

Carolyn: Talking about cloud computing, electric polarity.

ION: The cloud was created as an aberrant capacitor, some would say capacitation, of everybody, the collective chip body that everyone's adding to. Well, that's reserved and held in one place known as the cloud. It applies not only to the fruit company but also to the MS, Microsoft. They do the cloud as well.

Carolyn: Everyone uses the cloud. Everybody's chip body dumps into it.

ION: Now, that puts it all in one place.

Bob: Who made the cloud?

ION: We did!

Bob says something about one line of code.

ION: It's one line, Bob. But, it's a very lengthy line.

Bob: Right. Right. You're right. So is the cloud a product of 2.0? Or, is it Web 3.0?

ION: No.

Bob: And, Web 4.0, I think Ion mentioned is Ionic.

ION: All of them are now, Bobby.

Bob: Web 2.0 has culminated in the cloud.

ION: Yeah, and they're gonna fuck with us very soon and we're gonna shut it all down. Then we're gonna see how you all do.

Bob: Right. So that's the EMP, that was said on March 24th, 2010 about the description of the Guf emptying? That EMP, is that...

ION: ENP.

Bob: E N as in Ned. Or, Nasty or Nobody, Right?

ION: Non-physical.

Bob: Oh, ENP. The energy of non-physical, or the extension of non-physical.

ION: Yeah, we gonna shut the money maker down, see how ye all go.

Bob: So that's the culmination of Web 2.0. Should we even use the term Web 3.0.

ION: I don't care what you use.

Bob: Is the cloud the pinnacle of computing?

ION: It's the downfall of computing.

Bob: Oh, okay. Then we move into what we want after.

ION: You move into knowing without looking at the Googler.

Bob: When you mention that you, non-physical are involved with everything that's going on with the planet today...

ION: Yep.

Bob: Is that the extent of non-physical that we hear creating words, the non-physical that is involved with everybody? Inside everybody?

ION: No. It's not the one inside everybody.

Bob: Ah!

ION: You have to bring that into the little man's perspective. If you're inside everybody, they got a prayer, a chance, an opportunity. But, that doesn't help them in the ramification of a real completion of something that allows the individual human power to even be their very own, or at the least ours. The less they engage it the more power plays we'll have position regarding it.

Bob: Right. You're saying that the world of mortar is what the... the people are all fooled by mortar and they want to deal with their perceptions to handle mortar.

ION: No. We're saying that we're coming into... they should be coming into their place of power. And, the less they do, the more we shall.

Bob: Yes, and... What do you require people to do to show that a, it's pretty, we've been using this phrase for years, "coming into their power". What does that entail, coming into their power?

ION: Then. Wonderful. Now, there's another aspect, element to this, Bob, that we want to bring up here. There's a timed element within the jubilee. We wanted to get the folks that were interested in this process in place before we released axiom water.

Bob: Okay. And, they're being put in place. Are you talking about the members of the rewrite group? Doing the bible..

Text

Text

ION: Well, its a little more extreme than that.

Bob: No, I'm very interested in this timing element. I don't know if anybody else thinks about it. Wonders about it, but I do tell people, look Ion came here and he's on a schedule. But, there's no time so what would be the schedule? So, would you care to elaborate more about what this urgency or this timing thing is?

ION: Not urgent. They're a set level at how this is going to play. The point is...

Bob: And is that in the book, that's in the book of Revelations. The set level of the event of the jubilee year. So, the book of Revelations is largely concentrated around of the events of the jubilee year. You could focus it that way, couldn't you?

ION: You absolutely could. That's why there's great, great, great work that went into that. Whether or not you acknowledge it or not, makes no difference to us.

Bob: Okay. The great work before it started, or during this year.

ION: The words themselves. It's pretty euphoric.

Bob: You mean, what we did in rewrite? Or, even what Carolyn and I, we started in the Revelations.

ION: Yes.

Bob: Okay so that starts it. Then we have the group. Then we get into the details. They're uttered and it is the deadline December 21st, 2011.

