

### FABRIC AND THREADS

Varied Industries Building - Second Level, South Side  
Superintendent - Anna Pilcher, Norwalk

Premiums .....	\$7, 5, 4
Premiums for Quilts of Valor.....	\$50, 40, 30
Sweepstakes .....	\$15 and Ribbon
Best of Show.....	\$15 and Ribbon
President's Choice.....	\$50 and Rosette
Special Offers Total Value.....	\$4,745

Fabric and Threads exhibits will be open to the public during building hours each day of the Fair.

#### SCHEDULE OF EVENTS

July 1	Entry Deadline
August 1	8:30 a.m. - 4:00 p.m. -- Deliver entries to Fabric & Threads Department (South side of the Varied Industries Building)
August 3 - 8	Judging (closed to public)
August 13 - 23	Iowa State Fair
August 23	5:00 p.m. -- Drawing for raffle quilt
August 24	<b>Noon - 6:00 p.m.</b> -- Release of exhibits (South side of the Varied Industries Building)

For questions, please contact the Iowa State Fair Entry Department at 515-262-3111 ext. 243 or entryintern1@iowastatefair.org.

#### RULES

- Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Fabric and Threads Department general or special rules, the latter shall govern.
- SUBMITTING ENTRIES.** Entries may be submitted **online** or by **mail**. Online entry and a printable Iowa Family Living entry form are available at: <https://www.iowastatefair.org/>. If entering online, payment will be collected at time of entry. If entering by mail, complete entry form and return it with **full payment** of all fees to: Iowa State Fair, Iowa Family Living Entry Department, PO Box 57130, Des Moines, IA 50317-0003.
- ENTRY DEADLINE IS JULY 1.** Entries must be submitted online or postmarked on or before July 1.
- ENTRY FEES.** Each exhibitor, as a requirement for entry, will pay a \$10 department fee plus \$.50 per entry. One tag will be issued for each entry. Exception: Quilt Block entry fee is \$5 (and department fee).
- LATE ENTRIES.** An additional late fee of \$10 will be charged for all entries submitted online or postmarked July 2 - July 8. No entries will be accepted after July 8.

#### ENTRY ELIGIBILITY

- Entries in this department are limited to living residents of Iowa.
- All articles entered in this department must be strictly the work of the exhibitor.
- Exhibitors are limited to **one entry** in each class.
- A youth (exhibitors under 18 years) can enter an adult class only if there is not a comparable class for youth. If there is a youth class available in the Junior Division, youth **must** submit their entries in the appropriate youth class. Entries in adult classes will be judged as adult.
- Articles **may not** have been exhibited in this department before.
- Exhibit categories are based on techniques used. Please check each listing to assure the entry fits the categories listed. If it does not fit the categories listed, the entry will not be accepted. Entries that do not fit the size requirements or technique requirements of the category you enter them in will NOT be moved to the appropriate category. It is the exhibitors responsibility to enter their items correctly. You are encouraged to contact the Superintendent or ask questions on entry intake day to ensure your items are correctly entered.

#### ENTRY TAGS

- Entry tags will be mailed to you to be completed and placed on articles by you before shipment or delivery.
- Please complete the entry tag and secure to item with safety pin at least one inch in length. Exhibits will not be judged or displayed if tags are attached in any other manner.

#### DELIVERY OF ENTRIES

- The department will be open on Saturday, August 1 for receipt of articles. Parking is available on the south side of the Varied Industries Building. Please use southeast entrance to access the building. Articles will be received from 8:30 a.m. to 4:00 p.m. Contact superintendent if you need other arrangements.
- Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Fabric & Threads Entry Department, PO Box 57130, Des Moines, IA 50317. For UPS or FedEx, send to: Iowa State Fair, Fabric & Threads Entry Department, 3000 East Grand Avenue, Des Moines, IA 50317. Articles must be received by 4:00 p.m. on July 29. In no case will packages be received and articles placed on exhibition, unless all charges are prepaid.
- Articles with entry tags attached using safety pins and sewn clothing on hangers must be in place by 4:00 p.m. on Saturday, August 1 or they will not be judged. Please do not tie the tags to the exhibit. Please have some means of keeping all parts of an exhibit together.

#### JUDGING

- Exhibits that are soiled, covered in pet hair or emitting an unpleasant odor will not be judged or displayed.**
- Any premium may be withheld at the discretion of the judge. Judges are instructed to only give awards to exhibits deemed worthy of merit.
- Sweepstakes is awarded to the person winning the most premium money in a division providing he/she has won at least one blue ribbon in that division. Best of Show premiums are not included in the total. Sweepstakes and Best of Show will be awarded in Divisions 51-65.

**RECLAIMING ENTRIES**

20. Fabric & Threads will be open **ONLY** on **Monday, August 24 from Noon to 6:00 p.m.** for return of exhibits. Arrangements to return exhibits by mail need to be made if entries cannot be picked up on August 24. Postage for items to be returned by mail (please provide prepaid shipping label) needs to be sent to the superintendent before August 20 so that exhibits can be prepared for mailing in a timely manner.

