



**JAPANESE
FILM
FESTIVAL
2019-20**



DELHI

SEP 27 - OCT 6

GURUGRAM

SEP 27 - OCT 6

CHENNAI

NOV 8 - NOV 17

GUWAHATI

NOV 15 - NOV 17

BENGALURU

DEC 6 - DEC 15

MUMBAI

JAN 17 - JAN 26

KOLKATA

FEB 7 - FEB 16

AMBASSADOR
OF JAPAN

**KENJI
HIRAMATSU**

It is my great pleasure to celebrate the opening of the Japanese Film Festival (JFF) in India this year again, together with all of you.

Since its start in India in 2017, JFF has been warmly welcomed and enjoyed by an increasing number of Indian people, including film lovers and Japanese culture fans, both in Delhi and Mumbai. This year, JFF will be held on a much larger scale in more cities across India, namely Delhi, Gurugram, Chennai, Guwahati, Bengaluru, Mumbai, and Kolkata, from September until February 2020. We will show 25 of the most popular Japanese films from all genres, most of which were released in Japan this year or 2018. I would like to express my heartfelt appreciation to the Japan Foundation and all the people, both in India and Japan, who made holding of this excellent event possible this year.

Ever since I assumed charge as the Ambassador of Japan in India in 2015, I have been working hard to introduce various aspects of Japan to as many Indian people as possible, across the country. From the films which the Japan Foundation has brought to you this year, you will discover what Japanese people laugh at, what they are moved by, and what they like, etc. I hope that, through these interesting stories, you will feel closer to Japan and Japanese people. I wish JFF an even greater success this year. I am sure this film festival will help further consolidate the friendship between the people of our two countries.



Welcome to JFF India!

It is with great pleasure that we introduce these specially curated New Japanese films in the Festival. As the Japan Foundation New Delhi is the only overseas office of the Tokyo-based Foundation in South Asia, we have been conducting Japanese cultural introduction programs in India with the goal of developing mutual understanding between our two nations. As you all know, films are an effective medium for introducing the culture of a country. In India, where cinema is the king of entertainment, we believe films would be more impactful in this intercultural engagement. While we have been consistently screening classic and contemporary Japanese films in India at the Foundation, it has been difficult to deliver the latest films to many people due to copyright and technical issues, until recently. By using the JFF platform, we can now screen the latest high-quality Japanese films. Our partnership with PVR has greatly enhanced our ability to start this new style of the Japanese Film Festival. In this mode, Japanese films can be delivered not only to some Japanese fans but also to general film audiences in India. Since we were able to achieve promising results in the first and second years, this year we were able to plan the Festival on an unprecedented scale.

The Japanese film industry is entering a new era. Young directors following in the steps of Akira Kurosawa, Yasujiro Ozu, Hayao Miyazaki, Takeshi Kitano and other stalwarts, are producing several accomplished works. Please come to see their work at the theater. Our goal is to eventually bring Japanese films to Indian cinemas like the mainstream releases of Hollywood films, so that they may be seen by Indians as regularly. Fortunately, our efforts to connect Japanese and Indian filmmakers through JFF and screen films at the Festival are gradually coming to fruition. Until recently, Japanese films were never shown commercially in city cinemas, but the recent release of *Shoplifters* (2018) and the upcoming release of *Weathering with You* (2019) are signalling the dawn of a new era for our intercultural relationship. I hope this number will steadily increase as more Indian people become aware of the fun of watching Japanese films.



DIRECTOR GENERAL
THE JAPAN FOUNDATION,
NEW DELHI
KAORU MIYAMOTO

宮本 薫

PRODUCER,
JAPANESE FILM FESTIVAL
**MASAFUMI
KONOMI**



This year, we would like to celebrate with you the biggest JFF ever to be held in India, covering 7 cities. India is undoubtedly one of the most important nations to Japan. In particular, India and Japan have enjoyed many years of friendship with one another, based on a strong foundation of cultural and economic ties.

Film is a medium that enables us to understand different cultures. Through its powerful storytelling and visual techniques, it has the ability to portray the real lives of real people living in different worlds. By effectively reaching out to a large audience, I believe that film has the power to bring together people from various backgrounds, thus deepening mutual understanding. Even though Japan is currently the third largest film market in the world, producing over 700 films each year, surprisingly, hardly any Japanese films are actually released overseas, especially in India.

With the aim of creating more opportunities for you to enjoy Japanese films as well as connecting the Indian audience with other Japanese film fans across the world, we launched the “JFF (Japanese Film Festival) Initiative” in 2016. Through this initiative, 14 countries, Australia, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Myanmar, Russia, the Philippines, Singapore, Thailand and Vietnam, have been interlinked through a single network or a “platform”, allowing more than 1 million Japanese film fans in the world to connect both online and offline.

Our online platform, the JFF Web Magazine (www.japanesefilmfest.org) provides worldwide JFF fans with a deeper insight into the wonderful world of Japanese cinema, is planning to offer more opportunities for you to see actual Japanese films directly through streaming service in the near future. Please sign in our Web Magazine now and connect into our online platform.

I hope you enjoy Japanese cinema in the biggest JFF ever!



There is a transition at play in the Indian film consumerism. In the ever-expanding circuit of international film festivals in India, the launch of indigenous and international streaming platforms, and the theatrical runs of indie or alternative films, the release of *Shoplifters* is a viable testimony to the recognition as well as sustenance of the growing demand for new, alternative, engaging and qualitatively superior content, especially among the millennials. Quite like the international film festivals abroad, Japanese films have always made their impact felt in curations at Indian film festivals. A growing, ardent and enthusiastic following of cinephiles and anime fans have thrived in India for years at festivals, comic cons, streaming websites, and other avenues of consumption and engagement. This consistent dedication opened up the avenue for *Shoplifters* to release in mainstream theatres and will lead to the first full-scale commercial release of a Japanese feature anime/film in mainstream theatres. Coming to PVR theatres across an unprecedented 20 cities in the October of 2019 is the widely celebrated director, Makoto Shinkai's highly anticipated film, *Weathering with You* (2019).

In the context of such a new and vital evolution in the presence of Japanese films in India, the unprecedented expansion of the Japan Foundation's film pilot project, the 3rd Japanese Film Festival in India (JFF-India) 2019-20 is not merely a logical, but also a welcome step forward. Focussing exclusively on new Japanese films from 2017-19, the Festival has curated a wide range of genres, ideas, and aesthetics across the 25 films on this year's line-up. The diversity of the curation is notable for its attempt to combine some of the most representative audiences of India — from anime and live-action adaptations to mainstream and genre entertainment, indie and arthouse styles from film festivals to award-winning hybrids. There is a film for everyone at JFF-India — whether a casual walk-in, an ardent fan or a serious cinephile.

