A Manager's Guide to Onboarding New Employees

Target Audience: Managers that have direct reports

Learning Objectives:

- 1. Distinguish the onboarding responsibilities between Human Resources and managers.
- 2. Describe the essential aspects of establishing connection.
- 3. List the steps involved with addressing system and equipment needs.
- 4. Identify each aspect involved in communicating expectations.
- 5. Describe the necessary steps in providing job specific training.

Seat Time: 30 minutes

Outline:

- Introduction
- Navigation
- Consider Your Own Experience
- Learning Objectives
- Onboarding Basics
- Onboarding Responsibilities
- Knowledge Check
- Onboarding Responsibility: Establishing Connection
- Onboarding Responsibility: Addressing System and Equipment Needs

- Knowledge Check
- Onboarding Responsibility: Communicating Expectations
- Onboarding Responsibility: Providing Job Specific Training
- Next Steps
- Summary
- Final Assessment
- Congratulations

Directions for Reviewers:

- Please enable the "Track Changes" feature within the Review menu so that any edits made can be tracked.
- Additionally, please use the Comments feature (select "New Comment") when providing feedback.
- Please review for content accuracy and ensure all relevant information is captured; note any gaps.

Color Palette:

Fonts:

- Roboto Slab (headings, buttons)
- Roboto (body)

Font Colors:

- White font on
- Black font on all other colors in palette

Avatar:

• 1 avatar to represent Daniella (Virtual Human Resources Representative)

Module Resources/References:

 Job Aid – Onboarding New Employees.pdf (title = Quick Reference Guide – Onboarding New Employees)

Global Comments:

- Use Modern player in Storyline.
- Slides should have a 16:9 ratio with a size of 960x540 pixels.
- Seekbar should be available for learner on all slides and layers that have audio.
- Notes to the developer appear in [brackets] and should **not** appear as text on the slide.
- Slide numbers that include letters (e.g. a, b, c, etc.) represent layers for that slide.
- Buttons should be rectangular with the same color throughout; they should have hover states, be located on the lower right section of the slide; and text should be bolded,
- For knowledge checks and quizzes, answers appearing in bold are correct [please don't actually bold the text in module]; if nothing is bolded, correct answer is indicated in an alternate way in bracket notes to developer].

Custom Slide Designs:

General (border, slide titles, and directions)

| Slide Title | Directions |
|-------------|------------|
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Office 1







| Slide 1.1/ Menu Title: Introduction | | | Objective: |
|--|----------------------|--|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | [Slide Title] | Welcome to A Manager's Guide to | |
| Slide Design: Office 1 modified; move | A Manager's Guide to | Onboarding New Employees. This course | Next button is hidden. |
| border to be vertically centered, | Onboarding New | will provide important information for | |
| enlarge title shape and offset to right, | Employees | managers and cover the key components of | Border and title shape fade or fly |
| use large font for course title | [Buttons] | a successful onboarding experience for new employees. Click on the navigation button | in when VO starts. Buttons fade in timed with VO reference. |
| Navigation button and Start Course | Navigation | below to learn how to navigate through this | |
| button aligned vertically | | course or click on the start course button to | Navigation button jumps to Slide |
| | Start Course | begin. | 1.2; Start Course button jumps to |
| | | | Slide 1.3. |

| Slide 1.2/ Menu Title: Navigating Throw | igh This Course | | Objective: |
|--|-------------------------|--|-----------------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | [Slide Title] | Let's take a minute to learn how to navigate | |
| Slide Design: General | Navigating Through This | through this course. On the left is the menu, | Next button is hidden until block |
| | Course | which shows the topics covered in this | arrow enters slide. |
| Screenshot of the player while on the | | course. The title highlighted on the menu | |
| Navigating Through This Course Slide | | indicates the slide you are currently on. At | Rectangles fade in timed with VO |
| (the slide actually shown in the | | the bottom and to the right of the menu, | reference. |
| screenshot should be Slide Design: | | you will see the play or pause button. Next | |
| Office 1 with a rectangle centered that | | to that is the seekbar which shows your | Block arrow enters and grows |
| includes the text "Learn how to | | progress through a particular slide. You can | timed with VO reference. |
| navigate through this course.") | | drag the seekbar to go forward or backward | |
| | | within the timeline on a slide. You can also | |
| Rectangles with a thick outline and no | | use the restart button to go back to the | |
| fill surround each feature of the player | | beginning of the slide. Click on volume | |
| (in the screenshot) reviewed in the | | control to adjust the volume. Select the | |
| narration; rectangles are sized to fit | | accessibility controls to personalize your | |
| each feature. | | learning experience. The previous and next | |
| | | buttons will allow you to go backwards or | |
| Block arrow pointing in the direction | | forwards in the course. Additionally, there is | |
| of the next button in the actual player | | a resources button at the top right of the | |
| (not the screenshot). | | player. The resources section contains a job | |
| | | aid summarizing the key onboarding steps | |

| that you'll learn about in this course. No | DW |
|--|----|
| select the next button below to continu | 2. |
| | |

| Slide 1.3/ Menu Title: Consider Your Ou | vn Experience | | Objective: |
|---|------------------------------------|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | | Narration / Voiceover: Hello, I'm Daniella, your virtual Human Resources representative. I'll be helping to guide you through this course. To begin, take a moment to think about your own experience when you were a new employee. Was there anything that made your experience positive and helped you to do your job better? Was there anything negative or something that you would have changed about your experience? When you are ready, click the reflect button below to continue. | |
| | experience [Buttons] Reflect | | |

| Slide 1.3a/ Menu Title: | | | Objective: | |
|---|----------------------------|--|-------------------------------|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: | |
| | [Slide Title shows through | Type your answers into the corresponding | | |
| Daniella avatar shows through from | from base layer] | text boxes below. Select the submit button | Directions and button fade in | |
| base layer. | | when you are done. | together timed with VO | |
| | [Directions] | | reference. | |
| There are two questions on the screen | Select the submit button | | | |
| and two text entry fields. To the right | when you are done | | Submit button jumps to 1.3b. | |

| of Daniella is a wide rectangle with text that asks the first question; immediately below that (with no space in between, to appear as part of it) is another rectangle of the same shape and size with a text entry field. Repeat this for the second question, which should appear further below. | [Question 1 text] What was helpful to you as a new employee or made your experience positive? [Question 2 text] What was something that was negative or that you would have liked to change about your experience? | |
|--|--|--|
| | [Buttons] Submit | |

| Slide 1.3b/ Menu Title: | | | Objective: |
|--|---|--|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Daniella avatar appears in the center of the screen holding a horizontal sign with individual color block letters of: T, H, A, N, and K on the first line and Y, O, U on the second line (rotate | [Slide Title shows through from base layer] [Directions] Select the next button to | Thank you for taking the time to reflect on your own experience. You are encouraged to keep your experiences in mind as you progress through this course. Select the next button from the navigation menu to | When the VO begins, each individual color block letter fades in, one after the other. |
| through different colors in the palette for the letters). | continue | continue. | Directions fade in timed with VO reference. |

| Slide 1.4/ Menu Title: Learning Objectives | | Objective: | |
|---|----------------------------|---|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | [Slide Title] | Let's take a moment to review the learning | |
| Slide Design: Office 1 | Learning Objectives | objectives for this course. [1] After completing A Manager's Guide to | Next button is hidden. Slide advances to 1.5 when timeline |
| Avatar of Daniella is the same positive/talking pose from the base | Distinguish the onboarding | Onboarding New Employees, you will be able to: distinguish the onboarding | ends. |
| | responsibilities | responsibilities between Human Resources | |

