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DOUBLE EXPOSURES



The Journal of Perpetrator Research (JPR) is an inter-disciplinary, peer-reviewed, open access journal committed to promoting the scholarly study of perpetrators of mass killings, political violence, and genocide.

The journal fosters scholarly discussions about perpetrators and perpetratorship across the broader continuum of political violence. JPR does not confine its attention to any particular region or period. Instead, its mission is to provide a forum for analysis of perpetrators of genocide, mass killing and political violence via research taking place within the fields of history, criminology, law, forensics, cultural studies, sociology, anthropology, philosophy, memory studies, psychology, politics, literature, film studies and education. In providing this interdisciplinary and cross-disciplinary space the journal moves academic research on this topic beyond, and between, disciplinary boundaries to provide a forum in which robust and interrogative research and cross-curricular discourse can stimulate lively intellectual engagement with perpetrators.

JPR thus not only addresses issues related to perpetrators in the past but also responds to present challenges. The fundamental questions informing the journal include: how do we define, understand and encounter the figure of the perpetrator of political violence? What can we discern about their motivations, and how can that help society and policy-makers in countering and preventing such occurrences? How are perpetrators represented in a variety of memory spaces including art, film, literature, television, theatre, commemorative culture and education?

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