ZEBRADOG DYNAMIC ENVIRONMENT DESIGN





















Brand Visualization Since 1992



AMP RANDAL





Brand Visualization Since 1992





Elroy "Craylegs" One of the most beloved figures in Badger sports history, Hirsch only played one year at Wisconsin, leaving for Michigan to join the Navy's V-1 officer training program. He was UW's Athletic Director from 1969 to 1987.

P

HIRSCH

RICHTER

Hirsch ran like a demented duck. His crazy legs were gyrating in six different directions all at the same time"

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WWW.MADISON.COM/WSJ

WEDNESDAY, SEPTEMBER 20, 2006

ZEBRADOG

Brand Visualization Since 1992

Public works, public art

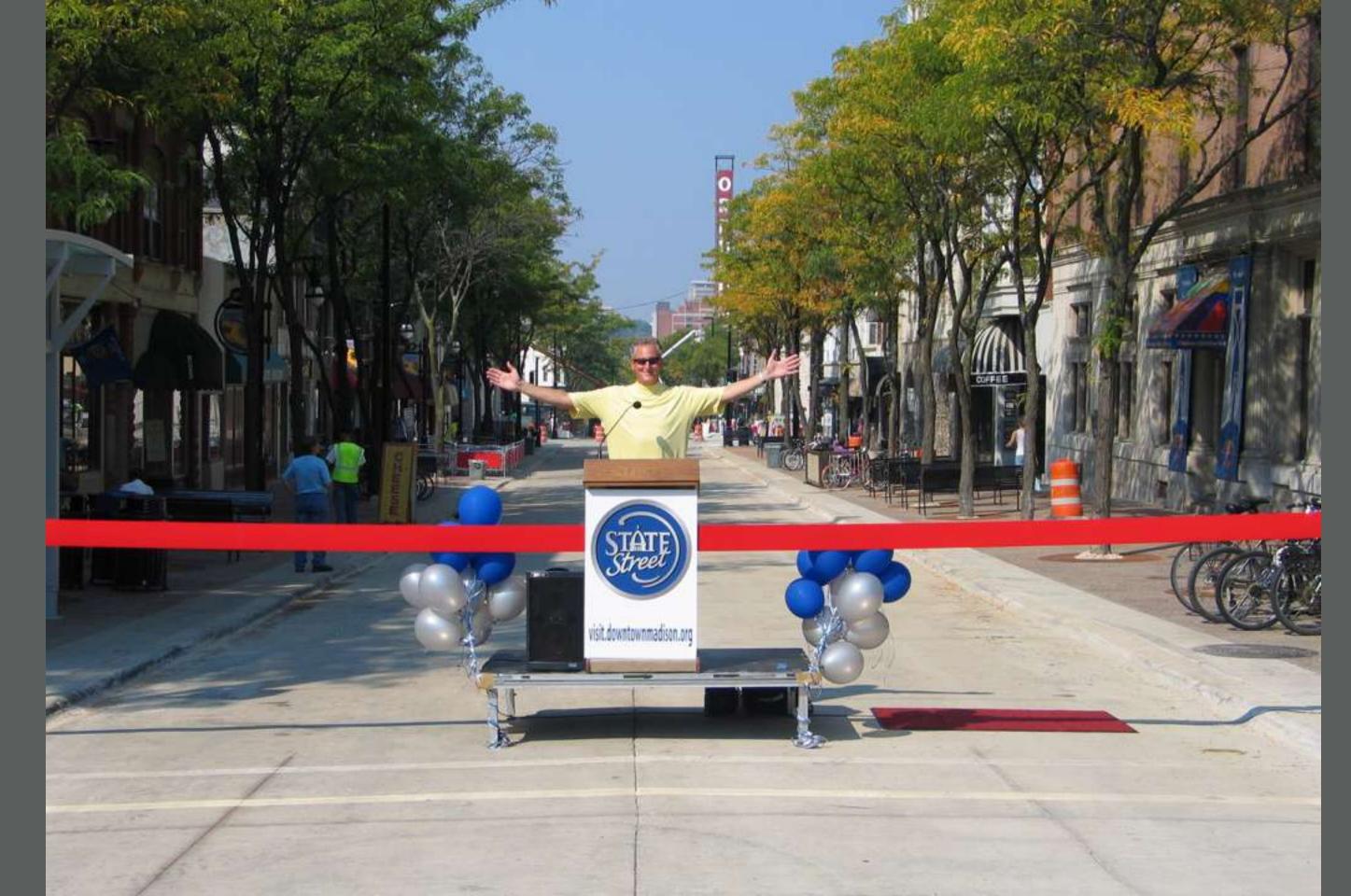
Madison's new manhole covers beautify the city from the ground up



MADISON, WISCONSIN











Brand Visualization Since 1992

Behind Madison's Aesthetic

Every aspect of Madison's design, even down to the manhole covers is intentional

BY MAGGIE GINSBERG-SCHUTZ

Maybe it's that first glance of the Capitol from the hip-curve of John Nolen Drive, narrowing at the bridge-waist and blooming out again at Monona Terrace. Maybe it's the sweetcorn yellow or dripping citrus of the Memorial Union Terrace chairs against the quietly lapping lake, or the way State Street suddenly seems irresistible anytime the air is thick with grass clippings and smoldering charcoal. There's just something about Madison. People frequently say, "Oh, I love



Madison!" though they can't always tell you just why; it's a feeling. But what if what you know and love about Madison isn't by accident? What if it's by design?

"When you're walking around downtown and you step over a manhole cover, you might not be thinking that somebody designed that," says Dan Merfeld, president of Design Madison. "But in a very real way you're experiencing design. It's not just the way Madison looks. It was intentionally put that way."



Merfeld is talking about the recently overhauled State Street, where everything from top to bottom (including those manhole covers) was sculpted by a team including environmental design firm ZEBRADOG. The company's creative director, Mark Schmitz, believes Madison is made up of "sacred spaces," landmarks infused with deep, personal meaning for each of us, although that meaning is as customized as our fingerprints.

"Our entire culture is based in design," says Schmitz. "Really, everything we are is purely about design and creative expression. We need to have relationships with people, and we create the environments where these