**LIABILITY**

21. The Management will use diligence in caring for the safety of entries after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

**AMERICA 250 AWARD**

All entries that showcase the patriotic spirit of America 250 (i.e. flags, Red, White, and Blue, etc.) will be eligible for a special America 250 premium of \$25 in addition to regular premiums. Awards will be selected by a panel of judges from blue ribbon recipients. Entries will be designated as America 250 award eligible by exhibitors at check in. Departments eligible for the America 250 Award include: Creative Arts & Crafts, Doll Houses & Miniature Rooms, Fabric & Threads, Fine Art, Floriculture, Food, Photography and Wood Projects.

**Special Awards**

**Awards of cash, merchandise or merchandise certificates will be given from the following friends of Fabric and Threads:**

**All Iowa Shop Hop Showcase Award** will award a \$250 gift certificate redeemable at any participating shop to the Best Quilt Featuring Any of the All Iowa Shop Hop Fabric in the Quilting Division (fabric must be from the current year).

**Ankeny Area Quilters Guild** will award \$100 to Best Quilt Featuring an Iowa Theme in the Quilting Division.

**Blue Ribbon ANG** will award \$25 to the Best of Show in the Needlepoint Division.

**Boyd Family** will award \$25 each to three quilts of their choice.

**Brooklyn Fabric Company (Brooklyn, IA)** will award \$100 and a ribbon to the Superintendent's Choice winner.

**Cedar Valley Embroiderers' Guild of America** will award \$50 to the Best of Show in the Counted Thread Techniques Division.

**Central Iowa Chapter American Sewing Guild** will award \$25 to the Blue Ribbon winner in each of the four following classes in the Clothing Construction Division - Clothing for Adults: Unlined Jacket; Athleisure Wear; Tailored Shirt and Children's Garments: Ready to Wear.

**Central Iowa Chapter American Sewing Guild** will award a 1-year membership in the Guild to the Sweepstakes winner in the Clothing Construction Division.

**Central Iowa Quilt Sew-ciety** will award \$200 to the Blue Ribbon Quilt of Valor.

**Central Iowa Rug Artists Guild** will award \$25 the Blue Ribbon winner in the America 250 Hooked Rug class, any size cut.

**Creekside Quilting (Urbandale, IA)** will award \$100 to each participant of the Best Story Quilt exhibited by a Mother/Daughter team in the Quilting Division. A minimum 2 paragraph note must be attached to the quilt telling the story. Best Story Quilt will be selected by the sponsor.

**Des Moines Area Quilting Guild** will provide a membership to the guild plus a cash award to the Blue Ribbon winner in each of the following categories in the Quilting Division: \$150 - Judges Choice; \$100 - Best Of Show; \$100 - Best Hand Applique; \$100 - Best Pieced; \$100 - Best Modern; \$50 - Best Miniature; \$50 - Best Wall Quilt, Mixed; \$50 - Best Junior Quilt; \$50 - Best Hand Paper Pieced; \$50 - Best Foundation Paper Pieced; \$50 - Best Collage; \$50 - Best Scrap; \$50 - Best Art/Innovative; \$50 - Best Mixed Technique; plus \$50 in an additional 10 classes.

**Des Moines Knitting Guild** will award \$25 to each of the following three winners in the Hand Knitting Division: Best Hand-Knitted Hat; Best Hand-Knitted Adult Sweater; and Best Hand-Knitted Child's Sweater plus \$25 to the following winner in Senior Citizens: Best Hand-Knitted Senior Sweater.

**Des Moines Weavers and Spinners Guild, in honor of Alice Brown,** will award \$50 to the Best of Show in the Weaving Division and \$50 to Best Tapestry in the Weaving Division.

**East Iowa Heirloom Quilters** will award \$50 and a ribbon to the Best Quilt of Linn County.

**In memory of tatter Esther Miller, from friends,** a \$25 gift certificate to **Handy Hands Inc.,** will be awarded to a first time tatting exhibitor in Shuttle or Needle Tatting Division.

**Iowa Federation of Handweavers and Spinners** will award \$50 to the Best Handspun Yarn Item and \$50 to the Best Weaving Item.

**Iowa Quilters Guild** will award \$100 to the Best Use of Color Wall Quilt in the Quilting Division.

**Valley Junction EGA** will award \$25 to the Best of Show in Hardanger for the Susan Colle Award.

**Valley Junction EGA** will award \$10 to the Best of Show in the Embroidered Item Class or Counted Cross Stitch Embroidery Class in the Junior Division (age 10 and under).

**Valley Junction EGA** will award \$10 to the Best of Show in the Needlework Item Class in the Junior Division (age 11-18).

**Ruth Van Den Baard Family** will award \$50 to the Best Exhibit made by an exhibitor over 80 years when item was completed in Senior Citizens.

