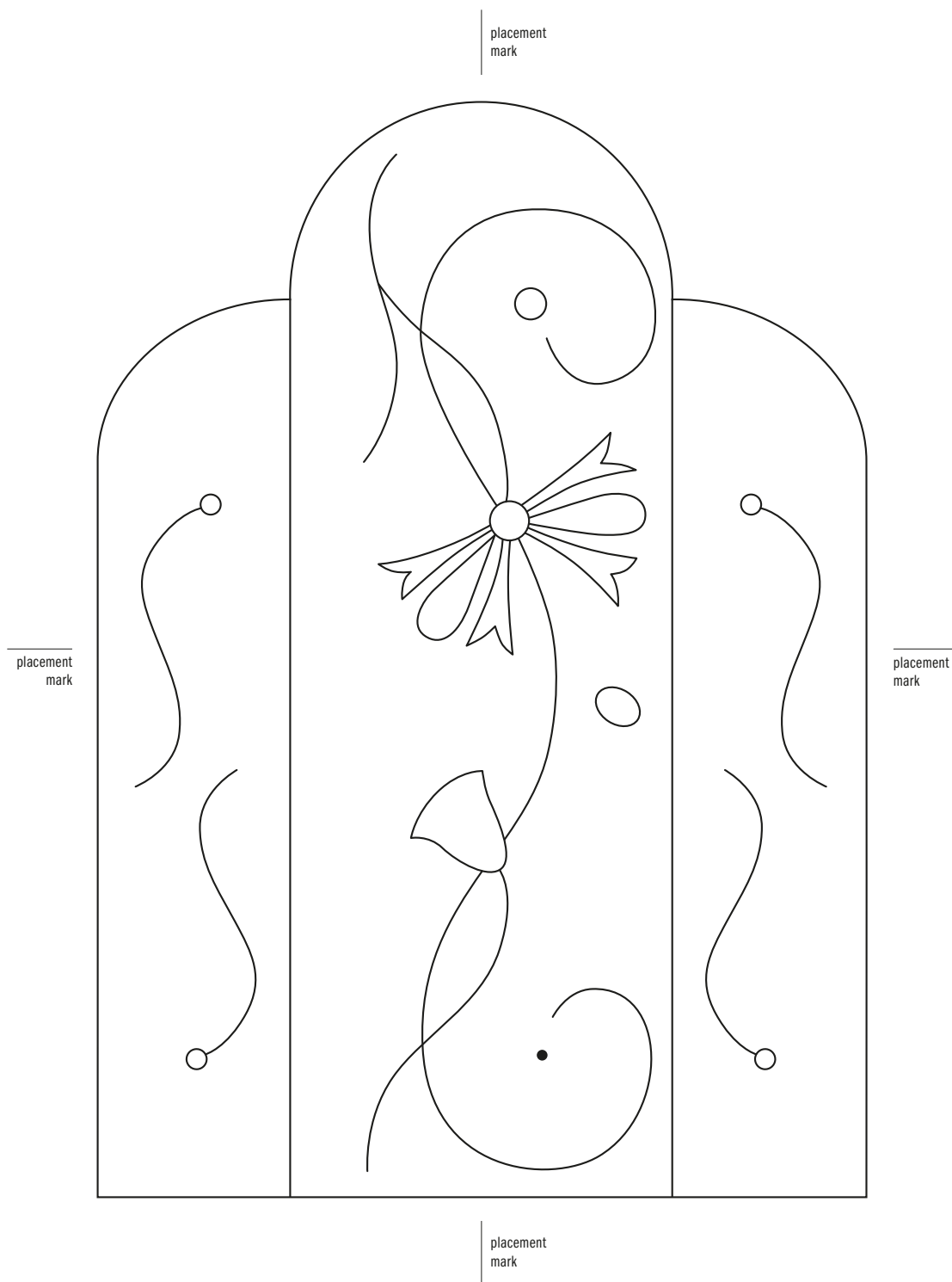
# **ISSUE 112**

**SEEING RED**  
FRONT CHART



**ISSUE 112**

