



# ARTS AND CULTURE ADVISORY BOARD MEMBER POSITION DESCRIPTION

### Term:

Two-year term

**Qualifications**: Members should be a resident of the Village of Saranac Lake and own an arts or culture-related business, or be affiliated with an arts/culture organization.

Meeting Schedule: Monthly meetings with work sessions scheduled as needed for subcommittees.

### Advisory Board Background:

The purpose of the Arts and Culture Advisory Board is to make recommendations to the Village Board of Trustees regarding policies and actions that facilitate implementation of the Village of Saranac Lake Arts and Culture Master Plan. The Advisory Board will undertake actions that support the following vision statement:

"The historic Village of Saranac Lake supports thriving arts, cultural, and community institutions, in an allinclusive environment that fosters the creative economy, community pride, downtown revitalization, and a myriad of diverse year-round offerings within outstanding natural surroundings."

## **Primary Duties:**

The Advisory Board shall have the power and be required to:

- Make recommendations on capital improvement projects, entertainment venues, educational programs/plans and other Village programs and projects that relate to the arts and entertainment.
- Establish funding priorities for grants.
- Act as a liaison between the public and the Village Board of Trustees for any initiatives or support.
- Promote more public and private cooperation in support of the arts and culture.

### **Desired Qualifications:**

- Provide leadership for implementing Village of Saranac Lake Arts and Culture Master Plan
- Desire to achieve the vision of the Master Plan: The historic Village of Saranac Lake supports thriving arts, cultural, and community institutions in an all-inclusive environment that fosters the creative economy, community pride, downtown revitalization, and a myriad of diverse year-round offerings within outstanding natural surroundings.
- Knowledge and/or interest in arts and culture, including but not limited to visual arts, music, dance, performance, literature, film, history, crafts, etc.
- Willingness to work to implement recommendations and priority projects identified in the Arts and Culture Master Plan.

Ability to strategize on how to sequence the implementation of recommendations and priorityprojects. Willingness to attend subcommittee meetings as needed to move projects forward. Skills related to identification of funding opportunities and/or grant writing/editing.