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A LITERALLY REVIEW OF OJA OR SAHAJBALA

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ABSTRACT

The supreme essence of the *dhatus* beginning with *rasa* and ending with *sukra* is known as *ojas* and the same is also called *bala*. If any causes which diminution the *ojas* will produce three types of abnormalities are *visramsa*, *vyapad* and *kshaya*. present article thought light on the concept of *oja or sahaj bala*. I have collected many references regarding how is *oja* or *sahajbala* (the ayurvedic concept of natural immunity) and keep body disease free by adapting ayurvedic principles.

KEYWORDS: Oja or bala, visramsa, vyapat, kshaya.

INTRODUCTION

In our ayurvedic literatures, bala and prakrut kaph these type of words are used as a synonyms of ojas. Acharya charak has mentioned that the kapha in its prakrit avastha then it promotes strength, lubrication, virility, immunity, resistance and stability in the form of ojas. According to acharya sushrut sutrasthan 15/19- the supreme assence of the dhatus beginning with rasa and ending with sukra is knows as ojas and the same is also called bala, acharya charak, acharya sushrut are clearly describe the concept of oja and bala. The concept of oja and bala is of tremendous importance in the daily wellness of human beings, for prevention and recovery from disease.

MATERIAL AND METHODS

This article is based on a review of ayurvedic texts. Material related to *0ja* and *bala*. The main ayurvedic texts used in this article are charak samhita, sushrut samhita and all relevant book which gives idea to complete this article.

Sthan and Varna of Ojas

Acharya charak has mention the *sthan* and the *varna* of the *oja* in charak sutrasthan 30/8.

तेन मलेनू.....समन्ततः॥ (C. Su.30/8)

Means from the heart as root, ten great vessels carring *ojas* pulsate all over the body. Acharya charak has attribute the following qualities of *ojas* in sutrasthan 17 chapter shlok no.74 & 75. [1]

हृदि ततष्ठतत.....प्रजायते॥

(C. Su.17/74-75)

Means the substance of white or red, slightly yellowish colour which resides in heart is known as the *ojas*. The person dies if it is destroyed. In the body living beings the oja is produced first.^[2]

Colour of *oja* – *ghee*

Taste of oja – honey

Smell of oja – fried paddy

Quazlities of Ojzas – Acharya sushrut attributed the following characteristics of *ojas* in sutrasthan 15/21.

ओजः सोमात्मकं......उत्तमम ॥ (Su.su.15/21)

- 1. Somatmakam (cooling/water element)
- 2. *Snigdha* (greasy/viscous)
- 3. *Shukla* (white)
- 4. Sita (cold in potency)
- 5. Sthira (steady)
- 6. Sara (expansile)
- 7. Viviktam (best nutrition /clear)
- 8. Mridu (soft)
- 9. *Mrtsna* (Moist /slimy)
- 10. *Pranayatanam* (important seat of life)^[3]

Acharya charak has describe the *guna* of *ojas* in charak chikitsa sthan 24/31.

गरुशीतंिशगणंस्मतम॥ (Ca. chi.24/31)

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- 1) Guru (heavy)
- 2) Sita (cold)
- 3) Mridu (soft)
- 4) Slakshan (smooth)
- 5) Bahal (viscous)
- 6) Madhur (sweet)
- 7) *Isthir* (stable)
- 8) Prasanna (clear)
- 9) Pichil (slimy)
- 10) Isnigdha (unctuous)^[4]

Function of Oias

Acharya charak has mention the function of *ojas* in *sutrasthan* 30/9-11.

येनौजसा वततयन्नत.....प्रततन्ष्ठताः॥ (ch. Su.30/9-11)

The *ojas* which maintains the living beings by its saturation, without which no life of creatures exists, which is the initial essence of embryo and also the essence of its nourshing materials, which enters into the cardiac cycle first, which destroyed leads to destruction, which is the cream of the nutrient fluid in the body and where vital factors are established, in the fruit of the them or they produce various types of fruit (effects).^[5]

While commenting on the functions of ojas sushrut has made a significant observation-

तिभावाच्च.....शरीररणाम ॥ (S. su. 15/22)

The entire body with its limbs and organs is permeated with *ojas*, in the absence or deficiency of *ojas* in the body causes wasting, decay, degeneration and destruction. ^[6]

Types of Ojas

Acharya charak has mention the types of ojas 1) Para oja, 2) Apara oja Acharya charak has described apara oja in the chapter arthedasamahamuliya. In this content chakrapani says while commenting that the quality of para ojas is asta bindu and it is located inhridaya. The seat of apara ojas is ardhanjali on the other hand is the ten dhamanis connected with hridaya.

Oja Dosh (Abnormalities of *Ojas*)-Three kinds of *oja dosh* manifests are as follow-

तस्य ववस्रंसो......रयोिोषाः॥ (S. su.15/24)

Oja dosh i.e. abnormalities in ojas is of 3 kinds-1) Ojo visramsa

- 1. Ojo visramsa-
- 2. Ojo vyapat
- 3. Ojahksaya.^[7]

The clinical features due to *ojo visramsa* are as follow The *oja visramsa* is described in the *sushrut sutrasthan* 15/24.