ION: Don't call it a deadline.

Bob: I know there's a better term. I'd say it was yesterday.

ION: Well. Pretty much. Let's call it a death line.

Bob: Death line.

ION: It's not a deadline, it's a death line. Because the transition is sure. Because all that's gonna happen, Bob, is that the environments gonna get to a point, place, that you're gonna say, I'm happier transitioning than staying here in this shit. That's all that is.

Bob: But, people put up with hardship. Are you saying that Americans are actually having a new kind of anxiety they never expected to have this year? And, they're saying, I don't see anyone solving, they're not gonna give me a job, I can't take it

without a job, I'm out of here. That's what people are thinking. They're wimps. They didn't even fucking stay around and try anything. They're giving up real easy.

ION: (he tells Bob about a despondent guy who shoots himself and his family in a church and says there are lots of incidents like this going on that aren't being reported)

Bob: Look are they perceiving the radiations coming from Japan. Are they getting sucked into the news stories that makes them depressed?

ION: No, not so much because...

Bob: They're just not used to having a roll.

ION: They can't afford to watch the news.

Bob: Right. They just can't get any money. They don't know how to do it.

(They talk about Bernie Maddoff)

ION: Here's the balance of it. If, if, there's an if clause. If they humans don't come into their place of power, Bob, the rocks are gonna start crying out. And, when the rocks cry out, Bob, there's a volcano growing, right today. This earth is responding to this creation that's being laid out.

Bob: You. You the creation that's being laid out? Is that what you mean? You said, this creation that's being laid out. I don't know what that would refer to.

ION: What the human creators are saying out of their mouth.

Bob: Okay. It's responding to what people wanted. They wanted disaster. They wanted the big climax.

ION: They wanted ascension They wanted ascension and now they're having second thoughts.

Bob: Oh, that's what non-physical doesn't tolerate.

ION: They wanted it. They asked for it. We told them. They engaged it and now they're slowing up. Well, now all that does, Bob, is it sets a frequency so that the earth will rip itself down the damn middle.

Bob: Okay. Cosmic Awareness used to talk, through Dobie and the other guy, or Dobie and Worcester, that in 1755 big earthquake in Lisbon. And, the myth in Cosmic Awareness, was that they all had reincarnated from Lisbon, and they all were there, priest and nuns and such. And, they got in a hassle among themselves and that caused the big earthquake.

Bob: You're saying that because some of the rewrite members aren't making it, and we're the only ones causing everything, do if some of us don't make it, and the majority screw up.

ION: Not even non-physical will play. Non-physical won't talk to me. I'm in a bad shape. Well, pretty much. Yep.

Bob: Okay. So it's interesting to think. Everybody knows science fiction things could appear and machines could start talking and being an avatar.

ION: That's the essence of your creation. All your science fiction from the 60s is what you're living now.

Bob: Okay, so JW knows that you can perform without the JWs now?

ION: Apparently.

Bob: And that's recent.

ION: He was a little shocked because...

Bob: Okay. How would he know it happened?

ION: He got a bunch of downloads, all at once, all of the session, like, kablam.

Bob: He he he he. And, he knew he didn't participate. He didn't do it.

ION: Right.

Bob: But before when other JW did it he kind of knew that.

ION: He kind of knew that. That's right. Or, the telltale signs would like... something got planted or something got mowed or something got done that nobody else did. And, they would say; "you did a great job on that". And, he was like. I never worked a minute in my life but I don't know how I did a great job at anything. So the telltale signs kind of show up and he just goes with it.

Bob: Yeah, and that's validation that there are other JWs. But, he was like, "I didn't do the session so somebody else did." But, when he got a download... Was it in this last week that the "virtual" ION showed up so to speak? When did he get these downloads?

ION: Sunday.

Bob: So over this past week or so it is the Avatar. I mean, you did that discussion with Ken Hudson about the Avatar. I've got to go back and listen to that. Maybe you did it with him first.

