

WOOD PROJECTS

Cultural Center - Second Level, West Side
Superintendent - Brenda Rekenhaller, Des Moines

Wood Projects exhibits will be open to the public during building hours each day of the Fair.

If you have questions, please contact the Iowa State Fair Entry Department at 515-262-3111 ext. 243 or entryintern1@iowastatefair.org.

RULES

1. Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Wood Projects Department general or special rules, the latter shall govern.
2. **SUBMITTING ENTRIES.** Entries may be made online at www.iowastatefaireentry.org. Entries may also be made by printing the Iowa Family Living form available at www.iowastatefair.org. Complete entry form and return it with **full payment** of all fees to: Iowa State Fair, Iowa Family Living Entry Department, PO Box 57130, Des Moines, IA 50317-0003.
3. **ENTRY DEADLINE IS JULY 1.** Entries must be submitted online or postmarked on or before July 1.
4. **ENTRY FEE.** Each exhibitor, as a requirement for entry, shall pay a fee of **\$5 per entry**.
5. **LATE ENTRIES.** Double entry fees will be charged for all entries submitted online or postmarked July 2 - July 8. No entries will be accepted after July 8.

ENTRY ELIGIBILITY

6. **Definition: Woodcarving - articles of wood sculpted or shaped with gouges, knives or hand held rotary tools. Woodworking - articles made from wood. Woodturning - articles of wood shaped on a lathe.**
7. All entries must have been made by the exhibitor in the last five years. Machine (i.e. duplicating machine, carving machine, CNC or laser) created work can only be entered in one of these classes: roughouts, instructor assisted or anything goes. Materials other than wood (i.e. trim, laser engraving or other ornamentation which should not be the major theme of the project) may be used to decorate or put finishing touches on a project provided these are kept to a minimum in the opinion of the judges.
8. Amateur and professional work will be eligible, regardless of state where made.
9. A youth (exhibitors age 18 and under) can enter an adult class; however, the entry will be judged as adult.
10. If space allows, items having won a blue ribbon at the Iowa State Fair competition in previous years will be welcomed as a non-competitive entry for exhibition only. Entries **NOT** winning a blue ribbon may be entered in the competition again.

ENTRY TAGS

11. Entry tags will be mailed to you to be completed and placed on articles before shipment or delivery.
12. Exhibitor must indicate in which division and class the work is to be judged on the entry tag.

DELIVERY OF ENTRIES

13. Articles with entry tags attached will be received in the Cultural Center from 9:00 a.m. to 4:30 p.m. on Saturday, August 5. No article received after 4:30 p.m. on Saturday, August 5 will be accepted for judging.
14. Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Wood Projects Department, PO Box 57130, Des Moines, IA 50317. For UPS or FedEx, send to: Iowa State Fair, Wood Projects Department, 3000 East Grand Avenue, Des Moines, IA 50317. Package must be received by 4:00 p.m. on Friday, August 4. In no case will packages be received and articles placed on exhibition unless all charges are prepaid.
15. All hanging items need to have a hanger attached that is sufficient to hold the item hanging for the entirety of the Fair.

JUDGING

16. Judging will be as follows:

WOODCARVING

Realism.....	25%
Creativity.....	25%
Construction, Workmanship, Joinery	25%
Finishing	25%
TOTAL.....	100%

WOODWORKING

Originality.....	15%
Functionality.....	15%
Aesthetics, Choice of Material	20%
Construction, Workmanship, Joinery	25%
Finishing	25%
TOTAL.....	100%

WOODTURNING

Overall Design Appeal	5%
Creativity.....	10%
Workmanship.....	35%
Finishing	50%
TOTAL.....	100%

17. The Superintendent or Judges may use his/her discretion in placing articles in another class. Awarding of ribbons will be at the Judges' discretion.
18. Honorable Mention ribbons will be awarded at Judges' discretion.
19. Judges' decisions will be final.

RECLAIMING ENTRIES

20. **NO ARTICLES WILL BE RELEASED FROM THIS DEPARTMENT UNTIL 7:00 P.M. ON SUNDAY, AUGUST 20.** Articles may be picked up at the

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exhibit area on Sunday, August 20 from 7:00 p.m. to 9:00 p.m. or on Monday, August 21 from Noon to 6:00 p.m. Admission will be charged at the gate on Sunday, August 20. **Vehicle permits are required for admittance of vehicle on the inner Fairgrounds, August 10-20.**

21. Beginning Wednesday, August 23 and until Friday, September 1, articles can be picked up in the Administration Building. Hours are 9:00 a.m. to 4:00 p.m. on weekdays and 11:00 a.m. to 2:00 p.m. on Saturday, August 26 and Sunday, August 27. (Please note: Entries will not be available for pick up on Tuesday, August 22.) **After September 1, all unclaimed items become the property of the Iowa State Fair and will be disposed of as deemed necessary.**
22. Articles will be returned by mail or UPS providing return postage is furnished to the Superintendent.