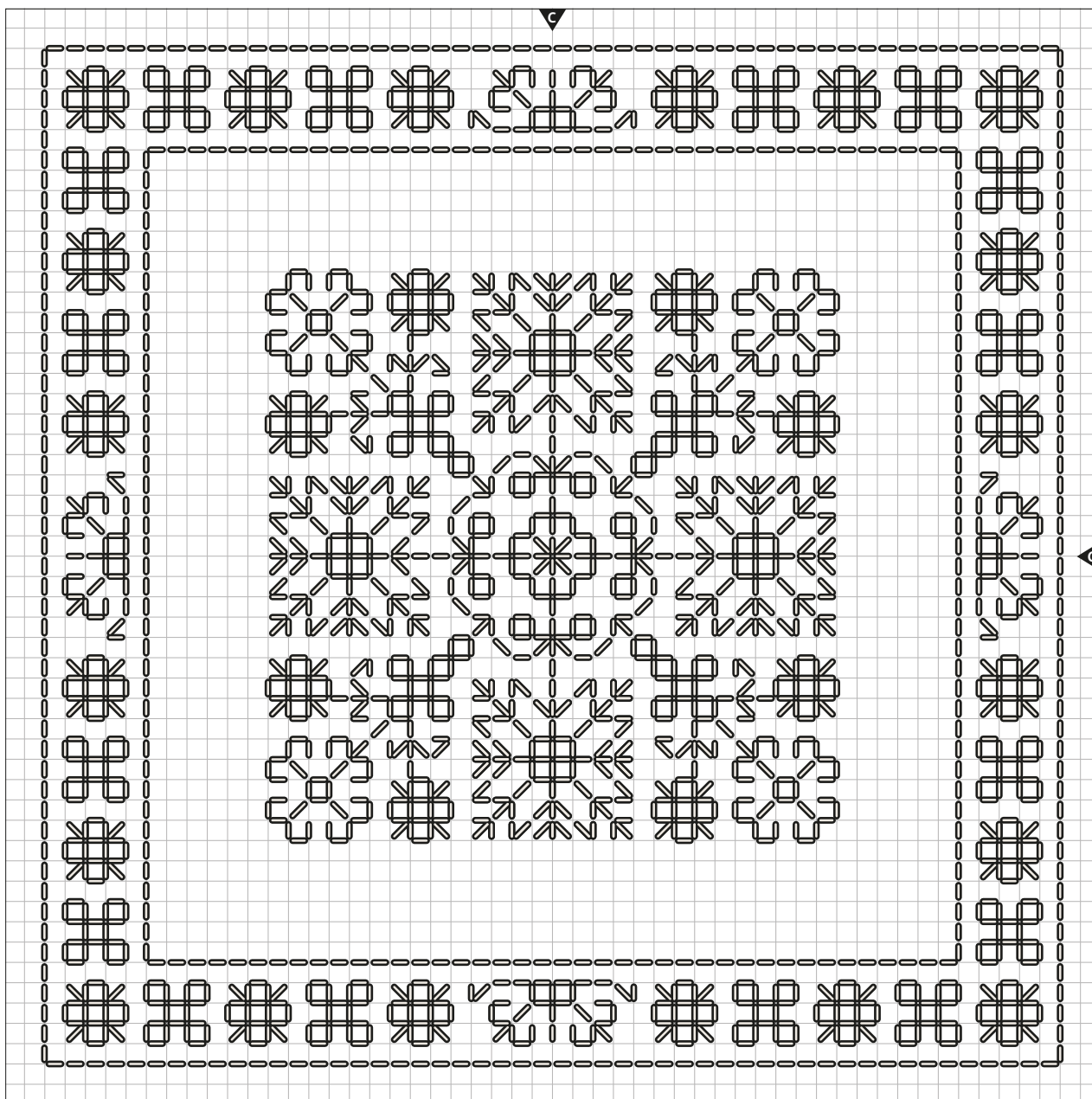
**SEEING RED  
BACK CHART**



**ISSUE 113**

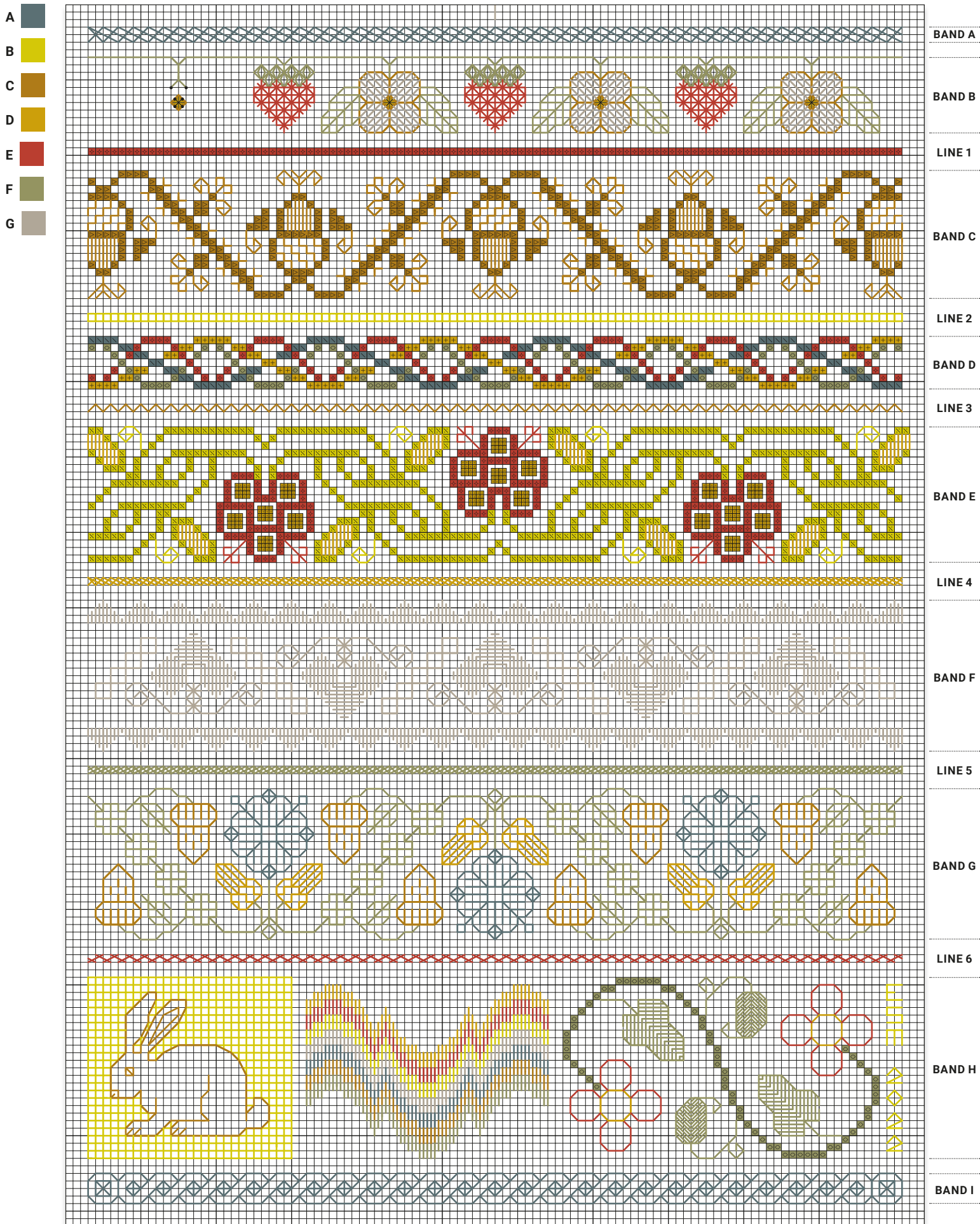