GD DD Fitchburg











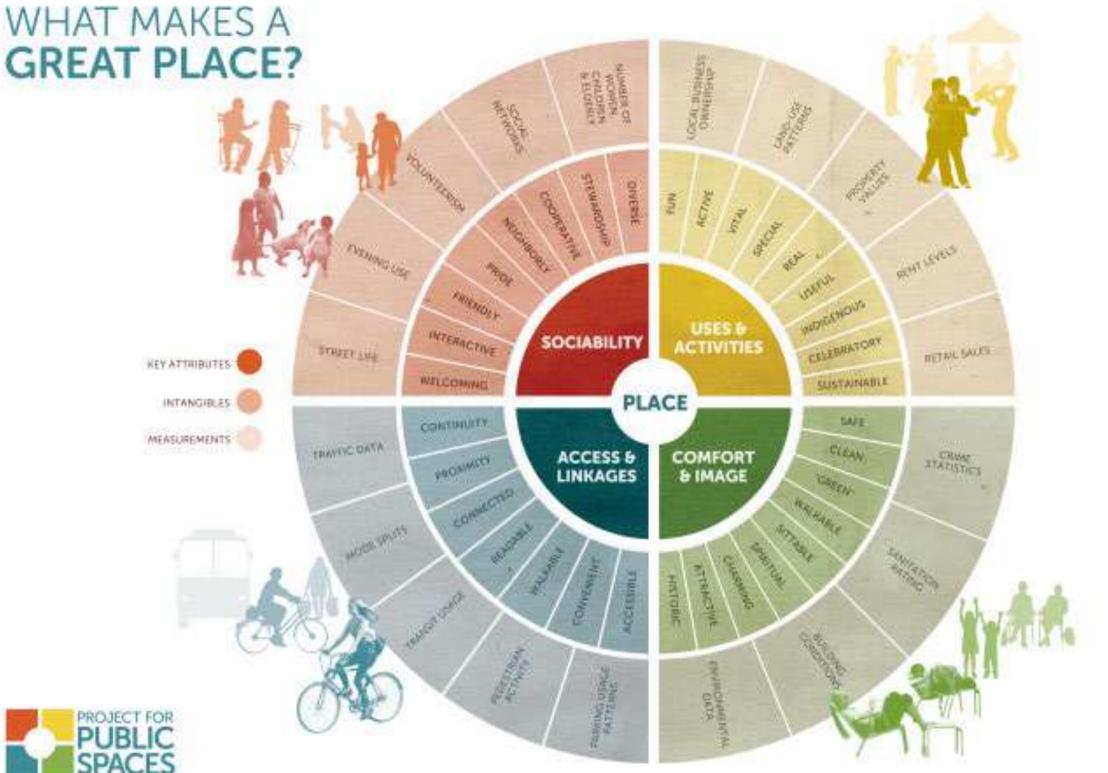








PLACEMAKING





What adjectives describe the feeling you want to provide visitors to the rebranded downtown?

- Modern
- Classy
- Comfortable
- Fun
- Safe
- Relaxing

- Lively
- Exciting
- Clean
- Picturesque
- Welcoming
- Eclectic

What do you people to say after leaving downtown Dells?

- We need to come back!
- Wow, that was unexpected!
- Wow, they really did a great job updating downtown and making it a place we'd come back to over and over.
- That was a cool downtown! Can't wait to come back.
- Great stores!
- I had a great time.



The bright future of Downtown Wisconsin Dells is starting right here, right now

Public Plaza

- Oak Street
- Programmed 200+ days/year
- Built-in sound system, movie screen, splash pad and skating rink
- Art shows, concerts and entertainers
- Improvement of traffic flow

Parking Garage(s)

- La Crosse Street recommendation
- Simplify parking system and wayfinding signage
- Two garages initially (both right hand turn entrances)
- Just after RR bridge (coming from west)
- North of Broadway approx. @ Elm/Cedar (coming from east)
- Each garage would hold over 500 vehicles







Public Plaza Rendering (second image) Public Plaza at intersection of Oak & Broadway (third image)





The bright future of Downtown Wisconsin Dells is starting right here, right now

Redevelopment of Broadway

- Removal of parking as appropriate
- Widening of sidewalks to accommodate outdoor dining
- Lengthening/addition of turn lanes
- Improvement of traffic flow

Public Market/Amphitheatres

- Programmed 200+ days/year
- All events open to public
- Amphitheatres cut into hill overlooking Riverwalk/Wisconsin River







Inside of Public Market



Public Market Pavilion

Why are we doing this?

FUT FIRE.











To help the Dells become a stronger year-round destination: conferences, conventions, trade shows, empty nesters (shoulder season travel)



Visitor activity: 14 hours a day. Yet they spend just four to six hours with the primary activity that drew them.



Then they spend 8 to 10 hours with the complementary activities

10000



Shopping, dining & entertainment: your downtown.





This is where 80% of tourism spending takes place.

FUE FIRE



Boomer travel: March, April, September & October



They account for nearly 80% of all travel spending.



The top 15% of accommodations, in terms of quality, command 85% of the boomer leisure travel business.



Women account for 80% of ALL consumer spending.





To "upscale" the tourism spending: Attracting a more affluent audience.

This means adding cultural depth.



ence









To make downtown a stand-alone destination.



To make downtown a place local residents want to spend more time.



Downtowns need to stand for something. To have a focus.

P DF F HER



The best brands are built on product, not marketing.



Click on Sign to add text and place signature on a PDF File.





Branding is the art of differentiation: what sets Wisconsin Dells apart from everyone else.







A brand is a perception and a promise that you will deliver on that perception





A few examples

Napa Valley and wines Branson and music theater Wisconsin Dells and water parks Silicon Valley and high tech Hershey, PA and chocolate Nashville and country music







HOW PERCEPTIONS CREATE A BRAND:

1. Visual cues. (That "70s look")

2. The people and attitudes.

3.Word of mouth.

4. Publicity/Social media



Click on Sign to add tex



Brand identities make up 2% of a brand but get 98% of the political attention locally.



Click on Sign to add text and place sig





Logos and slogans are not brands. They are marketing messages used to reinforce the brand



You will never get everyone to agree until you water it down to something generic.



Click on Sign to add text



You never "roll out" a brand. It's earned over time.



First order of business:

What do you want downtown to be known for?





Precedents are being set



STROUD BANK

1722223

SCONS

Perry G. Stroud, a young attorney from New York, established this early bank in Kilbourn City, now Wisconsin Dells, in ca. 1870. Over his thirty-year career as the town's first attorney. Stroud preserved much of the city's early documentary history. Here, his bank still stands with its original brick front and vault.

ERECTED 1999





KILBOURN LANDMARK H. H. BENNETT STUDIO AMERICA'S OLDEST PHOTOGRAPHIC STUDIO ESTABLISHED IN 1865

THIS BUILDING WAS CONSTRUCTED IN 1875 BY BEARY BAMILTON BENNETT, PIONEER LANDSCAPE PEOTOGRAPHER, NATIONALLY KNOWN ARTISTRY, TECHNICAL EXCELLENCE AND INVENTIVE GENIUS HIS VIEWS OF THIS AREA BROUGHT THE EARLIEST TOURISTS TO HIS BELOVED DELLS OF VISCONSIN GENERATIONS OF BENNETTS HAVE

1976

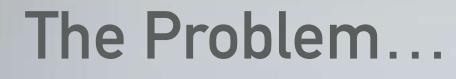
IN 1964, COLONEL JUSSIPH BAILET SERVED AS IS NOTINER WITH THE UNION FORCES AS INTO STLAND CF LOUISLAN 'S RED RIVER. NUMERIAU ES INNOTION AND THE MOST PONENTLI, FLENT OF GUNRAATS IN THE INTER LIVES INTO FOR DESERVO THE HOULT ELFEDS AT ALEXANDRIA.

CSING HIS EXPERIENCE WITH THE DELLS DAM, BALLET DESIGNED AND BUILT A DAM TO RAISE THE WITCH ON THE RED AND WITH A "CHUTE". TO ALLOW THE GUNBOATS TO PLOAT OVER THE ROCKS. HE SUCCEEDED AND SAVED THE LADON FLEET. HE WAS REWARDED WITH A PROMOTION TO BRIGADIER GENERAL AND THE OFFICIAL THANKS OF CONGRESS. IT WAS THE IDGREET DECORATION RESTOWED ON ANT CIVIL WAR SOLDIER FROM WISCONSIN. JOSEPH BALLEY WAS THE HERO OF THE RED RIVER AND OF THE UNITED STATES.











