

Peabody
COMMENCEMENT
2020

THE JOHNS HOPKINS UNIVERSITY

RONALD J. DANIELS, PRESIDENT

SUNIL KUMAR, PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS

THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

FRED BRONSTEIN, DEAN



**PEABODY CONSERVATORY
ONE HUNDRED THIRTY-EIGHTH GRADUATION EXERCISES**

1868-2020

WEDNESDAY, MAY 20, 2020

10:00 AM (EDT)

A VIRTUAL CEREMONY ACROSS PEABODY'S WORLDWIDE COMMUNITY, INCLUDING CELEBRANTS FROM BULGARIA, CANADA, CHINA, COLOMBIA, CUBA, DOMINICAN REPUBLIC, FRANCE, HONG KONG, INDIA, INDONESIA, MACAU, MOLDOVA, POLAND, REPUBLIC OF KOREA (SOUTH), RUSSIA, SINGAPORE, SPAIN, TAIWAN, THAILAND, UKRAINE, UNITED KINGDOM, AND UNITED STATES.

PROGRAM

Processional

Pomp and Circumstance

Edward Elgar
(1857–1934)

PEABODY VIRTUAL ORCHESTRA

* * *

Greetings

FRED BRONSTEIN, DEAN

SUNIL KUMAR, PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS,
JOHNS HOPKINS UNIVERSITY

* * *

Welcome messages to the Class of 2020 from Peabody Alumni

ZUILL BAILEY (B.M. '94, CELLO), CELLIST, ARTISTIC DIRECTOR
KIM KASHKASHIAN (B.M. '73, VIOLA), VIOLIST, GRAMMY AWARD WINNER
JOSEPH YOUNG (A.D. '09, CONDUCTING), CONDUCTOR, MUSIC DIRECTOR
MANUEL BARRUECO (B.M. '75, GUITAR), GUITARIST, ARTISTIC DIRECTOR

* * *

Soirée de Vienne, Op. 56

Alfred Grünfeld
(1852–1924)

HANNA HYUNJUNG KIM (M.M. '17, A.D. '20, PIANO), PIANO

* * *

*Presentation of the Johns Hopkins Alumni Association
Excellence in Teaching Award*

to

ELLEN MACK
PIANO FACULTY

BRAPHUS KAALUND (B.M. '02, TRUMPET), PRESIDENT, SOCIETY OF PEABODY ALUMNI
ABRA BUSH, SENIOR ASSOCIATE DEAN OF INSTITUTE STUDIES

* * *

Violin Sonata in G Minor, Op. 27, No. 1

II. Fugato

Eugène Ysaÿe
(1858–1931)

RUOYING PAN (B.M. '20, VIOLIN), VIOLIN

* * *

*Presentation of the George Peabody Medal
for Outstanding Contributions to Music in America*

to

ALEX ROSS
WRITER AND MUSIC CRITIC

FRED BRONSTEIN, DEAN

Remarks to the Graduating Class

ALEX ROSS
WRITER AND MUSIC CRITIC

* * *

A Child is Born

Thad Jones
(1923–1986)

GAVIN WES HORNING (G.P.D. '20, JAZZ GUITAR), GUITAR

* * *

Remarks to the Graduating Class

CHRISTOPHER JON HARTUNG (B.M. '20, VOICE), PRESIDENT, PEABODY GENERAL ASSEMBLY

* * *

Presentation of the Graduating Class

TOWNSEND PLANT, ASSOCIATE DEAN FOR ENROLLMENT AND STUDENT LIFE

* * *

Procession of the Graduates

El sombrero de tres picos
I. Introduction–Afternoon

Manuel de Falla
(1876–1946)

PEABODY SYMPHONY ORCHESTRA
JOSEPH YOUNG (A.D. '09, CONDUCTING),
RUTH BLAUSTEIN ROSENBERG ARTISTIC DIRECTOR OF ENSEMBLES, CONDUCTOR