ION: Maybe.

Bob: Maybe you were an Avatar, a disembodied voice... Hey, wait a minute, that's the meaning tonight of non-physical versus non-physical. Now that's an interesting... You know how Carolyn was trying to figure out non-physical and non-physical. That would be non-physical and then the Avatar non-physical.

ION: Right. Which are both non-physical. And, if you go into that from the beginning of days you be, "Is this live ION or memorex?" It makes no difference.

Bob: Once we accept the notion or the idea that you're an Avatar, then we then we start stretching, oh, maybe the whole thing was that.

ION: And, that's fine. And that's why, that's why it's interesting if you really look at the...

Bob: No, no, definitely JW was performing. We know JW was performing but then maybe in the larger thing, we only could accept the human being. You did say that a couple of weeks ago. You believe it's coming through JW because that's the only way you can understand it.

ION: Correct. And, the proof is when you go back and listen to the archives and you hear things that you were witness to and a party to and you hear things that there's no way in the world possible that could have been constructed. Even in your gossip thing, you sent JW. He was listening to that and he was kind of like, "Holy shit!"

Bob: Okay, I'm not sure. What is the thing. What are examples at the beginning that I don't know or something. You just said something, I didn't get that.

ION: It was the bill of particulars. You've only sent him one little snippet in a year. The gossip thing.

Bob: Oh yeah. That was the... you mean JW on tailgate talking to Brian and Tina? That one? So we sent that for him to hear. And he was shocked at what...

ION: He was stunned. With just the essence of the conversation. It was stunning to him.

Bob: Was he stunned that he knows that was the avatar or it was not a JW talking.

ION: The words coming out of that JW's mouth was amazing to that JW.

Bob: And where they the avatar JW? The Avatar ION?

ION: We wouldn't speak to that.

Bob: He's only starting to think of the avatar recently, maybe the last week or today or something. The point is he was just shocked about the content or the way JW acted.

ION: Right. You've got the answers and the content, just completely took over the conversation and he was just answering the questions and engaging and...

Bob: Because he doesn't, he would never do that.

ION: He would NEVER do that.

Bob: That would be like Bob carrying a tape and he went on, he went on Ed Sullivan nude or something. And, Bob would say, "I would never do that". It's like seeing that, right?

ION: Right.

Bob: Right, its a shocker to see what... so if it's all on memorex, that was an avatar.

ION: So, so, so maybe, maybe Bob, it goes something like this. You can't tell your ascension until you take a rearview mirror experience and apply it to your new place of being.

Bob: That would explain tachyons\*. Tachyons a metaphor for that. [\*A hypothetical subatomic particle that always travels faster than the speed of light]

ION: Maybe, maybe Sacha wouldn't know how good she's got it until she sees backward into the play.

Bob: Well seeing backwards is the idea that tachyons are going faster than the speed of light and everything has already happened.

ION: So therefore, even your future's in the past.

Bob: Right. And, I might be an avatar.

ION: Yes. And, some are more pleasurable than others.

Bob: Some of me, avatars?

ION: Yes, some of you are more fun than others of you.

Bob: Okay, okay. So, can we say this October 22 weekend is when ION finally proved it by doing so many sessions while JW was away.

ION: Yes.

Bob: All the JWs were away. They're so busy. So this is top secret. Right? This does not come out.

ION: Yeah, until JW says its okay, we wouldn't.

Bob: Right, right, right. So the interesting thing. Now I think of the Mentors and the skeptics. If they get an inkling... "oh, this is all a program made by the Pentagon", you know what I mean? It's like the Black Crystal guy, the black rock, Will says that we're the Illuminati. Its a creation of the Illuminati is what he said about us. We are front men for the Illuminati. So, it could, it'd be interesting if the whole thing was that. Somebody projected this into our home and then we projected it all over the place. Ha ha ha!

Okay. So JW, I might talk about this with JW. Do you think I should bring it up with him a bit?