| layer of Slide 1.3 and is in the same | between Human | and managers, describe the essential | [1] Diagonal corner rectangle |
|---|--|--|---------------------------------|
| location. | Resources and | aspects of establishing connection, list the | floats up onto the screen after |
| | managers. | steps involved with addressing system and | first sentence in VO ends. |
| After the first sentence of narration | • Describe the essential | equipment needs, identify each aspect | |
| completes, Daniella is replaced by a | aspects of establishing | involved in communicating expectations, | Each learning objective and |
| diagonal corner rectangle (like the one | connection. | and describe the necessary steps in | corresponding icon floats up |
| used in the border) that fills most of | • List the steps involved | providing job specific training. | together timed with the VO |
| the screen and is semi-transparent. | with addressing | | reference. |
| The learning objectives are listed | system and | | |
| within the rectangle and instead of | equipment needs. | | |
| traditional bullet points each learning | Identify each aspect | | |
| objective is preceded by a checkmark | involved in | | |
| inside of a square icon. | communicating | | |
| | expectations. | | |
| | Describe the | | |
| | necessary steps in | | |
| | providing job specific | | |
| | training. | | |

| Slide 1.5/ Menu Title: Onboarding Basi | Slide 1.5/ Menu Title: Onboarding Basics | | |
|---|--|---|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Slide Design: Office 1 | [Slide Title] Onboarding Basics | Let's begin by going over some onboarding basics. We'll discuss the following questions: | Next button is hidden until all rectangles have been selected. |
| Avatar of Daniella is the same positive/talking pose from the | [Directions] | What is onboarding? And why is training needed? [1] Onboarding is the process of integrating a new employee into an | Bulleted text fades in as each line is referenced by the VO. [1] It |
| previous slide and is in the same location. | Click on each of the boxes then click next | organization. A good onboarding process provides key information and context for the | then fades out and the Onboarding rectangle with text |
| Right before "What is onboarding?" is asked, Daniella avatar changes pose to gesture to the right of the slide. To the right of Daniella, there is a short semi- | [Short semi-transparent rectangle]What is onboarding?Why is training | employee in areas such as their role within the company, the company culture, essential systems, standard processes, and important policies. | and image fade in. Within the rectangle the text appears first, followed immediately by the image. |
| transparent rectangle with two questions. That rectangle is then replaced by a large semi-transparent | needed? | A successful onboarding program can have a significant impact on retention [2] and employee satisfaction. [3] Click on each of | [2] Rectangle with text and image fades out. [3] Directions fade in and the four diagonal |

| rectangle with a header and text | [Large semi-transparent | the boxes to reveal an onboarding statistic. | corner rectangles fade in one by |
|---|-----------------------------|--|------------------------------------|
| aligned at the top; under the text is a | rectangle] | When you are done, click the next button to | one on the screen. This is a click |
| picture of employees meeting around | Onboarding | continue. | to reveal interaction; clicking is |
| a conference table. | The process of integrating | | restricted until timeline ends. |
| | a new employee into an | | |
| Avatar remains and four diagonal | organization. | | |
| corner rectangles take the place of the | _ | | |
| onboarding text/image. Rectangles are | [Labels for diagonal corner | | |
| set up in a square formation. | rectangles] | | |
| | | | |
| Diagonal corner rectangles have hover | EMPLOYEE RETENTION | | |
| and selected states. The selected | | | |
| states include a green checkmark icon. | PROFICIENCY | | |
| U U U U U U U U U U U U U U U U U U U | | | |
| | PERFORMANCE GOALS | | |
| | | | |
| | REVENUE | | |

| Slide 1.5a/ Menu Title: | | Objective: | |
|--|---|--|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [EMPLOYEE RETENTION layer] | [Slide Title shows through from base layer] | The significance of a positive and organized onboarding experience can be profound | |
| Avatar, four diagonal corner | | when it comes to employee retention. | |
| rectangles, and directions show through from base layer. | [Text for Employee | | |
| | Retention rectangle] | | |
| | A strategic and well- | | |
| | executed employee onboarding program can | | |
| | improve employee | | |
| | retention by 82%. | | |
| | - Brandon Hall Group | | |

| Slide 1.5b/ Menu Title: | | | Objective: |
|---|---|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [PROFICIENCY layer] Same visuals as 1.5a | [Slide Title shows through from base layer] [Text for Proficiency rectangle] | An extended onboarding program can give new hires valuable experience that will allow them to further their skill set and increase productivity quicker. | |
| | A year long onboarding program can help employees become fully proficient 34 times faster. | | |
| | - Atrivity | | |

| Slide 1.5c/ Menu Title: | | | Objective: | |
|---|---|---|--------------------------|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: | |
| [PERFORMANCE GOALS layer] Same visuals as 1.5a | [Slide Title shows through from base layer] [Text for Performance Goals rectangle] Over 75% of employees who went through a formalized onboarding process met their first performance goals. -eLearning Industry | New employees that go through a formalized onboarding process are more prepared to meet initial performance targets and goals. | | |

| Slide 1.5d/ Menu Title: | | | Objective: |
|-------------------------|----------------------------|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | [Slide Title shows through | Employees that are engaged, | |
| [REVENUE layer] | from base layer] | knowledgeable, and motivated to work can | |
| | | positively impact a business's bottom line. | |
| Same visuals as 1.5a | | | |

| Businesses using an organized onboarding process may see up to a 60% increase in annual | |
|--|--|
| revenue. - Northpass | |

| Slide 1.6/ Menu Title: Onboarding Resp | Slide 1.6/ Menu Title: Onboarding Responsibilities | | |
|--|--|---|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Slide Design: General | [Slide Title] Onboarding Responsibilities | When it comes to onboarding new employees, there are some components that will be handled by Human Resources, while | Next button is hidden. |
| Daniella avatar appears in same pose as prior slide but is now on the far ride | [Directions] | others will be the responsibility of the manager. Click on the Human Resources tab | Chevron tabs fly in from left and directions fade in, all timed with |
| side of the screen. | Click on the Human Resources tab | to learn more about their specific responsibilities. | VO reference. |
| Two chevrons tabs, each in a different color are next to each other | [Chevron labels] | | Clicking on chevron is restricted until timeline ends. |
| horizontally and aligned under the title; each is a different color. Avatar | Human Resources | | Jump to 1.6a when learner clicks |
| changes pose to facing to the left of the screen and gesturing to the up/left when Human Resources chevron enters the screen. | Manager | | on Human Resources tab. |

| Slide 1.6a/ Menu Title: | | | Objective: 1 |
|---------------------------------------|----------------------------|---|------------------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Base layer objects are hidden, except | [Slide Title shows through | Human Resources will engage in initial | |
| for slide title. | from base layer] | communications with the employee, | Next button remains hidden. |
| | | beginning with the job offer and continuing | |
| The Human Resources chevron is | [Directions] | through the employee's first day of work. | Human Resources chevron flies |
| recreated on this layer (instead of | Click on the Manager tab | They are also responsible for creating the | in from left when timeline starts. |