Academic Festival Overture, Op. 80

Johannes Brahms
(1833–1897)

PEABODY SYMPHONY ORCHESTRA
MIGUEL HARTH-BEDOYA, GUEST CONDUCTOR

* * *

Remarks to the Graduates

FRED BRONSTEIN, DEAN

* * *

La Rondine
Quartet and Chorus from Act 2

Giacomo Puccini
(1858–1924)

PEABODY OPERA THEATRE
ANTONY WALKER, GUEST CONDUCTOR

Excerpts from Symphony No. 5 in E Minor, Op. 64

Pyotr Ilyich Tchaikovsky
(1840–1893)

PEABODY SYMPHONY ORCHESTRA
JOSEPH YOUNG (A.D. '09, CONDUCTING),
RUTH BLAUSTEIN ROSENBERG ARTISTIC DIRECTOR OF ENSEMBLES, CONDUCTOR
With reflections by Layan Atieh (Horn and Political Science)

The Johns Hopkins University



THE JOHNS HOPKINS ALUMNI ASSOCIATION
EXCELLENCE IN TEACHING AWARD
PRESENTED TO

ELLEN MACK

Ellen Mack, you have been a member of the Peabody Conservatory piano faculty for more than 50 years, shaping and inspiring generations of students with your exceptional musicianship, vast knowledge, and deep commitment to their development. Your devotion to guiding students both within and outside of the studio has left an indelible imprint on so many throughout their lives and professional careers.

Your students speak of your openness, responsiveness, and caring support, noting your attentiveness to questions and concerns, both musical and extramusical. They laud your “unerring sense of teaching” and your keen ability to tailor your approach to meet each student where they are, “pouring your heart into nurturing each student’s ability and potential.” You make extra time for students when they need it, always helping them explore the music and find their own voices.

Through your encouragement, you guide students to embrace the importance of attending and absorbing musical and artistic experiences of every kind. In both your studio lessons and your accompanying and sonata classes, the depth and breadth of your knowledge of repertoire, history, and performance offers a holistic view of the wider musical world beyond piano.

One student stated, simply, that you are “undoubtedly the best teacher I have ever met.”

In your own formative years, you studied extensively at the University of Southern California with Gwendolyn Koldofsky and John Crown, at the University of California at Berkeley, and at the Vienna State Academy.

You went on to become a Fulbright scholar and a virtuoso in addition to being a highly revered pedagogue. You have performed recitals in major capitals across Europe, Russia, and North America; taught seminars and master classes in Asia and Canada; and produced a noteworthy collection of recordings. The pianist for the Jascha Heifetz/Gregor Piatigorsky/William Primrose Institute, you are also the co-founder of the First Opus Chamber Music Society.

Ellen Mack, in recognition of your many gifts and accomplishments, and with our profound gratitude for all that you are and the good that you do, it is our honor to present to you the Johns Hopkins Alumni Association’s Excellence in Teaching Award for 2020.

The Johns Hopkins University



THE GEORGE PEABODY MEDAL
FOR OUTSTANDING CONTRIBUTIONS TO MUSIC IN AMERICA
PRESENTED TO

ALEX ROSS

Alex Ross, you have been hailed as the voice of a generation. A music writer known for the accessibility and sense of humor you bring to your subject, you are also a keen observer of history, society, and contemporary trends. In your award-winning books, essays, columns, and reviews, you offer insights about the influential power of the arts; the role of the artist in society; and the inescapable connections between great composers and performers across the ages and the people, events, and cultural and political surroundings of their time.

Your first book, *The Rest Is Noise: Listening to the Twentieth Century*, has been described as “a rereading of the conventional wisdom about 20th-century classical music.” *The Guardian* called it “a book you’ve waited your life to read,” and *The New York Times Book Review* praised it as “a work of immense scope and ambition... a great achievement.” Winner of a National Book Critics Circle Award and the Guardian First Book Award, and a finalist for the Pulitzer Prize, *The Rest is Noise* has been translated into 15 languages. In 2013, the Southbank Centre in London mounted a yearlong festival inspired by *The Rest Is Noise*, involving more than 100 concerts. In your ongoing blog of the same name, critics rave that you have “broken new ground in thinking aloud about music on a virtually daily basis.”