The Festival will begin its six-month journey at PVR Select CITYWALK in Delhi, subsequently travelling to PVR cinemas in Chennai, Guwahati, Bengaluru, Mumbai, and Kolkata. With the exception of Guwahati which will have a special 3-day/8 films special run, the 6 metros will participate in a 10-day/25 films Festival from September 2019 - February 2020. Thousands of film-goers across these cities will have the opportunity to experience an eclectic cinematic experience of New Japanese Films at a cinema in their vicinity — ranging from Academy Award Nominee *Mirai* to box-office record smash hits like *Your Name* and *Kingdom*, edgy indie Sundance breakout *We Are Little Zombies* or the enthralling musical *Dance with Me*, the heart-wrenching dramas like *The House Where the Mermaid Sleeps* or soul-stirring songs on friendships in *Little Love Song*, the familial love of *Bento Harassment* or the existential sorrow of modernity in *12 Suicidal Teens*.

JFF-India is a significant cultural moment in what has been a historic year for Japanese films in India. The Festival embodies the arrival of a new wave of an exclusively Japanese cinematic cultural experience to India, advancing the intercultural relationships between the two nations into a dynamic future of exchange and understanding.

PRATEEK RAWAT
JAPAN FOUNDATION, NEW DELHI

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MAKOTO SHINKAI'S

WEATHERING WITH YOU

天気の子

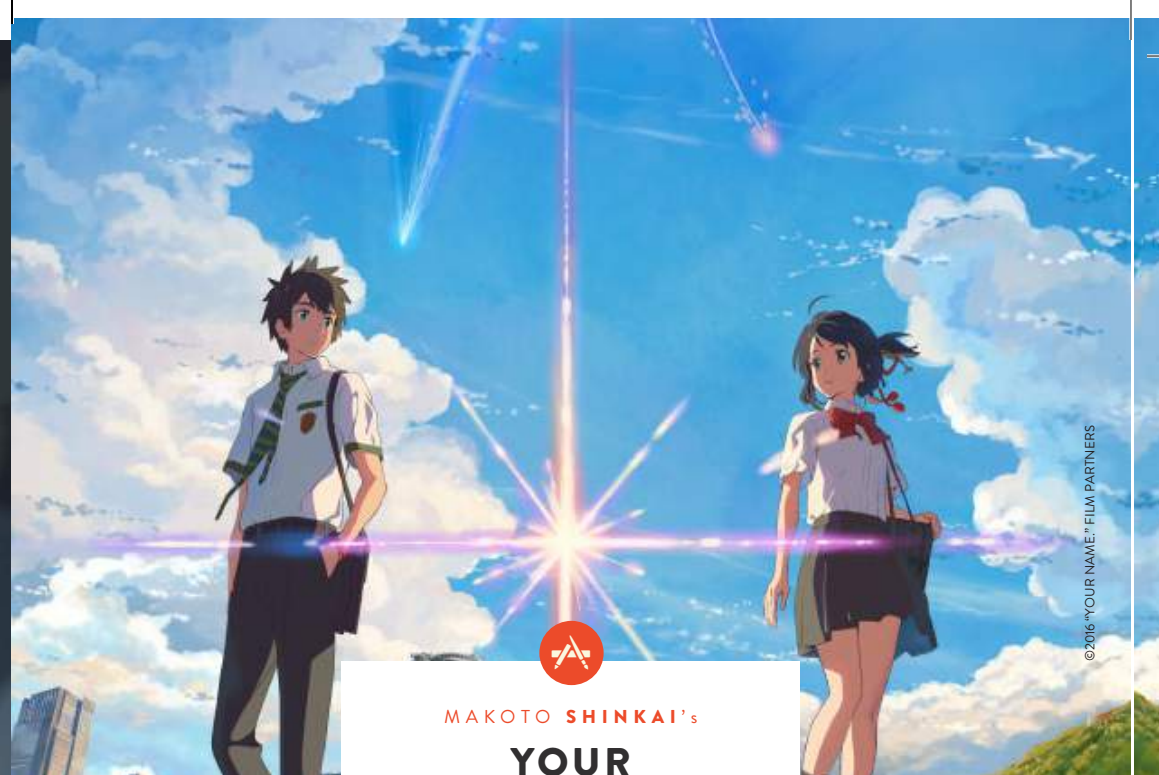
SUBTITLES EN

DURATION 114'

YEAR 2019

Hodaka, a sixteen-year old runaway arrives in Tokyo and is swept into the ever-raining ecosystem of the supermodern futuristic city. Struggling to find a way of life in the city of rain and sorrow, his fate crosses his path with the enigmatic and lonely Hina, a girl with the ability to clear the overcast sky and shower sunshine instead. This chance encounter will yield unexpected avenues but there's the ruthlessness of the desolate Tokyo waiting to invade this momentary bliss. One of the most highly-anticipated animation films in Japan and worldwide, *Weathering with You* is another gorgeously shot, thematically touching and stylistically vibrant addition to Shinkai's growing oeuvre. It is Japan's Official entry to the Academy Awards 2020, and the first anime to be nominated in over 20 years!

DIRECTOR MAKOTO SHINKAI CAST KOTARO DAIGO NANA MORI
SCREENPLAY MAKOTO SHINKAI



MAKOTO SHINKAI'S

YOUR NAME.

君の名は。

SUBTITLES EN

DURATION 106'

YEAR 2016

Taki wakes up from an immersive dream but in an unfamiliar room and not in his body... it's that of a girl! Elsewhere, high schooler Mitsuha is tired of her life in a rural mountain village. She pleads to God "Please, let me be a handsome Tokyo boy in my next life!" Next morning, Mitsuha awakens as Taki. She discovers that she has switched bodies with him. When they wake up again, they've returned to their former selves. Thus begin strange body swaps randomly triggered by sleep. Initially unaccustomed to each other's bodies, they start communicating through memos. As they awkwardly overcome one challenge after another, a bond begins to forge itself between the two strangers who've never met but have shared their lives intimately. However, there is a shocking discovery looming in this tale of separation by distance but entanglement in time.