| showing through from base) and is in | | employee's record in the company system | Bullet text fades in one by one |
|--|--|--|---|
| the same position as 1.6. The chevron | [Rectangle text] | and managing standard company wide | timed with VO reference. |
| the same position as 1.6. The chevron has a diagonal corner rectangle placed behind it that fills most of the screen; the rectangle has no fill only an outline that matches the color of the chevron. Within the rectangle, bulleted text is aligned on the left side under the Human Resources chevron and Daniella avatar is on the far right in a talking pose facing learner but | [Rectangle text] Sending initial communications Creating the employee's record Managing standard company wide processes Facilitating benefits enrollment | and managing standard company wide processes like setting the employee up in the payroll system. Human Resources will also assist the new employee with the benefits enrollment process and will ensure that they complete the initial required training modules for annual compliance. Click on the Manager tab to continue. | timed with VO reference. Manager tab flies in from left and directions fade in, both timed with VO reference. Jump to 1.6b when learner clicks on Manager tab. |
| gesturing to the left. | Addressing initial | | |
| Manager chevron is recreated on this layer. | annual compliance training | | |

| Slide 1.6b/ Menu Title: | | | Objective: 1 |
|--|--|--|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Base layer objects are hidden, except for slide title. The Manager chevron is recreated on | [Slide Title shows through from base layer] [Rectangle text] Engaging in ongoing | Alternately, the manager's responsibilities will be to engage in ongoing communications with the new employee, from the time they have officially accepted the job offer and continuing throughout the | Next button will be displayed when timeline ends on this layer. Manager chevron flies in from |
| this layer (instead of showing through from base) and is placed in the same position as 1.6. The chevron has a diagonal corner rectangle placed behind it that fills most of the screen; the rectangle has no fill only an outline that matches the color of the chevron. Within the rectangle, Daniella avatar is on the far left in a talking pose facing learner but gesturing to the right; bulleted text is aligned under the Manager chevron. | Engaging in ongoing communications Establishing connect Addressing system and equipment needs Communicating expectations Providing job specific training | entire onboarding process. The manager is responsible for four key components of the onboarding process: establishing connection, addressing system and equipment needs, communicating expectations, and providing job specific training. We'll learn more about each of those components in this course. | left when timeline starts. Bullet text fades in one by one timed with VO reference. |

| Communicating expectations | |
|---------------------------------------|--|
| Establishing connection | |
| Engaging in ongoing communications | |
| Providing job specific training | |

| Slide 1.7a/ Menu Title: | | | Objective: 1 |
|--|--|--|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [Custom feedback layer – Correct] Items from base layer are hidden. A large solid fill rectangle is centered on the slide. Within the rectangle, in the upper left corner there is a green icon representing correct (e.g. a checkmark); all text is to the right of that; there is a large header and under that is the learner's score; under that is summary text. In the bottom right of the rectangle is a button. | [Slide Title shows through from base layer] [Header] GREAT JOB! [Learner's score] You got [X]/10 correct. [Summary text] Engage in ongoing communications Establish connection Address system and equipment needs Communicate expectations Provide job specific training [Buttons] Continue | Great job! You correctly matched eight or more of the onboarding tasks with the entity responsible for overseeing them. As a reminder, while Human Resources plays an important role in the initial stages of onboarding a new employee, it is the manager's responsibility to engage in ongoing communications, establish connection, address system and equipment needs, communicate expectations, and provide job specific training. We already discussed how communication with the new employee should begin from the time they have officially accepted the job offer and continue throughout the entire onboarding process. Now, let's learn more about each of the other key onboarding processes listed. Select the continue button to advance to the next slide. | Summary bullets fly in from bottom one by one and continue button fades in; all time with VO reference. Continue button jumps to 1.8. |

| Slide 1.7b/ Menu Title: | | | Objective: 1 |
|---|--------------------------------|--|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | [Slide Title shows through | Sorry, but that's not right. You correctly | |
| [Custom feedback layer – Incorrect] | from base layer] | matched less than eight of the onboarding | Summary bullets fly in from |
| | | tasks with the entity responsible for | bottom one by one and continue |
| Same visuals as 1.7a except icon | [Header] | overseeing them. As a reminder, while | button fades in; all time with VO |
| should be red and represent incorrect (e.g. an X). | SORRY, THAT'S INCORRECT. | Human Resources plays an important role in the initial stages of onboarding a new employee, it is the manager's responsibility | reference. Continue button jumps to 1.8. |
| | [Learner's score] | to engage in ongoing communications, | |
| | You got [X]/10 correct. | establish connection, address system and equipment needs, communicate | |
| | [Summary text is same as 1.7a] | expectations, and provide job specific training. We already discussed how communication with the new employee | |
| | [Buttons] | should begin from the time they have | |
| | Continue | officially accepted the job offer and continue throughout the entire onboarding process. | |
| | | Now, let's learn more about each of the | |
| | | other key onboarding processes listed. Select | |
| | | the continue button to advance to the next | |
| | | slide. | |

| Slide 1.7c/ Menu Title: | | | Objective: 1 |
|--|---|--|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [Custom feedback layer – Try Again] Same visuals as 1.7a except icon should be yellow and represent try again (e.g. a semi-circle back) and in place of a summary there is a hint. | [Slide Title shows through from base layer] [Header] NOT QUITE. TRY AGAIN! [Learner's score] You got [X]/10 correct. [Hint text] | That's not quite right. You correctly matched less than eight of the onboarding tasks with the entity responsible for overseeing them. Let's see if you can improve your score. Remember that Human Resources has five distinct responsibilities in the onboarding process, and the Manager has a different set of five key responsibilities. Select the try again button to retake the knowledge check activity. | Hint bullets fly in from bottom one by one and try again button fades in; all time with VO reference. |

| HINT |
|--|
| Human Resources has five responsibilities Manager has five responsibilities |
| [Buttons] Try Again |

| Slide 1.8/ Menu Title: Establishing Connection | | | Objective: 2 |
|--|----------------------------|--|-----------------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| On left half of screen is an image of a | [Slide Title] | The first essential component of onboarding | Next button is hidden when |
| pyramid that incorporates the colors | Establishing Connection | is establishing connection which covers five | timeline starts, it returns to |
| in palette. | | aspects: welcome, team, workspace, | normal when layers a – e have |
| | [Directions] | company culture, and network. Each of | been visited (Welcome, Team, |
| Behind the pyramid are five solid fill | Click on each button, then | these aspects are important in creating a | Workspace, Company Culture, |
| rectangles (width of pyramid) stacked | click next to continue | positive foundation for your employee as | and Network). |
| vertically to represent five layers of | | they begin their new role. The experience a | |
| the pyramid. Rectangles have a | [Buttons – top to bottom] | new employee has in their first week or two | Show layer 1.8f when timeline |
| contrasting color outline. Each | | on the job can set the tone for the future. As | starts. |
| rectangle has a line connecting it to a | NETWORK [1] | a manager, you should strive to create a | |
| rounded button on the right side of | | positive experience that reinforces the | When user clicks [1] jump to |
| the slide. Buttons have same color and | COMPANY CULTURE [2] | employee's belief that they made a good | layer 1.8a; [2] jump to 1.8b, [3] |
| outline as rectangle. (see sample | | choice in taking the position. Let's review | jump to 1.8c; [4] jump to 1.8d; |
| below) | WORKSPACE [3] | each of the aspects of establishing | [5] jump to 1.8e. |
| NETWORK | | connection in more detail now. Click on each | |
| COMPANY CULTURE | TEAM [4] | button to learn more. Once you've selected | |
| WORKSPACE | | all of the buttons, click next to continue. | |
| ТЕАМ | WELCOME [5] | | |
| WELCOME | | | |
| Buttons are part of a button set and | | | |
| have hover, visited, and selected | | | |
| states. | | | |