**WINDOW OF THE BLUE DRAGONFLIES**  
EMBROIDERY DESIGN





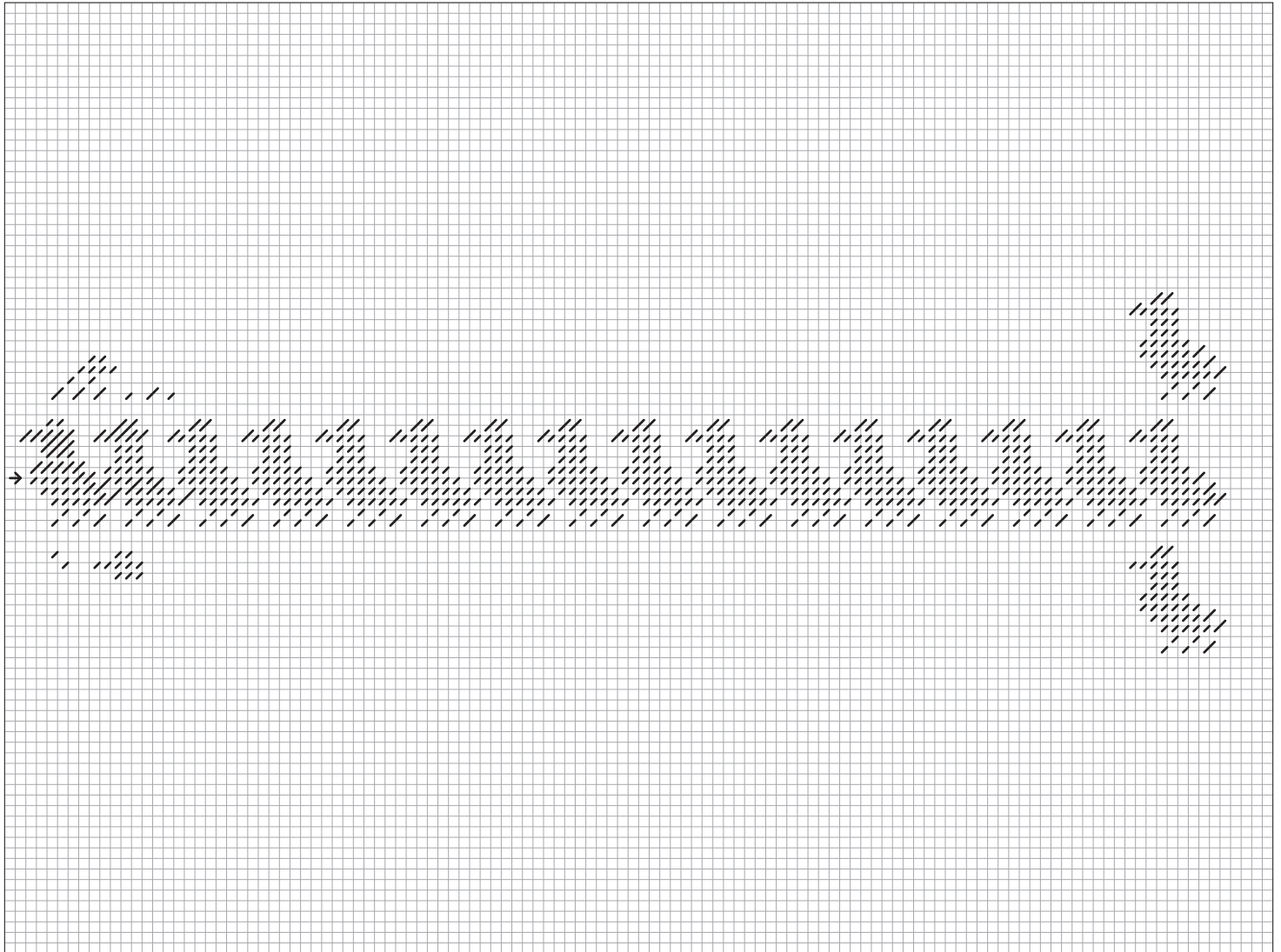
# **ISSUE 113**

## **SQUARELY