DIRECTOR MAKOTO SHINKAI CAST RYUNOSUKE KAMIKI MONE KAMISHIRAIISHI
MASAMI NAGASAWA SCREENPLAY MAKOTO SHINKAI



SHINSUKE SATO's

KINGDOM

キングダム

SUBTITLES EN

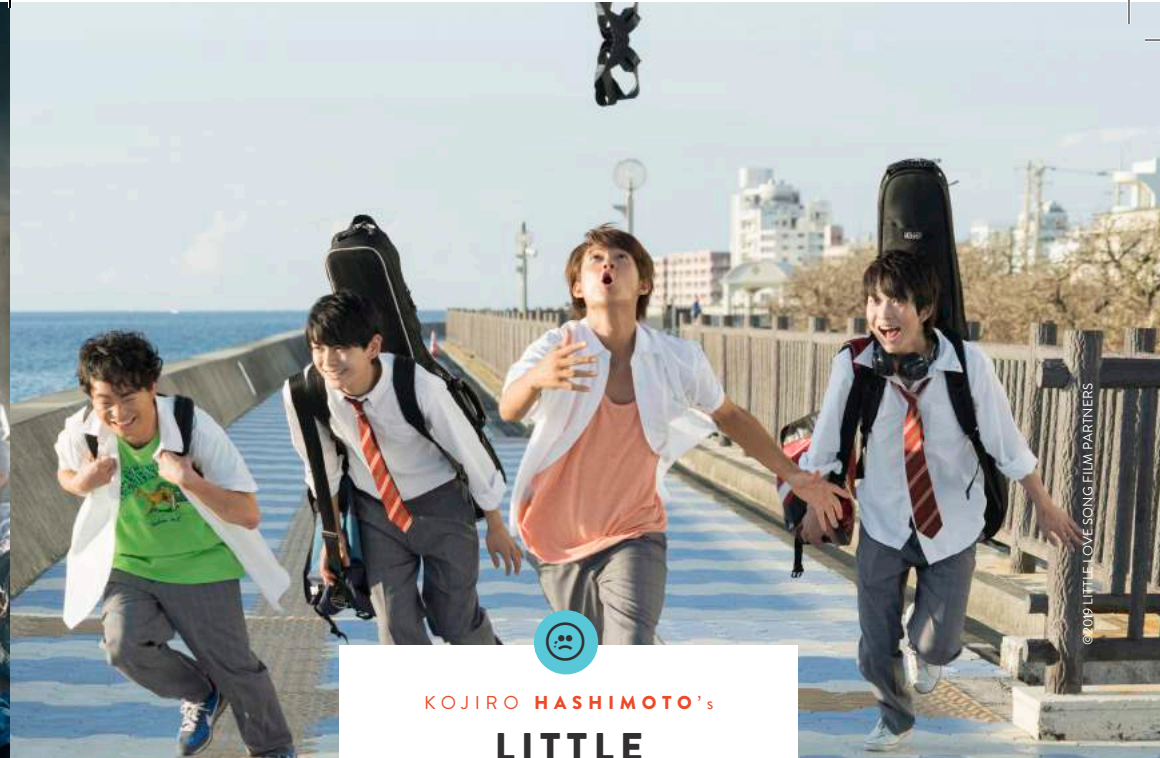
DURATION 134'

YEAR 2019

Orphaned by war, Xin dreams of rising from his lowly status as a servant boy by becoming a great general. Xin has a fateful encounter with the boy destined to become the Qin emperor, Ying Zheng. Zheng proves to be a critical ally on Xin's journey to greatness. Working together, the young men seek to reclaim Zheng's throne and unite the Warring States under a single banner.

A live-action adaptation of Yasuhisa Hara's manga of the same name, this film has been grossing both critical acclaim and immense box-office success in Japan and abroad.

DIRECTOR SHINSUKE SATO CAST KENTO YAMAZAKI RYŌ YOSHIZAWA MASAMI NAGASAWA
ORIGINAL STORY YASUHISA HARA SCREENPLAY YASUHISA HARA TSUTOMU KUROIWA SHINSUKE SATO



KOJIRO HASHIMOTO's

LITTLE LOVE SONG

小さな恋のうた

SUBTITLES EN

DURATION 123'

YEAR 2019

A small town on Okinawa is home to two countries, Japan and the United States; the zones divided by a chain link fence. A local high school band belts out original pop songs with such skill that they have fired up the locals' passions and amassed an ardent following, including the attention of a Tokyo record label scout bent on producing them. But just as the band prepares to set out on the path of fame and glory, a member falls victim to a hit-and-run accident, killing him and the band's hopes. A demo tape mysteriously surfaces with a song written by the deceased, followed by the emergence of a pretty young teen who lives on the American military base. Slowly, the gears begin to turn again, and the band members reunite to convey their friendship to the girl beyond the fence.

DIRECTOR KOJIRO HASHIMOTO CAST HAYATO SANO YŪKI MORINAGA ANNA YAMADA
GORDON MAEDA SCREENPLAY KENYA HIRATA



YUKIHIKO TSUTSUMI's

12 SUICIDAL TEENS

十二人の死にたい子どもたち

SUBTITLES EN

DURATION 118'

YEAR 2019

12 teenagers have gathered in a closed room of an abandoned hospital to commit suicide. Dying together makes the prospect a little less scary, until they discover the body of a recently deceased 13th teen. The sudden mystery casts a pall on their plan for a peacefully-executed self-euthanasia. Pausing to figure out the mystery of the 13th body, they explore the premises, uncovering clues to possible foul play while encountering strange occurrences. Someone else must have known of their plan. But how? Is there a killer among them? In a desperate search for answers, they fall into a web of doubt, lies, suspicion and recrimination, drawing out the raw truths behind their ultimate decisions. Now, they're all suspects, and no one can let their guard down. Will their lives end in peace or violence?

DIRECTOR YUKIHIKO TSUTSUMI **CAST** HANA SUGISAKI, MACKENYU ARATA, TAKUMI KITAMURA, MAHIRO TAKASUGI, YUINA KUROSHIMA, KANNA HASHIMOTO, AI YOSHIKAWA, RIKU HAGIWARA, YUTO FUCHINO, RYOTA BANDO, KOTONE FURUKAWA, AISA TAKEUCHI **SCREENPLAY** YUTAKA KURAMOCHI



TETSU MAEDA's

A BANANA AT THIS TIME OF THE NIGHT?

こんな夜更けにバナナかよ 愛しき実話

SUBTITLES EN

DURATION 120'

YEAR 2018

Yasuaki Shikano, a 34-years old man, suffers from muscular dystrophy. The only parts of his body he can move are his neck and hands. Although he is confined to a wheelchair, he chooses to leave the hospital for an offbeat life of independence. He recruits volunteers, but he's so audacious that everyone has to cater to his every whim; especially Tanaka, a medical school student, who is constantly ragged by him. Shikano even demands a banana in the middle of the night! One day, he falls in love with Misaki, a new volunteer, unaware that Tanaka and Misaki are a couple. Misaki is annoyed with Shikano, but gradually starts to learn that he is honest with himself and interacts with everybody as an equal.

DIRECTOR TETSU MAEDA **CAST** YO OIZUMI MITSUKI TAKAHATA HARUMA MIURA **SCREENPLAY** HIROSHI HASHIMOTO **ORIGINAL STORY** KAZUFUMI WATANABE (NOVEL)