ATTOURS JET BOATS GHOS

RIVERFRINT

DUCK TON

















Vision











Water Play







lcons





Program the Outside









People are ART





We ARE Winter















Fire & Ice

Preservation through Renovation







Create a PALLETE of CONNECTED Storefronts



Sign codes matter





Gateways announce uniqueness







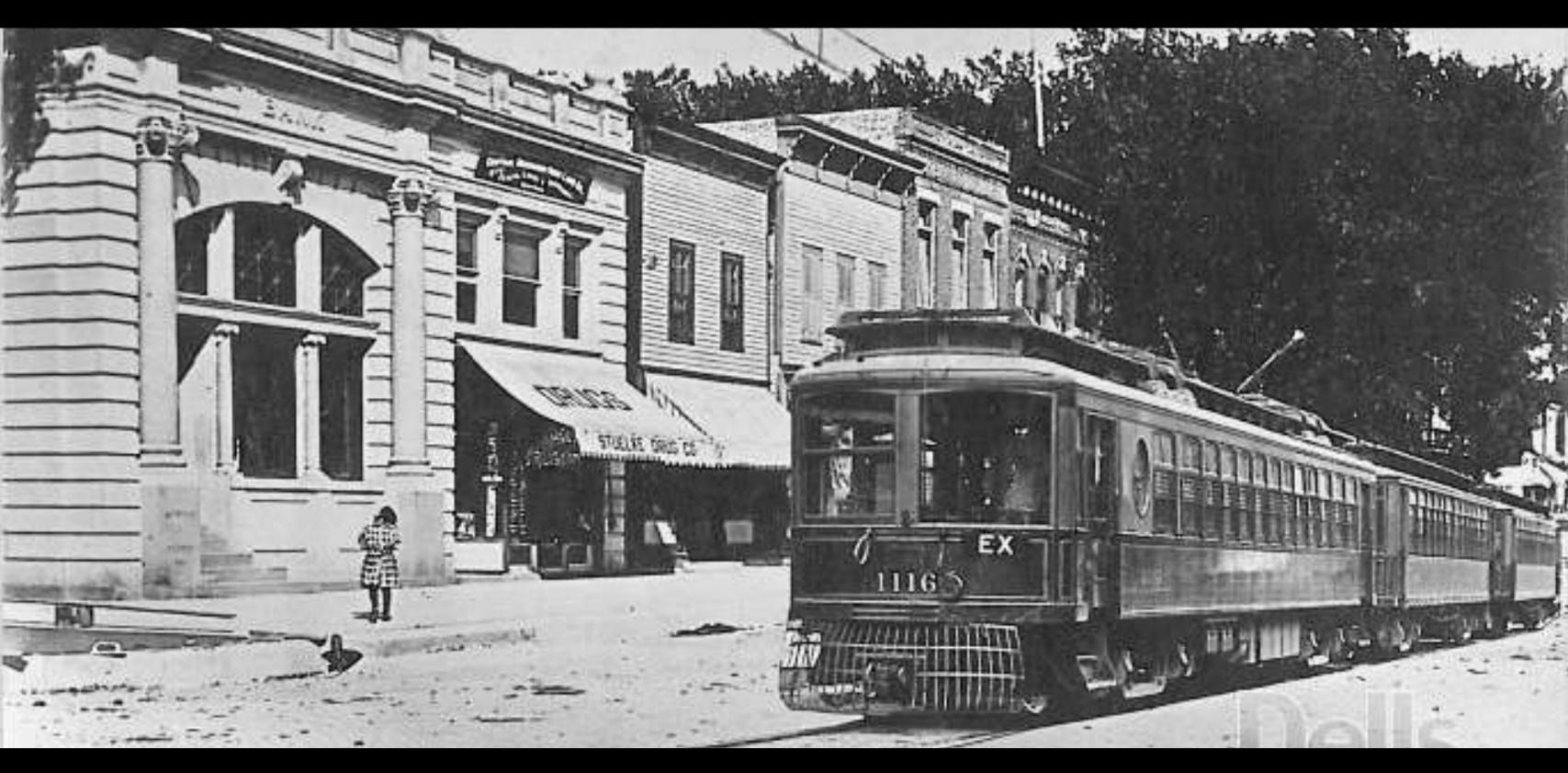
Who are we?

