*Note: This English translation was prepared specifically for publication. Only the original German-language version was used in the project itself.*

# Interview Guide
## Following the Song Review Workshop

## Introduction & Informed Consent

Hello…,

Over the past few months, we have conducted a series of workshops in which we collaboratively explored key issues related to artificial intelligence and developed ideas for a final intervention on this topic. The purpose of this interview is to gather feedback from all co-researchers on the final intervention idea – the song – and to understand how you experienced the session overall.

It is very important to us that we capture your personal perspective. There are no right or wrong answers, and we value your honest reflections above all.

The interview will be analyzed in anonymized form. No names or personal identifying information will be stored. For our analyses, we only need to know which group you belong to: Citizen Scientists, Artists, or AI Experts.

With your consent, the interview will be audio-recorded. The recording allows us to revisit the conversation during analysis and ensures that I do not need to take extensive notes, so I can focus fully on the discussion. The audio file will be stored and analyzed confidentially by my colleagues or myself. No one outside the research team will have access to the recordings. In research reports, we may include selected excerpts from the transcripts; however, these will not contain names or any information that could lead to your identification.

The interview will take approximately 15-20 minutes. Participation is entirely voluntary, and you may withdraw at any time without giving a reason.

If you have any questions, please feel free to ask them now. *[Wait for response]*

If you have no further questions, we will now begin the interview. I will start the audio recording. *[Start recording]*

## General Questions

1. For the recording, could you please state which group you belong to: Citizen Scientists, AI Experts, or Artists?

2. If you recall, what was your initial reaction when you learned that the decision had been made to implement a song?

3. What are your overall thoughts on the song? How do you like it?

> *What do you think about the content of the song? Are there any themes or aspects you would have liked to see more prominently represented?*
>
> *Do you think the song fits the project? Why or why not?*

## Comparing Visions of the Song & Reflections on Content

4. Now that we have discussed the song in detail, I would like you to take a step back and consider the project as a whole. What are your thoughts on the decision to pursue the song idea? How do you feel about the overall direction in which the project is currently developing?

5. What would you envision for the future use of the song? In what contexts or settings could you imagine it being used or reused?

## Closing the Interview

6. How did you experience the discussion round / the review workshop?

7. Is there anything else you would like to share with us?

Thank you very much. I do not have any further questions, so this would conclude the interview.

…

Thank you for your feedback. I will now stop the recording. *[Stop recording]*