

ARTISTIC CONTRIBUTION

"Storyboard"

Photographic images of sculptural works, 2017

Tania Pérez Córdova

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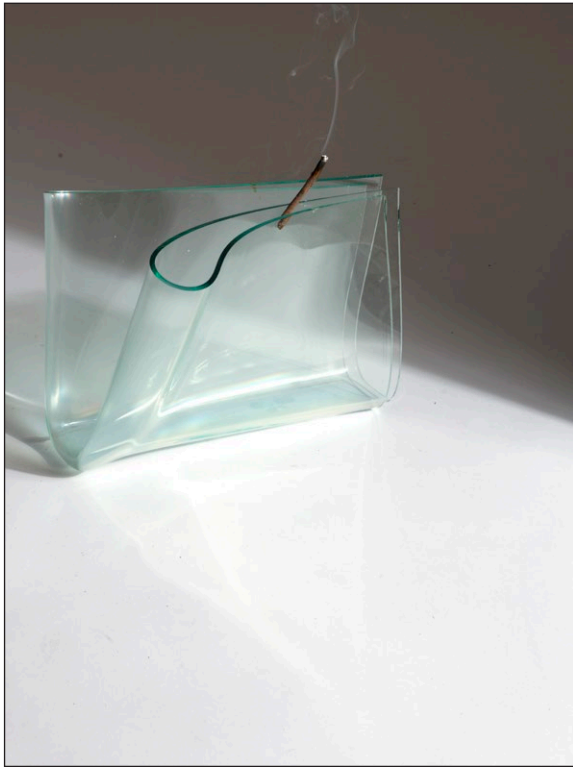
tperezcordova@gmail.com

Introduction

Tania Pérez Córdova's research in a variety of media focuses on the seemingly paradoxical relationship between the materiality of making and its inherent narrativity. Her objects act as ciphers for abstract situations, while remaining faithful to their formal and conceptual coordinates. Here she presents a photographic "Storyboard" (2017) that playfully suggests the transformation of a series of recent sculptures into object-based performances. The images, accompanied by detailed narrative titles, manifest the slippage between an object's expected temporality and its re-appearance in the gallery space, revealing the somewhat unexpected emergence of personal narratives, fragments of dialogues, and momentary moods.



Smoke, nearby.



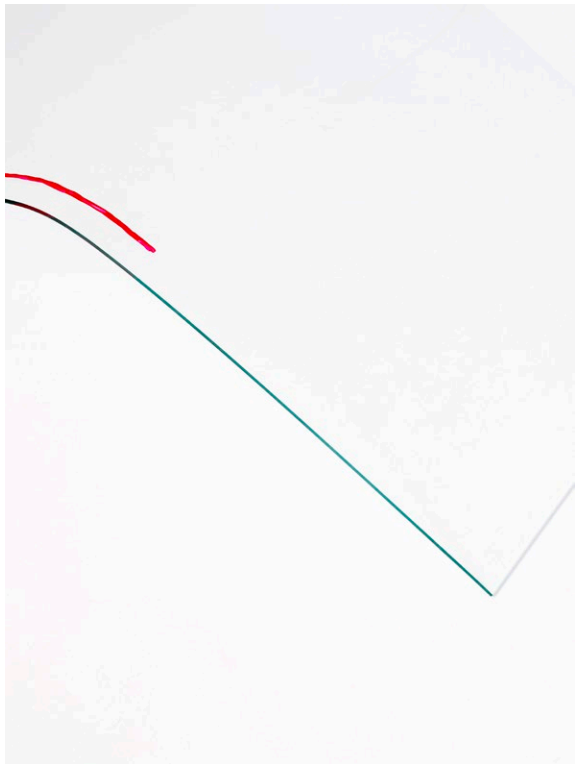
They Say It's Like a Rock, 2015.
Glass from a window facing south
and Nag Champa incense.



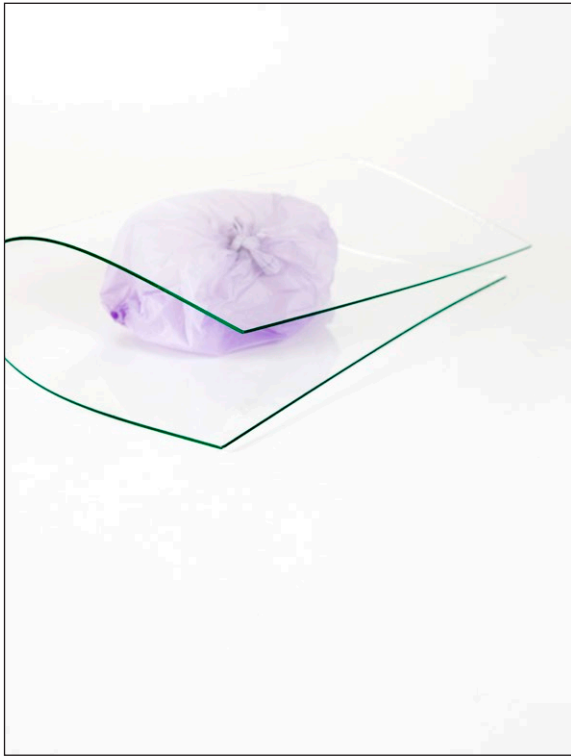
Right hand and shadow.



They Say It Was On Purpose, 2015.
Glass from a window facing south and nail polish.