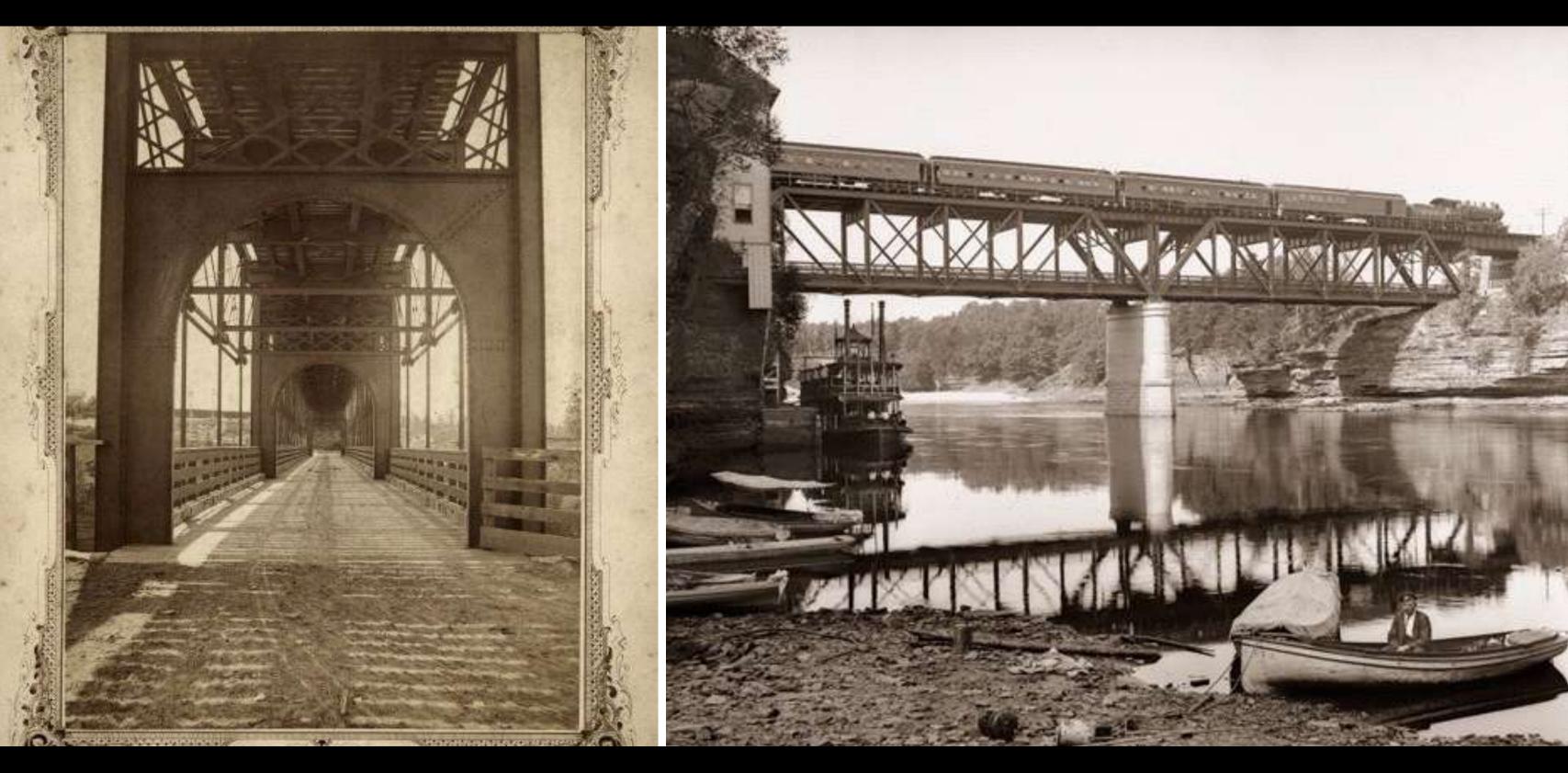


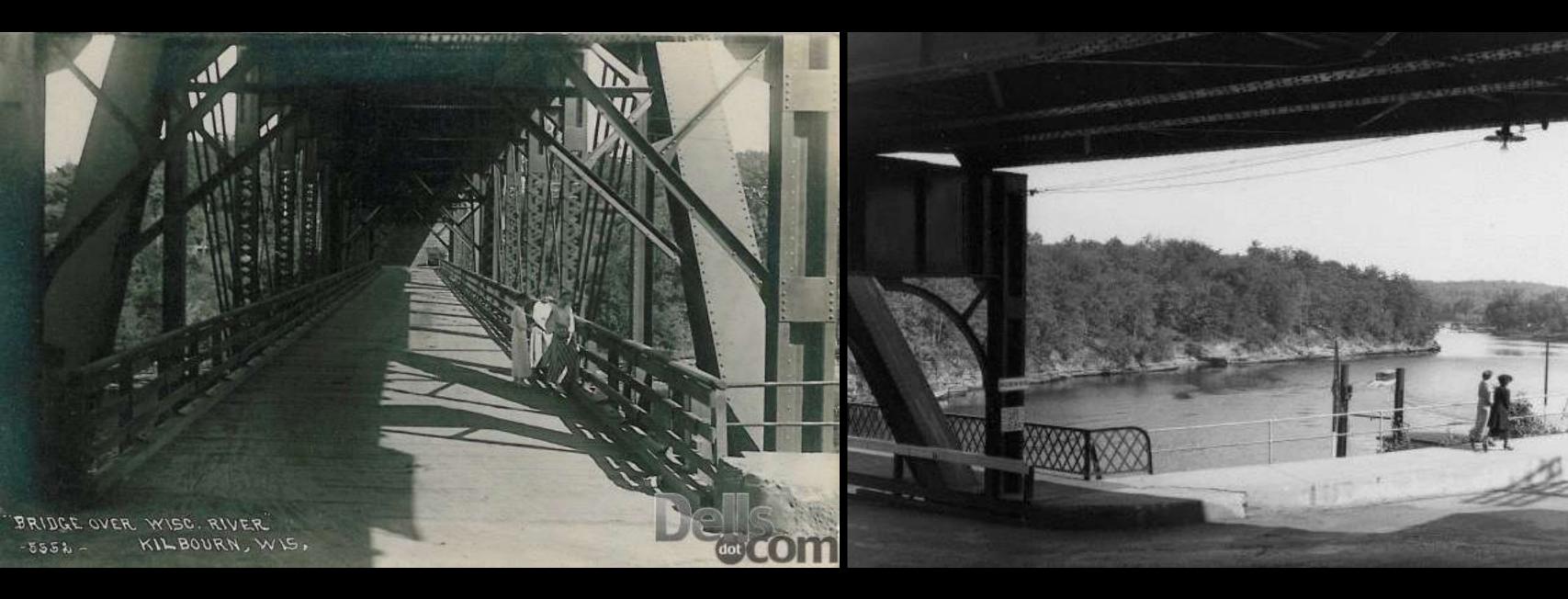


Siteres









Today



Current Visual Brand











The Waterpark Capital of the World!"