| Slide 1.8a/ Menu Title: | | | Objective: 2 |
|---|--|---|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [WELCOME layer] From base layer the pyramid image and rectangles are hidden, all other base layer items are visible. | [Slide Title and directions show through from base layer] [Square text] | A great way to welcome someone to the company is to give them a card or note on their first day along with some company branded items, such as a mug, water bottle, tote bag, or similar. You can package it up | Square is present when timeline starts. The image and then text each fade in one after the other when audio starts. |
| Solid fill square is placed over the area that the pyramid and rectangles occupied. Within the square is a large image occupying most of the space with some text occupying the remaining space. Image is of a notecard or welcome message. | Write a welcome message and pair with some company branded items. | nicely in a gift bag or basket and present it to them upon their arrival. | |

| Slide 1.8b/ Menu Title: | | | Objective: 2 |
|--|---|--|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [TEAM layer] Same visuals as 1.8a except image is of people eating around a table. | [Slide Title and directions show through from base layer] [Square text] Set up an informal meeting with the rest of the team. | Be sure to set up some informal opportunity for the new employee to meet with other members of their direct team. A great way to do this is by having a group lunch. You may want to reserve one of the company conference rooms and order in or you can choose to go offsite to a local restaurant. | Same as 1.8a |

| Slide 1.8c/ Menu Title: | | Objective: 2 | |
|--|-----------------------------|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [WORKSPACE layer] | [Slide Title and directions | It's important that the new employee have a | Same as 1.8a |
| Same visuals as 1.8a except image is a | show through from base | space of their own they can personalize, | |
| nicely decorated and personalized (yet | layer] | whether it's a whole office, a cubicle, or just | |
| professional) desk / workspace. | | a desk. Encourage the new employee to | |
| | [Square text] | decorate their space and bring in items such | |

| Encourage the employee to personalize their workspace. | as personal photos or artwork that are meaningful to them. | |
|--|--|--|
|--|--|--|

| Slide 1.8d/ Menu Title: | | Objective: 2 | |
|---|--|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [COMPANY CULTURE layer] Same visuals as 1.8a except image is motivational relating to mission or values. | [Slide Title and directions show through from base layer] [Square text] Discuss company culture including things like mission, values, and norms. | Be sure to discuss company culture with the new employee. It's important they understand the company's guiding statements such as mission, vision, and values and how those are put into practice. Also discuss any company norms such as socializing with others, work attire, communication preferences, and other relevant information that will help them acclimate to their new position. | Same as 1.8a |

| Slide 1.8e/ Menu Title: | | Objective: 2 | |
|--|---|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [NETWORK layer] Same visuals as 1.8a except image is two or more employees talking in office environment. | [Slide Title and directions show through from base layer] [Square text] Identify key offices and people to help them establish their work network. | Provide the new employee with a list of individuals and offices they should connect with. Encourage them to set up some initial informational meetings to learn more about these offices and the specific work the individuals in each office do. This will help the new employee establish their network and be more effective in their position. | Same as 1.8a |

| Slide 1.8f/ Menu Title: | | | Objective: 2 |
|-------------------------|---|--|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [Initial landing layer] | [Slide Title shows through from base layer] | The first essential component of onboarding is establishing connection which covers five | Pyramid image fades in as timeline starts. Each button |

| All objects from base layer are hidden | [Directions] | aspects: welcome, team, workspace, | (along with its corresponding line |
|---|----------------------------|---|------------------------------------|
| except Slide Title. | Click on each button, then | company culture, and network. Each of | and rectangle fade in timed with |
| | click next to continue | these aspects [1] are important in creating a | the VO reference. |
| Visuals/objects from 1.8a are | | positive [2] foundation for your employee as | |
| replicated on this layer, but buttons | [Buttons – top to bottom] | they begin their new role. The experience a | [1] Rectangle fades in |
| are not clickable and have no states. | | new employee has in their first week or two | [2], [3], [4] Text enters, wipes |
| This layer will be used for the initial | NETWORK | on the job can set the [3] tone for the future. | from left |
| audio and corresponding animation | | As a manager, you should strive to create a | |
| only. | COMPANY CULTURE | [4] positive experience that reinforces the | [5] Rectangle and text fade out |
| | | employee's belief that they made a good | together |
| Solid fill square is placed over the area | WORKSPACE | choice in taking the position. [5] Let's review | |
| that the pyramid and rectangles | | each of the aspects of establishing | |
| occupied (same color as other layers). | TEAM | connection in more detail now. Click on each | |
| Rectangle text is in large bold font and | | button to learn more. Once you've selected | |
| spaced evenly vertically within the | WELCOME | all of the buttons, click next to continue. | |
| rectangle. | | | |
| | | | |
| | [Rectangle text] | | |
| | Foundation [2] | | |
| | Tone [3] | | |
| | Positive Experience [4] | | |

| Slide 1.9/ Menu Title: Addressing System and Equipment Needs | | | Objective: 3 | |
|--|--------------------------|---|-------------------------------------|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: | |
| Slide Design: General | [Slide Title] | The next step in onboarding is addressing | Next button is hidden when | |
| | Addressing System and | system and equipment needs. The three | timeline starts and is revealed | |
| Image covering most of the screen sits | Equipment Needs | main areas that you should address with | once learner has clicked on all | |
| below the title / border. Image is of | | your new employee are providing necessary | three images. | |
| employee sitting at desk and there are | [Directions] | equipment, obtaining access to systems, and | | |
| three office items the learner could | Click on the laptop, the | reviewing systems. Within the image on this | Directions fade in; Zoom in on | |
| click on (laptop, monitor, and data | data printout, and the | slide click on the laptop, the data report | each of the three office items; all | |
| printout). | monitor | printout, and the monitor to learn more. | timed with the VO reference. | |
| | | | | |
| | | | | |

| | Jump to 1.9a when leaner clicks |
|--|------------------------------------|
| | on laptop; 1.9b for data printout; |
| | 1.9c for monitor. |

| Slide 1.9a/ Menu Title: | | | Objective: 3 |
|---|---|---|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| All visuals from base layer show through. | [Slide Title shows through from base layer] | Ensure your new employee has all of the equipment they will need to do their job. | Rectangle and header fade in |
| On right third of slide, there's a semi- | [Rectangle header] | Consider things like: an office phone, a desktop or laptop computer, a dual monitor | when VO starts, followed by "Tip:". Other text fades in with |
| transparent diagonal corner rectangle with a header and text. | Providing necessary equipment | setup, employee ID badge, and keys to the office. | VO reference. |
| | [Rectangle text] | | |
| | TIP: | | |
| | Consider equipment such as | | |
| | office phone desktop or laptop computer dual monitor employee ID badge keys | | |

| Slide 1.9b/ Menu Title: | | | Objective: 3 | |
|-------------------------|---|---|--------------------------|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: | |
| Same visuals as 1.9a | [Slide Title shows through from base layer] [Rectangle header] Obtaining access to | Make sure that you have secured the required access to any systems your employee will need to do their job. This can be done through completing a request with the Information Technology department. | Same as 1.9a | |
| | systems | | | |

| [Rectangle text] |
|---|
| TIP: |
| Complete a request with the Information Technology department |

| Slide 1.9c/ Menu Title: | | | Objective: 3 |
|---|---|--|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Visual / Display: Same visuals as 1.9a | [Slide Title shows through from base layer] [Rectangle header] Reviewing systems [Rectangle text] TIP: | Narration / Voiceover: Once your employee has access, make sure they know how to log into each system and use the system accordingly. Connect them with existing system manuals or company guides. Direct them to the Information Technology department for further assistance. | Animation / Interaction: Same as 1.9a |
| | Review how to log into and use systems Provide manuals or guides Direct them to the Information Technology department | | |

