

**Business of the Village Board
Village of Saranac Lake**

SUBJECT: Public Art Approval

DATE: 3-27-2023

DEPT OF ORIGIN: Trustee Brunette

BILL # 35-2023

DATE SUBMITTED: 3-23-2023

EXHIBITS: _____

APPROVED AS TO FORM:

Village Attorney

Village Administration

EXPENDITURE
REQUIRED

AMOUNT
BUDGETED

APPROPRIATION
REQUIRED:

Resolution approving a proposal for public art

MOVED BY: Brunette SECONDED BY: Shapiro

VOTE ON ROLL CALL:

MAYOR WILLIAMS

yes

TRUSTEE BRUNETTE

yes

TRUSTEE CATILLAZ

yes

TRUSTEE SCOLLIN

yes

TRUSTEE SHAPIRO

yes

**RESOLUTION ACCEPTING THE LEAF GRANT AWARD AND APPROVING A
PROPOSAL FOR PUBLIC ART**

WHEREAS, the Village of Saranac Lake Board of Trustees recognizes the importance and impact of downtown, parks and recreation, and arts and culture in driving economic development and contributing to the quality of life in the community; and

WHEREAS, the Village of Saranac Lake was awarded \$15,000 from the North Elba Community Enhancement and Advancement Fund (LEAF) for installation of public art at Prescott Park; and

WHEREAS, the Village issued a Request for Proposals for public art installations at Riverfront and Prescott Parks; and

WHEREAS, the Village received 36 proposals from artists; and

WHEREAS, members from each of the three Village Advisory Boards have reviewed the proposals and recommend that the \$10,000 be awarded to Steven Gutierrez for installation of public art at Prescott Park;

NOW, THEREFORE BE IT RESOLVED, the Village of Saranac Lake Board of Trustees hereby accepts the LEAF grant and the recommendation of the review committee and authorizes the Village Manager to execute a contract with Steven Gutierrez.

STEVEN GUTIERREZ
WWW.SGEVOLUTION.COM

STEVENG42@GMAIL.COM · 209.402.1008
124 MOFFET AVENUE, CHARDON, OH 44024

Please accept my application for the Village Park Sculpture on the Saranac Lake call to artists to produce a sculpture that enhances the mission of the park. I too was inspired by the vision of Central Park and became a Public Artist and researcher of Public Space due to that gem.

My art is inspired more directly by nature and I hope to bring this to Saranac Lake. I chose not to propose a specific sculpture as I would like to visit the site if I am chosen as a finalist. This would allow me to understand the space better, but also to interact with the community.

However, I do have ideas for a possible structure of the public artwork. Currently, I am imagining a forest of oars. This would highlight the importance of the canoe culture of the lake. The details of the oars, including cutouts, etchings, colors and whimsical possibilities would be directed from my visit. I usually work in stainless steel due to its resilience to the seasons, and I imagine I would have this as the underlying material for any idea I might decide on.

Art should show the viewer the unseen within something visible in plain sight. Although I plan to create an inspiring work, I also expect to expose to the visitors what is important to the village. Given the opportunity, I hope to excite the visitors to this park by creating an innovative, and engaging artwork.

Thank you,
Steven Gutierrez
www.sgevolution.com

Experienced Public Artist, Educator and Engineer designing and fabricating artwork that connects the community to nature and joy. Most projects include working with sustainable materials and green technology including solar panels and LEDs.

Awarded Public Art project to create iconic pieces for the Cleveland Kennel. Works include two canopy structures for protecting volunteers from sun, rain, snow and a visual street sculpture (completion date March 2023)