AYUMU WATANABE's

CHILDREN OF THE SEA

海獣の子供

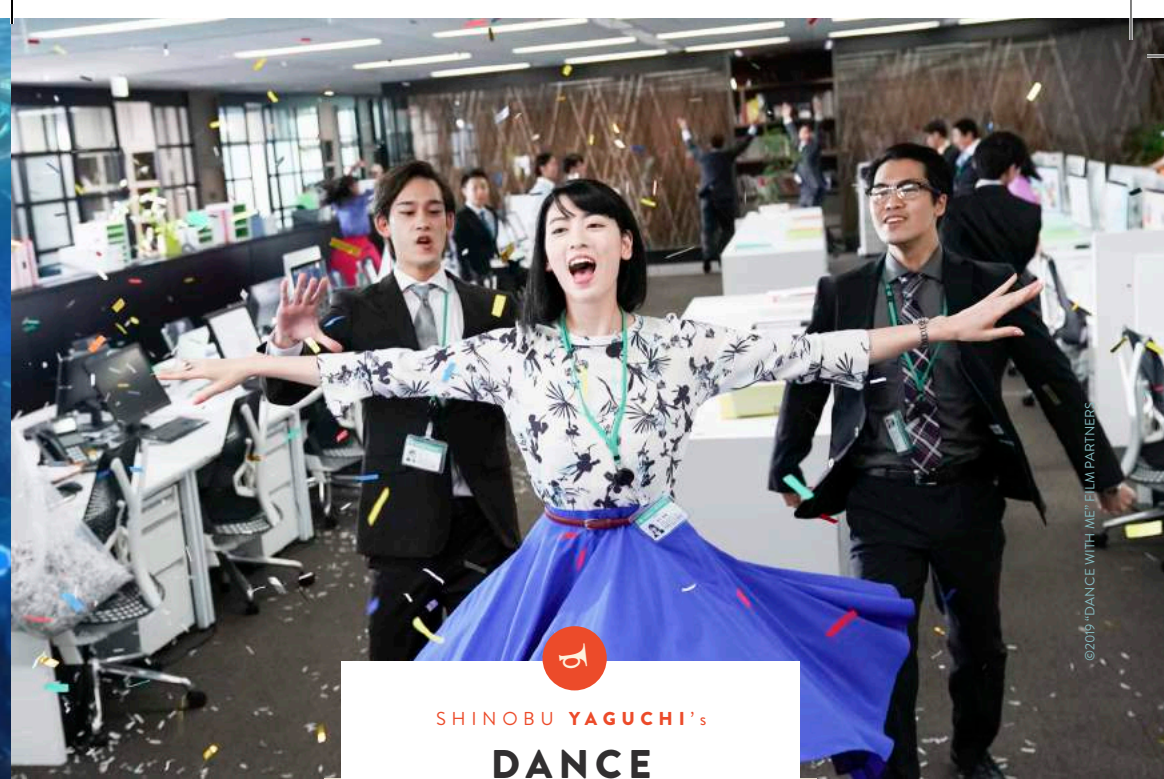
SUBTITLES EN

DURATION 111'

YEAR 2019

When Ruka was younger, she saw a ghost in the water at the aquarium. Now, she feels drawn towards the aquarium and the two mysterious boys, Umi and Sora, who she meets there. They were raised by dugongs and hear the same strange calls from the sea as she does. Ruka's dad and other adults who work there are barely aware of what the children are experiencing as they get caught up in the mystery of the worldwide disappearance of the oceans' fish. *Children of the Sea* is the latest feature from Japan's STUDIO4°C, and is directed by Ayumu Watanabe, and scored by award-winning composer, long-time Studio Ghibli collaborator Joe Hisaishi. It is adapted from a manga by Daisuke Igarashi, which won the Excellence Prize at the Japan Media Arts Festival.

DIRECTOR AYUMU WATANABE CAST MANA ASHIDA HIRO ISHIBASHI SEISHŪ URAGAMI



SHINOBU YAGUCHI's

DANCE WITH ME

ダンスウィズミー

SUBTITLES EN

DURATION 103'

YEAR 2019

Suzuki Shizuka is a typical doe-eyed, hard-working girl whose life takes a dramatic turn when an encounter with a hypnotist leaves her in a strange situation. Whenever she hears music - no matter the scale, tone or quality - she gets overwhelmed by an irresistible urge to sing and dance. With the offer of a promotion on the table, she sets out to fix her curious predicament, with an unlikely companion. A musical, comedy and road film with female bonding at its centre, *Dance with Me* is an upbeat refreshing genre-bending subversion of the often singularly romantic themes of conventional musicals.

DIRECTOR SHINOBU YAGUCHI CAST AYAKA MIYOSHI YU YASHIRO CHAY AKIRA TAKARADA SCREENPLAY SHINOBU YAGUCHI



HIROKAZU KORE-EDA's

SHOPLIFTERS

万引き家族

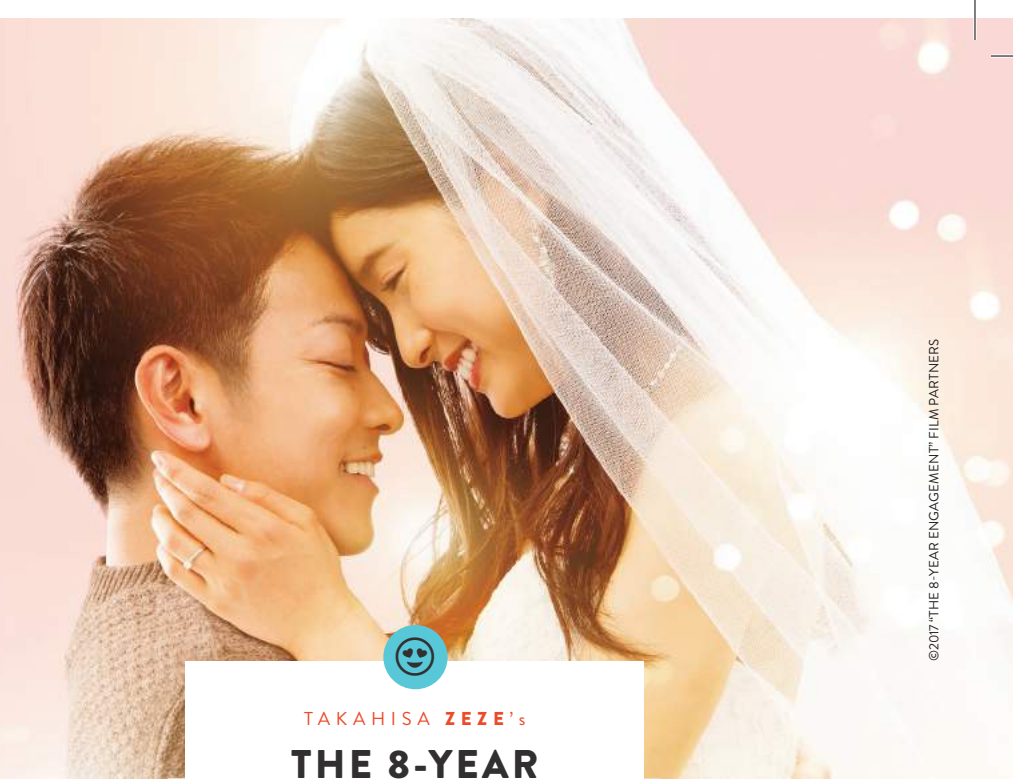
SUBTITLES EN

DURATION 121'

YEAR 2018

After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu's wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them. A heart-warming drama that won the prestigious Palme d'Or at the Cannes Film Festival in 2018.