**Van Scoy Family, in memory of Velma Van Scoy,** will award \$700 to the 1<sup>st</sup> place winner, \$450 to the 2<sup>nd</sup> place winner and \$350 to the 3<sup>rd</sup> place winner in the Hand Stitched Quilt class in the Quilting Division. Blocks can be put together with a machine. Top must be hand quilted only and must measure at least 50" x 50".

**Warren County Piecemakers Quilt Guild** will award \$50 to the Best Quilt exhibited by a Warren County resident in the Quilting Division; \$50 to the Best Crochet exhibited by a Warren County resident in the Crochet Division and \$50 to the Best Hand Knitted exhibited by a Warren County resident in the Hand Knitting Division.

An anonymous donor will award \$50 to the piece selected by the judge(s) as the Best Needlework (best of the four Needlework Divisions - Surface Embroidery, Counted Cross Stitch, Counted Thread Techniques and Needlepoint).

Note: County must be listed on entry form to be eligible for county specific special awards.

Additional awards to be announced.

**JUDGING CRITERIA FOR ALL EXHIBITS**

**General Appearance:**

- Cleanliness
- Colors
- Design
- Blocking/Pressing
- Choice of Fibers/Threads
- Choice of Pattern

**Workmanship:**

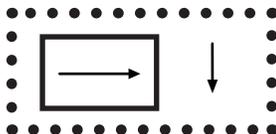
- Neatness
- Tension
- Pattern Execution
- Construction Technique
- Pattern Lines Covered
- Gauge
- Absence of Knots
- Piecing/Appliqué

**Finishing:**

- Framing
- Binding
- Fringe
- Blocking
- Pillow Form
- Seam Finishes

**NEEDLEWORK - DIVISIONS 51-54**

1. The following divisions include any needlework that has been worked by hand with a threaded needle. These items must be the work of the exhibitor, and shown in clean condition and finished suitably for the use for which it is intended. Projects may be finished by other than entrant. Use of glass on pictures is discouraged.
2. To determine appropriate class for pictures measure and add together one length and one width of **stitched area**. Then see guidelines given with each class. **See drawing.**



**SURFACE EMBROIDERY - DIVISION 51**

(Includes **all stamped** designs)

Please use safety pins to attach entry tag to item.

**CLASS**

- 1 Household Item
- 2 Embroidered Crib Quilt (pre-quilted)
- 3 Towels (two)
- 4 Pair of Pillowcases
- 5 Picture
- 6 Pillow
- 7 Accessory For Needlework (i.e. bag, needle case, scissors keep, etc.)
- 8 Crewel Embroidery (wool yarn on linen, any item)
- 9 Silk & Metal Embroidery
- 10 Stumpwork (three-dimensional embroidery created using padding, beads, wire and/or needle lace stitches)
- 11 Brazilian Embroidery
- 12 Crazy Quilt Item (embroidered by hand)
- 13 Embroidered Holiday Decoration
- 14 Wool Embroidery - perimeter measurement 30 inches or less
- 15 Wool Embroidery - perimeter measurement over 30 inches
- 16 Item Made Using English Smocking Techniques
- 17 Item Made Using Punch Needle Embroidery

**COUNTED CROSS STITCH - DIVISION 52**

(WORKED FROM A CHART)

1. To determine class, measure and add one length and one width of **stitched area**. Add these two numbers together. Then see guidelines given with each class.
2. Only one entry per person allowed in each class. **NO PAIRS OR SETS.**
3. Any class with 30 or more entries will be divided based upon fabric count (please include this on entry tag).
4. Sawtooth hangers are discouraged. We suggest wire strung between eyelets on the back of the frame.

**CLASS**

- 18 Wall Hanging or Bell Pull (unframed)
- 19 Picture - under 15 inches
- 20 Picture - 15-25 inches
- 21 Picture - over 25 inches
- 22 Verse or Motto - under 15 inches
- 23 Verse or Motto - over 15 inches
- 24 Picture - under 15 inches; worked on linen or linen technique
- 25 Picture - 15-25 inches; worked on linen or linen technique
- 26 Picture - over 25 inches; worked on linen or linen technique
- 27 Breadbasket Liner / Napkin / Placemat / Towel
- 28 Pillow
- 29 Christmas Decoration / Christmas Stocking
- 30 Ornaments (collection of three)
- 31 Perforated Paper Item
- 32 3-Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)

COUNTED THREAD TECHNIQUES - DIVISION 53

CLASS

- 33 Blackwork Embroidery (any item)
- 34 Hardanger Embroidery
- 35 Mixed Technique Picture (combination of at least three different techniques; such as blackwork, pulled thread, drawn thread, needlepoint, cross stitch, etc.)
- 36 Mixed Technique Item (other than picture)
- 37 Mixed Fiber Item (minimum of two fibers - cotton, silk, wool, rayon, metal threads)
- 38 Pulled Thread Item
- 39 Holiday Ornaments (collection of three) or Holiday Decoration
- 40 Swedish Weaving (any item)
- 41 3-Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)

NEEDLEPOINT - DIVISION 54

(Defined as any fiber stitched on **canvas or congress cloth**)