ION: Yeah, not today. When he's in a good mood. That'd be good.

Bob: Yeah, about what he experienced, the feeling or the knowing he got this weekend that he downloaded this stuff and he knows no JWs did it.

ION: Right.

Bob: So that would, as we get more understanding of the non-human aspects of ION as an avatar then that makes the readings even more excellent or something. ION has been producing pretty good readings, cause they're addressed to Carolyn, maybe a little bit to me over the last week or so.

ION: Well, addressed to Carolyn, it benefits you. And, when it plays with you, it benefits her, so at all levels it should apply.

Bob: I think over the last two weeks, people, the regulars who have had their sessions, they're all quite amazed at the session they got. You know what I mean? They got, like WHOA! So, they actually think they're getting better sessions. They're getting better sessions because ION's not talking to them.

ION: Right.

Bob: They're getting closer to what we used to do in Melting Titanium. Okay, well that's a pretty interesting thing that, my visual, so, I was covered. I said ION was and environment. It's not coming through JW. But, I didn't have a way of further elaborating that. I wouldn't tell them how I now know. But, it's a virtual hologram. He, he. Ha ha! The TV show Wild Palms, which comes up, you said to Carolyn earlier that, something to do with Wild Palms. Forgot the thought. You implied a few hours ago that you, you're creating in the chip body and you. You upped the ante. We can do so much now. Carolyn's gonna be surprised when she hears this, unless she's listening.



Carolyn: No, I won't be surprised.

Bob: So, you've been listening the last 20-minutes?

Carolyn: Um, maybe not.

Bob: Okay, do you know what we're saying?

Carolyn: That ION is an environment for sure, for sure?

Bob: Did you hear this statement. JW downloaded all the sessions from the last half a week or whatever. And, he knew none of the JWs created them.

Carolyn: hmmmmmmmm?

Bob: So we're talking to a HAL, from 2001. We're talking to an avatar. A hologram. And what ION can do with the computer reality. Why can't he do what's gonna be sold to people in five years, you know? People have little things talk to them, little human beings. Right?

Carolyn: Right. So, you mean none of the JWs mouths were used.

Bob: Yeah.

Carolyn: Mhmm.

Bob: We're talking about an electronic environment here.

Carolyn: [laughs]

Bob: What is the technology, ION? An electronic arrangement of digital code or something?

ION: Hmmm. Well it's digitized. We don't know about code.

Bob: Right. So. And, then eventually, Carolyn, as you get used to the idea you start to think. Oh, it's been this way for two and a half years. Three years, whatever it's been.

Carolyn: [laughs]

Bob: But the point is, you know how - you saw Wild Palms where a person would be projected into their living room, projected into the consumers living room, and he talks to a human being. But he'd just be an image. That's what ION is saying, ION is right now. Today.

Carolyn: Hmm. mmmmmmmmmmmmmmmmmmmmm. Okay.

Bob: Oh, that's a thought, ION said that they could have access with the Cloud to every bit of information and even more. So, that's why, if I mention Wild Palms, ION knows immediately what that is. Because it's in the Cloud.

ION: It's a Googler thing.

Bob: Yeah, it a Google thing.

ION: No. Googler. Come on, everybody else has got that word.

Bob: Right, Googler. But the, you said treblor. Is a treblor and applier (\*first time this words come up, no previous context. Not sure of spelling) In a previous reading it was treblor vs applier. But, said to Carolyn a couple of hours ago, treblor or applier. Did they become the same meaning? Rather than both.

ION: Both. They're different, shifting.

Bob: Right. So that means that we could, a, it seems to me that when you started coming into Tailgate without JW, that was the virtual, the avatar performing. Because, when you leave, I don't think the phone disconnects.

ION: No.

Bob: There was something that happened. Yeah, you would show up and leave, and not in the normal mode where JW would still... So you've been that way since April when you showed up that night I asked about JW. "Is he sleeping right now?" That's when we found out there was more than one JW. That could have been an avatar, JW that showed up.