DIRECTOR HIROKAZU KORE-EDA **CAST** LILY FRANKY SAKURA ANDO MAYU MATSUOKA
KILIN KIKI **SCREENPLAY** HIROKAZU KORE-EDA



TAKAHISA ZEZE's

THE 8-YEAR ENGAGEMENT

8年越しの花嫁 奇跡の実話

SUBTITLES EN

DURATION 119'

YEAR 2017

Based on a true story of love and sacrifice, The 8-year Engagement follows the journey of lovers, Hisashi and Mai. Three months before their wedding, Mai falls seriously ill. Her heart momentarily stops and she falls into a coma. Hisashi is devastated but continues to believe that she shall wake up one day. Several years later, Mai regains consciousness but has no memory of Hisashi. He attempts to jog her memory by taking her to places of beautiful shared memories, but to no avail. Eventually concerned about the stress on Mai, Hisashi breaks up with her and moves away. One day, Mai learns that Hisashi has continued to renew their reservation of the wedding venue every year since her illness. She realizes the depth of his love for her and sets out to look for him.

DIRECTOR TAKAHISA ZEZE **CAST** TAKERU SATOH TAO TSUCHIYA HIROKO YAKUSHIMARU
TETTA SUGIMOTO KAZUKI KITAMURA **SCREENPLAY** YOSHIKAZU OKADA
ORIGINAL STORY HISASHI NAKAHARA & MAI NAKAHARA (NOVEL)



RENPEI TSUKAMOTO'S
**BENTO
HARASSMENT**

今日も嫌がらせ弁当

SUBTITLES **EN**

DURATION **106'**

YEAR **2019**

Hachijojima – a small Japanese island with beautiful blue waters and lush green mountains is home to a single mother and her rebellious high-school daughter. The girl ignores her 'Mother' and doesn't even answer when spoken to. The exasperated mother seeks revenge using bentos (home-made boxed lunches). She names them "Iyagarase Bento" (Revenge Lunches) and for three years, sends her daughter to school with cute mascot characters and sweet messages, just to embarrass her. Whether she's home late or not, she never fails to make a bento dripping with sugar-coated messages of love. The daughter is appalled, but gradually, their bond deepens. After three long years, the final bento message is a "thank you letter" from mother to daughter. This true bento story, full of laughter and tears, is a universal tale of mother-daughter love!

DIRECTOR RENPEI TSUKAMOTO **CAST** RYOKO SHINOHARA KYOKO YOSHINE
RENA MATSUI KANTA SATO **SCREENPLAY** RENPEI TSUKAMOTO



NORI KOIZUMI'S
**CHIHAYAFURU
PART 3**

ちはやふる一結びー

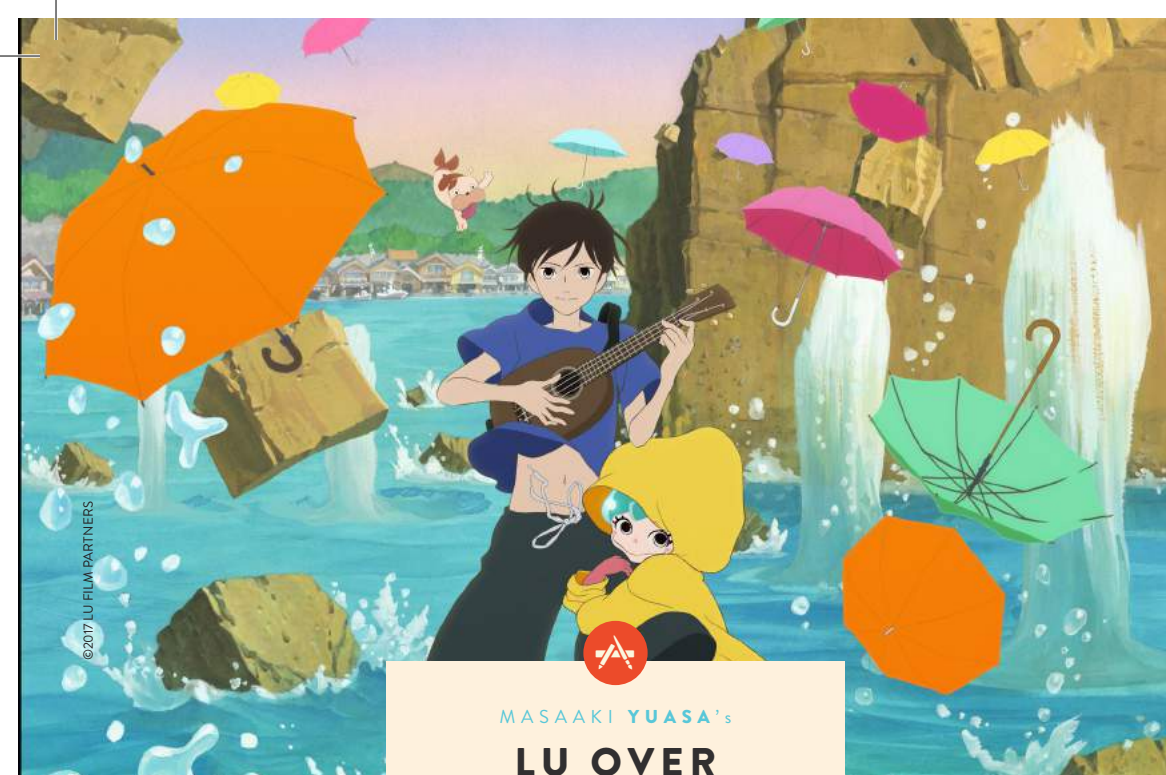
SUBTITLES **EN**

DURATION **128'**

YEAR **2018**

Chihaya and her friends are in their final year of high school. They have one last chance to win the national karuta (traditional Japanese card game) championships, a fast-paced and physically demanding card game based on classic poetry. However, a busy training at the games doesn't excuse them from real life. They have to deal with homework, exams, friendships and the occasional heartbreak. To make things worse, a fresh crop of talented karuta players join the competition, headed by karuta prodigy and Chihaya's childhood friend, Arata. Despite the mounting pressure, Chihaya is determined to make it to the top. But what about the other people competing alongside her? This is the third installment in the Chihayafuru live-action film trilogy, adapted from the popular manga by Yuki Suetsugu.

DIRECTOR NORI KOIZUMI **CAST** SUZU HIROSE SHÜHEI NOMURA
ORIGINAL STORY YUKI SUETSUGU (COMIC) **SCREENPLAY** NORI KOIZUMI



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MASAAKI YUASA'S

LU OVER THE WALL

夜明け告げるルーのうた

SUBTITLES EN

DURATION 112'

YEAR 2017

In the lonely fishing village of Hinashi Town, there lives a young middle schooler, Kai. A lonely child of divorced parents, Kai has left his life in Tokyo to live in Hinashi with his father and grandfather. Kai is unable to share his complicated feelings, his loneliness and pessimism with his family. The only respite he gets is from writing and uploading songs on the internet. One day he meets a mermaid, Lu. She is a merry singer and an innocent dancer. Lu's company influences Kai to begin a new journey of self-discovery and expression. However, the townsfolk are wary of mermaids for they believe them to be heralds of destruction. An unforeseen event causes a rift between Kai and the townsfolk. The town is under threat. Will Kai be able to save it?

