

MATT HORNER

Public Sculpture Proposal

Village of Saranac Lake

Submitted January 20, 2023

Statement of Interest

For the Saranac Lake Proposal my vision is to create three large stone portals using the three Saranac Lakes as a reference point for their forms. I would source three giant stones and carve the centers out to create holes/cut-outs or voids that will be an abstract representation of the lakes, and loosely mimicking their topography: the largest stone portal would represent Upper Saranac Lake, the next would be Lower Saranac Lake and finally the smallest is Middle Saranac Lake.

My process begins when I choose the stone that I will source from my property in Jay or at a nearby stone quarry. Most of the rock is igneous (Granitic) and metamorphic (Gneiss). The high peaks of the Adirondacks are composed mainly of Anorthosite, an ancient stone estimated at 1.1 billion years old, created by continental collision. It is one of my favorites to carve, and I use it in many of my pieces.

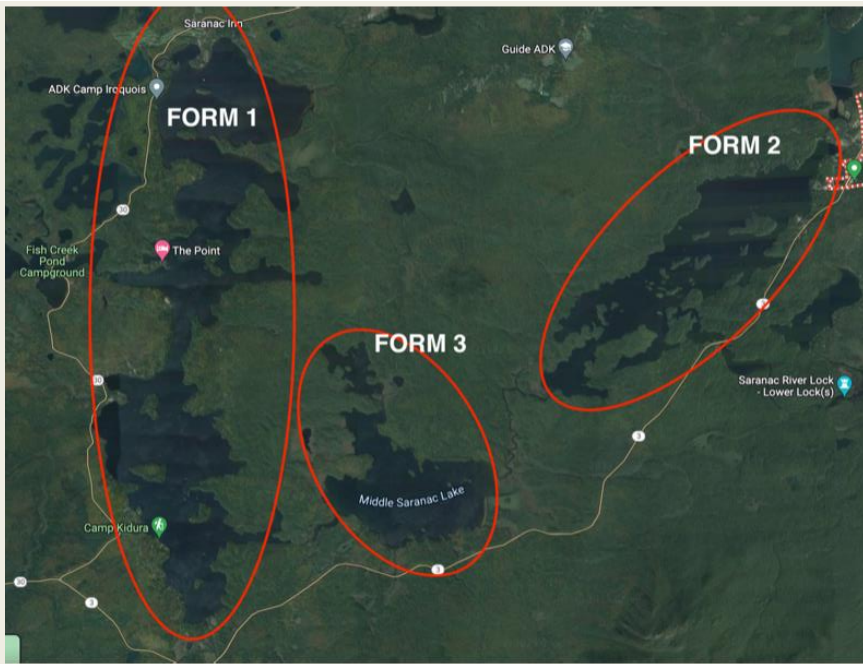
Once the carving process is complete, I would arrange the stones in a way that mimics the relationship and orientation of the lakes to one another. Visitors would be invited to interact with them, whether it's touching, walking around or even through them. I would invite physical contact, to explore the voids within the stones.

I am extremely excited about the proposed installation site since I have a personal history with it. When I moved to the Adirondacks full-time in 1994, I settled in Saranac Lake and lived on Lake Flower Avenue with a view of the intended sites from my bedroom window. I made a strong connection to the community here—I was welcomed by it and formed strong bonds with people here. Having my installation at the shoreline of Lake Flower would be like coming full circle.

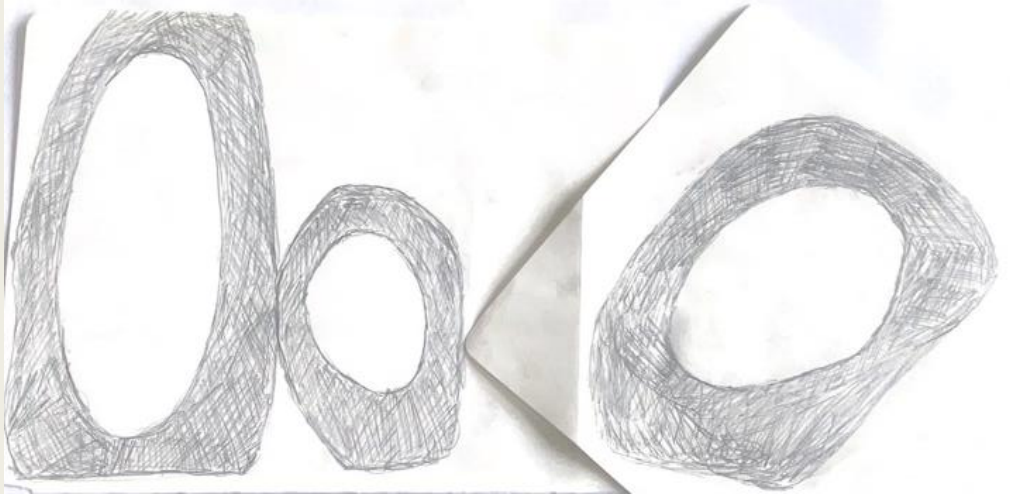
I am currently in the process of transforming a 10.69-acre space in Jay that I purchased in fall of 2022 that I plan to transform into my new art studio and an outdoor sculpture park. Having my work have such high visibility at Saranac Lake would help to allow me to realize my vision.



