IOWA STATE FAIR * AUGUST 10-20, 2023 * CREATIVE ARTS & CRAFTS

CREATIVE ARTS AND CRAFTS

Cultural Center - Second Level, South Side **Superintendent** - Kris Jones, Eldora

Premiums\$7, 5, 3

Creative Arts and Crafts exhibits will be open to the public during building hours each day of the Fair.

Woodworking, woodcarving and woodturning entries are included in the Wood Projects Department.

If you have questions, please contact the Iowa State Fair Entry Department at 515-262-3111 ext. 243 or entryintern1@iowastatefair.org.

RULES

- 1. Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Creative Arts and Crafts Department general or special rules, the latter shall govern.
- SUBMITTING ENTRIES. Entries may be made online at www.iowastatefairentry.org. Entries may also be made by printing the lowa Family Living form available at www.iowastatefair.org. Complete entry form and return it with full payment of all fees to: Iowa State Fair, Iowa Family Living Entry Department, PO Box 57130, Des Moines, IA 50317-0003.
- 3. ENTRY DEADLINE IS JULY 1. Entries must be submitted online or postmarked on or before July 1.
- 4. **ENTRY FEES**. Each exhibitor in this department, as a requirement for entry, will pay an entry fee. Tags will be issued based on the number listed on the entry form. No additional tags will be mailed after July 8. Please list the <u>EXACT</u> number of tags you would like to receive.

 No. Tags/Entries
 Fee

 1-10
 \$10

 11+
 \$.50 for each additional entry

5. **LATE ENTRIES.** Double entry fees will be charged for all entries submitted online or postmarked July 2 - July 8. No entries will be accepted after July 8.

ENTRY ELIGIBILITY

- 6. Entries in this department are limited to living residents of lowa.
- 7. Exhibitors are limited to one entry in each class.
- 8. All persons, professional and amateur, are encouraged to enter. All articles must be strictly the work of the exhibitor. Articles may be completed from a pattern, but the work thereon must be the work of the exhibitor. If, in the opinion of the judge, any portion of the item has been done by anyone other than the exhibitor, it will be disqualified from judging. **Computer generated articles are not accepted.**
- 9. Articles must have been completed since the 2022 Iowa State Fair.
- 10. Classes designated as professional may only be entered by a professional (one who teaches or has taught classes or has had work published). Nonprofessional classes may NOT be entered by professionals. All undesignated classes are open to both.
- 11. Youth classes are open to ages 16 and under unless specified. Youth entries do not include drawings or paintings. Drawings and paintings should be entered in the Fine Art Department. A youth (exhibitors age 16 and under) can enter an adult class; however, the entry will be judged as adult.

ENTRY TAGS

12. Entry tags will be mailed to you to be completed and placed on articles by you before shipment or delivery.

DELIVERY OF ENTRIES

- 13. Articles with entry tags will be received in the display area in the Cultural Center from 9:00 a.m. 5:00 p.m. on Saturday, August 5.
- 14. Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Creative Arts & Crafts Department, PO Box 57130, Des Moines, IA 50317. For UPS or FedEx, send to: Iowa State Fair, Creative Arts & Crafts Department, 3000 East Grand Avenue, Des Moines, IA 50317. Articles must be received by 4:00 p.m. on Friday, August 4. In no case will packages be received and articles placed on exhibition unless all charges are prepaid.

JUDGING

15. Where there is only one exhibitor in a class, the first prize, if merited, will be awarded. Where there is competition, all prizes may be awarded so far as there are worthy entries. Where articles are not worthy of first prize, the judges may, at their discretion, award a prize or prizes of such grade as the articles deserve. If an article is not deemed worthy of display by the judge, it will not be displayed.

RECLAIMING ENTRIES

- 16. NO ARTICLES WILL BE RELEASED FROM THIS DEPARTMENT UNTIL 7:00 P.M. ON SUNDAY, AUGUST 20. Articles may be picked up at the exhibit area on Sunday, August 20 from 7:00 p.m. 9:00 p.m. or Monday, August 21 from Noon 6:00 p.m. Articles will be returned by mail or UPS providing return postage is furnished to the Superintendent. Admission will be charged at the gate on Sunday, August 20. A vehicle permit is required for admittance of vehicle on the inner Fairgrounds, August 10-20.
- 17. Beginning Wednesday, August 23 and until Friday, September 1, entries can be picked up in the Administration Building. Hours are 9:00 a.m. to 4:00 p.m. on weekdays and 11:00 a.m. to 2:00 p.m. on Saturday, August 26 and Sunday, August 27. (Please note: Entries are not available for pick up on Tuesday, August 22.) After September 1, all unclaimed items become the property of the lowa State Fair and will be disposed of as deemed necessary.