DIRECTOR MASAAKI YUASA CAST KANON TANI SHŌTA SHIMODA SHIN'ICHI SHINOHARA
SCREENPLAY REIKO YOSHIDA MASAAKI YUASA



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MASAYUKI SUZUKI'S

MASQUERADE HOTEL

マスカレード・ホテル

SUBTITLES EN

DURATION 132'

YEAR 2019

Three murders in Tokyo and a series of random numbers serving as clues to the next target. Detective Kosuke Nitta deciphers the location of the next crime - Hotel Cortesia in Tokyo. Nitta goes undercover as a reception clerk along with other policemen. Naomi Yamagishi, a dedicated hotel employee is selected to train and equip Nitta in the ways of the hospitality business. While Nitta cares only about apprehending the culprit, Naomi privileges the hospitality of her guests foremost. In this mash-up of conflicting agendas, ticking clocks and a serial killer on the loose, a thriller that keeps you at the edge of your seat emerges!

DIRECTOR MASAYUKI SUZUKI CAST TAKUYA KIMURA MASAMI NAGASAWA
ORIGINAL STORY KEIGO HIGASHINO (NOVEL) SCREENPLAY MICHITAKA OKADA



MAMORU HOSODA's

MIRAI

未来のミライ

SUBTITLES EN

DURATION 98'

YEAR 2018

From acclaimed director Mamoru Hosoda and Japan's Studio Chizu comes *Mirai*, a daringly original story of love passed down through generations. When four-year-old Kun meets his new baby sister, his world is turned upside down. Mirai (meaning future), the baby quickly wins the hearts of Kun's entire family. As his mother returns to work, and his father struggles to run the household, Kun becomes increasingly jealous of baby Mirai. One day he storms off into the garden, where he encounters strange guests from the past and future – including his sister Mirai, as a teenager. Together, Kun and teenaged Mirai go on a journey through time and space, uncovering their family's incredible story. But, why did Mirai come from the future?

DIRECTOR MAMORU HOSODA **CAST** MOKA KAMISHIRAISHI HARU KUROKI
GEN HOSHINO KUMIKO ASO MITSUO YOSHIHARA YOSHIKO MIYAZAKI
SCREENPLAY MAMORU HOSODA



KYÔHEI FUJIMURA's

MY DAD IS A HEEL WRESTLER

パパはわるものチャンピオン

SUBTITLES EN

DURATION 111'

YEAR 2018

Takashi Omura, a former wrestler who was forced to retire after a major knee injury, becomes a heel, or bad-guy wrestler. Instead of applause, he spends his days being booed by the crowd. His wife Shiori supports him, but he still hasn't told his 9-year old son Shota. One day, Shota finds out his identity and says, "If you're a bad guy, dad, I hate you!" Takashi gets a chance to regain his honor. Dragon, a famous young wrestler who once admired him, challenges him to a title match. Takashi fights an impossible battle for his pride, and for the family he loves. What dangerous technique will he use when- he risks it all? Will he be able to re-bond with his son? This heart-warming story of a man who persists will give you the strength to fight for tomorrow.

DIRECTOR KYÔHEI FUJIMURA **CAST** HIROSHI TANAHASHI
YOSHINO KIMURA KOKORO TERADA **STORY** MASAHIRO ITABASHI
ILLUSTRATION HISANORI YOSHIDA (PICTURE BOOK) **SCREENPLAY** KYÔHEI FUJIMURA



SHIN'ICHIRO UEDA's
**ONE CUT
OF THE DEAD**

カメラを止めるな!

SUBTITLES EN

DURATION 96'

YEAR 2017

The film opens in a run-down, abandoned warehouse where a film crew is shooting a zombie film. Unknown to them, this is no ordinary warehouse. It is rumored to have been the site of dangerous military experiments on humans.

Out of nowhere, real zombies arrive and terrorize the crew! This may sound like the plot of a clichéd zombie film, but *One Cut of the Dead* is something completely different! Starting off with a non-stop one-take 37-minute shot, the film then completely switches direction and subverts the zombie-genre into a charming, audience-friendly comedy!

DIRECTOR SHIN'ICHIRO UEDA CAST TAKAYUKI HAMATSU MAO HARUMI SHUHAMA
SCREENPLAY SHIN'ICHIRO UEDA



YOSHITAKA MORI's
**PARALLEL WORLD
LOVE STORY**

パラレルワールド・ラブストーリー

SUBTITLES EN

DURATION 109'

YEAR 2019

Universe A: Takashi Tsuruga starts working for Bitec, a company specializing in neuroscience, along with his childhood friend, Tomohiko Miwa. Friends and rivals, they respect and inspire each other. However, things change when Tomohiko introduces his girlfriend, Mayuko Tsuno to Takashi, who is secretly in love with her. Universe B: Takashi wakes up one morning to find his girlfriend, Mayuko, preparing breakfast as usual. Ever since Tomohiko introduced her to him, they have been happily together. Life was good, yet something was bothering him. Where was Tomohiko? What are these fragments of memories he's remembering? Are they real or fantasies? Wasn't Mayuko going out with Tomohiko? Takashi's uncertainty about his relationship with Mayuko grows as he gets torn between two parallel universes. His quest for the truth delivers an astonishing end to this absurd love triangle.

DIRECTOR YOSHITAKA MORI CAST YUTA TAMAMORI RIHO YOSHIOKA SHOTA SOMETANI
ORIGINAL STORY KEIGO HIGASHINO SCREENPLAY HITOSHIZUKU LION

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KENJI SHIBAYAMA's

PERFECT WORLD

パーフェクトワールド 君といる奇跡

SUBTITLES EN

DURATION 102'

YEAR 2018

Tsugumi Kawana, an employee of an interior design company, is reunited with Itsuki Ayukawa, her first love from high school. Her feelings for him are rekindled, but she discovers that he now uses a wheelchair after being in an accident, and has decided to stay out of romantic relationships with women, believing that he is unable to make anybody happy. Will they be able to overcome all the hurdles and arrive at a happy, perfect world?

DIRECTOR KENJI SHIBAYAMA CAST TAKANORI IWATA HANA SUGISAKI
ORIGINAL COMIC RIE ARUGA, "PERFECT WORLD" - KODANSHA LTD. SCREENPLAY KIEKO KANOME



ISSHIN INUDO's

SAMURAI SHIFTERS

引っ越し大名!

