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CRITICAL ANALYSIS OF DRISHTI IN AYURVEDA: A REVIEW

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ABSTRACT

Eye has been explained in *Ayurvedic* texts among *Panchgyanendriya* which perform the function of sight(vision). *Acharya Vagbhatta* stated that all human beings should always indulge in protecting their eyes until they wish to live. All the valuables of this world are useless if one is deprived of vision, as his day and night would only be dark. ^[1] *Drishti* has been explained by *Acharya Sushruta* which perform the function of sight (vision). He explained the word *drishti* very accurately in his treatise *Sushruta Samhita*. *Drishti* is very controversial word in *Shalakya Tantra* because a lot of meanings of *Drishti* have been given in *Sushruta Samhita*. It consists of all the essential *dhatus* of internal eye ball. Beside being an anatomical structure it performs many functions. But *drishti* can be simply called as functional unit of eye which performs vision.

INTRODUCTION

Shalakya tantra is one among eight branches of Ashtang Ayurved dealing with the diseases of supraclavicular region (urdhavjatru). [2]

Under this *Shalakya tantra*, prime importance has been given to the eye due to its structure and function of vision. Eye is one among five sense organs which perform the function of sight (vision).^[3]

Eye consists of five type of *Mandala*, five type of *patala* and six type of *sandhi*. Out of the five *Mandala*, *drishti mandala*^[4] has been described which is situated in innermost aspect of eyeball and with its context, type of *drishtigata roga* has been explained.

Drishti word is very controversial, because of the presence of word *Drishti* at different places in *Sushruta Samhita*.

In this review attempts have been made to clarify the meaning of word *Drishti* from *Ayurvedic* and Modern point of view.

REFERENCES FOR *DRISHTI* IN *AYURVEDA* Drishti from anatomical point of view^[5]

- While explaining the shape /structure of eye, it has been called as *masoordalmatrantu* which explain the shape of *drishti*.
- Appearance of drishti has been described as glow like a lightening bug or that of minute particle of fire i. e khadyotvisphulingabhasam.

- *Drishti* is said to be covered with *patala's i. e* avritaam patlen.
- Structure of *drishti* has been explained s hole or aperture i. e *vivarakriti*.
- *Drish*ti is said to be *sheetasatmay*.
- The measurement of *drishti* is described as 1/7th of *krishana mandala* and 1/9th of *taraka*^[6]
- The distance between the two *drishti* (I. P. D) is 4 *angula i. e drishtiantra pramana*.
- Drishti is said to lie concentrically to krishana mandala.
- While explaining the six *sandhi*'s of eye, *krishnadrishtigata sandhi* has been explained.
- The thickness of all *patala*'s is said to be 1/5th of drishti.^[7]
- While explaining the features of *Hatadhimantha* protrusion of *drishti* has been considered. [8]
- While explaining the sadhyatasadhyata of avranashukra there is quotation
 Drishte samipe n bhavtu means the avranashukra which is close to drishti. [9]
- > The above references proved the anatomical entity of *drishti*.

S. no	Feature for anatomical correlation	Probable modern correlation ^[10]	Reason to correlate
1.	Masoordalmatrantu	Lens	Because lens is biconvex like <i>masoor dal</i> which is dicotyledon in structure
2.	Khadyotvisphulingabhasam	Lens /foveal reflex	Because of bright pinpoint of light.
3.	Avritaam patlen	Layers of cornea /eyeball	Because <i>patala</i> are different structures of eye
4.	Vivarakriti	Pupil	Because of aperture like appearance
5.	Sheeta satmaya	Eyeball	Because cold things are soothing for outer eyeball or lens
6.	Krishnaat saptam	Pupil	Because of dimensions

> Drishti from physiological point of view

- While explaining *adhimantha* outcome it has been stated that *adhimantha* damages the *drishti* in 6, 0, 7 or 5 days according to *vata pitta kapha* and *rakta* involvement.^[11]
- *Drishti* serves the purpose of constriction and relaxation in dim and bright light. [12]
- ➤ The above references prove *Drishti* as physiological entity.

