Table S3. Association between temporal predictability, calculated using the entire group of tappers, and behavioral responses to music: summary of correlation analyses and paired t-tests

|  | a. Valence |  |  |
| :--- | :--- | :--- | :--- |
|  | Mean | p- value | Compare high |
|  | $r$ | (bootstrap) | vs. low |
|  | $(\mathrm{SEM})$ |  |  |
| Glass | .12 | $<.001^{* * *}$ | $t(35)=3.85 ;$ |
| $(n=36)$ | $(.03)$ |  | $p<.001^{* * *}$ |
| Ligeti, Ric. 1 | .23 | $<.001^{* * *}$ | $t(36)=3.70$ |
| $(n=37)$ | $(.07)$ |  | $p<.001^{* * *}$ |
|  |  |  | $t(36)=2.27 ;$ |
| Ligeti, Ric. 2 | .04 | $.056^{+}$ | $p=.0294^{*}$ |
| $(\mathrm{n}=37)$ | $(.02)$ |  | $t(33)=2.53 ;$ |
| Mussorgsky, | .07 | $<.001^{* * *}$ | $p=.02^{*}$ |
| Mov. 1 | $(.01)$ |  |  |
| $(n=34)$ |  |  | $t(33)=-4.68 ;$ |
| Mussorgsky, | -.24 | $<.001^{* * *}$ |  |
| Mov. 2 | $(.04)$ |  |  |
| $(n=34)$ |  |  |  |


|  | b. Arousal |  |  |
| :---: | :---: | :---: | :---: |
|  | Mean <br> r <br> (SEM) | p - value (bootstrap) | Compare high vs. low |
| $\begin{aligned} & \text { Glass } \\ & (n=36) \end{aligned}$ | $\begin{aligned} & -.02 \\ & (.03) \end{aligned}$ | . 51 | $\begin{aligned} & t(35)=0.4 ; \\ & p=.68 \end{aligned}$ |
| Ligeti, Ric. 1 $(n=37)$ | $\begin{aligned} & -.06 \\ & (.05) \end{aligned}$ | . 34 | $\begin{aligned} & t(36)=-0.81 ; \\ & p=.42 \end{aligned}$ |
| Ligeti, Ric. 2 $(\mathrm{n}=37)$ | $\begin{aligned} & -.05 \\ & (.02) \end{aligned}$ | . 005 | $\begin{aligned} & t(36)=-2.41 ; \\ & p=.0214^{*} \end{aligned}$ |
| Mussorgsky, <br> Mov. 1 $(n=34)$ | $\begin{aligned} & \hline-.02 \\ & (.02) \end{aligned}$ | . 18 | $\begin{aligned} & t(33)=-.69 ; \\ & p= \\ & .49 \end{aligned}$ |
| Mussorgsky, <br> Mov. 2 $(n=34)$ | $\begin{aligned} & .35 \\ & (.03) \end{aligned}$ | <.001** | $\begin{aligned} & t(33)=7.95 ; \\ & P<.001^{* * *} \end{aligned}$ |

Note: To examine the effects of the methodological decision of selecting consistently tapping musicians for annotating the inter-subject tapping coherence, we conducted an additional analysis using a measure of inter-subject tapping coherence that was calculated with all available datasets without clustering beforehand. The results of this validation analysis, which are presented in this table, show a consistent pattern of results similar to the original analysis. Averages and S.E.M of correlation coefficients between inter-subject tapping coherence, without removing any group in advanced, and the ongoing fluctuations in reported $a$. valence or $b$. arousal per musical excerpt. The statistical significance, which was estimated using a phase randomization bootstrapping approach, is further indicated. T-values representing the result of a paired sample $t$-test for the comparison between the average rating during moments of high vs. low moments temporal predictability are further provided. Effects corrected for multiple comparisons are highlighted in gray (FDR-corrected, $q(F D R)<.05 ; ~+~ m a r g i n a l ~ s i g n i f i c a n c e, ~ q(F D R)<.06)$.

Abbreviations: Synch. $=$ synchronization