Your 2010 collection of essays titled *Listen to This* touches on the music of Mozart, Schubert, Verdi, and Brahms; Radiohead, Bob Dylan, Sonic Youth, and Cecil Taylor. *Kirkus Reviews* called it “a celebration of what it means to be alive in a world of great music.”

The imminent release of your third book is eagerly anticipated. *Wagnerism: Art and Politics in the Shadow of Music* will describe the immense cultural and political impact of the most widely influential figure in the history of music.

As the music critic of *The New Yorker* since 1996, you cover the classical music field from the Metropolitan

Opera to the contemporary avant-garde, using your platform to shine a spotlight on the great and the lesser-known, the interesting and the up-and-coming. You have been a tireless champion for the voices of contemporary composers. And in treating pop music as serious art and classical music as part of the wider culture, you have broken down perceived barriers and invited readers to broaden their musical horizons. You have also contributed essays on literature, history, the visual arts, film, and ecology, among other subjects.

Among the many awards you have received are an Arts and Letters Award from the American Academy of Arts and Letters, Germany’s Belmont Prize, a Guggenheim Fellowship, a MacArthur Fellowship, the Champion of New Music Award from the American Composers Forum, and honorary doctorates from the New England Conservatory, the Manhattan School of Music, and the Curtis Institute.

A graduate of Harvard, where you studied with the composer Peter Lieberson and hosted a show on the student radio station, you began as a freelance critic for *The New York Times* and also wrote for *The New Republic*, *Slate*, and *Lingua Franca*. In more recent speaking appearances, you have acted as evangelist and educator at such far-flung events as the String Quartet Biennale Amsterdam, New Zealand’s Auckland Writers Festival, and the Jaipur Literature Festival in India, and been welcomed by venues as diverse as the Barbican and Wigmore Hall in London, the Library of Congress, the SXSW Music Festival, and universities, bookstores, and libraries everywhere.

Alex Ross, your abiding enthusiasm and impassioned prose have brought together music and audiences across genres and times. With this award, we celebrate your singular voice and influence in our world. I am proud to bestow on you today the highest honor conferred by the Peabody Institute of the Johns Hopkins University — the George Peabody Medal for Outstanding Contributions to Music in America.

CLASS OF 2020

The appearance of a name in this section of the program is not considered conclusive evidence of graduation nor is the omission of a name evidence that a degree was not awarded.

BACHELOR OF MUSIC

Bass Trombone

Jahi Tiger Alexander

Bassoon

Qiaoyang Han

Clarinet

Yuyang Zi

Composition

Andrew B. Bohman

Serena Joy Utah Miller

Jonathan David Valente

Computer Music Composition

Dante Baskett

Scott Li

Serena Joy Utah Miller

Sunglae Park

Anthony E. Pena

Double Bass

Andrew James Butts

April Song-Yi Kim

Noah Chasworth Strevell

Guitar

Liam W. Ashwill

Ian Blanchardon

Benjamin Williams Gascon

Ernest Alexander Green

Junhong Kuang

Joseph Ethan Miller

Harp

Melody Yuen Ki Leung

Jessica Sudarta

Jazz Bass

Lawrence Hutfles

Jazz Trumpet

Nathaniel Seán Vinocour McKeever

Music Education

Samuel Adam
Andrew James Butts
Melody Yuen Ki Leung
Todd Hansell Oehler
Jessica Sudarta
Jose Vargas
Yuyang Zi