embrace local cultural spirit



OWN your STORY

connect to the river



it's YOURS - play with it







create POSITIVE CHANGE



enhance the destination





create opportunity



facilitate progress



The Dells River Arts District



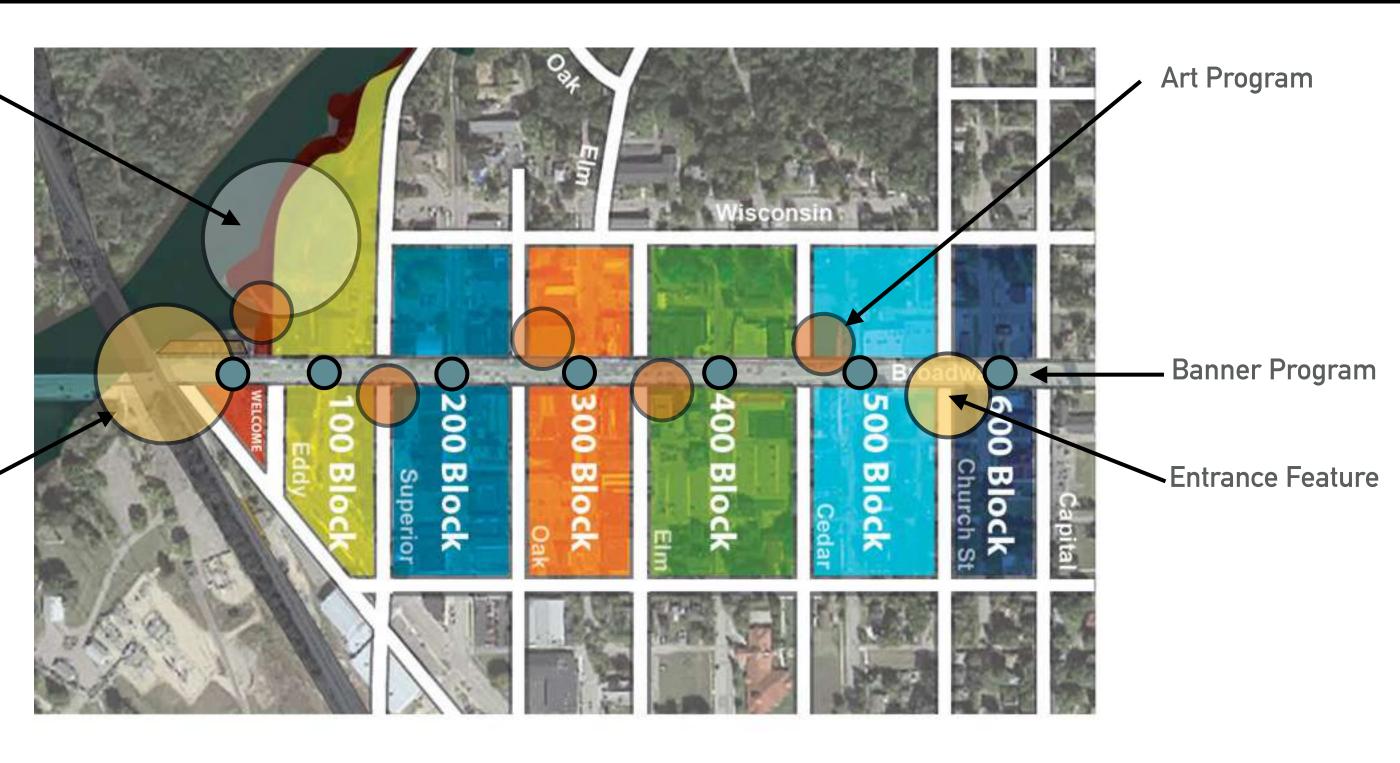


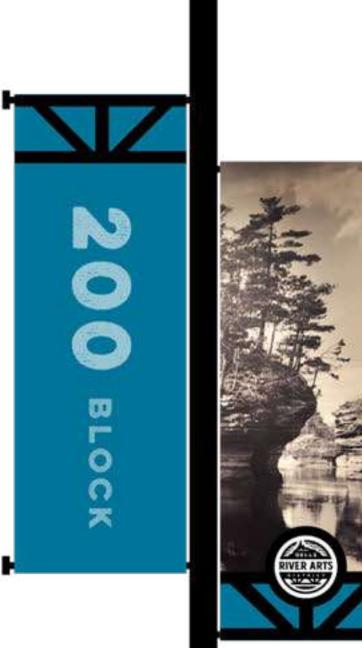


District Programming

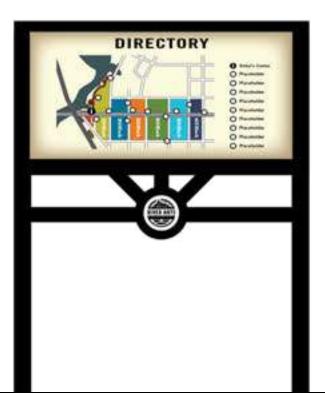
History Storytelling





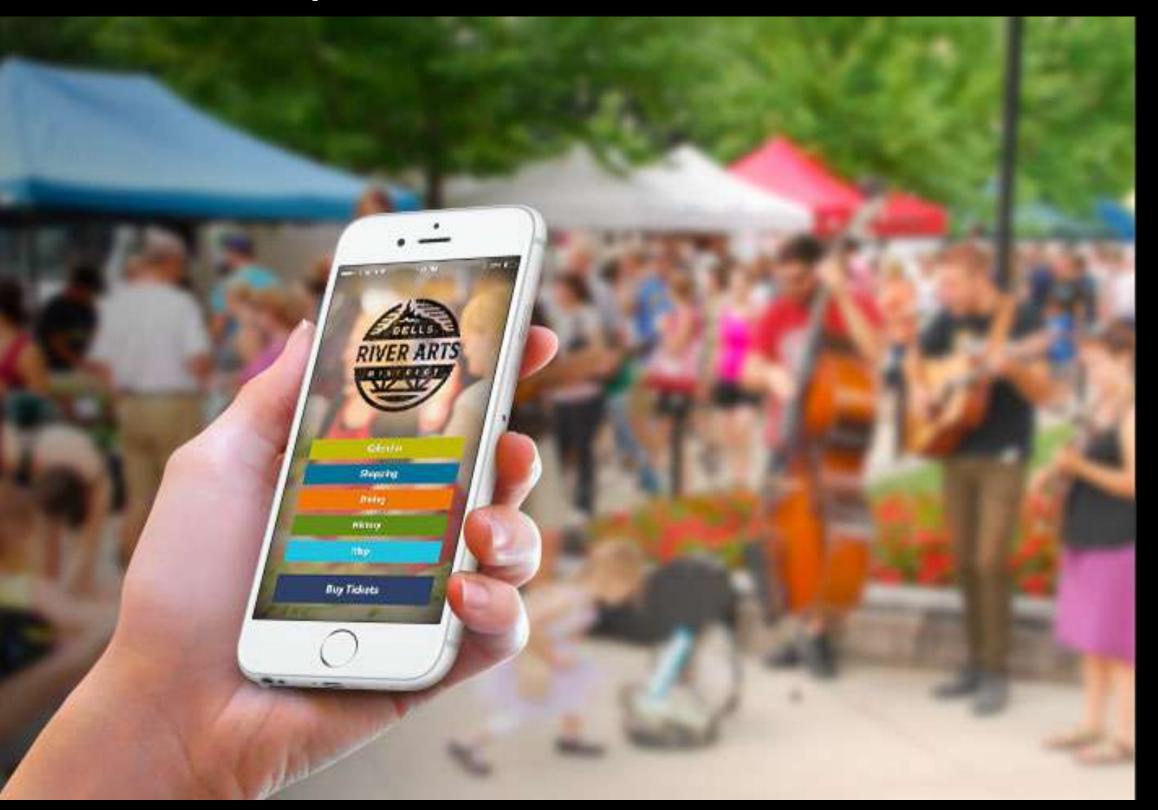




















Featured Content

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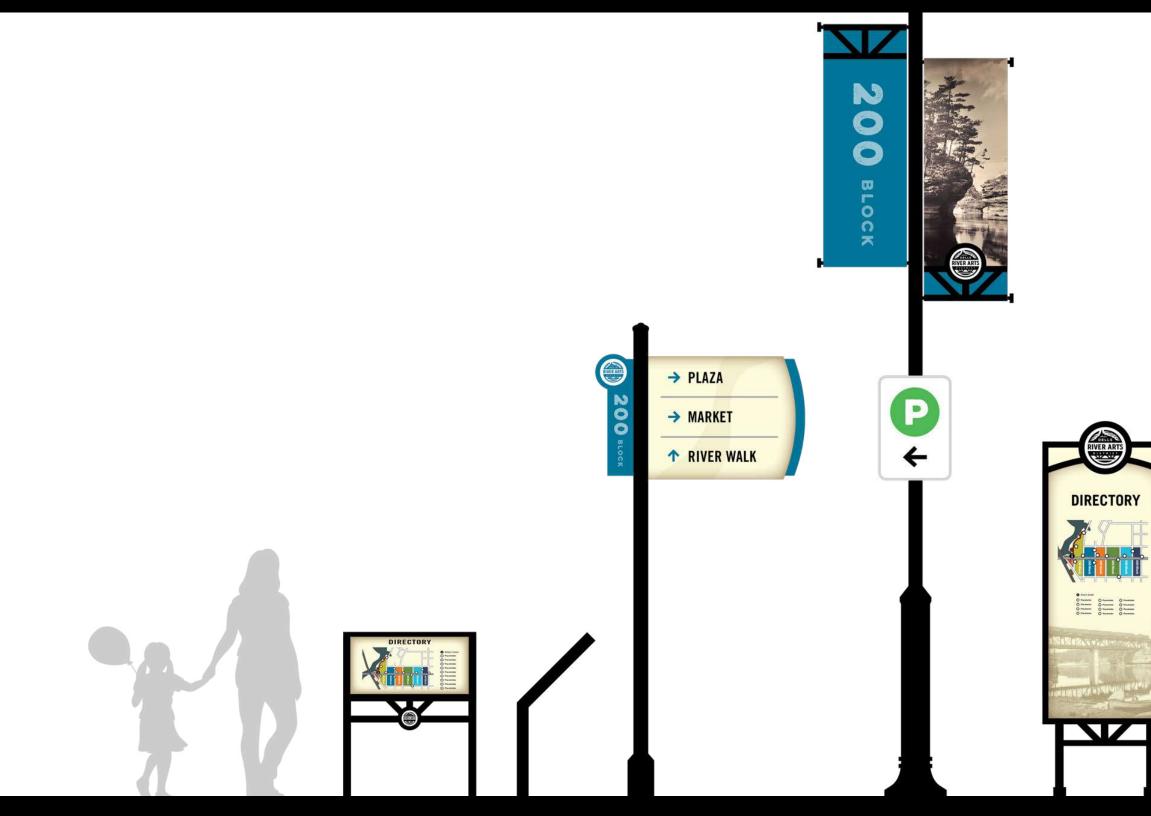
Featured Content

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Business Directory

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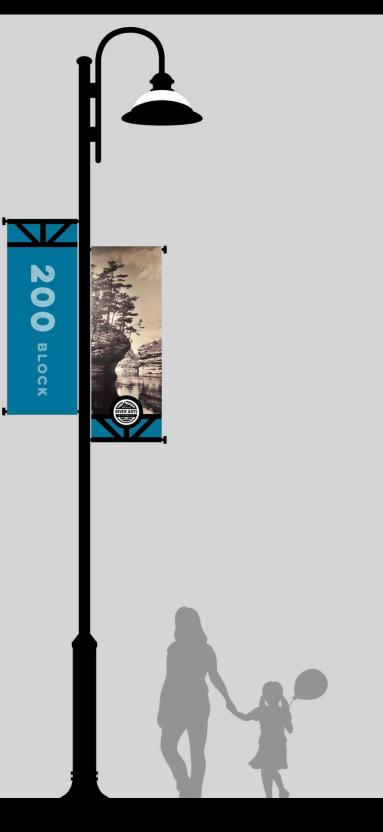
Wayfinding Family