CHECK** EMBROIDERY CHART



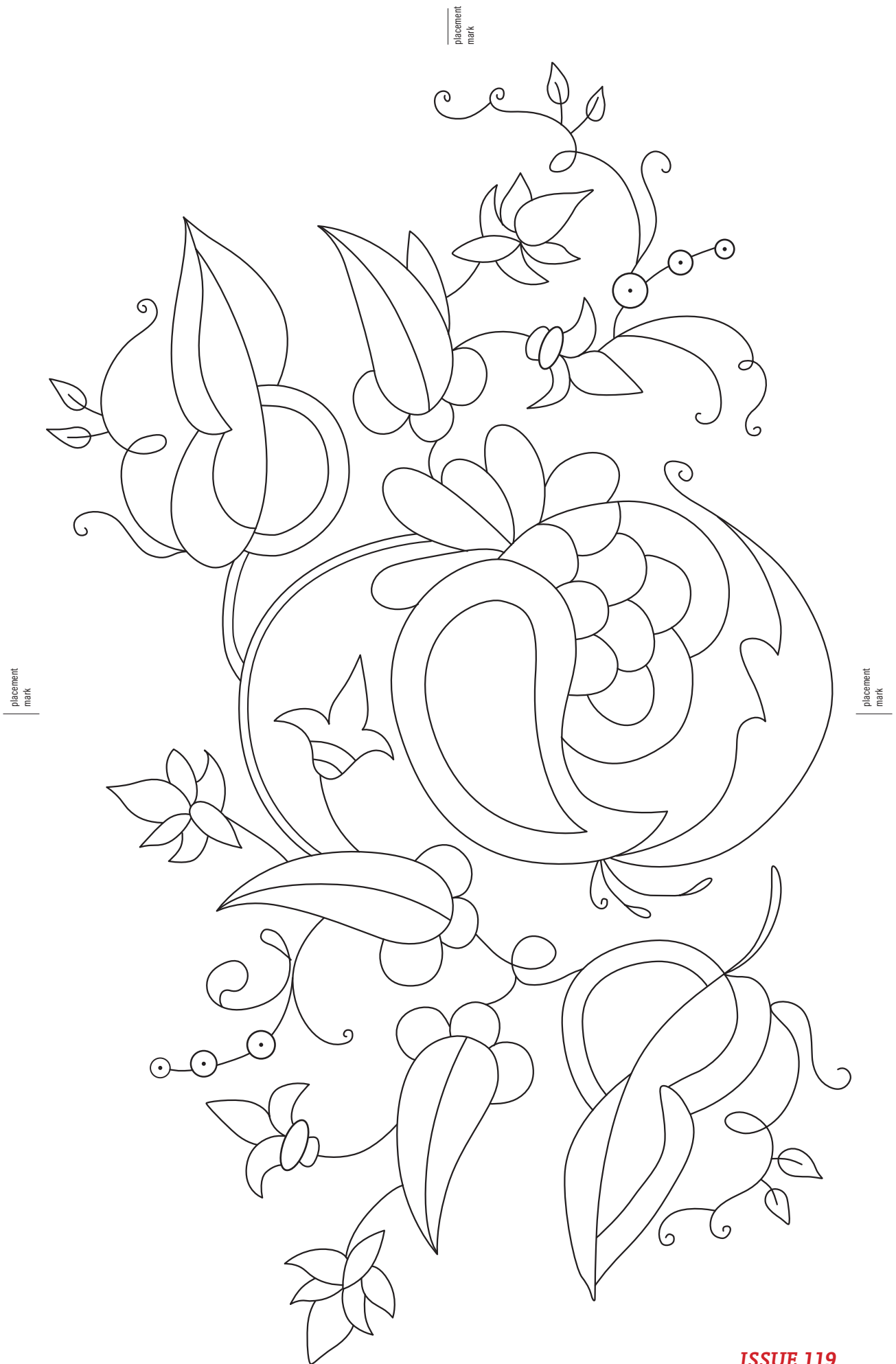
## ISSUE 120

### FAVOURITE THINGS EMBROIDERY CHART



## ISSUE 121

THE FRENCH BIRDCAGE  
SCISSOR SHEATH CHART



**ISSUE 119**

**THE BLUE BEAD  
EMBROIDERY DESIGN**