LIABILITY

18. The Management will use diligence in caring for the safety of entries after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

DIVISION RULES

See all General Rules first

- 1. **TOLE AND DECORATIVE PAINTING**. Canvases are limited to 24x36 inches or square inches equal to or less than that size. Canvases must be framed, or gallery framed (canvas sides painted), **and ready to hang**. All framed canvas pieces must meet one of the following requirements: 1) made from a pattern 2) made from a published work or picture or 3) completed in a class. Painting on other items is not limited by these restrictions. Attach the entry tag to hang on the front, right corner. Please cover the signature with masking tape, which will be removed following judging. **Original artistic expression and any drawing will not be accepted and should be entered in the Fine Art Department.**
- 2. **CHINA PAINTING.** Please use masking tape to cover signature on items. The masking tape will be removed after judging. China must have tagged easels. If the easel is not needed for display, it will be held in safe keeping until you pick up your china.
- CERAMICS. All ceramics must be incised with the year. Small sets will be accepted only if display space is available. Large sets will not be accepted. Lids must be taped on and small pieces must be firmly attached.

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- 4. **PAPER CRAFTS.** Scrapbooking entries must be in a protective plastic cover and mounted on mat board or other material to keep it from bending on the display racks. **No computer generated articles accepted**. Rubber Stamp Art must be framed or mounted for display not to exceed 12x18 inches. Stamp Art may be one article or mounted articles related to one theme. Two page layout **must** be attached.
- 5. **STAINED GLASS.** Stained glass entries must be ready to display (chains or easel).
- OTHER CREATIVE ARTS. No item will be accepted if it can be entered in another area (i.e. Fabric and Threads). Any small parts must be firmly attached.

Adult Free Style Coloring Class. Colorings must be framed or mounted for display. Not to exceed 24x36 inches.

Miscellaneous Class. May include a 3x5 inch index card explaining the process or technique used. This card must be attached to the item, but must not include the exhibitor's name.

DEMONSTRATIONS

Demonstrations will be held each day of the Fair in the Cultural Center.

SPECIAL AWARDS

People's Choice: 1st place - \$25, 2nd place - \$15 and 3rd place - \$10 from Liz Sweeney

Tole & Decorative Painting - Nonprofessional Portrait, traditional brush: 1st place - \$25, 2nd place - \$15 and 3rd place - \$10 from Shawn Palek

China & Porcelain Painting: Best of Show China Painting - \$20 from lowa Chapter of the World Association of China Painters

Building Blocks: 1st place in each class - Lego set from Jay's CD and Hobby

Basketry: 1st place in each class - \$25, 2nd place in each class - \$15, 3rd place in each class - \$10 from Tom & Sally Reavely

Basketry: Best of Show - \$100 from Tom & Sally Reavely

Stained Glass - Original Design: 1st place - \$25, 2nd place - \$15 and 3rd place - \$10 from Moms Candles

Beadwork: 1st place in each class - \$20 from Scott Catron in memory of Christina Catron

Other Creative Arts & Crafts - Decorated Wreath or Swag: 1st place - \$25 from Jan Robinson

Other Creative Arts & Crafts - Iowa Theme Art: 1st place - \$50 from Brendan & Laney Pearson

PEOPLE'S CHOICE

Do not enter this division in advance.

Any media entered may be chosen by the Creative Arts Staff to be placed in this division.

Prizes will be awarded by a People's Choice vote during the Fair.

TOLE & DECORATIVE PAINTING - DIVISION 301

| | IOLE |
|-------|--|
| CLASS | |
| 301 | Professional |
| 302 | Airbrush |
| 303 | Pastels |
| 304 | Nonprofessional Landscape, traditional brush |
| 305 | Nonprofessional Animal, traditional brush |
| 306 | Nonprofessional Portrait, traditional brush |
| 307 | Novice, traditional brush |
| 308 | Seascape, traditional brush |
| 309 | Still Life, traditional brush |
| 310 | Floral, traditional brush |
| 311 | Bird, traditional brush |
| 312 | Watercolor |
| 313 | Linework/Strokework |
| 314 | Tinware or Metal |
| 315 | Pen & Ink Painting Technique |
| 316 | Christmas Decoration |
| 317 | Seasonal Decoration |
| 318 | Jewelry |
| 319 | Household Item |
| 320 | Fabric Painting |
| 321 | Technique not mentioned - list technique |
| 322 | Youth Class - Tole & Decorative Painting |
| | |