Oboe

Sonia Matheus
Amelia Graeme Wingard

Percussion

Yonatan Rozin

Piano

Hongtai Chi
Yuan Gu
Winona Liao
Kevin M. Sherman
Yunsi Zhang

Recording Arts and Sciences

Ernest Alexander Green
Sunglae Park
David Brian Sexton
Man Hon Ambrose Tang

Saxophone

Jonathan Mo
Téa René Mottolese

Trombone

Jon Hutchings

Trumpet

Todd Hansell Oehler

Tuba

Samuel Adam

Viola

Tzy Yiing Anita Chan
William Alexander Satterfield

Viola da Gamba

Colton Jon Hodge

Violin

Angela Che
Gyuwon Choi
Tavifa Cojocari
Jennifer Jeon
Erin Kim
Hio Lam Leng
Audrey Ling Maxner
Yujing Ming
Ruoying Pan
Yujin Park
Jerry Tong

Violoncello

Ismael Ariel Guerrero Bombut

Voice

Marcella Marie Astore
Haoyuan Chen
Christopher Jon Hartung
Marie Herrington
Mofan Lai
Savannah Mattingly McElhaney
Lauren Antoinette Redditt
Jose Vargas

GRADUATE PERFORMANCE DIPLOMA

Bassoon

Xinqi Dong

Conducting

Hayden Richard Denesha

Ensemble Arts: Vocal Accompanying

Monica Frances Daly
Isaiah Sangwon Shim

Flute

Hongsuh Cha
Victor Manuel Hernandez Ramirez

Guitar

Andrea Gonzalez Caballero

Jazz Guitar

Gavin Wes Horning

Oboe

Gabriella A. Alberico

Organ

Mi Zhou

Percussion

Jacob Gutierrez

Piano

Sherry Du

Youngjin Kim

Minji Lee

Soo Ji Lee

Chia Wei Liao

Soojeong Oh

Xuan Song

Min Joo Yi

Saxophone

Kai Sun

Tuba

Seth Horner

Viola

Josef Nicholas Fischer

Hyejin Kim

Gavon E. Peck

Alaina Victoria Rea

Hyunjung Song

Amy Huimei Tan

Violin

Orest Smovzh

Voice

Emma Renae Dickinson

Miso Kang

Randa Rima Elias Melhem

Mengzhi Qiu

MASTER OF ARTS

Audio Sciences

Mark Stephen Bartus II
Collin Gabriel Champagne
Peng Huang
Byungseok Lee
Alex Howard Pinkus
Abhijit Roy
Man Hon Ambrose Tang
Pirapat Tokiatrungruang

MASTER OF MUSIC

Bassoon

Kelsey Katina Tryon

Clarinet

Andrew Minhyuk Im
Seunghyun Ryu
Yu Wang

Composition

Parker Erickson Hogan Callister
Daniel Isaac Despins
Henry L. Dorn
Robert Chuanyang Ge
Hye-Ryung Hyun
Seo Yoon Kim
Cody McVey
Jonathan Fuller Milord
Nathaniel Wolfgang Parks
Elijah Daniel Smith
Benjamin Joe Stevenson
Jingchao Wang
Wei-Chia Wu

Computer Music Composition

Houyu Chen
Jeremy Harvey
Shian Luo
Yu Qiu
Jingzhe Wang
Zijun Wang
Yuxi Zhang

Conducting

Linhan Cui
Trevor Wilson

Euphonium

Jermaine Baraka Fryer

Flute

Arastu Sharma

Guitar

Jordan D. Colquitt

Guitar/Pedagogy

Gregory Hays
Jacob Nicholas Lyerly
Andrew John Oswinkle

Harp

Sydney Joy Campen

Historical Performance Voice

Christopher A. Fominaya

Historical Performance Voice/Pedagogy

Kyle Leigh Carney

Lute

Cameron James Welke

Music Education

Matthew Kieran DeBeal
Leah Drummond
Zishan Ming

Music Theory Pedagogy

Seo Yoon Kim

Musicology

Andrea I. Copland
Elise Thora Volkmann
Collin James Ziegler
Jonathan Zwi

Oboe

Andrea I. Copland
Benjamin Joe Stevenson
Vivian Louise Tong

Piano

Kai-Li Ho
Bitna Jeong
Hao Liu
Chang Miao
Ramilya Saubanova
Yihan Sun
Jiaying Wei
Qifan Wu
Ruoyu Yang
Zhengwen Zhang
Zhengyi Zhang
Mingke Zhu