| Slide 1.10/ Menu Title: Knowledge Che | Objective: 2 | | |
|---------------------------------------|-----------------|--|------------------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Slide Design: General – modified with | [Slide Title] | Let's pause again to check your learning | Review text and rectangles fade |
| a solid background from color palette | Knowledge Check | now that we've reviewed two components | in timed with VO reference. |
| (use same color as 1.7) | [Review Text] | of onboarding. The Establishing Connection | |
| | | component of onboarding consists of these | [1] Review text and all rectangles |
| | | aspects: welcome, team, workspace, | (except Company Culture) fade |

| Review text in transparent text box | The Establishing | company culture, and network. [1] Which of | out. Question parts fade in timed |
|--|--|--|--|
| appears under title. Review rectangles | Connection component | the descriptions below represent what | with VO reference and the |
| are solid filled color with bold text and | consists of these aspects: | should occur in the company culture aspect | "company culture" rectangle |
| are all in one row under the | [Review Rectangles Text] | of Establishing Connection? | moves across the screen to |
| transparent text box. | | | become part of the question text |
| | Welcome | | (between Question – part 1 and |
| Pick one quiz question. Question | Team | | Question – part 2). "Company |
| appears in bold under title. The | | | Culture" rectangle changes from solid filled to thick outline. |
| "company culture" part of the question is the review text rectangle. | Workspace | | |
| Answers have a thick rectangle outline | Company Culture | | Answer choices fade in together |
| and have hover and selected states. | company culture | | once question VO ends. |
| | Network | | |
| | [Question – part 1] | | Two attempts for knowledge |
| | - | | check. |
| | Which of the descriptions | | |
| | below represent what should occur in the | | |
| | [company culture | | |
| | rectangle] | | |
| | rectangiej | | |
| | | | |
| | [Question – part 2] | | |
| | aspect of Establishing | | |
| | Connection? | | |
| | | | |
| | [Answers] | | |
| | | | |
| | Gather informally with | | |
| | others in the direct unit | | |
| | Schedule meetings with | | |
| | key offices and staff | | |
| | Discuss guiding | | |
| | Discuss guiding statements and company | | |
| | norms | | |
| | | | |

| Provide a welcome message paired with company swag | |
|---|--|
| Personalize area with decorative or meaningful tems | |

| Slide 1.10a/ Menu Title: | | | Objective: 2 |
|---|--|---|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [Custom feedback layer – Correct] Same visuals as 1.7a except in place of learner's score there is subtext. | [Slide Title shows through from base layer] [Header] NICE JOB! [Subtext] That's correct. [Summary text] Company's guiding statements – mission, vision, and values Norms that are part of company culture – socializing, work attire, and communication preferences [Buttons] Continue | Nice job, that's correct. It is important to review the company's guiding statements, such as mission, vision, and values and how those are put into practice. As a reminder, you should also discuss any norms that are part of the company culture, such as socializing with others, work attire, communication preferences, and other relevant information that will help them acclimate to their new position within the company. Select the continue button to advance to the next slide. | Summary bullets fly in from bottom one by one and continue button fades in; all time with VO reference. Continue button jumps to 1.11. |

| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
|--|--|--|--|
| Visual / Display: [Custom feedback layer – Incorrect] Same visuals as 1.7b except in place of learner's score there is subtext. | Slide Text: [Slide Title shows through from base layer] [Header] SORRY. [Subtext] That's incorrect. [Summary text] Company's guiding statements – mission, vision, and values Norms that are part of company culture – socializing, work attire, and communication preferences | Narration / Voiceover: Sorry, that's incorrect. As a reminder, it is important to review the company's guiding statements, such as mission, vision, and values and how those are put into practice. You should also discuss any norms that are part of the company culture, such as socializing with others, work attire, communication preferences, and other relevant information that will help them acclimate to their new position within the company. Select the continue button to advance to the next slide. | Animation / Interaction: Summary bullets fly in from bottom one by one and continue button fades in; all time with VO reference. Continue button jumps to 1.11. |
| | preferences [Buttons] Continue | | |

| Slide 1.10c/ Menu Title: | | | Objective: 2 |
|---|--|---|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [Custom feedback layer – Try Again] Same visuals as 1.7c except in place of learner's score there is subtext. | [Slide Title shows through from base layer] [Header] SORRY. [Subtext] Not quite. That's incorrect. | Sorry, that's not quite right. Let's see how you do with a second attempt. Here's a hint – when it comes to company culture, remember to think about things such as company mission and values, as well as company standards around things like socializing. Select the try again button to retake the knowledge check activity. | Hint bullets fly in from bottom one by one and try again button fades in; all timed with VO reference. |

| [Hint] | |
|---|--|
| Mission and values Company standards about things like socializing | |
| [Buttons] Try Again | |

| Slide 1.11/ Menu Title: Communicating | Expectations | | Objective: 4 |
|--|----------------------|--|------------------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Slide Design: General – modified with | [Slide Title] | The third component of onboarding is | Next button is hidden when |
| a background image close up on a | Communicating | communicating expectations and includes | timeline starts. Next button |
| desk with a monitor/laptop screen and | Expectations | reviewing policies and procedures, job | returns once all of the rectangles |
| tablet; screens on both devices are | | responsibilities, and expected goals and | with file icons have been visited. |
| blank. | [Directions] | results. Click on each of the file icons to | |
| | Click each file icon | learn more about specific topics that should | Rectangles with file icons fade in |
| On the tablet screen, there are three | | be addressed within each of these areas. | one by one as each of the three |
| small rectangles stacked vertically | | | aspects of communicating |
| with a small space in between each. | | | expectations is named in the VO. |
| Rectangles are solid filled all with the | | | |
| same color; within each there is a file | | | Directions fade in with VO |
| icon; each of the three file icons is a | | | reference. |
| different color. | | | |
| | | | Rectangles with file icons have |
| | | | visited and hover states. |
| | | | |
| | | | When learner clicks first |
| | | | rectangle with file icon, jump to |
| | | | layer 1.11a; second rectangle |
| | | | with file icon, jump to layer |
| | | | 1.11b; third rectangle with file |
| | | | icon, jump to 1.11c. |

| Slide 1.11a/ Menu Title: | | | Objective: 4 |
|---|--|---|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [POLICIES AND PROCEDURES layer] | [Slide Title shows through from base layer] | It's important that you communicate all relevant policies and procedures to the new | Bullet point icons and text fly in from bottom one by one timed |
| Background image shows through from base layer but rectangles with | [Rectangle header] | employee. You should ensure that they know about standard company policies, but also | with VO reference. |
| file icons are hidden. | Policies and Procedures | any policies and procedures that are specific to your unit. Be sure to review these with | Hide layer when timeline ends. |
| Solid fill rectangle is over the monitor/laptop screen; color matches the corresponding icon from the base layer. Within the rectangle, a rectangle header is near the top (color matches that used for the base layer rectangles) and below it are bullet points; icons that have a checkmark inside a square are used as the bullets. | [Rectangle text] Review company policies and procedures. Discuss unit policies and procedures. Show policy location for future reference. | the new employee, allow them to ask any questions they may have, and also provide them with the electronic location of these policies so they can refer back to them in the future. | |

| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
|---------------------------|--|--|------------------------------------|
| | [Slide Title shows through | It is very important to communicate | Bullet point icons and text fly in |
| [GOALS AND RESULTS layer] | from base layer] | expectations about short term goals and | from bottom one by one timed |
| Same visuals as 1.11a. | [Rectangle header] | results. Discuss priorities with the new employee and clearly communicate what | with VO reference. |
| | Goals and Results | you expect them to achieve within the first | Hide layer when timeline ends. |
| | [Rectangle text] Discuss initial goals and expected results. Communicate priorities. Create a timeline for progress checks. | six months. Set up a timeline for checking their progress and providing additional information and support throughout those six months. These progress checks can be something that occur during your regularly scheduled one on one meetings with your employee or you can schedule a separate meeting for this purpose. | |

| Slide 1.12/ Menu Title: Providing Job Specific Training | | | Objective: 5 | |
|---|--|--|--|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: | |
| Slide Design: General | [Slide Title] Providing Job Specific | The final component of onboarding is providing job specific training. This is the | Next button is hidden when | |
| Accordion style interaction (horizontal layout). When the learner clicks on any of the accordion tabs on the left they will "pop" open to the right and | Training [Directions] | component that will likely take the longest as you will need to ensure your employee is fully trained on their position. By investing in training your employee properly from the | timeline starts; it returns once user has click through all accordion tabs. | |
| display the information for that specific tab. | Click on each tab | outset, you will create a foundation for success and may also contribute to their overall job satisfaction. The four steps | Tabs are restricted until audio ends. | |
| Closed accordion will show on screen to start. Four accordion tabs with vertical text on the left; each tab is a different color in the palette. Tabs area is connected to a large solid filled | [Accordion tab labels] 1. IDENTIFY TRAINING NEEDS [1] 2. SUPPLY TRAINING | encompassed in providing job specific training are to identify training needs, supply training aids, deliver training directly, and connect to other trainings. Click on each tab to learn more about these steps. | Learner is able to click on any other tab in any order (not restricted) and can revisit any tab; this is true for all layers. | |
| rectangle to the right. In the closed position, there will be a large image filling most of the space within the rectangle. Image should be in an office | AIDS [2] 3. DELIVER TRAINING DIRECTLY [3] | | When learner clicks [1] jump to 1.12a; [2] jump to 1.12b, [3] jump to 1.12c, [4] jump to 1.12d. | |

| etting where there is some training or | 4. CONNECT TO OTHER |
|--|---------------------|
| instruction being given to a group of | TRAININGS [4] |
| employees. | |

| Slide 1.12a/ Menu Title: | | | Objective: 5 | |
|---|--|--|--------------------------|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: | |
| [IDENTIFY TRAINING NEEDS layer] | [Slide Title and Directions show through from base | Identify all of the training that the new employee will need in order to be successful | | |
| Base layer objects show through. | layer] | at their job and effectively complete their responsibilities. Ensure they are trained on | | |
| The corresponding accordion tab is | [Rectangle text] | any specific systems they will use, but also | | |
| now located on the right and the large | Identify what training the | consider things like specific processes they | | |
| rectangle sits between it and the next | new employee needs in | will need to know, recurring tasks they are | | |
| accordion tab. Rectangle will be fully | order to complete all of | responsible for, how to run reports and | | |
| filled with an image related to this | their job responsibilities. | gather data, how information should be | | |
| tab's content. On top of the image | | communicated and who it should be | | |
| there is text at the top; under that text | | communicated to, as well as anything else | | |
| is a semi-transparent rectangle for | | specific to your unit. | | |
| contrast (use same color as that tab) | | | | |
| with soft edges. | | | | |

| Slide 1.12b/ Menu Title: Objective: 5 | | | Objective: 5 |
|---|--|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [SUPPLY TRAINING AIDS layer] Same visual design as 1.12a | [Slide Title and Directions show through from base layer] [Rectangle text] Supply any job aids, manuals, flowcharts, outlines, or process instructions. | Once you have identified the training the new employee needs, be sure to supply the new employee with any corresponding job aids, manuals, flowcharts, outlines, or process instructions. Give the employee some time to review those documents on their own and an opportunity to ask questions before moving forward to the next stage. | |

| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
|-----------------------------------|-----------------------------|--|--------------------------|
| | [Slide Title and Directions | Schedule a series of appointments on the | |
| [DELIVER TRAINING DIRECTLY layer] | show through from base | new employee's calendar for you to meet | |
| | layer] | and deliver trainings directly to them. Only | |
| Same visual design as 1.12a | | deliver ones yourself for which it makes | |
| | [Rectangle text] | sense for you to be the trainer. If there is a | |
| | Deliver any trainings | more direct source, consider incorporating | |
| | yourself directly to the | that in the next step. Keep the trainings to a | |
| | new employee. | set amount of time, provide any materials to | |
| | | the new employee in advance, and allow the | |
| | | employee to ask questions throughout the | |
| | | training process. Follow up with the new | |
| | | employee within two weeks of the trainings | |
| | | to see if they have any additional questions | |
| | | or need to be retrained on any components. | |

| Slide 1.12d/ Menu Title: | | | Objective: 5 | |
|-----------------------------|-----------------------------|---|--------------------------|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: | |
| | [Slide Title and Directions | Connect your employee with any additional | | |
| [CONNECT TO OTHER TRAININGS | show through from base | trainings they may need. These trainings | | |
| layer] | layer] | may be delivered by other team members in | | |
| | | your unit or colleagues in another area of | | |
| Same visual design as 1.12a | [Rectangle text] | the company. They may also consist of | | |
| C C | Connect the employee | online tutorials or e-Learning. Refer back to | | |
| | with training provided by | the original list you made in the Identify | | |
| | other individuals, online | stage to ensure that you have covered all | | |
| | tutorials, and e-Learning. | training areas. | | |

| Slide 1.13/ Menu Title: Next Steps | | Objective: 2-5 | |
|---|---------------|--|----------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | [Slide Title] | Take a moment now to reflect on what you | |
| Slide Design: Office 1 | Next Steps | have learned and how you might apply that | Next button is hidden when |
| | | to onboarding new employees in your unit. | timeline starts. |
| Daniella avatar is on the far left in a | [Directions] | When you are ready, click the reflect button | |
| thoughtful/reflective pose. To the | | below to continue. | |

| right of her is a semi-transparent rectangle with text. | Click the reflect button [Rectangle text] | Bulleted text fades in one by one time with VO reference. |
|---|--|---|
| | Reflect on what you learned in this course Consider how you might apply that to onboarding new employees in your unit [Buttons] Reflect | Directions and button fade in together timed with VO reference. |

| Slide 1.13a/ Menu Title: | | | Objective: 2-5 |
|---|----------------------------|---|-----------------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | [Slide Title shows through | Type your answers into the corresponding | |
| Daniella avatar shows through from | from base layer] | text boxes below. Click the continue button | Next button remains hidden. |
| base layer; other objects are hidden. | | when you are done. | |
| | [Directions] | | Question with text entry flies in |
| There are two questions on the screen | Click the continue button | | from bottom when timeline |
| and two text entry fields. To the right | | | starts. |
| of Daniella is a wide rectangle with | [Question 1 text] | | |
| text that asks the first question; | What are some ways you | | Directions and button fade in |
| immediately below that (with no | might welcome a new | | timed with VO reference. |
| space in between, to appear as part of | employee? | | |
| it) is another rectangle of the same | | | |
| shape and size with a text entry field. | [Question 2 text] | | |
| Repeat this for the second question, | What systems will your | | |
| which should appear further below. | new employee need | | |
| | access to? | | |
| | | | |
| | [Buttons] | | |
| | Continue | | |