CHINA & PORCELAIN PAINTING - DIVISION 302

| CLASS | |
|-------|--|
| 323 | Professional Floral Design |
| 324 | Professional Animal/Bird/Fish |
| 325 | Professional Box |
| 326 | Nonprofessional Floral Design |
| 327 | Nonprofessional Animal/Bird/Fish |
| 328 | Nonprofessional Box |
| 329 | Novice (less than 5 years) |
| 330 | Fruit or Vegetable Design |
| 331 | Scenic Design |
| 332 | Mug or Cup & Saucer |
| 333 | Dresden |
| 334 | Enamel, Paste, Gold or Luster |
| 335 | Christmas Decoration or Other Holiday |
| 336 | Pen Work |
| 337 | Egg |
| 338 | Coffee, Tea or Chocolate Set - 3 pieces only |
| 339 | Tray |
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CLASS

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| | 101111 11111 1100001 10 10, 2020 01.211112 111110 0 |
|---|---|
| 340 | Vase, Pitcher or Bowl |
| 341 | Still Life or Full Body Figure |
| 342 | Portrait |
| 342 343 | Framed Porcelain Tile |
| | |
| 344 | Jewelry or Miniature |
| 345 | Porcelain Figurine |
| 346 | Porcelain Doll |
| 347 | Decal Enhancement |
| 348 | Youth Class - China Painting |
| | BUILDING BLOCKS - DIVISION 303 |
| | |
| 01.400 | (Legos, Mega Blocks, Lincoln Logs, etc.) |
| CLASS | |
| 349 | Building / Structure |
| 350 | Original Design |
| 351 | lowa State Fair Theme |
| 352 | Vehicles (planes, trains and automobiles) |
| 353 | Youth Class (12 & under) - Building Blocks |
| | BASKETRY - DIVISION 304 |
| CLASS | BACKETKI BINGGN 664 |
| 354 | Reed or Splint |
| 355 | Naturals |
| | |
| 356 | Twill |
| 357 | Coiled |
| 358 | Other than named/multi media |
| 359 | Youth Class - Basketry |
| | PAPER CRAFTS - DIVISION 305 |
| CLASS | I AL EN GIVAL TO - DIFFICION GOV |
| 360 | Photo Scrap Book Page - Fair theme (two page layout) |
| 361 | Photo Scrap Book Page - Best of Iowa (one page layout) |
| | |
| 362 | Photo Scrap Book Page - Heritage theme (one page layout) |
| 363 | Card - any occasion |
| 364 | Rubber Stamp Art - paper |
| 365 | Rubber Stamp Art - other than paper |
| 366 | Mini Book |
| 367 | Quilling |
| 368 | Paper Craft - cutting/folding/decoupage |
| 369 | Hand Made Gift Tags |
| 370 | Youth Class - Paper Craft |
| | STAINED GLASS - DIVISION 306 |
| CLASS | STAINED GEAGG - DIVISION 300 |
| 371 | Stained Class eviginal design |
| | Stained Glass - original design |
| 372 | Stained Glass - copper foil |
| 373 | Stained Glass - lead |
| | |
| 374 | Stained Glass - mosaic and fused glass |
| 375 | Stained Glass - mosaic and fused glass Stained Glass - 3-D (lamps, etc.) |
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| 375 | Stained Glass - 3-D (lamps, etc.) |
| 375 CLASS | Stained Glass - 3-D (lamps, etc.) BEADWORK - DIVISION 307 |
| 375 CLASS 376 | Stained Glass - 3-D (lamps, etc.) BEADWORK - DIVISION 307 Beadwork - handmade beads/pendants |
| 375 CLASS 376 377 | Stained Glass - 3-D (lamps, etc.) BEADWORK - DIVISION 307 Beadwork - handmade beads/pendants Beadwork - needle constructed jewelry |
| 375 CLASS 376 377 378 | Stained Glass - 3-D (lamps, etc.) BEADWORK - DIVISION 307 Beadwork - handmade beads/pendants Beadwork - needle constructed jewelry Beadwork - non jewelry |
| 375 CLASS 376 377 378 379 | Stained Glass - 3-D (lamps, etc.) BEADWORK - DIVISION 307 Beadwork - handmade beads/pendants Beadwork - needle constructed jewelry Beadwork - non jewelry Beadwork - stringing |
| 375 CLASS 376 377 378 | Beadwork - handmade beads/pendants Beadwork - needle constructed jewelry Beadwork - non jewelry Beadwork - stringing Metal/Wire work |
| 375 CLASS 376 377 378 379 | Stained Glass - 3-D (lamps, etc.) BEADWORK - DIVISION 307 Beadwork - handmade beads/pendants Beadwork - needle constructed jewelry Beadwork - non jewelry Beadwork - stringing |
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