Piano/Pedagogy

Tian Wei Gao

Piccolo

Chelsea Kaye Anderson

Saxophone

Jiajun Hou

Trombone

Nicholas Anthony Bulgarino

Viola

HeeJae Jang
Maksymilian Krzak
Jonathan Fuller Milord

Violin

Hongming Hu
Ji-Seong Kim
Zhiqi Liu
Pei-Yin Wu
Yue Zhang

Violin/Pedagogy

Ting-Hsuan Miao

Violoncello

Alexander Bernard Cousins

Hang Liu

Nicholas Michael Pascucci

Olivia Blair Rainoff

Yiyang Xue

Zhang Zhang

Voice

Miranda Joy Brugman

Cierra Brianna Byrd

Mercy Anne Calhoun

Claire Kristin Cooper

Carly Nicole Cummings

Dena Lil Golen Goodman

Jeong Wook Han

Lacey Nikol Hindman

Huey-Fen Hsu

Alicia Selena Hurtado

Hannah Alexandra Noyes

YeonHa Park

Melanie Rae Piercy

Elise Thora Volkmann

Voice/Pedagogy

Hana Gayle Abrams

Kasey Lorelle Cwynar-Foye

Abigail Amanda Head

Ashley T. Higginbotham

Baajah Ashante Mohammed

Tess Nicole Ottinger

Wind Conducting

Henry L. Dorn

Puo Wu Fu

ARTIST DIPLOMA

Piano

Hanna Hyunjung Kim

Sooah Kim

DOCTOR OF MUSICAL ARTS

Composition

Jordan Chase
Gu Wei

Conducting

Nell Flanders
James R. Reeves
William Lawrence Skinner Jr.

Flute

Kelly Ann Sulick

Guitar

James Constantine Keretses
Jonathan Zwi

Piano

Teodora Adzharova
Edwin Sungpil Kim
Bonghee Lee
Yejin Lee
Sun-A Park
Mariana Prjevalskaia
Hyewon Ryou

Voice

Lisa M. Perry

PRIZES AND AWARDS

An asterisk (*) indicates that an award is given to honor Peabody alumni or established by alumni in memory of their teachers, colleagues, and loved ones.

Accompanying

- *Clara Ascherfeld Award in Accompanying
Monica Frances Daley
Kai-Li Ho
Shinae Hwang
Eunchan Kim
Chia Wei Liao
Xuesong Lin
Ramilya Saubanova
Isaiah Sangwon Shim
- *Sarah Stulman Zierler Prize in Accompanying
Minji Lee

Bassoon

- Peabody Bassoon Prize
Kelsey Katina Tryon

Chamber Music

- Sidney Friedberg Prize in Chamber Music
Yihan Sun
- Grace Clagett Ranney Prize in Chamber Music
Alexander Bernard Cousins
Josef Nicholas Fischer
Jermaine Baraka Fryer
Ismael Ariel Guerrero Bombut
William Alexander Satterfield
Orest Smovzh

Clarinet

- Martha and William Bill Memorial Prize in Clarinet
Jay Shankar
- Sidney Jensen Memorial Prize in Clarinet
Andrew Minhyuk Im

Composition

- *P. Bruce Blair Award in Composition
Matthew Pellegrino
- *Gustav Klemm Award in Composition
Gu Wei
- *Ada Arens Morawetz Memorial Award in Composition
Cody McVey
- *Otto Ortmann Award in Composition
Nathaniel Wolfgang Parks