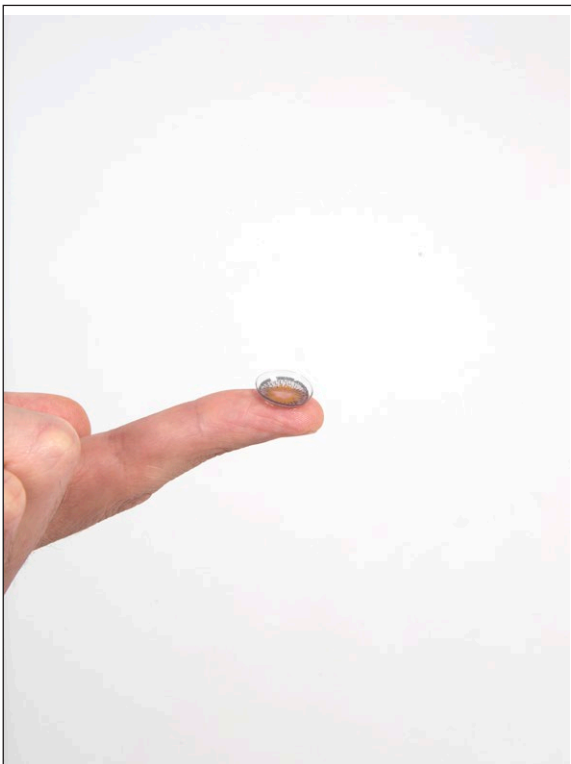
They Say It Was On Purpose, 2015.
Glass from a window facing south and nail polish.



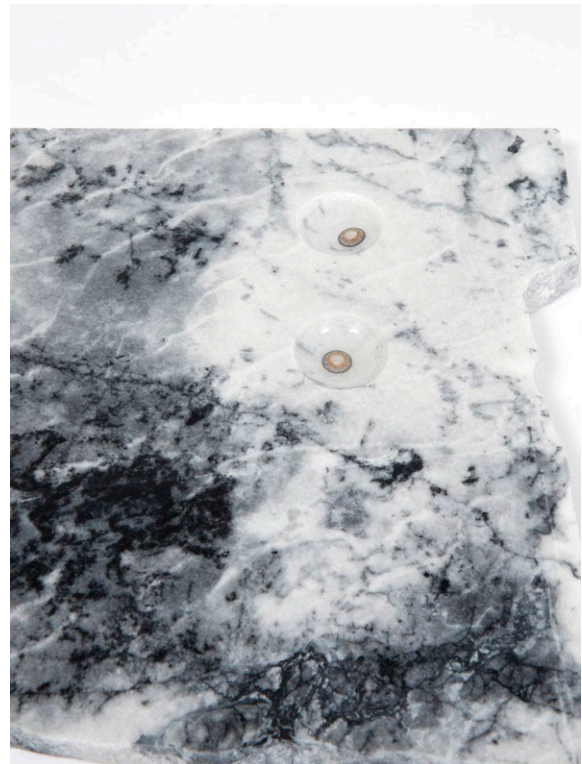
They Say It Makes Miracles, 2015.
Glass from a window facing north and plastic bag.



They Say It Makes Miracles, 2015.
Glass from a window facing north and plastic bag.

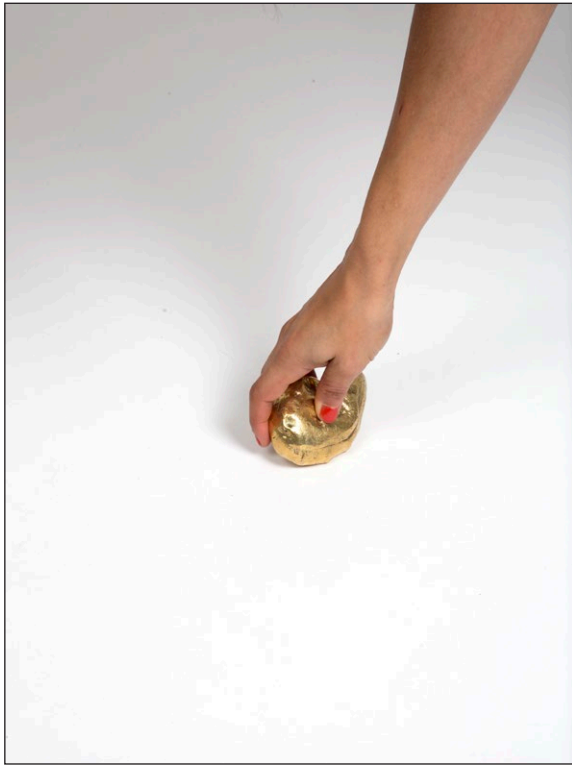


Cosmetic contact lens on finger.



Even (detail), 2016.

Marble, personalized color contact lenses, and a person wearing color contact lenses in a different color than his/her natural eyes.



An object in a hand.

Competing Interests

The artist has no competing interests to declare.

Artist Biography

Tania Pérez Córdova (Mexico City, 1979) studied Visual Arts at the National School of Painting, Sculpture and Printmaking, Mexico City and Goldsmiths College, London. Recent solo exhibitions include *Smoke*, nearby, MCA, Chicago (2017), *Handhold*, Martin Janda Gallery, Vienna (2016), *Between March twenty-sixth and May ninth*, Proyectos Monclova, Mexico City (2015) and *For, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels (2014). Selected group exhibitions include *Ayrton*, Museo Tamayo, Mexico City (2017), *11th Gwangju Biennale*, Korea (2016), *Triennial: Surround Audience*, New Museum, New York (2015), *The Lulennial: A Slight Gestuary*, Lulu, Mexico City (2015), *Biennial of the Americas: NOW!*, Museum of Contemporary Art Denver (2015), *9th Bienal de Mercosur*, Brazil (2013) and *How to Work (More for less)*, Kunsthalle Basel (2011). With writer and artist Francesco Pedraglio she runs the publishing project *Juan de la Cosa/John of the thing*. Pérez Córdova lives and works in Mexico City.

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