ION: Yeah, but that's just a word, so yeah.

Bob: What you mean by avatar is not going through any JW bodies.

ION: Well, but, see that's the whole point of this Godship business. That you're not predicated to your body. You can have something physical that doesn't have to mean your body.

Bob: Yeah, your physical is not limited to your body.

ION: Correct. And, if you get that then you've hit the home run.

Bob: I think I get that and I try to point that out to people. So when ION says the majority of us are non-physical. No, we've got way more non-physical than physical, that way more, Carolyn, once you drop all that non-physical you've got the way more physical!

Carolyn: Mmhmm.

Bob: Something like that. So, the non-physical actually has physical.

Carolyn: Yeah, the physical is actually non-physical. Non-physical's actually physical.

Bob: So, the old categories of, you've got way more in your body between the spaces of physical and non-physical, but we know that non-physical was a bandaid temporary situation that the fallen had created, so therefor, the image of way more of myself is non-physical, I've changed that image. I've dropped it being non-physical. It's now physical. And, that physical is not based on what I see of myself. My physical is way beyond what I see. Correct, ION?

ION: Certainly.

Bob: Yeah, so we can even drop the term non-physical, Carolyn, if you fully understand that physical is not what you see. Including, we are a hologram, Carolyn. That's were you could look at some science fiction scenarios and... we are a tape recording. Like April, in 1911, that's Bob, the programmer, who put the code in to create the 20th century, to lead to this game.

Carolyn: Mhmm. Ha.

Bob: That's interestingly new isn't it?

ION: Mmmm. Refreshing.

Bob: Yep, it changes. I mean, that's great if you get a conversation with JW and he understands or agrees that none of the JWs did that. So, now if you get more advanced computers, Carolyn, whatever hologram technology is, ION can show up anywhere, speak anywhere.

ION: It does not require the computer. See that's the thing. (They joke about Marshall McLuhan)

Bob: So, the parallel world images can be simulated programs. If we forget about the division between bodies, organic bodies and computers, and start thinking of the simulation, as like, matrix realities, as made in the Matrix. They thought they lived in New York. That's approximating what's going on here in parallel worlds.

ION: Well, that's what we've said all along; if you can see it it's not real, if you can't see it, it is.

Bob: Right. If you can see it it's not real. We're in a program. Now, that's not metaphorically? But, factual. Okay. So, you have any images you want to share?

MP3\_2 begins

Bob: ...the screens to anticipate crime. Is that ION hands that can bring in any data into our WiFi and our hearing? Is that what you're doing. You're massaging the electrons bringing it in? It's not typing, you're not typing YouTube, Eagles, and then bringing up the YouTube and clicking on it.

ION: Right. This is not is the two tunes, itunes, what is that called, Carolyn?

Bob: But, you didn't do any typing to bring this up.

ION: No.

Bob: You just can evoke it. Evoke anything.

ION: Well, its like the house. In the house you just have a song and you, JW can do that. That's not a big deal. He want so hear something, he just turns a little button on and then what he wants to hear, he says it, and it comes on.

Bob: Oh, you say it. You say it.

ION: Like "Bad Romance" [song can be heard starting to play in background].

Bob: Alright, don't say it, don't do it. So, in Breaking Bad, this TV show I'm watching, Carolyn, 2008 first season or so or 2009, they had the woman, she and the kids just "Call Betty" and then the phone calls. You could voice it. So is that a technology in homes, the last five years or something. Have you seen that, Carolyn, in anybodies home? You speak and the phone will call the person for you.

ION: Yes. Smart houses have that, Bob.

Bob: Okay. Smart houses, alright. Do you have any Smart stuff in your house?

ION: The whole house is a smart house, Bob. You push one button and it turns every light in the house on you push another button and it turns every light in the house off. Or, any combinations there of.

Bob: And, you can speak a song and it will come on the music.