| Slide 1.13b/ Menu Title: | | | Objective: 2-5 |
|--------------------------|--|--|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Same visuals as 1.13a. | [Slide Title shows through from base layer] | Continue reflecting on how you might apply what you have learned. Type your answers into the corresponding text boxes below. | Next button remains hidden. |
| | [Directions] <i>Click the submit button</i> [Question 1 text] | Click the submit button when you are done. | Question with text entry flies in from bottom when timeline starts. |
| | What are some policies you should discuss? | | Directions and button fade in timed with VO reference. |
| | [Question 2 text] What are some job aids, manuals, flowcharts, or process instructions you should provide? | | |
| | [Buttons] Submit | | |

| Slide 1.13c/ Menu Title: | | | Objective: 2-5 |
|---|--|--|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Items from base layer are hidden. | [Slide Title shows through from base layer] | Great job! Thank you for taking the time to think about how to apply what you've learned and consider what specific things | Next button returns when timeline ends on this layer. |
| Daniella avatar in same position on | [Directions] | you would include when onboarding a new | |
| left but in pose reflecting positive feedback. | Click next to continue | employee in your unit. [1] You can see the answers that you entered on the screen. This | [1] Table with components, questions, and text entry |
| Austonic replaced by a large restangle | [Onboarding Components] Establishing Connection / | was a great first step in drafting your | answers fades in. |
| Avatar is replaced by a large rectangle covering nearly all the open space on | Welcome | onboarding plan. | [2] Print button fades in. |
| the screen; smaller rectangles are within to give the illusion of a table. | Addressing Systems and Equipment Needs / | <i>Before you continue to the next slide, you have the option to print the information on</i> | |

| On one row, the onboarding component (typed as main component / subcomponent) is listed on the left with the question they were asked about that component (on prior layers) listed on the right; their text entry answers from those questions will populate below that row. This is repeated for each of the four components and questions. | Obtaining Access to Systems Communicating Expectations / Policies and Procedures Providing Job Specific Training / Supply Training Aids | the screen so that you can use it as you continue to build your onboarding plan. [2] To do so, click on the print button which will open the print dialog box. You can then select your printing options from there. When you are ready to continue, [3] click the next button from the navigation menu to advance to the course Summary. | Print button utilizes Print Slide trigger. [3] Directions fade in. |
|--|--|--|--|
| Sample design below. Establishing Connection / Welcome What are some ways you might welcome a new employee? Addressing Systems and Equipment What aystems will your new employee need access to? Communicating Experiations / Policies What are some policies and procedures you should discuss? Provedures What are some job aids, manuals, flowcharts, or process Provedures What are some job aids, manuals, flowcharts, or process | [Questions] What are some ways you might welcome a new employee? What systems will your new employee need access to? What are some policies and procedures you should discuss? What are some job aids, manuals, flowcharts, or process instructions you should provide? [Buttons] Print | | |

| Slide 1.14/ Menu Title: <i>Summary</i> | | Objective: 1-5 | |
|--|---------------|--|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | [Slide Title] | You have now learned how onboarding | |
| Slide Design: Office 1 | Summary | responsibilities are distinguished between | Next button is hidden when |
| | [Directions] | Human Resources and the manager. One important difference centers around | timeline starts; it returns when timeline ends. |

| Company Culture Network [3] Provide any necessary equipment Obtain access to systems |
|--|
|--|

| Review systems |
|-------------------------|
| [4] |
| Policies and |
| procedures |
| Job responsibilities |
| Goals and results |
| [5] |
| Identify training needs |
| Supply training aids |
| Deliver trainings |
| directly |
| Connect to other |
| trainings |

| Slide 1.15/ Menu Title: Quiz | | | Objective: |
|--|-----------------------|---|-----------------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| | [Slide Title] | Now it's time to assess your learning. [1] | Next button is hidden when |
| Slide Design: Office 1 | Quiz | You will be taking a quiz with five questions. | timeline starts; it returns when |
| Daniella avatar is on far left in a | [Directions] | The question type varies throughout. You must obtain a score of 80% or higher in | timeline ends. |
| thinking pose. To the right of her is a semi-transparent rectangle. Within | Click next when ready | order to pass. If you do not pass the quiz on the first attempt, you may try again. Click | [1] Rectangle and icon fade in. |
| that there is a testing icon on the left, | [Rectangle text] | the next button when you are ready to start | Bulleted text fades in one by one |
| and to the right of the icon is bulleted | Five questions | the quiz. | timed with the VO reference. |
| text. | • Passing score = 80% | | |
| | May make another | | Directions fade in timed with VO |
| | attempt | | reference. |

| Slide 1.16/ Menu Title: Quiz – Q1 [hidden from menu] | | | Objective: 1 |
|--|-----------------------------|---|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Slide Design: Office 2 | [Slide Title] Question 1 | Which of these onboarding tasks are the responsibility of the manager? Please select all that apply and then click the submit | For all quiz questions, set slide properties to show seekbar but |
| Multiple response quiz question (standard) | [Question] | button. | do not show the Resources tab; |

| | Which of these | disable submit button ur |
|--|----------------------------|--------------------------|
| Question text is large and appears on | onboarding tasks are the | timeline ends. |
| the left half of the slide; answer | responsibility of the | |
| options appear on the right half and | manager? | |
| within a semi-transparent rectangle. | | |
| | [Answers] | |
| Custom review layer: Within a solid fill | Providing job specific | |
| diagonal corner rectangle (placed so | training | |
| as to not cover the question or | | |
| answers) is review text. | Creating employee record | |
| | Establishing connection | |
| | Facilitating benefits | |
| | enrollment | |
| | Managing standard | |
| | company wide processes | |
| | company wide processes | |
| | Communicating | |
| | expectations | |
| | Addressing initial | |
| | compliance training | |
| | Addressing system and | |
| | equipment needs | |
| | | |
| | [Review layer text] | |
| | Remember, aside from | |
| | engaging in ongoing | |
| | communication with the | |
| | new employee, there are | |
| | four other essential | |
| | onboarding components | |
| | the manager is | |
| | responsible for, which can | |
| | impact employee | |

| retention, productivity, | |
|--------------------------|--|
| and job satisfaction. | |
| | |

| Slide 1.17 Menu Title: Quiz – Q2 [hidden from menu] | | | Objective: 2 | |
|---|----------------------------|---|--------------------------|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: | |
| | [Slide Title] | Which of the actions below describe each | | |
| Slide Design: Office 2 | Question 2 | aspect of Establishing Connection? Move the | | |
| | | actions on the right to match the | | |
| Matching drag and drop quiz question | [Question] | corresponding aspects on the left. When you | | |
| (standard) | Which of the actions | are done, select the submit button. | | |
| | below describe each | | | |
| Question text is large and appears at | aspect of Establishing | | | |
| the top under the title; answer options | Connection? | | | |
| appear below. There is one large solid | (move the actions on the | | | |
| fill rectangle behind the answer | right to match the aspects | | | |
| choices. Aspects appear on the left | on the left) | | | |
| and actions appear as the options on | [A an a star and | | | |
| the right that learner will move to | [Aspects and correct | | | |
| match with aspects. | answer actions] | | | |
| Custom review layer: same as 1.16 | _ | | | |
| custom review layer. same as 1.10 | Team [=] Meet other | | | |
| | informally such as via a | | | |
| | group lunch | | | |
| | Network [=] Connect | | | |
| | through initial | | | |
| | informational meetings | | | |
| | | | | |
| | Welcome [=] Give | | | |
| | employee a card and | | | |
| | company branded item | | | |
| | Company Culture [=] | | | |
| | Discuss mission, values, | | | |
| | and norms | | | |