S. no	Physiological point to correlate	Probable modern correlation	Reason for correlation
1.	Hrinayaad drishti	Vision /visual pathway ^[13]	Because glaucoma can cause
	(su. utt. 6/20)	Vision/visual pathway	permanent vision loss.
2	Sankhuchyate	Pupil	Due to constriction & dilation in
۷.	(su. utt. 7/31)	rupii	bright & dim light

> Drishti from pathological point of view

- Different diseases occur in different *patala* of eye as explained by *Acharya Sushruta*.
- > From patalagata timir lakshnas^[14]
- In pratham patala gata timir, avyakt lakshana is seen.
- In dvitiya patalagata timir, drishti vihval lakshana and drishtigochar vibhramaat yatnavanapi chatyarth suchipasham n paschyati" lakshana Is seen.
- In tritiya patalagata timir, drishti ranjan is seen.
- In chaturtha patalagata timir, rundhadi sarvato drishti linganasha s uchyate lakshana has been explained.

- While explaining the doshik lakshana of linganasha change in the colour of drishtimandala has been explained.
- In *pitta vidaghda drishti*, change in colour of *drisht*i to *peet* is seen.
- In nakulandhya lakshana chitrani rupaani diva paschyet is seen.
- In gambheerika, drishti virupa and sankochana lakshana is seen.
- In animita linganasha, vaidurya varna drishti is seen.

S. no	Pathological points to correlate	Probable modern correlation ^[15]	Reason to correlate
1.	Avritaam patlen	Layers of eyeball	Because different disease occur in different <i>patala</i>
2.	In pratham patala gata timir - Avyaktaani s rupani (su. utt. 7/7)	Vision /lens	Because <i>avyakt</i> lakshana is considered as blurred vision or found in early stages of cataract.
3.	In dvitiya patala gata timir – Drishti vihval (su. utt. 7/8-10)	Vision/lens	Because this <i>lakshana</i> is seen in late stage of myopia or progressive cataract.
4.	Drishtigochar vibhramaat	Vision /lens	Because this <i>lakshana</i> is seen in refractive error or progressive stage of cataract
5.	In tritiya patalagata timir – Drishti ranjana is seen (su. utt. 7/11-12)	Retina /lens /iris	
6.	In chaturthpatalgata timir – Rundhato sarvato drishti (su. utt. 7/16-18)	Vision /lens	Because <i>darshan shakti naasha</i> & it is seen in mature cataract condition.
7.	In <i>doshika lakshana</i> of <i>linganasha</i> –colour of <i>drishti mandala</i> explained (su. utt. 7/29-33)	Lens /papillary margin	Because of appearance of different colour of lens.
8.	In pitta vidaghda drishti – peetbhavennarasya drishti (su. utt. 7/37)	Lens /retina	Because of cones dystrophy affecting the cones in retina it result in day blindness.
9.	Dhoomadarshi (all things appear cloudy)	Lens	Due to foggy appearance of lens

	(su. utt. 7/39)		
10.	Nakulandhya	Lens/retina	Because the cause of <i>nakulandhya</i> is
	(su. utt. 7/41)	Lens/retma	peripheral cortical cataract.
11.	Gambheerika –drishti viroop & sankuchit	Vision /visual axis	Due to hampering of the function of 6 th
	(su. utt. 7/42)	V ISIOII / VISUAI AXIS	cranial nerve
12.	Animita linganasha – vaidurya vrna drishti is	Lens	It is found in grade 3/grade 4 cataract.
	seen (su. utt. 7/44)	Lens	it is found in grade 3/grade 4 cataract.

> Drishti From Therapeutic Point Of View.

• During the treatment of *linganasha*, *lekhana of dristi* mandala is performed so from this we consider drishti as lens. [16]

CONCLUSION

• From the above references it is considered that *Drishti* can be correlated with different structure of eye which helps in vision. By comparing all the structures anatomically, physiologically, pathologically and therapeutically, it is concluded that *Drishti* is vision or visual pathway. Vision or visual pathway is described as when light fall on eye through cornea, from cornea light passes through the pupil. From there, it then hits the lens next light passes through vitreous humor. Finally light reaches the retina. Then from retina, optic nerve is responsible for carrying signals to the brain which turns signals into images. Because all these structures help in vision ultimately. So *Drishti* can be probably correlated with vision.

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