

WOOD PROJECTS

Cultural Center - Second Level, West Side
Superintendent - Brenda Rekenhaller, Des Moines

Wood Projects exhibits will be open to the public during building hours each day of the Fair.

If you have questions, please contact the Iowa State Fair Entry Department at 515-262-3111 ext. 243 or entryintern1@iowastatefair.org.

RULES

- 1. Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Wood Projects Department general or special rules, the latter shall govern.
2. SUBMITTING ENTRIES. Entries may be submitted online or by mail. Online entry and a printable Iowa Family Living entry form are available at: https://www.iowastatefair.org/participate/competition/enter-iowa-family-living. If entering online, payment will be collected at time of entry. If entering by mail, complete entry form and return it with full payment of all fees to: Iowa State Fair, Iowa Family Living Entry Department, PO Box 57130, Des Moines, IA 50317-0003.
3. ENTRY DEADLINE IS JULY 1. Entries must be submitted online or postmarked on or before July 1.
4. ENTRY FEE. Each exhibitor, as a requirement for entry, shall pay a fee of \$5 per entry.
5. LATE ENTRIES. Double entry fees will be charged for all entries submitted online or postmarked July 2 - July 8. No entries will be accepted after July 8.

ENTRY ELIGIBILITY

- 6. Definitions:
Woodcarving - articles of wood sculpted or shaped with gouges, knives or hand held rotary tools.
Woodworking - articles made from wood.
Woodturning - articles of wood shaped on a lathe.
7. All entries must have been made by the exhibitor in the last five years.
8. Amateur and professional work will be eligible, regardless of state where made.
9. A youth (exhibitors age 18 and under) can enter an adult class; however, the entry will be judged as adult.
10. Machine (i.e. duplicating machine, carving machine, CNC or laser) created work can only be entered in one of these classes: roughouts, instructor assisted or anything goes.
11. Materials other than wood (i.e. trim, laser engraving or other ornamentation which should not be the major theme of the project) may be used to decorate or put finishing touches on a project provided these are kept to a minimum in the opinion of the judges.
12. If space allows, items having won a blue ribbon at the Iowa State Fair competition in previous years will be welcomed as a non-competitive entry for exhibition only.
13. Entries NOT winning a blue ribbon may be entered in the competition again.

ENTRY TAGS

- 14. Entry tags will be mailed to you to be completed and placed on articles before shipment or delivery.
15. Exhibitor must indicate in which division and class the work is to be judged on the entry tag.

DELIVERY OF ENTRIES

- 16. Articles with entry tags attached will be received in the Cultural Center from 9:00 a.m. to 4:30 p.m. on Saturday, August 3. No article received after 4:30 p.m. on Saturday, August 3 will be accepted for judging. You will need a Pre-Fair permit to bring your vehicle onto the Fairgrounds to drop off your exhibit(s). Request this permit at time of entry and it will be mailed with your entry tag(s).
17. Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Wood Projects Department, PO Box 57130, Des Moines, IA 50317. For UPS or FedEx, send to: Iowa State Fair, Wood Projects Department, 3000 East Grand Avenue, Des Moines, IA 50317. Package must be received by 4:00 p.m. on Friday, August 2. In no case will packages be received and articles placed on exhibition unless all charges are prepaid.
18. All hanging items need to have a hanger attached that is sufficient to hold the item hanging for the entirety of the Fair.

JUDGING

- 19. Judging will be as follows:

WOODCARVING

Table with 2 columns: Category and Percentage. Rows include Realism (25%), Creativity (25%), Construction, Workmanship, Joinery (25%), Finishing (25%), and TOTAL (100%).

WOODWORKING

Table with 2 columns: Category and Percentage. Rows include Originality (15%), Functionality (15%), Aesthetics, Choice of Material (20%), Construction, Workmanship, Joinery (25%), Finishing (25%), and TOTAL (100%).

WOODTURNING

Table with 2 columns: Category and Percentage. Rows include Overall Design Appeal (5%), Creativity (10%), Workmanship (35%), Finishing (50%), and TOTAL (100%).

## IOWA STATE FAIR \* AUGUST 8-18, 2024 \* WOOD PROJECTS

20. The Superintendent or Judges may use his/her discretion in placing articles in another class. Awarding of ribbons will be at the Judges' discretion.
21. Honorable Mention ribbons will be awarded at Judges' discretion.
22. Judges' decisions will be final.

### RECLAIMING ENTRIES

23. **NO ARTICLES WILL BE RELEASED FROM THIS DEPARTMENT UNTIL 7:00 P.M. ON SUNDAY, AUGUST 18.** Articles may be picked up at the exhibit area on Sunday, August 18 from 7:00 p.m. to 9:00 p.m. or on Monday, August 19 from Noon to 6:00 p.m. Admission will be charged at the gate on Sunday, August 18 with no on-site ticket sales and no entry/re-entry allowed after 7:00 p.m. You must be on the Fairgrounds by 7:00 p.m. on Sunday, August 18. **Vehicle permits are required for admittance of vehicle on the inner Fairgrounds, August 8-18.**
24. Beginning Wednesday, August 21 and until Friday, August 30, articles can be picked up in the Entry Department located on the lower east side of the Administration Building. Hours are 9:00 a.m. to 4:00 p.m. on weekdays and 11:00 a.m. to 2:00 p.m. on Saturday, August 24 and Sunday, August 25. (Please note: Entries will not be available for pick up on Tuesday, August 20.) **After August 30, all unclaimed items become the property of the Iowa State Fair and will be disposed of as deemed necessary.**
25. Articles will be returned by mail or UPS providing return postage is furnished to the Superintendent.