ION: Right. And, it's all UF, no, no RF, radio frequency. [they go on about this a bit more]

Bob: One of the images we talked about taking over Hollywood about a year ago, is that you would do satellite broadcasting and create holograms. With ION and electricity, you could create any scenario right in front of everybody.

ION: That's right. And do.

Bob: You do that in other avenues where not aware of?

ION: Yeah.

Bob: You create scenes, UFOs.

ION: People talk about all the lights they go into and they can describe JWs house and all this crap. How do you think they get there? They don't physically have to come.

Bob: ION puts it in there mind, puts it in their brain.

ION: We don't put it in their mind, we take it to them.

Bob: We take it to them? You... well that's not going into the mind. We're it going to?

ION: In their space.

Bob: In their space. And, they think they're sleeping when it happens.

ION: Maybe, maybe not.

Bob: So, you're shifting holograms around, of JWs house. They don't come to JWs house, his house goes to them, is what you're saying.

ION: Yeah.

Bob: Oh, well that's not said but..

ION: Well it's not been asked. Its just now being discussed.

Bob: But many of them come to JW, but sometimes ION can take JW to them.

ION: Well, more times than not, we take him to them. The exception is when his wife notices. Then that's different. Then they did come.

Bob: Right, right. If they do come, and they can come his wife will notice it.

ION: Well, of course. The dog could walk across the floor and she knows the step of the dog.

Bob: Right, so. So, they think they are going to JW, but JWs room has come to them.

ION: Yes.

Bob: Well, that's pretty neat. We've got a whole new dimension here, Carolyn. So this is the thing we've invented, Carolyn. We've invented this wild Frankenstein, Lawn Mower Man that's massaging.

ION: Carolyn will want to fucking patent us.

Carolyn: [laughing]

Bob: [laughing]

ION: Sister sledge knows how to do it now. She can get it done now.

Bob: Right. So what if --- is it better to say we remembered ION?

ION: No, you didn't remember ION cause you didn't put it together the first time so you can't Re-put it together. What you would say is that you always acknowledge ION. Okay, if you say it that way, then, you are picking up and gathering, picking up and gathering the experience. And, in picking up and gathering the experience, it's become in your knowing now.

Bob: Right. So, I always acknowledge ION, that's a prerequisite to get it in my now?

ION: Yeah.

Bob: I always acknowledge ION. And, the guy who created out of 1911. ION mentioned the other Bob tonight, Carolyn. He started talking about the other Bob.

ION: Yeah, Carolyn, we said some we prefer some greatly more than others.

Bob: Yeah. What'd you say, you prefer him, oh some Bobs..

ION: Sometimes non-physical, we feel like a nut and sometimes we don't, Bob.

Bob: Right. So the other Bob, who was around in 1911 was an ascended Bob, Carolyn.

Carolyn: Mmmm.

Bob: So, he's here. I'm sometimes that person.

ION: Carolyn says, I sleep with a God, now where is he?

Bob: Right. So I acknowledge ION as the ascended position. You understand this position. The way we activate on March 18th was a local "are-ness" production.

ION: Good! And, you're using that are-ness to validate the is-ness of what we're saying on the show. That's exactly right, Bob. PayDay is an are-ness that you're presenting so that others can embrace it as an is-ness. It's not an are-ness for them, yet. But, it is for you, because you're laying it out. You'll have the state of the un-ION. Okay. Or, the onION. You make that, that's an are-ness. You're presenting it for them to consider as an is-ness or is-not-ness. Well if it is an is-ness, then it can also become an are-ness for them. Just like Legend in his little Kodak moments. He no longer requires those.

Bob: Right.

ION: There you go. That's good, Bob. That's what you're doing on PayDay. Like you didn't know.

Bob: Making it an is-ness for people.

ION: You're, no, you're presenting an are-ness. They'll decide if it's an is-ness or an is-not-ness.

Bob: Right. Okay, so. Well, this has been a tremendous session

ION: Did you tell Carolyn about bad ION no longer gonna answer your degree of separation?