SUBTITLES EN

DURATION 120'

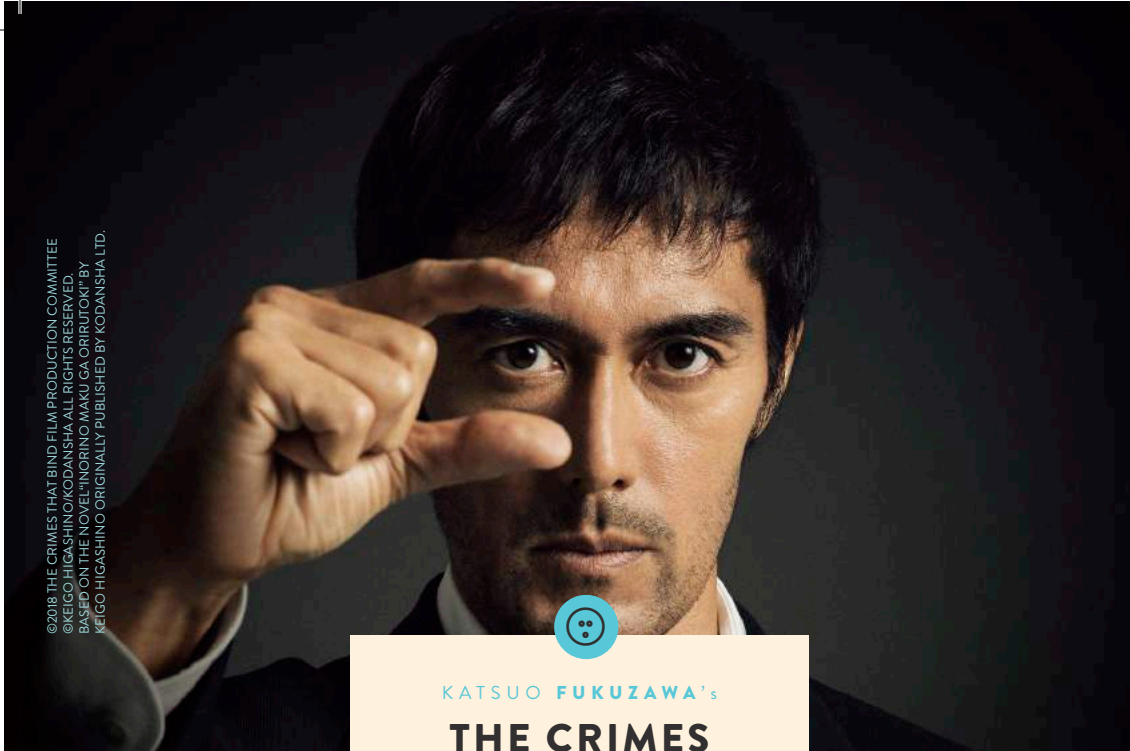
YEAR 2019

Naonori Matsudaira is an unfortunate lord who is forced to move across Japan, from west to east seven times, saddling him with the nickname "the vagabond lord." In the Edo period, it cost a fortune for a lord to transfer from one fief to another, and if the shogunate reduced the stipend as well, numerous samurai had to be released from service and were rendered master-less. The cruel stress of relocations takes its toll on Matsudaira, and he passes away. His mantle is forced upon the ineffectual and paralyzingly shy Shunnosuke Katagiri. A single mistake could lead to harakiri (ritual suicide). He gets help from his childhood friend Takamura, and advice from Oran, the beautiful but headstrong daughter of a former magistrate. This is the story of Shunnosuke's desperate attempt to survive his seemingly hopeless predicament with no manpower, no money, and no experience.

DIRECTOR ISSHIN INUDO CAST GEN HOSHINO ISSEY TAKAHASHI
MITSUKI TAKAHATA SCREENPLAY AKIHIRO DOBASHI

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BASED ON THE NOVEL "NORINO MAKU GA ORIRU TOKI" BY
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KATSUO FUKUZAWA'S

THE CRIMES THAT BIND

祈りの幕が下りる時

SUBTITLES EN

DURATION 119'

YEAR 2018

Michiko Oshitani, a woman from Shiga prefecture, near Kyoto, was found strangled to death in an apartment in Tokyo leased to a labourer named Mutsuo Koshikawa. However, police hit a cul-de-sac when they fail to find any links between the two. Kyoichiro Kaga is an unconventional detective who solves particularly mysterious crimes. His investigation into the murder leads him to a celebrity theatre director, Hiromi Asai. Hiromi's world of glamour seems far removed from the squalor of the case. However, Kaga disregards appearances and digs deeper, unearthing a connection between his late mother and Mutsuo Koshikawa. Just how strongly can a single thread bind the fate of people together? Detective Kaga is about to find out.

DIRECTOR KATSUO FUKUZAWA CAST HIROSHI ABE NANAKO MATSUSHIMA
JUNPEI MIZOBATA ORIGINAL STORY KEIGO HIGASHINO (NOVEL)
SCREENPLAY JEONG-MI LEE



KAN EGUCHI'S

THE FABLE

ザ・ファブル

SUBTITLES EN

DURATION 123'

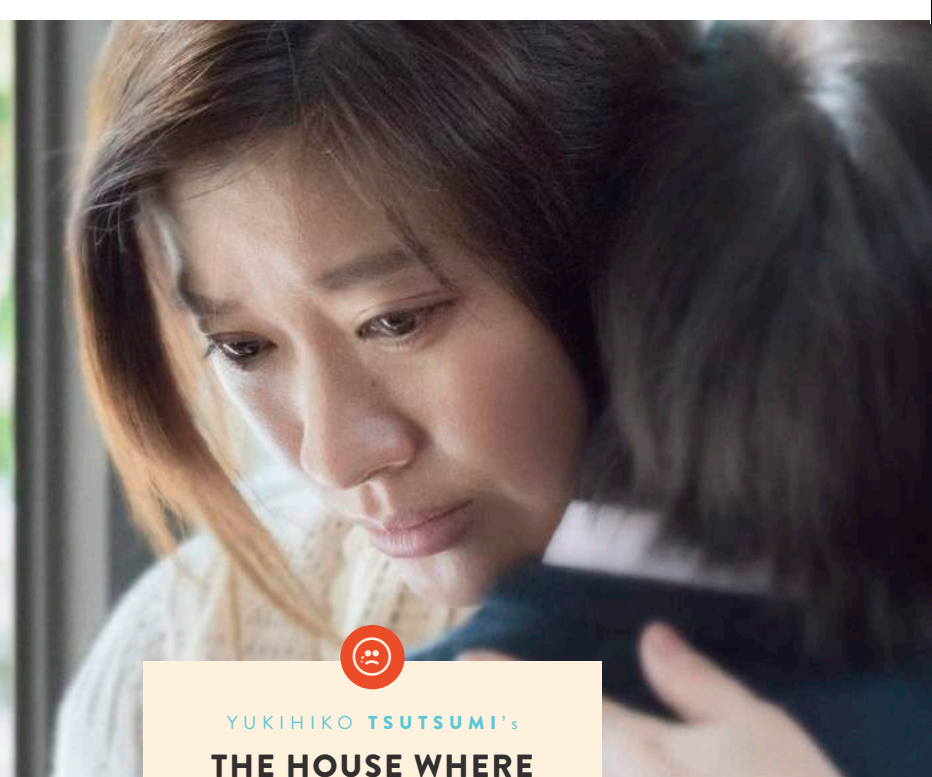
YEAR 2019

Merciless, focussed and exorbitantly priced, *The Fable* is an assassin who has been honed into an efficient killer since his childhood. However, a particularly dangerous task has forced him to take a sabbatical and live a normal life in Osaka. However, no one can escape the troubles of fate.