EXHIBITIONS **Artists' Block**, Kinetic Light Sculpture with infinite combination attempts to be good art, Lakewood City community partnership program Lakewood, OH 2022
Plant for Humans, Cedar carved Hands and Live Plant Cleveland, OH 2022
Gibberish Not Gibberish, LED Kinetic Performance Sculpture Santa Maria da Feira, Portugal 2022
Our Roots Grow, Permanent Solar Tree sculpture with integrated LEDs in main tree sculpture, canopy for shelter, and four benches North Olmsted, OH 2021
Creatures art LIT, Interactive Projection with interactive phone control of custom user designed animated characters, Diectricity Art Festival Detroit, MI 2021
Return to Sender, 6 ft recycled trash cube (based on countries returning waste to US), We are Overflowing, ArtFest Fort Myers, FL 2020
There is a Way, Solo art show with variety of art in defense of science, FAVA gallery Oberlin, OH 2019
Symbiosis Tree, 18 ft. Solar Tree w/ CO2 interactivity, Winteractive Night Festival Shaker Heights, OH 2019
Twisting Fact, Stone carvings of facts, Hypotheses: Art Inspired by Science Columbus, OH 2018
Bending Fact, Stone carvings of facts, Cleveland Institute of Art Faculty Show Cleveland, OH 2018
Two degrees, Floating (12 ft. in air) Shark, Firefish Festival Lorain, OH 2018
Pick Me, Interactive 3D Generative Art, Cleveland Institute of Art Faculty Show Cleveland, OH 2017
Aesthetica Sculptura, Interactive 3D Sculpture, Cherry Creek Arts Festival/Arrow Five Years Out Denver, CO 2016
Pixyl(ophone) Fountain, Interactive Music/Light Sculpture, George Town Art Fest. Penang, Malaysia 2015
Dream Inside a Beehive a Second Before Awakening, Projection/Video Dress, First place at Surreal Fashion Show, Cleveland Museum of Art Cleveland, OH 2014
Solar Night, Solar Sculpture, First Solar Art Festival (Juried+First place) Bay City, MI 2014
Symbiosis, Interactive Video Projection, Ingenuity Festival Cleveland, OH 2013
Solar Tree Workshop, with Boys & Girls Club, Ingenuity Festival Cleveland, OH 2013
Solar Lucky Bamboo Workshop, Automatically lights up at night, Maker Faire Cleveland, OH 2013
Python Reticulatus, Painting Snake Sculpture, Asia Town Cleveland (juried) Cleveland, OH 2013
Solar Bamboo, Interactive Solar-powered Bamboo Steampunk Sculpture Cleveland, OH, 2013
Towards the Black Hole, Interactive mini-golf, Boca Raton Museum of Art (juried) Boca Raton, FL, 2012
DRACO, Painting Dragon Sculpture, Asia Town Cleveland (juried) Cleveland, OH 2012
One Fish, then there were none, Exhibit video game, Ingenuity Festival, (juried) Cleveland, OH, 2011
Public Art Concepts Display, Cleveland Public Art Cleveland, OH, 2010
Global Warming on Ice, Interactive Sculpture, Ingenuity Festival, (juried) Cleveland, OH, 2010
(more exhibitions upon request – www.sgevolution.com)

RESIDENCY **Reading the Landscape** Upperville, Virginia 2019
Workshop at Oak Spring Gardens teaching the basics of original research in landscape interpretation and historical ecology. Topics include interpretation of land use, tree anatomy, historical archives, aerial photograph and historical maps.

Florarobotics project on Art, Technology, and Nature Lubeck, Germany 2018
Research team at University of Lubeck using robots and plants to build architecture
1. Inspired the beginnings of artwork constructed over long periods of time using robots and plants
2. Learned the advantages of a swarm robotics versus centralized robotics

PRESS **Artists' Block** Cleveland.com, 2022
Alpena Wildlife Sanctuary, Artist-in-Residence Selection The Alpena News and various
Maker Faire artist (Cleveland Mini Maker Faire) Various, 2014, 2015, 2016, 2017, 2018
Arts Jam artist (Geauga Arts Festival) Various, 2014, 2015, 2016
Dream Inside a Beehive a Second Before Awakening win Cleveland.com, 2014
Solar Night, Fall In Sol Various, 2013
Towards the Black Hole, Boca Raton Museum of Art Various, 2013
Bitter-Sweet (large solo installation), Lancaster Arts Festival OSU Weekly, 2007
Candy lures curious to take part in art, Lancaster Arts Festival Columbus Dispatch, 2007