### LIABILITY

26. The Management will use diligence in caring for the safety of entries after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

### SPECIAL AWARDS

Awards of cash, merchandise or merchandise certificates will be given from the following friends of Wood Projects:

**Roger & Andrea Beane**, Oskaloosa IA - \$10 will be awarded to 1<sup>st</sup> place in the following ten Classes: 2, 4, 10, 12, 16, 30, 32, 40, 43 & 46

**Des Moines Woodturners, Inc.**, Des Moines IA - monetary prizes totaling \$300 will be awarded in Woodturning Classes.

**Des Moines Woodworkers Association**, Des Moines IA - monetary prizes totaling \$150 will be awarded in Woodworking Classes.

**Wildlife in Wood - Debbe Edwards**, Bluejacket OK - \$25 will be awarded to 1<sup>st</sup> place in Class 1 (Animals Domestic, Realistic) and \$25 will be awarded to 1<sup>st</sup> place in Class 31 (Wildlife, Realistic Predators)

Additional awards to be announced.

### WOODCARVING - DIVISION 800

Premiums ..... 1<sup>st</sup>-\$10; 2<sup>nd</sup>-\$5; 3<sup>rd</sup>-Ribbon  
Best of Show ..... Rosette

#### ANIMALS DOMESTIC

- 1 Realistic
- 2 Caricature

#### HUMAN FIGURES

- 3 Realistic
- 4 Caricature

#### ABSTRACT

- 5 Non-Objective

#### STYLIZED - Any Subject

- 6 Human Figure
- 7 Animal
- 8 Other (i.e. bowl, vessel)

#### MISCELLANEOUS

- 9 Jewelry
- 10 Canes and Gunstocks
- 11 Chip Carving
- 12 Woodburning
- 13 Miniatures (2" x 2" x 2")
- 14 Functional (frames, clocks, etc.)
- 15 Bark Carving and Cyprus Knees
- 16 Seasonal Decorative (all seasons, including Santa and Christmas ornaments)
- 17 Other (i.e. signs)

#### WHITTLED PIECES

- 18 Chains, Ball & Cages (made with knife and single piece of wood)

#### DECOYS (Will not be float tested)

- 19 Ducks & Geese Floating
- 20 Shore Birds
- 21 Other Waterfowl
- 22 Working Decoys

#### WILD FOWL

- 23 Birds of Prey
- 24 Songbirds
- 25 Upland Game Birds
- 26 Miniature Birds (1/2 size or less and no larger than 6")
- 27 Birds (group or pair)

#### NOVICE ADULT - Any Category

- 28 Novice Adult - limited to any first year carver age 18 & over

#### YOUTH - Any Subject

- 29 Youth - carvers age 12 & under
- 30 Youth - carvers age 13-18

#### WILDLIFE

- 31 Realistic Predators
- 32 Caricatures
- 33 Other Animals
- 34 Fish/Sea Mammals

#### RELIGIOUS CARVING

- 35 All Types

#### RELIEF CARVING

- 36 Scenes portraying historic architecture
- 37 Nature Scene (landscapes)
- 38 Natural History (birds, fish, animals, etc)
- 39 Scene (other than nature)
- 40 Human Subject

#### GROUP CARVINGS

- 41 Group Carvings - multiple carvings in one setting, including scenes or depictions with multiple carvings in the round and including ducks & geese (group or pair)

#### INSTRUCTOR ASSISTED

Instructor Assisted (seminar pieces) - any carving carved with instructor's knowledge or assistance

- 42 Birds
- 43 Human
- 44 Wildlife
- 45 Other

#### ROUGHOUTS

Roughouts (purchased shape) - originality in changing the shape of original artist's intent to self-expression will add to points awarded by judges

- 46 Human
- 47 Other

#### SENIOR CITIZEN

- 48 Senior Citizen Project - carvers age 65 or older

**WOODWORKING - DIVISION 801**

**Premiums** ..... 1<sup>st</sup>-\$10; 2<sup>nd</sup>-\$5; 3<sup>rd</sup>-Ribbon  
**Best of Show** ..... Rosette

49	Clocks	55	Scroll Saw
50	Furniture Item	56	Seating (chair, bench, stool, etc.)
51	Functional Item (boxes, cutting boards, wall art, frames, jewelry, tools, etc.)	57	Table
		58	Wood Toy
52	Intarsia	59	Next Generation - under the age of 25
53	Luthier Class (instrument)	60	Anything Goes (other, CNC, laser, etc.)
54	Model		

**WOODTURNING - DIVISION 802**

**Premiums** ..... 1<sup>st</sup>-\$10; 2<sup>nd</sup>-\$5; 3<sup>rd</sup>-Ribbon  
**Best of Show** ..... Rosette

61	Bowl	67	Seasonal (any seasonal item, ornament, tree topper, etc.)
62	Box (any type of lid)	68	Segmented Turned Item (bowl, vessel or platter)
63	Hollow Vessel	69	Open Segmented Turned Item (bowl, vessel or platter)
64	Kit Items (pen, pencil, seam ripper, spice mill, etc.)	70	Embellished Turned Item (colored, textured, carved, pyrography, resin, etc.)
65	Natural Turned Item (bowl, vessel or platter with natural voids or live edge)	71	Stylized (sculptured)
66	Functional Items (rolling pin, jewelry, games, toys, etc.)	72	Any Other Turned Wood Project