LIABILITY

23. The Management will use diligence in caring for the safety of entries after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

WOODCARVING - DIVISION 800

Premiums 1st-\$10; 2nd-\$5; 3rd-Ribbon

Best of Show Rosette

ANIMALS DOMESTIC

- 1 Realistic
2 Caricature

HUMAN FIGURES

- 3 Realistic
4 Caricature

ABSTRACT

- 5 Non-Objective

STYLIZED - Any Subject

- 6 Human Figure
7 Animal
8 Other (i.e. bowl, vessel)

MISCELLANEOUS

- 9 Jewelry
10 Canes and Gunstocks
11 Chip Carving
12 Woodburning
13 Miniatures (2" x 2" x 2")
14 Functional (frames, clocks, etc.)
15 Bark Carving and Cyprus Knees
16 Seasonal Decorative (all seasons, including Santa and Christmas ornaments)
17 Other (i.e. signs)

WHITTLED PIECES

- 18 Chains, Ball & Cages (made with knife and single piece of wood)

DECOYS (Will not be float tested)

- 19 Ducks & Geese Floating
20 Shore Birds
21 Other Waterfowl
22 Working Decoys

WILD FOWL

- 23 Birds of Prey
24 Songbirds
25 Upland Game Birds
26 Miniature Birds (1/2 size or less and no larger than 6")
27 Birds (group or pair)

NOVICE ADULT - Any Category

- 28 Novice Adult - limited to any first year carver age 18 & over

YOUTH - Any Subject

- 29 Youth - carvers age 12 & under
30 Youth - carvers age 13-18

WILDLIFE

- 31 Realistic Predators
32 Caricatures
33 Other Animals
34 Fish/Sea Mammals

RELIGIOUS CARVING

- 35 All Types

RELIEF CARVING

- 36 Scenes portraying historic architecture
37 Nature Scene (landscapes)
38 Natural History (birds, fish, animals, etc)
39 Scene (other than nature)
40 Human Subject

GROUP CARVINGS

- 41 Group Carvings - multiple carvings in one setting, including scenes or depictions with multiple carvings in the round and including ducks & geese (group or pair)

INSTRUCTOR ASSISTED

Instructor Assisted (seminar pieces) - any carving carved with instructor's knowledge or assistance

- 42 Birds
43 Human
44 Wildlife
45 Other

ROUGHOUTS

Roughouts (purchased shape) - originality in changing the shape of original artist's intent to self-expression will add to points awarded by judges

- 46 Human
47 Other

SENIOR CITIZEN

- 48 Senior Citizen Project - carvers age 65 or older

WOODWORKING - DIVISION 801

Premiums 1st-\$10; 2nd-\$5; 3rd-Ribbon

Best of Show Rosette

- 49 Clocks
50 Furniture Item
51 Functional Item (boxes, cutting boards, wall art, frames, jewelry, tools, etc.)
52 Intarsia
53 Luthier Class (instrument)
54 Model

- 55 Scroll Saw
56 Seating (chair, bench, stool, etc.)
57 Table
58 Wood Toy
59 Next Generation - under the age of 25
60 Anything Goes (other, CNC, laser, etc.)

WOODTURNING - DIVISION 802

Premiums 1st-\$10; 2nd-\$5; 3rd-Ribbon

Best of Show Rosette

- 61 Bowl
62 Box (any type of lid)
63 Hollow Vessel
64 Kit Items (pen, pencil, seam ripper, spice mill, etc.)
65 Natural Turned Item (bowl, vessel or platter with natural voids or live edge)
66 Functional Items (rolling pin, jewelry, games, toys, etc.)

- 67 Seasonal (any seasonal item, ornament, tree topper, etc.)
68 Segmented Turned Item (bowl, vessel or platter)
69 Open Segmented Turned Item (bowl, vessel or platter)
70 Embellished Turned Item (colored, textured, carved, pyrography, resin, etc.)
71 Stylized (sculptured)
72 Any Other Turned Wood Project

SPECIAL AWARDS

Awards of cash, merchandise or merchandise certificates will be given from the following friends of Wood Projects:

Roger & Andrea Beane, Oskaloosa IA - \$10 will be awarded to 1st place in the following Classes: 2, 4, 10, 12, 16, 30, 32, 40, 43 & 46

Des Moines Woodturners, Inc., Des Moines IA - monetary prizes will be awarded in Woodturning Classes.

Des Moines Woodworkers Association, Des Moines IA - monetary prizes will be awarded in Woodworking Classes.

Wildlife in Wood - Debbie Edwards, Bluejacket OK - \$25 will be awarded to 1st place in Class 1 (Animals Domestic, Realistic) and \$25 will be awarded to 1st place in Class 31 (Wildlife, Realistic Predators)

Additional awards to be announced.