Sourcing stones for Saranac Lake installation project



Concept Map, Inspiration for Saranac Lake installation project



Rough Sketch for Saranac Lake installation project

CV

Born: Seoul, Korea

Lives and Works: Keene and Jay, NY

PRIVATE COLLECTIONS

Jaldeep and Rachel Khanna, Greenwich, CT and Lake Placid, NY
Co-founders of the Jaldeep and Rachel Khanna Foundation
Jaideep is Founder Ananta Family Office, Greenwich, CT and Founder and Trustee of Ashoka University, New Delhi, India

Russell Banks and Chase Twichell, Saratoga Springs and Keene, NY; and Miami FL
Russell is an American writer of fiction and poetry, and a Professor of Creative Writing, Princeton University, NJ
Chase is an American poet, professor, publisher, and founder of *Ausable Press*

Tom Healy and Fred Hochberg, Miami FL and Greenwich, CT
Tom is Curator of Public Programs at the Bass Museum, Miami Beach, FL. He was also a Co-founder of Morris-Healy Gallery, Chelsea, NY, and former Chairman of the Fulbright Foreign Scholarship Board
Fred is former Chairman and President of the Export-Import Bank of the United States and Administrator of the Small Business Administration

Craig and Constance Weatherup, Paul Smiths, NY
Craig is Founding Chairman and CEO of the Pepsi Bottling Group and serves on the Board of Directors of Macy's, Starbucks, and the Arizona Nature Conservancy

William and Nancy Paternotte, Baltimore, MD and Keene, NY
Bill is Board Chair of the Adirondack Land Trust, Trustee Emeritus of the Walters Art Museum and sits on board of the Ausable Club Preservation Foundation

Elizabeth and Paul Bonner, Washington, DC
Elizabeth is Board President of the Hill-Snowdon Foundation
Paul is Senior Director of Marketing at Venable LLP

Dr. Burns H. Weston and Marta Cullberg Weston, Keene, NY and Stockholm, Sweden

The late Dr. Weston was the Bessie Dutton Murray Distinguished Professor of Law Emeritus and Senior Scholar, University of Iowa
Marta Cullberg Weston is a psychoanalyst and author

Andrew J. Allison, Glens Falls, NY
Owner and Principal of AJA Architecture and Planning

Rachel Truair, Austin, TX
Chief Marketing Officer, Cart.com

Patricia Hearst and James Figg, Keene, NY

Joe Junkin, Collector, Weston, MA; Keene Valley, NY; and Boca Grande, FL

Paul Matthews, Painter, Lambertville, New Jersey and Keene, NY

Consuelo M. De Moraes, PhD and Professor of Entomology, State College, PA

Karl Stirmer, Sculptor, Easton, PA

CV

PUBLIC WORK

High Peaks Resort, Lake Placid, NY
 The Mountaineer, Keene Valley, NY
 Rock & River, Keene, NY
 Faith Presbyterian Church, Baltimore, MD

AWARDS

Second Place for Sculpture in 2013 and Third Place for Sculpture in 2019 ,2020 and 2021, Armonk Outdoor Art Show, Armonk, NY

First Place for Sculpture in 2013, 2012, 2011, Colorscape, Chenango Arts Festival, Norwich, NY

Second Place, Upstate Artists, The Laffer Gallery, Schuylerville, NY

Best in Show, Art in the Park, Congress Park, Saratoga, NY
 The Bruce Museum, Greenwich, CT

SELECTED EXHIBITIONS

For the Birds, View Arts Center, Old Forge, NY. June 27 - Aug 2, 2015
 Fine Arts Festival, The Bruce Museum, Greenwich, CT. Oct 12-13, 2013
 Grace Square Art Show, Carl Schurz Park, NYC. Oct 5-6, 2013
 Arts and Antiques, Marcy Field, Keene Valley, NY. Aug 24-25, 2013
 Saratoga Arts Celebration, Congress Park, Saratoga, NY. Aug 17-18, 2013
 Blue Mountain Lake Rustic Art Fair, Blue Mountain Lake, NY. Aug 13-15, 2013
 Central Pennsylvania Festival of the Arts, Pennsylvania State University, State College, PA. July 11-14, 2013
 Roycrofters Artisans Show, Roycrofters at Large Association, Buffalo, NY. June 28-29, 2013
 Bedford Barrow Commerce Street Fair of Greenwich Village, NYC. May 15, 2013
 Clifton Park/Halfmoon Library Exhibit (Part of Art in Public Places Program), Saratoga Arts Council, Saratoga, NY. Dec 8-March 2, 2012
 Akin Benefit, Akin Library and Museum, Pawling, NY. Sept 14-Oct 15, 2012
 Art in the Park, Congress Park, Saratoga, NY. Sept 15, 2012
 Matt Horner, Malcolm McDougall Jr. & Craig Usher, Keene Arts Sculpture Gallery, Route 73, Keene, NY. July 4-Oct 13, 2012
 Matt Horner Works in Stone, View Arts Center, Old Forge, NY. Dec 3-March 3, 2012
 Real and Imagined, The Plastic Club Gallery, Philadelphia, PA. Dec 4-31, 2012
 Juried Art Show, Lake Placid Center for the Arts, Lake Placid, NY. Sept 23-Oct 23, 2011