CLASS

- 42 Pillow
- 43 Picture - up to 25 inches; one length plus one width, stitched area)
- 44 Picture - over 25 inches; one length plus one width, stitched area)
- 45 Mixed Techniques or Sampler (must include two of the following - needlepoint, pulled thread, drawn thread, beads)
- 46 Needlepoint Item made with Mixed Fibers (cotton, rayon, wool, silk, metallic, beads)
- 47 Holiday Decoration / Stocking / Ornaments (three)
- 48 40 Count Silk Gauze
- 49 3-Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)
- 50 Needlepoint on Plastic Grid
- 51 Ribbon Embroidery

CROCHET - DIVISION 55

Please pin entry tags to your item. **DO NOT TIE THEM.**

CLASS

- 52 Doily - less than 14 inches
- 53 Doily - two or more colors
- 54 Centerpiece - 14-21 inches in diameter
- 55 Centerpiece - 22-30 inches in diameter
- 56 Luncheon Cloth - 30-54 inches in diameter
- 57 Dresser Scarf or Runner
- 58 Tablecloth - over 54 inches in diameter
- 59 Fillet Crochet - perimeter measurement under 100 inches
- 60 Afghan - granny squares and variations (block pattern & assembly)
- 61 Afghan - ripple pattern
- 62 Afghan - shell stitch
- 63 Afghan - stitch other than above
- 64 Afghan - made from super bulky yarn
- 65 Baby Afghan
- 66 Baby Sweater or Jacket (aged 0-2 years)
- 67 Child's Dress (aged 2-10 years)
- 68 Child's Sweater (aged 2-10 years)
- 69 Shawl / Poncho
- 70 Adult Garment (dress, skirt, etc.)
- 71 Pullover Sweater
- 72 Cardigan Sweater
- 73 Lace Edging (Please attach to intended article, pillowcases, towel, sleeve)
- 74 Scarf
- 75 Infinity Scarf
- 76 Hat
- 77 Purse / Tote
- 78 Jewelry
- 79 Doll Garment (display on doll)
- 80 Toy
- 81 Ornaments (collection of three) or Holiday Decoration
- 82 Crochet Rug (yarn or rag rug)
- 83 Felted Item
- 84 Item made from Advanced Techniques (Examples include, but are not limited to—Tunisian, Alpine Stitch, Waffle Stitch, Cables, Beads, etc)
- 85 Item made from yarn handspun by entrant

**HAND KNITTING - DIVISION 56**

1. Yarn clarifications:

- **One Yarn / Color** - knitted from one yarn, includes variegated and self striping
- **Multiple Yarns / Colors** - knitted from multiple yarns of different colors
- **Coarse Yarn** - worsted weight - bulky weight
- **Fine Yarn** - Sports weight, DK weight, fingering weight or finer yarn

**CLASS**

- 86 Afghan
- 87 Baby Afghan
- 88 Infant Sweater or Dress (aged 0-2 years)
- 89 Child's Dress (aged 2-10)
- 90 Child's Pullover Sweater (aged 2-10)
- 91 Child's Cardigan Sweater / Jacket (aged 2-10)
- 92 Adult Pullover Sweater - one yarn / color
- 93 Adult Pullover Sweater - multiple yarns / colors
- 94 Adult Vest / Sleeveless Sweater
- 95 Adult Cardigan Sweater - one yarn / color
- 96 Adult Cardigan Sweater - multiple yarns / colors
- 97 Adult Jacket / Coat / Outerwear
- 98 Adult Poncho
- 99 Adult Dress / Skirt
- 100 Socks - one yarn / color
- 101 Socks - multiple yarns / colors (other than contrasting heel and/or toe)
- 102 Socks - with contrasting heel and/or toe
- 103 Mittens / Gloves - one color
- 104 Mittens / Gloves - two or more colors
- 105 Cap or Hat - one yarn / color
- 106 Cap or Hat - multiple yarns / colors
- 107 Scarf - less than 12" wide; one yarn / color
- 108 Scarf - less than 12" wide; multiple yarns / colors
- 109 Scarf - less than 12" wide; lace stitch
- 110 Infinity Scarf
- 111 Cowl - yarn finer than worsted
- 112 Cowl - yarn worsted weight or heavier
- 113 Shawl / Wrap / Shrug - more than 12" wide; one yarn / color
- 114 Shawl / Wrap / Shrug - more than 12" wide; multiple yarns / colors
- 115 Shawl / Wrap / Shrug - more than 12" wide; lace stitch
- 116 Knitted Lace (any item except shawl, wrap, shrug, scarf or cowl)
- 117 Holiday Decoration or Ornaments (three)
- 118 Toy
- 119 Bag or Tote
- 120 Fashion Accessory (other than scarf, bag, purse, shawl, hat)
- 121 Handspun Garment / Fashion Accessory (made from yarn handspun by entrant)
- 122 Felted Knit Item
- 123 Machine Knitted Sweater
- 124 Machine Knitted Socks