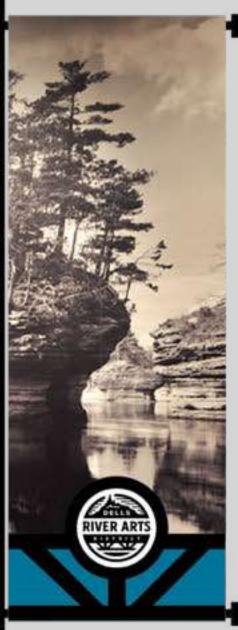


Banner Program











Street Banner Program











Street Banner Program









Use Common Materials



Artful Metals

Native Stone/Tile



Feature Lighting

Water - Natural Beauty - Gorgeous Destination



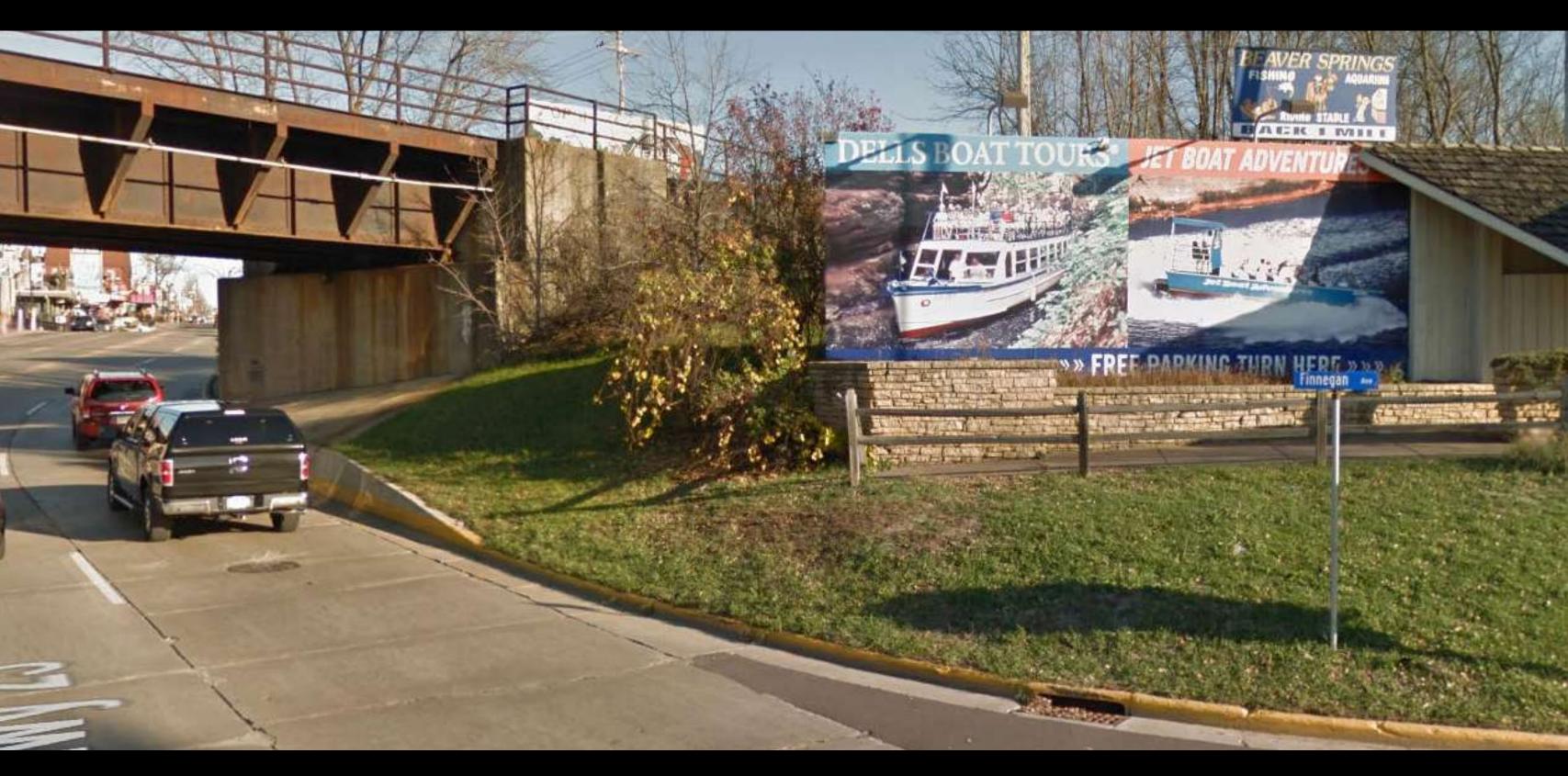


Thematic Inspiration













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Mosaic is all about Flow & pattern

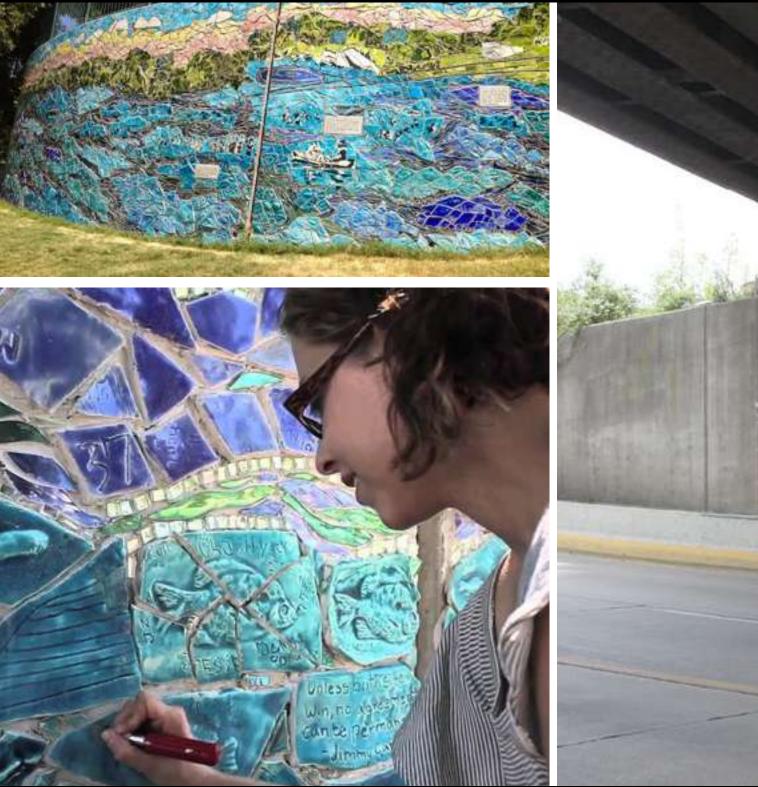
"Understanding the basic skills of shaping is assembling the tesserae will help bring a mosaic to life"

> Mosaic is like solving a tering various techniques mosaic artist to Not only le but to control the pieces."

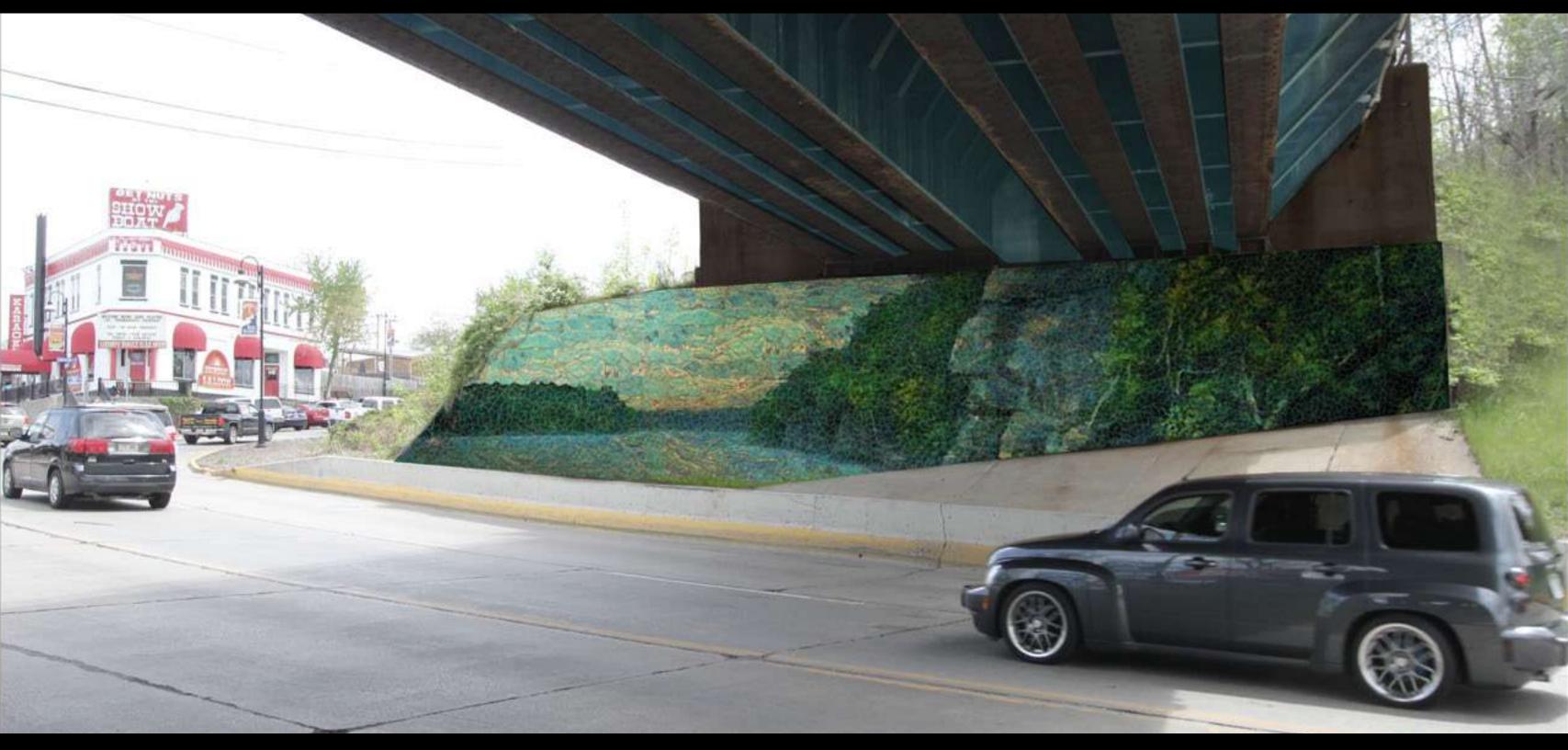
Mosaic projects bring community art to highway project