CV

Christmas in Essex, Adirondack Art Association, Essex Gallery, Essex, NY. Dec 3-5, 2010
 Contemporary American Art and Craft Show, Jacob Javits Center, NYC. Nov 19-21, 2010
 Artist's Choice, Adirondack Art Association, Essex Gallery, Essex, NY. Aug 20-Sept 14, 2010
 MH Solo Exhibition, Black Kettle Farm, Whallonsburg, NY. July 26-Aug 6, 2010
 ADK Eclectic Show, Corscaden Barn, Keene Valley, NY. July 2-28, 2009

PRESS/PUBLICATIONS

Craigardan, The Gardan Journal, Issue 7, Nov 11, 2022
 Fine Art Magazine Adirondacks Edition, Jan 13, 2020
 "Unbroken," ADK Life Magazine, April 2019
 Adirondack Daily Enterprise, April 14, 2019
 "North Country at Work: Sculptures from Adirondack Stone and Steel," North Country Public Radio, Aug 2017
 "Mountaineer's New Sign is a Work of Art," Adirondack Explorer, July 27, 2017
 "A day in the life of an Adirondack North Country Sculptor," ANCA/Adirondack.org, Dec 2, 2016
 "Climbing New Heights as a Sculptor," Embark. Jan-Feb 2014
 "Guide Climbs to New Heights as a Sculptor," Adirondack Daily Enterprise. Jan 14, 2014
 "Keene Climber Reaches New Heights as Sculptor," Lake Placid News. Dec 20, 2013
 "Five Things To Do This Week: Matt Horner Sculpture," Journal News. Sept 22, 2013
 "Matt Horner Stone Carver," Fine Art Magazine. Aug 29, 2013
 "Laffer Gallery Finding Success; Matt Horner Award Winner," Times Union Albany. Jan 9, 2013
 "Matt Horner," All About Armonk, New York Daily News. 2012
 "Keene Church Transforms into Sculpture Gallery," Press Republican. Sept 6, 2012
 "Climbing, Collecting and Shaping Rocks," NCPR (North Country Public Radio). Jan 6, 2012
 "Art of Stone: Matthew Horner's Granite Sculptures," Adirondack Life: At Home in the Adirondacks 2011; Volume XLII, Number 7; full-page spread with color photos
 "Cutting Edge Stone Collector Inspired by Nature," Press Republican. Aug 15, 2011
 "Horner Creates a Cutting-Edge Rock Collection," Antique Week, National Section; Volume 42, Issue Number 2193. Aug 6, 2011

REPRESENTED BY Keene Arts, Keene, NY

Examples of Work



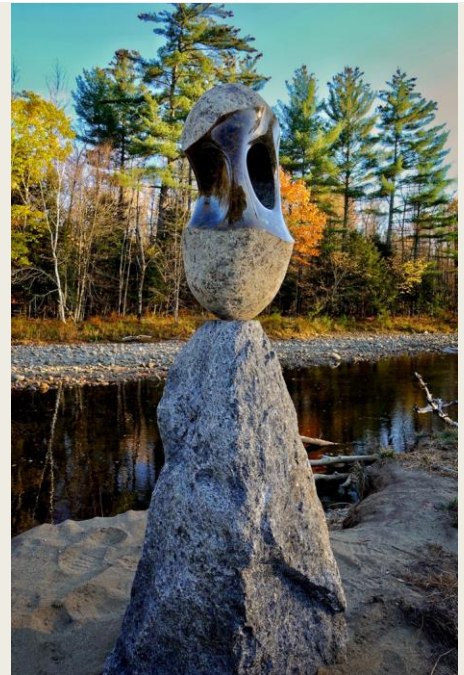
Ring Around, approx. 3.5 x 2.5 x 1.5', Anorthosite



Mezza e Mezza, approx. 2 x 1.5 x 1', Gneiss



Chard, approx. 4 x 2 x 1.5', Granite



Torso, approx. 4.5 x 2 x 2', Anorthosite