**HANDSPUN YARN - DIVISION 57**

- 1. Competition is restricted to animal fibers only, unless otherwise stated.
- 2. Yarn may be spun from purchased fiber, except those indicated in class descriptions.
- 3. Each handspun skein must be 1 ½ - 2 yards in circumference, wound neatly and tied in four places.
- 4. All skeins must be a 4 ounce maximum.
- 5. Skeins will be judged on:
  - Preparation of fiber - absence of vegetable matter and dirt, no visible neps or noils unless part of yarn design
  - Technique - consistency in set (gauge, twist and plying) and no obvious joins, breaks or knots
  - Suitability of Yarn to Intended Use - state intended use of yarns on entry tag attached to skein
- 6. Yarn may be single or plied.

**CLASS**

- 125 Wool, Lace Weight
- 126 Wool, Worsted Weight
- 127 Wool, Bulky Weight
- 128 Wool, From Spinner's Own Flock, Any Weight
- 129 Other Animal Fibers, Lace Weight
- 130 Other Animal Fibers, Worsted Weight
- 131 Other Animal Fibers, Bulky Weight
- 132 Other Animal Fibers, From Spinner's Own Flock, Any Weight
- 133 Must be at least two fibers, one of which is 60% animal fibers and accompanied by breakdown in fiber content on a 3 x 5 card
- 134 Cellulose Fibers

**WEAVING - DIVISION 58**

Article is made on a loom.

**CLASS**

- 135 Blanket (any size)
- 136 Towel
- 137 Household Linens (table runner or placemats)
- 138 Wall Hanging
- 139 Apparel (woven and sewn together; no shawls or scarves)
- 140 Shawl or Scarf
- 141 Rug
- 142 Handspun Item
- 143 Tapestry

**HOOKED RUGS - DIVISION 59**

1. Pieces are to be hooked with a non-mechanical hook in the traditional method of rug hooking.
2. No latch hook or punch hook pieces will be accepted.
3. Alternate material such as yarn, Sari silk, cotton, roving, etc., in addition to the wool strips may be included in any piece.

**CLASS**

- 144 Geometric Designs: 3-6 cuts (mixed or individual cuts)
- 145 Geometric Designs: 7 cut and above/hand torn (mixed or individual cuts)
- 146 Flora: 3-6 cuts (mixed or individual cuts)
- 147 Flora: 7 cut and above/hand torn (mixed or individual cuts)
- 148 Fauna (Animals): 3-6 cuts (mixed or individual cuts)
- 149 Fauna (Animals): 7 cut and above/hand torn (mixed or individual cuts)
- 150 Landscape/Pictorial Designs: 3-6 cuts (mixed or individual cuts)
- 151 Landscape/Pictorial Designs: 7 cut and above/hand torn (mixed or individual cuts)
- 152 Holiday Designs: 3-6 cuts (mixed or individual cuts)
- 153 Holiday Designs: 7 cut and above/hand torn (mixed or individual cuts)
- 154 Originals/Adaptations: 3-6 cuts (mixed or individual cuts)
- 155 Originals/Adaptations: 7 cut and above/hand torn (mixed or individual cuts)
- 156 3-D pieces such as pillows, purses, footstools, etc. No size restrictions

**SHUTTLE OR NEEDLE TATTING - DIVISION 60**

**CLASS**

- 157 Bookmark
- 158 Fashion Accessory
- 159 Ornaments (collection of three)
- 160 Home Accessory
- 161 Tatted Trim (with or without additional tatted insets, must be attached by sewing or tating to item entered. Tatted portions of hankies must be at least one inch wide)
- 162 Tatted Jewelry
- 163 Needle Tatting Only
- 164 Tatted Item using minimum of 3 techniques (split ring, lock join, twisted picots, dimple ring, eluny and more)

**QUILTING - DIVISION 61**

1. A quilt is a fabric sandwich held together with hand or machine quilting stitches. Attach your completed entry tag to your quilt with a safety pin at least one inch long to the lower right corner of the quilt. Please measure your quilt to determine the category that it fits in. Quilts may fit in more than one category, choose the one that best fits size and technique you used. Team quilts are done by more than one person; individual quilts are the sole work of the exhibitor, piecing, appliqué, quilting, etc.
2. Quilts that do not fit the size requirements or techniques requirements of the category you enter them in will NOT be moved to the appropriate category. It is the exhibitor's responsibility to enter their quilts correctly. You are encouraged to call the Superintendent or ask questions on entry intake day to assure that your items are correctly entered.