ववस्रंसः.....रेव॥

(S. su. 15/24)

Means of *visramsa* is displacement from its normal place.

संधिववश्लेषो.....ववस्रंसे॥

(s.su.15/24 dalhan)

- 1) Looseness of joints
- 2) Weaknesss of body
- Displacement of the dosas from their respective seats
- 4) Impairment of activities or sluggish behavior. [8]
- 2) Ojo vyapat-

व्यापत.....्संसगा**त** ॥

(S. su. 15/24dalhan)

Vyapad means ojas gets vitiated by dusta dosa and dusya.

स्तब्ि.....ब्यापन्ने||

(S. su. 15/24)

- General symptomatology due to ojo vyapat are as follow-
- Stiffness and heaviness in body
- 3) Swelling due to *vata*
- 4) Discolouration or loss of complexion
- 5) Exhausation
- 6) Stupor
- 7) Excess sleep^[9]

3) Oja ksaya

क्षयः स्वप्रमाणात ॥

(S.su.15/24 dalhan)

Decrease in its quantity is called ksaya.

मर्ातूमांस.....च क्षये॥

(S. su.15/24)

- 1) Fainting
- 2) Unconsciousness
- 3) Death
- 4) Wasting of muscle
- 5) Delirium

बिभेतत ितलोंू.....वौजसः क्षये॥ (C.su.17/73)

- 1) Fear complex develops or full of fear
- 2) General weakness
- 3) Worry
- 4) Discomfort in sense organs
- 5) Loss of complexion
- 6) Unstable mind
- 7) Roughness

8) Emaciation.[10]

Concept of Bala

The health and longevity depends on the bala. The same has been stressed by acharya charak chikitsa 3/141.

िलधिष्ठानं.......क्रियािमः॥ (C. chi. 3/141).^[11]

Means the health depends on strength which the therapeutic management in intended for. In ayurveda 'bala' denotes two vital aspect of life process namely-1) Vyayam sakti.

2) Vyadhi ksamatva sakti

The *vyadhi ksamatva sakti* is further classified under 3 types-

- 1) Sahaja bala (Congenital)
- 2) Kalaj bala (time effected)
- 3) Vuktikrita bala (acquired)

बरवविं.....यन्ततकुृतंच (C.su.11/36).^[12]

This *vyadhi ksamatva* is not of the same merit/order in all constitutions i.e. in other words, this *sakti* varies from individual. The same described beautifully in the acharya charak.

न च......समथातन भवन्न्त ॥ (C. su. 28/7)

Acharya charak says all person are not capable to resisting disease. Means *vyadhishamatva* is not uniform in all human beings.

Types of Bala

बरविम िलायतत – सहजमंकालजंयन्ततकुृतं \parallel (C.Su.17/96). $^{[13]}$

1) Sahaj Bala- Acharya charak detailed describe the *sahaj bala* in the charak sutrasthan 11/36.

सहजं यच्र्ीरसत्वयोः प्राकृतं॥ (C.Su.11/36)

Means the *sahaj bala* is that which is natural to the body and mind. This type of bala or registance to disease is stated to be *prakuta* i.e. inherent gernetic registance existing in the individuals body since birth. This increase along with the growth of the *sapta dhatus*. It compare hands both *sharira* and *satwa* i.e. body and mind.

- 2) *Kalaja Bala Kalaja bala* is due to seasonal variation and age factors. *Bala* is stated to be at its high peak level in the *visarga kala*, spreading over *versa*, *sarat* and *hemant ritus*, which is known as *sita* or cool period.
- 3) Yukti Krita Bala Yuktikrit is produced by proper application of diet and exercise. This bala refers to the

induction of body's resistance disease by resorts to appropriate nutrition such as meat, ghee etc. physical exercise rest, depletory restorative and *rasayan* therapies in keeping with the seasonal requirement. Adoption of *swastha vritta* principles of ayurveda along *achar rasayan* also contribute the growth of *yukti krit bala*.

Functions of Bala

तर िलेन.....प्रततपवत्तभवतत॥ (Su.su. 15/20)

According to acharya sushrut the function of bala are mention in sushrut sutrasthan 15/20 are

- 1) Strong and well formed musculature.
- 2) Proper functioning of all activity
- 3) Clear voice
- 4) Bright complexion
- 5) Proper functioning of all the sensory, motor and psychic function. [14]

CONCLUSION

The concept of *ojas* and *bala* of the inheritant immunological capabilities including innate immunity and adaptive immunity in term of *sahaja* and *yuktokrit bala*. The main role of health and disease is depending upon vyadhishamatva. most of the rasayan drugs works as antioxidant not only cure to disease its protects body from various illness, aging and degeneration.

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