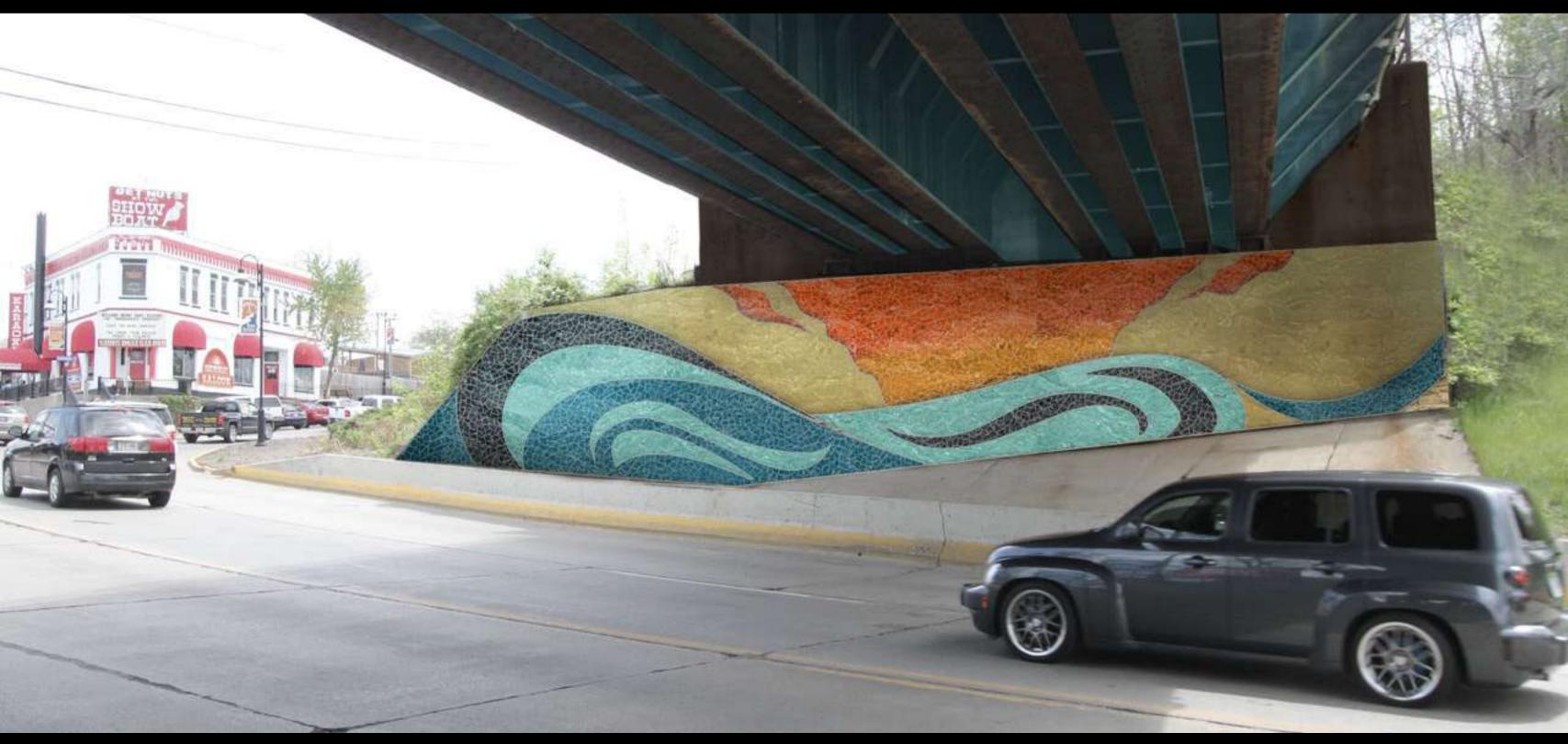
The mosaics were created by children in the neighborhood and are part of the Community Sensitive Solutions aspect of the Wisconsin Department of Transportation's massive road construction project.