Flute

- Clinton Lee Arrowood Memorial Prize in Flute
Hannah Tassler

Historical Performance

- Excellence in Early Music Award
Cameron James Welke

Music Cognition

- Mollie G. and Joseph L. Forscher Award in Music Cognition
Jonathan Zwi

Musicology

- Irving Lowens Endowed Memorial Prize in Musicology
Andrea I. Copland
Collin James Ziegler

Organ

*Bruce R. Eicher Prize in Organ

Midori Ataka
Wendy Johnston

*Richard Ross Memorial Award in Organ

Christian Cang Cuesta

Performance

James Winship Lewis Memorial Prize in Performance

Benjamin Williams Gascon
Andrea Gonzalez Caballero
Josef Nicholas Fischer
Hyejin Kim
Junhong Kuang
Gavon E. Peck
Patrick Michael Raynard
Noah Chasworth Strevell
Zhang Zhang

B & O Women's Club Award in Performance

Lauren Antoinette Redditt

*Richard Franko Goldman Prize in Performance

Hongsuh Cha
Victor Manuel Hernandez Ramirez

Piano

*Pauline Favin Memorial Award in Piano

Hanna Hyunjung Kim
Sun-A Park

Lillian Gutman Memorial Prize in Piano

Chang Miao

Frances M. Wentz Turner Prize in Piano

Hao Liu

Strings

*Israel Dorman Memorial Award in Strings

Ismael Ariel Guerrero Bombut

*Olga Von Hartz Owens Memorial Prize in Strings

Alaina Victoria Rea

*J.C. Van Hulsteyn Award in Strings: Violin

Angela Che
Hongming Hu
Erin Kim
Ji-Seong Kim
Phoebe Leng
Zhiqi Liu
Audrey Ling Maxner
Ting-Hsuan Miao
Ruoying Pan
Jerry Tong

Voice

*George Castelle Memorial Award in Voice

Hana Gayle Abrams
Kyle Leigh Carney
Claire Kristin Cooper
Emma Renae Dickinson
Christopher A. Fominaya
Alicia Selena Hurtado
Randa Rima Elias Melhem
Baajah Ashante Mohammed
Hannah Alexandra Noyes
Elise Thora Volkmann

Annie Wentz Prize in Voice

Cierra Brianna Byrd

Outstanding Voice Student Devoted to Peabody and the Community

Christopher Jon Hartung

*George Woodhead Prize in Voice

Marcella Astore
Kasey Lorelle Cwynar-Foye
Dena Lil Golen Goodman
Jeong Wook Han
Marie Herrington
Miso Kang
Tess Nicole Ottinger
Melanie Rae Piercy

Other

Presser Music Award for 2019-20

Victor LaBozzetta

Azalia H. Thomas Prizes

Given to the graduating instrumentalist and the graduating vocalist attaining the highest average in music theory

*Peabody Alumni Award

Given by the Society of Peabody Alumni to the graduating student attaining the highest grade point average in the Bachelor of Music program

PEABODY COMPETITIONS

Sylvia L. Green Voice Competition 2019–20

Elise Thora Volkmann, *first prize*
Abigail Amanda Head, *second prize*
Cassidy Dixon, *third prize*

Endowed by Beth Green Pierce

Macht Orchestral Composition Competition 2018–19

Patrick Andrew Thompson, *winner, for Through A Glass, Darkly*

Endowed by the Macht Philanthropic Fund

Yale Gordon Competition for Piano 2019–20

TianYuan Liu, *first prize*
Narae Lee, *second prize*
Min Joo Yi, *third prize*

Endowed by the Peggy and Yale Gordon Trust

William L. Marbury Violin Competition

Olivia Chen and Ruoying Pan, *first prize, joint award*

Endowed by the law firm of DLA Piper

Prix d'Été Competition 2019–20

Parker Erickson Hogan Callister, *first prize, for 1961*
Andrew Burke, *second prize, for Frame*
Jia Yi Lee, *third prize, for Lingering*