**CLASS**

**Team or Group Quilts (two or more people with total perimeter measurement of 300 inches or more)**

- 165 Hand Appliqué
- 166 Machine Appliqué
- 167 Machine Embroidery Appliqué
- 168 Pieced from a traditional pattern existing prior to 1935
- 169 Pieced, any other pattern
- 170 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)
- 171 Scrap Quilt (using at least 50 fabrics)

**Team or Group Quilts (two or more people with total perimeter measurement of less than 300 inches)**

- 172 Hand Appliqué
- 173 Machine Appliqué
- 174 Machine Embroidery Appliqué
- 175 Pieced (144 - 300 inches)
- 176 Pieced (less than 144 inches)
- 177 Scrap Quilt (at least 30 fabrics)
- 178 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)

**Combination Quilts (completed by team or individual, no size requirement unless specified)**

- 179 Memory Quilt (Include story of what makes it a memory quilt on a 3x5 card and attach to entry tag.)
- 180 Embroidered by Hand

- 181 Embroidered by Machine
- 182 Whole Cloth (perimeter 200 inches or more)
- 183 Whole Cloth (perimeter less than 200 inches)
- 184 Found and Finished (please include history of the quilt)
- 185 Paper Pieced Quilt
- 186 T-shirt Quilt
- 187 Quilt made from panel and additional piecing
- 188 Art / Innovative - must be the quilt maker's original design that reflects innovative construction, composition or subject; no commercial patterns; category includes abstract composition, nature, portraiture and pictorial
- 189 Modern - a quilt using a new design or reinterpreted traditional design, including improvisational piecing, alternative block structures, or emphasis of negative space and asymmetry
- 190 Collage Quilt
- 191 Appliqué Crib Quilt (hand or machine, perimeter less than 200 inches)
- 192 Pieced Crib Quilt (perimeter less than 200 inches)
- 193 Mixed Technique Crib Quilt (perimeter less than 200 inches)
- 194 Appliqué Small Quilt (less than 30 inches per side)
- 195 Pieced Small Quilt (less than 30 inches per side)
- 196 Appliqué Miniature Quilt (less than 24 inches per side and miniature in scale)
- 197 Pieced Miniature Quilt (less than 24 inches per side and miniature in scale)
- 198 English Paper Piecing
- 199 Hand Quilting
- 200 Stationary Machine Quilting - Quilts quilted on a stationary machines such as domestic sewing machine, sit down long arm, etc.
- 201 Movable Machine Quilting - Quilts quilted on a longarm machine, midarm machine, etc.

**Individual Quilts (completed solely by one person, both construction of quilt top and the quilting and finishing; total perimeter of 300 inches or more)**

- 202 Hand Appliqué
- 203 Machine Appliqué
- 204 Machine Embroidery Appliqué
- 205 Pieced from a traditional pattern existing prior to 1935
- 206 Pieced
- 207 Scrap Quilt (at least 50 fabrics)
- 208 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)

**Individual Quilts (completed solely by one person, both construction of quilt top and the quilting and finishing; total perimeter of less than 300 inches)**

- 209 Hand Appliqué
- 210 Machine Appliqué
- 211 Machine Embroidery Appliqué
- 212 Pieced (with perimeter of 144-300 inches)
- 213 Pieced (with perimeter less than 144 inches)
- 214 Scrap Quilt (at least 30 fabrics)
- 215 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter greater than 144 inches)
- 216 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter less than 144 inches)

**Other Quilted Items**

- 217 Home Accessories, pieced - table runner or place mats (four)
- 218 Home Accessories, appliqué - table runner or place mats (four)
- 219 Pillow
- 220 Bag / Tote / Purse
- 221 Table Topper (not runner; maximum perimeter of 144 inches)
- 222 Quilt Block on a Stick - Theme: Fair Spirit (maximum perimeter no more than 36 inches; any construction; hand or machine quilted by entrant; backing must have a centered vertical sleeve in which a paint stick has been inserted)

**QUILT BLOCKS OF THE IOWA STATE FAIR  
RULES**

1. This class is for a quilt constructed using the designs of the blocks that surround the Richard O. Jacobson Exhibition Center on the Iowa State Fairgrounds. Patterns of the blocks can be found in the publication *Quilt Blocks of the Iowa State Fair*.
2. Must use a minimum of 4 different block designs (no maximum).
3. Perimeter of at least 32 inches and no more than 400 inches.
4. May be made by an individual or a team.
5. Colors do not have to be an exact color match but must be in the same color family as depicted on the block (green where there is green, blue where there is blue, etc.). Colors may be pastel to dark or anything in between.
6. Using one of the quilt patterns included in the book is permitted.
7. Quilts must be entered in the Iowa State Fair Fabric & Threads division to be eligible to exhibit.

**CLASS**

- 223 Quilt Blocks of the Iowa State Fair

**QUILT BLOCK CONTEST  
RULES**

1. Blocks entered will become property of the Iowa State Fair.
2. Limited to 75 participants.
3. Contestants must specifically enter the quilt block contest and pay a fee of \$5. One block per exhibitor.
4. A packet of materials will be mailed to the contestant to be used for construction of quilt block. **DO NOT ADD FABRICS AND DO NOT QUILT.**
5. Exhibitor may use an established pattern or create an original block.
6. Deliver completed quilt block to the Fabric & Threads Department (south side of the Varied Industries Building) on August 1 between 8:30 a.m. and 4:00 p.m. or mail to the Fabric & Threads Entry Department by July 29.