| | Workspace [=] Personalize area; decorate with meaningful items | |
|--|---|--|
| | [Review layer text] | |
| | Think about how the actions listed relate to and support each aspect. | |

| Slide 1.18/ Menu Title: Quiz – Q3 [hidde | Slide 1.18/ Menu Title: Quiz – Q3 [hidden from menu] | | |
|---|--|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Slide Design: Office 2 | [Slide Title] Question 3 | Which of the following steps are involved in Addressing System and Equipment Needs? Please select all that apply and then click the | |
| Multiple response quiz question (standard) | [Question] Which of the following steps are involved in | submit button. | |
| Question text is large and appears at the top under the title; answer options appear below within a within a small semi-transparent rectangle. | Addressing System and Equipment Needs? (select all that apply) | | |
| | [Answers] | | |
| Custom review layer: same as 1.16 | Providing necessary equipment | | |
| | Discussing goals and results | | |
| | Obtaining access to systems | | |
| | Reviewing systems | | |
| | Providing job aids and process instructions | | |

| [Review layer text] | |
|---|--|
| All of these actional are part of the onboarding process, however, only three of these are part of the Addressing System and Equipment Needs component. | |

| Slide 1.19/ Menu Title: Quiz – Q4 [hidden from menu] | | | Objective: 4 |
|---|---|---|---|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Slide Design: Office 2 "Pick one" quiz question. | [Slide Title] Question 3 | Which of the groupings below represent the three aspects of Communicating Expectations? Click on the correct group, | Transparent square is what learner will click on when |
| Question text is large and appears at the top under the title; answer options appear below in three blocks spaced evenly across the slide. The block is transparent square with outline. Showing though the square is a combination of three aspects. Visuals for the block incorporate the same look and colors at the rectangles/file icon from slide 1.11; the rectangles are widened to accommodate text that appears next to the icon. Sample visual of block below. | [Question] Which of the groups below represent the three aspects of Communicating Expectations? (click on the correct group, then click submit) [Block 1 Aspects text] Training Manuals Job Responsibilities Mission and Vision Planning [Block 2 Aspects text] – Policies and Procedures Job Responsibilities Goals and Results | then select submit. | choosing their answer (it sits in front) and has hover and selected states. |

| Training Manuals | [Block 3 Aspects text] Policies and Procedures | |
|--|--|--|
| Job Responsibilities Mission and | Networking and Contacts Mission and Vision Planning | |
| Vision Planning | [Review layer text] | |
| Custom review layer: same as 1.16 | Managers should discuss how to operate within the company and what the employee is expected to do in their position. | |

| Slide 1.20/ Menu Title: Quiz – Q5 [hidden from menu] | | | Objective: 5 |
|---|---|--|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Slide Design: Office 2 | [Slide Title] Question 5 | Match the elements listed below with each corresponding stage of Providing Job | |
| Matching Drop-down quiz question. | [Question] | Specific Training. Use the drop down menu to select the answer for each listing. When | |
| Question text is large and appears at the top under the title; answer options appear below. There is one large solid fill rectangle behind the answer choices. Elements appear on the left and stages appear as the drop down options on the right. | Match the elements listed below with each corresponding state of Providing Job Specific Training. (use the drop down menu to select the answer for each) | you are done, click the submit button. | |
| Custom review layer: same as 1.16 | [Elements and corresponding correct answer stages] Checklist of specific processes, recurring tasks, | | |

| data reporting, and other |
|-----------------------------|
| relevant information to |
| cover [=] Identify Training |
| Needs |
| |
| Designated trainings |
| provided by the manager |
| [=] Deliver Training |
| Directly |
| |
| Online tutorials, |
| eLearnings, and trainings |
| by colleagues [=] Connect |
| to Other Trainings |
| |
| Manuals, flowcharts, |
| outlines, or process |
| instructions [=] Supply |
| Training Aids |
| |
| [Review layer text] |
| |
| Think about how the |
| elements listed support |
| each stage of providing |
| job specific training. |
| |

| Slide 1.21/ Menu Title: Quiz Results [hidden from menu] | | | Objective: 1-5 |
|---|---------------|------------------------|------------------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [Results slide] | [Slide Title] | [n/a] | Next button is hidden when |
| | Quiz Results | | timeline starts. |
| Slide Design: Office 2 | | | |
| | | | Based on learner's score they will |
| | | | automatically see the success |
| | | | layer (80% or higher) or failure |
| | | | layer (less than 80%). |

| Slide 1.21a/ Menu Title: | | | Objective: 1-5 |
|---|---|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [Custom feedback layer – Success] | [Slide Title shows through from base layer] | Great job, you passed the quiz. If you would like to take another look at the quiz | |
| Use same visuals as slide 1.7a, except | [Header] | questions and answers, you may do so by selecting the review quiz option. Otherwise, | |
| no summary text; buttons aligned | GREAT JOB, YOU PASSED! | select the continue button to advance. | |
| vertically with each other and centered within rectangle. | [Learner's score] | | |
| | Your score: [X]% | | |
| | [Buttons] | | |
| | Review Quiz | | |
| | Continue | | |

| Slide 1.21b/ Menu Title: | | | Objective: 1-5 |
|---|--|---|--------------------------|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| [Custom feedback layer – Failure] Use same visuals as slide 1.7b, except no summary text; buttons aligned vertically with each other and centered within rectangle. | [Slide Title shows through from base layer] [Header] SORRY, YOU DIDN'T PASS [Learner's score] Your score: [X]% [Buttons] Review Quiz Retry Quiz | Sorry, you didn't pass the quiz. As a reminder, you need to earn a score of 80% or higher to pass. If you would like to take a look at the questions and see which ones you got wrong, you may do so by selecting the review quiz option. When you are ready to take the quiz again, select the retry quiz button. | |

| Slide 1.22/ Menu Title: Congratulations | | | Objective: |
|--|---|---|--|
| Visual / Display: | Slide Text: | Narration / Voiceover: | Animation / Interaction: |
| Slide Design: Office 1 | [Slide Title] Congratulations! [Directions] | Congratulations! [1] You have successfully completed all components of the course "A Manager's Guide to Onboarding New | Next button is hidden. |
| Daniella avatar is on the far left and is pointing above to the title. To the right of her is a large semi-transparent | <i>Click the exit button to leave the course</i> | Employees." Before you leave, you have the option to print a job aid resource that may help you in the future. The job aid highlights | [1] Rectangle with text and icons fade in. |
| rectangle. With the rectangle there is s small icon representing | [Rectangle text] | the key aspects of each onboarding component we reviewed in this course. To | Directions and button fade in timed with VO reference. |
| congratulations; corresponding text is to the right of the icon. Below that there is another icon, this one representing a document or printer; | Congratulations! You have successfully completed the course. | access it, click on the Resources tab in the upper right corner of the player, then click on the file called "Quick Reference Guide". This file will open in a new window, and you | Exit button uses Exit course trigger. |
| corresponding text is to the right of the icon. | Remember to: Access and print the Quick Reference Guide in the | will have the option to print the document from there. | |
| | Resources tab. | When you are ready, click the exit button to leave the course. | |
| | [Buttons] Exit | | |