Established by Walter Summer in 1994 to encourage student exploration of computer and electronic technologies

Vocal Studies Song Competition 2019–20

Undergraduate Division

Maddalena Ohrbach, *first prize*
Kevin Paton-Cole, *second prize*
Savannah Mattingly McElhaney, *third prize*

Graduate Division

Gayssie Lugo, *first prize*
Michael Manganiello, *second prize*
Christa Beveridge, *third prize*

Funded by Dr. Thomas H. Powell

PEABODY CAREER DEVELOPMENT GRANTS

Ava Borowski	Andrea González Caballero	Octavio Macias	Felipe Silva
Andrew Burke	Gregory Hays	Colleen McGonigle	Kai Sun
Parker Erickson	Claire Iverson	Maddalena Ohrbach	Amy Huimei Tan
Hogan Callister	John Johnston	Ruoying Pan	Sarah Thomas
Steven Crino	Jebat Kee	Ruben Portillo	Patrick Thompson
Camille Crossot	Jennifer Kim	Robert Rocheteau	Jingchao Wang
Daniel Isaac Despins	Nikolai Klotchkov	Nicholas Saia	Jesse Washburn
Sherry Du	David Le	Ramilya Saubanova	Molly Wilkens-Reed
Chris Frick	Narae Lee	Valery Saul	Min Joo Yi
Robert Chuanyang Ge	Ching-Yi Lin	Jacqueline Scavetta	

Peabody's Career Development Fund has been endowed by Loraine and Malcolm Bernstein, Caswell and Constance Caplan, The Eyer Educational Corporation, and Douglas S. Goodwin. Supplementary support is contributed by the Peggy and Yale Gordon Trust.

STUDENT DEAN'S INCENTIVE GRANTS

INTERDISCIPLINARY, INNOVATION

Expanding Peabody's Computer Music VIBES Concert Series

Zijun Wang

COMMUNITY

Building Community with a Workshop Performance of *Yappie: The Musical*

Puo Wu Fu

PEABODY INDUCTEES INTO THE EPSILON OMICRON CHAPTER OF THE PI KAPPA LAMBDA NATIONAL MUSIC HONOR SOCIETY IN 2020

Christopher Ciampoli	Mariana Prjevalskaia
Ismael Ariel Guerrero Bombut	Ramilya Saubanova
James Constantine Keretses	Collin James Ziegler
Hannah Alexandra Noyes	

The Pi Kappa Lambda Society was established in 1918 by the Alumni Association of the School of Music at Northwestern University in order to accord particular recognition to students of outstanding musical achievement and academic scholarship.

PEABODY VIRTUAL ORCHESTRA

Leonard Weiss, conductor
Ashna Pathan, mixer/editor

Violin

Angela Che
Eashwar Mahadevan
Ann Marie Nolan
Fangming Shen

Viola

Gavon E. Peck

Violoncello

Álvaro Vázquez

Bass

Eion Lyons
Patrick Raynard

Piccolo

Chelsea Kaye Anderson

Flute

Adam Eydelson
Hannah Tassler

Oboe

Caleb Bradley
Hannah Staudinger

Clarinet

Ilana Inselbuch
Jay Shankar

Bass Clarinet

Dylan Rosenthal

Bassoon / Contra

Lara Villanueva

Horn

Layan Atieh
Teresa Deskur
Rachel O'Connor
Jordan Shropshire

Trumpet

Todd Hansell Oehler

Cornet

Chase Domke

Trombone

Joseph Becker
Harry Oehler
Spencer Smith

Bass Trombone

Jahi Tiger Alexander

Tuba

Kevin Freeman

Percussion

Colin Crandal

Organ

Midori Ataka

Pre-Ceremony Music performed by

The Peabody Jazz Ensemble

with Christian McBride, bass

Sean Jones, Richard and Elizabeth Case Chair in Jazz Studies, conductor



JOHNS HOPKINS
PEABODY CONSERVATORY