7. Judging will consider use of fabric, workmanship and overall appearance.
8. Blocks from each contest will be made into items to be given away by raffle at the 2027 Iowa State Fair or used for other fundraising endeavors for the department.

**CLASS**

224 Quilt Block Contest (9 inches finished - 9 ½ inches)

**QUILTS OF VALOR  
RULES**

1. **Quilts entered will become property of the Iowa State Fair and will be distributed by Central Iowa Quilt Sew-ciety to Veterans at the Iowa Veterans Home.**
2. Premiums will be awarded as follows: 1<sup>st</sup>-\$50, 2<sup>nd</sup>-\$40, 3<sup>rd</sup>-\$30.
3. Please follow basic requirements listed below.

**BASIC REQUIREMENTS**

1. Fabric used should be high quality 100% "shirt-weight" or "quilt-weight" cotton fabric appropriate for adults.
2. While Quilts of Valor do not have to be red, white and blue, most recipients, given a choice, choose quilts that are patriotic in theme.
3. Patterns and blocks can be of any design suitable for a patriotic theme.
4. Use of military-branch-specific fabrics (Army, Navy, etc.) or non-"patriotic" fabric (overly floral), unless the recipient is known in advance, may create difficulty in identifying a recipient.
5. A Quilt of Valor is to be large enough to cover an average-sized adult, with an ideal size approximately 60" x 80." Finished size can be no smaller than 55" x 65" and no larger than 72" x 90."
6. A Quilt of Valor consists of a top, batting and backing and must be machine quilted or hand quilted. A tied quilt is not acceptable for a Quilt of Valor.
7. Backings provided to volunteer QOVF-registered longarmers must be 4" larger than the quilt top on all sides (8" wider in with and 8" longer in length than the top). Note: Some longarmers may have different requirements.
8. Only member volunteers in good standing can request free-of-charge quilting of their tops by a QOVF-registered volunteer longarmer.
9. Batting should be quality, low-loft batting. Quilting should be appropriate for the quilt and not overly dense, which can reduce the loft of the quilt.
10. Binding strips should be joined with diagonal seams. Binding should be double-fold ("French fold"), attached by machine, and finished by hand or machine.
11. A Quilt of Valor must be labeled as such:
  - Must have the words Quilt of Valor
  - May be purchased (www.spoonflower.com, www.modernyardage.com)
  - May be your own design (hand-written in permanent ink, embroidered, pieced, computer printed, screen printed)
  - Must include space for name of recipient
  - Must have names of top maker, quilter, and binder (can include first and last names, city, state)
  - Cannot include religious or political message
  - May include date and location of award
  - May include washing instructions (cold water, mild detergent, "color catcher", dry on low heat)
12. Before awarding, a Quilt of Valor must be machine laundered (gently, using mild detergent) so any bleeding of fabric dyes has occurred prior to awarding, and because some facilities where quilts are awarded require pre-laundering. Use of a "color catcher" that attracts loose dye during washing is recommended.
13. A note, card, letter or journal documenting the creation of a Quilt of Valor may be presented to the recipient along with the quilt.

**CLASS**

225 Quilt of Valor

**CLOTHING CONSTRUCTION - DIVISION 62**

1. Ready to Wear Items are garments like those that would be available to buy off the shelf at a retail store. They can include tops, shirts, blouses, tunics, slacks, pants, etc. Any item can be exhibited in the ready to wear classes that do not have a specific class noted. There is no restriction on fabric type – it can be woven, knit, etc.
2. Athleisure Wear is a style of clothing that is comfortable and suitable for doing sports, but also fashionable and attractive enough to wear for other activities. Examples include tracksuits, sports jackets, hoodies, yoga pants, tights, leggings and shorts that look like athletic wear, characterized as fashionable, dressed-up sweats and exercise clothing.

**CLASS**

**Infant/Toddler (Size 0 to 2)**

- 226 Sleepwear
- 227 Ready to Wear Items
- 228 Formal Attire (special occasion dress, christening dress or suit, etc.)
- 229 Garment with smocking or heirloom sewing techniques

**Children's Garments (Size 3-12)**

- 230 Coat or Jacket
- 231 Ready to Wear Items
- 232 Formal Attire
- 233 Sleepwear
- 234 Athleisure Wear
- 235 Costume

**Clothing for Adults**

- 236 Accessories (hat, tie, scarf)
- 237 Ready to Wear Items
- 238 Coat or Jacket - outerwear
- 239 Business or Casual Coordinates (minimum of two pieces, no more than four)
- 240 Woven Dress (one or two piece)

- 241 Knit Dress
- 242 Undergarments (lingerie, bras, underwear, shapewear, etc.; minimum of one piece, no more than three)
- 243 Nightwear (pajamas, nightgown or robe)
- 244 Pants / Trousers
- 245 Athleisure Wear
- 246 Tailored Shirt (men's or women's, woven fabric)
- 247 Lined Separates (minimum of one piece, no more than two)
- 248 Separates (minimum of one piece, no more than two)
- 249 Business Suit (minimum of two pieces)
- 250 Vest
- 251 Costume (theatrical, historical or costume party)
- 252 Special Occasion Attire (dress, suit or bridesmaid's gown)
- 253 Wedding Gown
- 254 Recycled Garment (must upcycle 80% or combine 2 or more items; attach a 3 inch x 5 inch notecard to the tag describing the story and include a before picture)
- 255 Wearable Art

**SEWN AND OTHER ITEMS FOR THE HOME - DIVISION 63**

Please note - No quilted items in this division.