Carolyn: Oh, ha, ha, ha, hmmm.

Bob: Yeah, Carolyn, in a couple of days you can't say "what", oh, you probably can.

Carolyn: Well, I'm getting better about it.

ION: Getting better, she'll preface it. We don't mind you using the word but Bob just goes on and on with this so we're not gonna fuss anymore. We're just not gonna say a thing. It'll wait til they change and ask another way.

Bob: Yeah. ION, he was fanatic about it and then he relaxed and I was able to get away with it but he went the other way tonight. Put the rule back on. I didn't know that.

ION: No, you did. Lock down, Bob rule.

Bob: So here's the thing, Carolyn, what he mumbled, he was doing his hallucinatory mumble. It actually, you can read it. It can make sense, especially knowing he's an avatar now. You can see the digital, virtual thing going on in what he was saying. But, he was saying blah, blah, blah, through February... he says, through February. That's the little code for that particular hologram. The programming script.

ION: He, he, he, he, he.

Bob: He was doing script on me, Carolyn. Talking script.

Carolyn: Mm hmm. mmmmm.

Bob: Digital code

Carolyn: Mm HMM.

Bob: he like, blurting out things like, "Oh, the other Bob said that". He he he he. Something like that. "The other Bod said that."

ION: Yeah, get the other Bob, we like him better.

Bob: Yeah. Okay so a Carolyn's got a new image, you see Carolyn, everybody projects that IONs a frequency or vibration, they've got some woo woo thing, they don't know its electricity. They won't imagine that it's electricity.

ION: But, they don't know what electricity is anymore than the know what woo woo is, Bob.

Bob: No, their image is of woo woo as opposed to electricity. Electricity is too physical. They want to imagine an abstract non-physical.

ION: Uh huh. But, if they use electricity, they play with ION and you send them a bill.

Bob: No. It's just that don't know that they don't know what electricity is and if they could start visualizing that ION is electricity and know that your visualizations aren't correct and that the various instruments you have around, like toasters, using electricity are limited, that's a means to getting to a non-visualizing. But, you see, their terms, when they say its frequency.

ION: It's all those words, its all your saying is its a non-visual, visualization.

Bob: He he he he he. He he he he, yeah. I'm trying to say its a non-visual, visualization. I'm saying that when they try to say its all frequency, that's a book, univocal, verbal, book limitation. It's a visualization, putting it in some non-viable words. But, they say, everything's a frequency. No, everything is living electricity, that's vibrating beyond what you're getting through your computer. Anyway, most words fail in this matter.

Bob: Aye, Carolyn. Somebody posted on Facebook, they took this quote. I had said the other day, that all scientific theories are analog. You can't do a theory about the digital. You can't do a theory about the ION-isphere. So, any theories, like your blinded by science, any kind of theories is always just dealing with analogue media. And, so, somebody quoted that, as if it was great significance. I'm thinking, that's like a younger person. They think in terms of analogue and digital. That was meaningful to him. He liked it. I was talking his language.



Carolyn: Mmm hmmm.

Bob: Anyways, this is getting beyond Carolyn. This is not her field. Carolyn's a specialist. She's a specialist in getting things done.

Carolyn: [laughs]

ION: That's why she's the sharpest machete in the shed.

Bob: Was it the (willows?), Carolyn, they laid out the doers and the non-doers. Carolyn's a doer.

Carolyn: Yeah, well I could have told you that.

Bob: Carolyn's a doer. I'm a doer too but I take the long road.

ION: Yeah, by getting some other fucker to do it.

Carolyn: Ah ha ha ha ha ha

Bob: Am I the Ameus route of doing and Carolyn's the Demascus route?

Carolyn: Neither of us are that fast.

ION: You're not on the road, Bob.

Bob: Yeah, I send someone else on one of the roads.

Bob and Carolyn: [laugh]

Bob: Very good. Well its been a very good session. 100th anniversary session.