The Fable is a genre-mixing thriller, comedy and drama that serves an eclectic film which revels in its diversity and never takes itself too seriously even when it does so.

DIRECTOR KAN EGUCHI CAST JUN'ICHI OKADA FUMIINO KIMURA MIZUKI YAMAMOTO
ORIGINAL MANGA KATSUHISA MINAMI SCREENPLAY WATANABE YUSUKE

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YUKIHIKO TSUTSUMI's
**THE HOUSE WHERE
 THE MERMAID SLEEPS**

人魚の眠る家

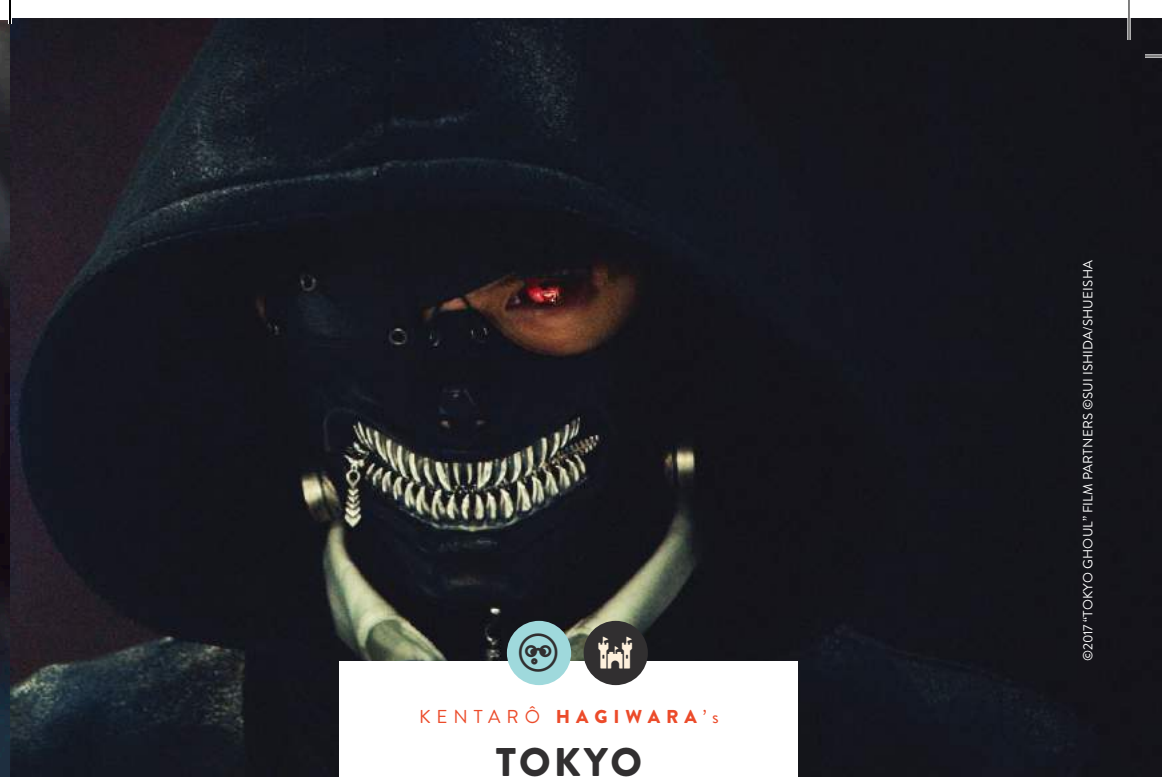
SUBTITLES EN

DURATION 120'

YEAR 2018

Kaoruko Harima and robotics-company owner Kazumasa Harima are unhappily married with two children. While already separated, they are waiting for their daughter Mizuho to begin elementary school before filing for divorce. However, their lives are devastated when Mizuho almost drowns in a swimming pool and is declared brain-dead. The Harimas are faced with the dilemma of either donating Mizuho's organs or waiting for her heart to stop beating. After an intense deliberation they decide to donate her organs but Kazumasa discovers twitching in the comatose girl's hand. He outsources the state-of-the-art technology of his firm to keep her on an advanced life-support system that appears to enliven Mizuho's physical appearance, without any sign of consciousness. This questionable move initiates a dark obsession in Kaoruko. Her shocking behaviour torments Kazumasa. Is this love or mere selfishness?

DIRECTOR YUKIHIKO TSUTSUMI CAST RYOKO SHINOHARA HIDETOSHI NISHIJIMA
 ORIGINAL STORY KEIGO HIGASHINO SCREENPLAY ERIKO SHINOZAKI



KENTARŌ HAGIWARA's

**TOKYO
 GHOUL**

東京喰種トーキョーグール

SUBTITLES EN

DURATION 119'

YEAR 2017

In Tokyo, man-eating monsters called "ghouls" run rampant. The populace fears these mysterious creatures, who hide themselves among ordinary people. Kaneki is an ordinary book-loving university student. He frequents a coffee house called "Anteiku", where one day he meets a girl named Rize, who shares his affinity for author Izumi Takatsuki. Little does he know that this encounter will drastically alter the course of his destiny... What does the future hold for this young man, who struggles to contain his curiosity regarding the existence of these bizarre entities, who take the lives of humans to ensure their own survival? *Tokyo Ghoul* is a live-action adaptation from Sui ISHIDA's manga of the same name. With the release of the highly anticipated *Tokyo Ghoul 'S'* in Japan, it is the perfect time to revisit the live-action origin of the franchise.

DIRECTOR KENTARŌ HAGIWARA CAST MASATAKA KUBOTA FUMIKA SHIMIZU YU AOI
 YO OIZUMI NOBUYUKI SUZUKI ORIGINAL COMIC SUI ISHIDA SCREENPLAY ICHIRO KUSUNO



MAKOTO NAGAHISA'S

WE ARE LITTLE ZOMBIES

ウィーアーリトルゾンビーズ

SUBTITLES **EN**

DURATION **120'**

YEAR **2019**

Hikari, Ikuko, Ishi and Takemura are four recently orphaned 13-year old teenagers. They run into each other at a crematorium and discuss their inability to feel or even shed a single tear for their tragedy. Devoid of emotions and suspended in an existential void, these teenagers have become zombies. With no future, hopes, dreams or energy, they group together to become a sensational rock band.

A stylistically and thematically ingenious debut feature by Nagahisa, this film has won the Crystal Bear - Special Mention in the Generation 14 plus - Best Film category of the Berlin International Film Festival 2019, and World Cinema Dramatic Special Jury Award at the Sundance Film Festival 2019.

DIRECTOR **MAKOTO NAGAHISA** CAST **KEITA NINOMIYA SATOSHI MIZUNO**
MONDO OKUMURA SENA NAKAJIMA SCREENPLAY **MAKOTO NAGAHISA**