**CLASS**

- 256 Apron - adult or child
- 257 Pillow
- 258 Pillowcases (two)
- 259 Handbags or Totes
- 260 Table Accessories - table cloth, table runner, place mats (four) or napkins (four)
- 261 Holiday Decoration / Christmas Stocking / Ornament
- 262 Nursery Item
- 263 Home Accessory (rug, shower curtain, etc.)
- 264 Blanket (single, double or triple layered; any technique; any size; by hand or machine that does not fit in any quilt category)

**TOYS AND DOLLS - DIVISION 64**

(Sewn)

**CLASS**

- 265 Sock Animal
- 266 Stuffed Jointed Bear
- 267 Stuffed Non-Jointed Bear
- 268 Best Dressed Bear
- 269 Stuffed Toy, Jointed - other than bear
- 270 Stuffed Toy, Non-Jointed - other than bear
- 271 Doll, Stuffed - play
- 272 Doll, Stuffed - display
- 273 Doll Garment (display on doll)

**MACHINE EMBROIDERY - DIVISION 65**

(Includes **all stamped** designs)

Please use safety pins to attach entry tags to item.

**CLASS**

- 274 Picture
- 275 Towel
- 276 Pillow
- 277 Garment for Adult or Child (purchased or sewn garment)
- 278 Home Decor Item
- 279 Holiday / Seasonal Item
- 280 Machine Appliqué Item

**JUNIOR DIVISION - DIVISION 66**

(Ages under 18)

The Iowa State Fair will award an additional \$5 in premiums to each first place winner in the Junior Division.

**CLASS**

**Age 10 & Under**

- 281 Crochet Item
- 282 Needlework Item (embroidery, cross stitch, needlepoint, hardanger, etc.)
- 283 Pieced Item - Tied
- 284 Pieced Item - Quilted (perimeter less than 180 inches)
- 285 Sewn Item
- 286 Stuffed Toy
- 287 Pillow

**Age 11-18**

- 288 Needlework Item (embroidery, cross stitch, needlepoint, hardanger, etc.)
- 289 Crochet Item
- 290 Knit Item
- 291 Pieced Quilt - Team (work of more than one person)
- 292 Pieced Quilt - Individual (all work done by same person, including quilting)
- 293 Ready to Wear Items

- 294 Athleisure Wear
- 295 Special Occasion Attire
- 296 Recycled Garment (must upcycle 80% or combine 2 or more items; attach a 3 inch x 5 inch notecard to the tag describing the story and include a before picture)
- 297 Accessory (belt, hat, scarf)
- 298 Sewn Item for the Home (pillow, placemats, pillowcases, etc.)

**SENIOR CITIZENS - DIVISION 67**

(Age 60 and over)

**CLASS**

- 299 Crochet Baby Afghan
- 300 Crochet Doily
- 301 Knit Sweater
- 302 Knit Shawl or Wrap
- 303 Knit Hat
- 304 Tatted Item
- 305 Hand Embroidered Item
- 306 Needlepoint Item (no plastic canvas)
- 307 Counted Cross Stitch Item
- 308 Pieced Wall Quilt - individual or team (perimeter measurement less than 240 inches)
- 309 Mixed Technique Wall Quilt - individual or team (perimeter measurement less than 240 inches)
- 310 Appliqué Quilt - individual or team (perimeter measurement greater than 240 inches)
- 311 Pieced Quilt - individual or team (perimeter measurement greater than 240 inches)
- 312 Mixed Technique Quilt - individual or team (perimeter measurement greater than 240 inches)
- 313 Scrap Quilt - individual or team (perimeter measurement greater than 240 inches)
- 314 Ruth Van Den Baard Award - Exhibitors must be at least 80 years of age when item was completed. Exhibitors may enter any item using any technique eligible in the Fabric and Threads Department.

**AMERICA 250 - DIVISION 68**

Entries showcase the patriotic spirit of America 250 (i.e. flags, Red, White and Blue, etc.).

**CLASS**

- 315 Needlework
- 316 Crochet
- 317 Hand Knitting
- 318 Weaving
- 319 Hooked Rugs
- 320 Shuttle or Needle Tattng
- 321 Quilting
- 322 Clothing Construction
- 323 Sewn and Other Items for the Home
- 324 Toys and Dolls
- 325 Machine Embroidery
- 326 Junior (ages under 18)
- 327 Senior Citizen (ages 60 and over)