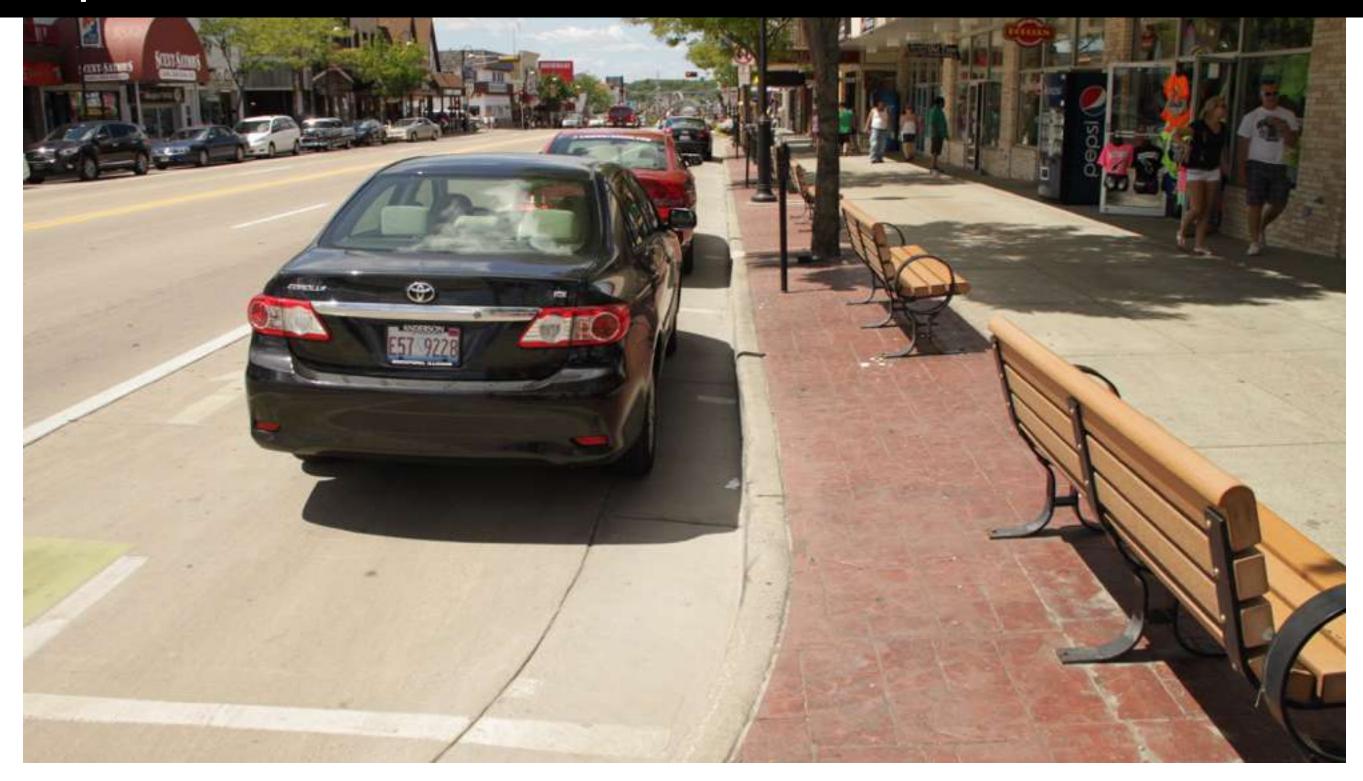




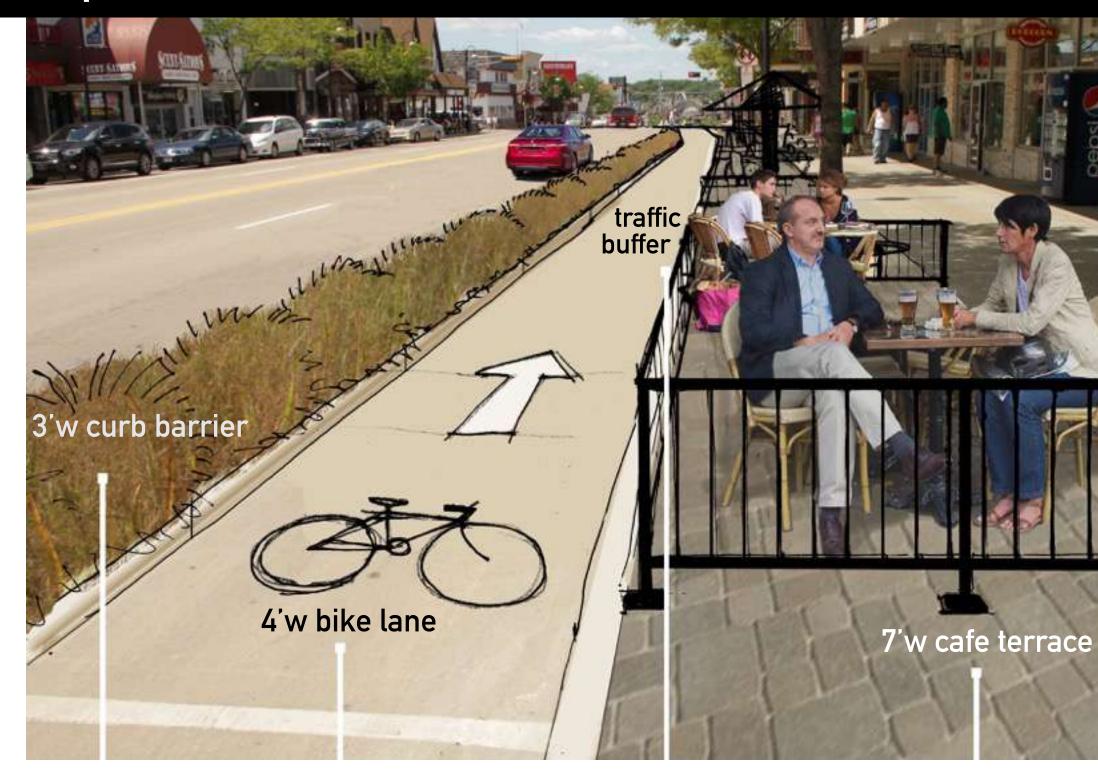










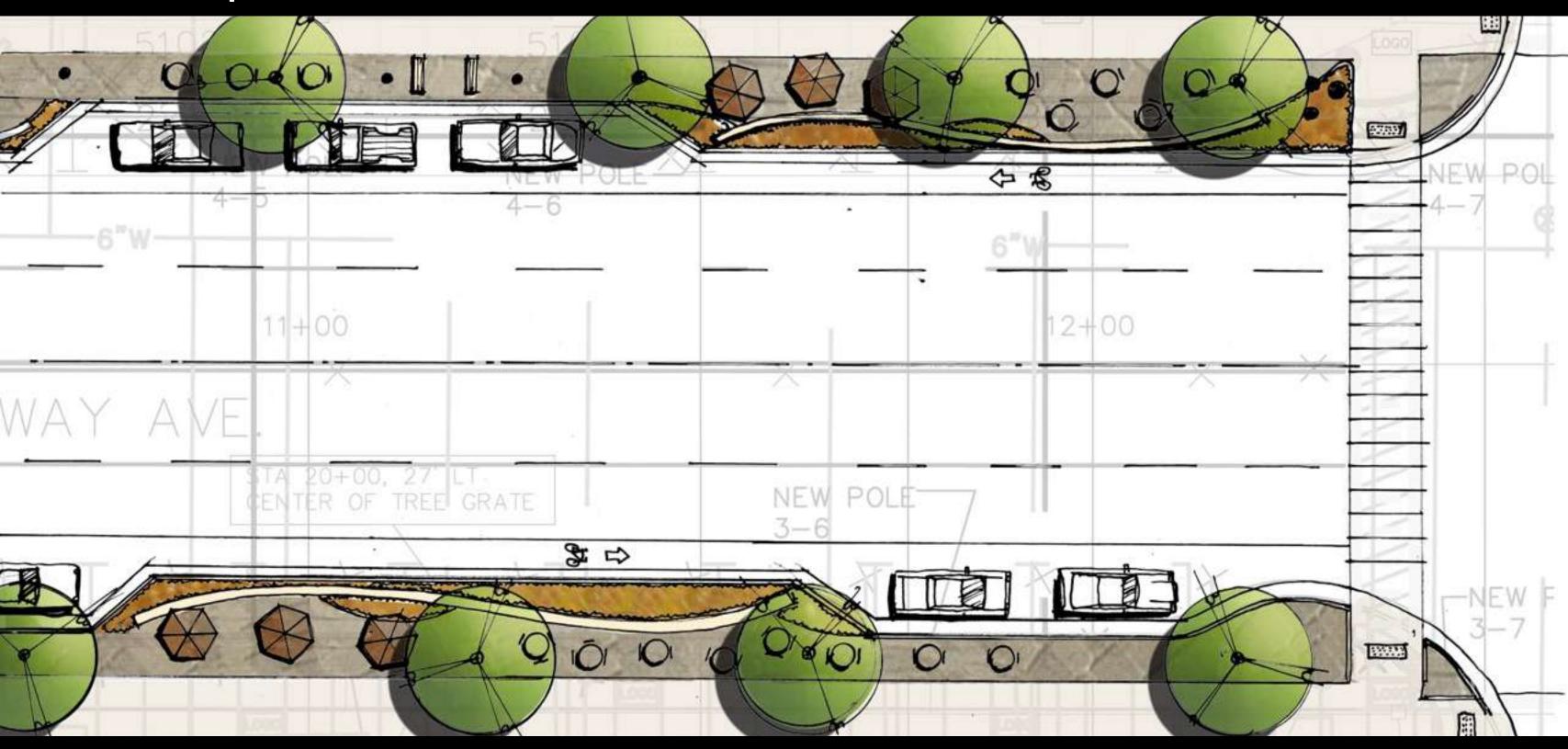


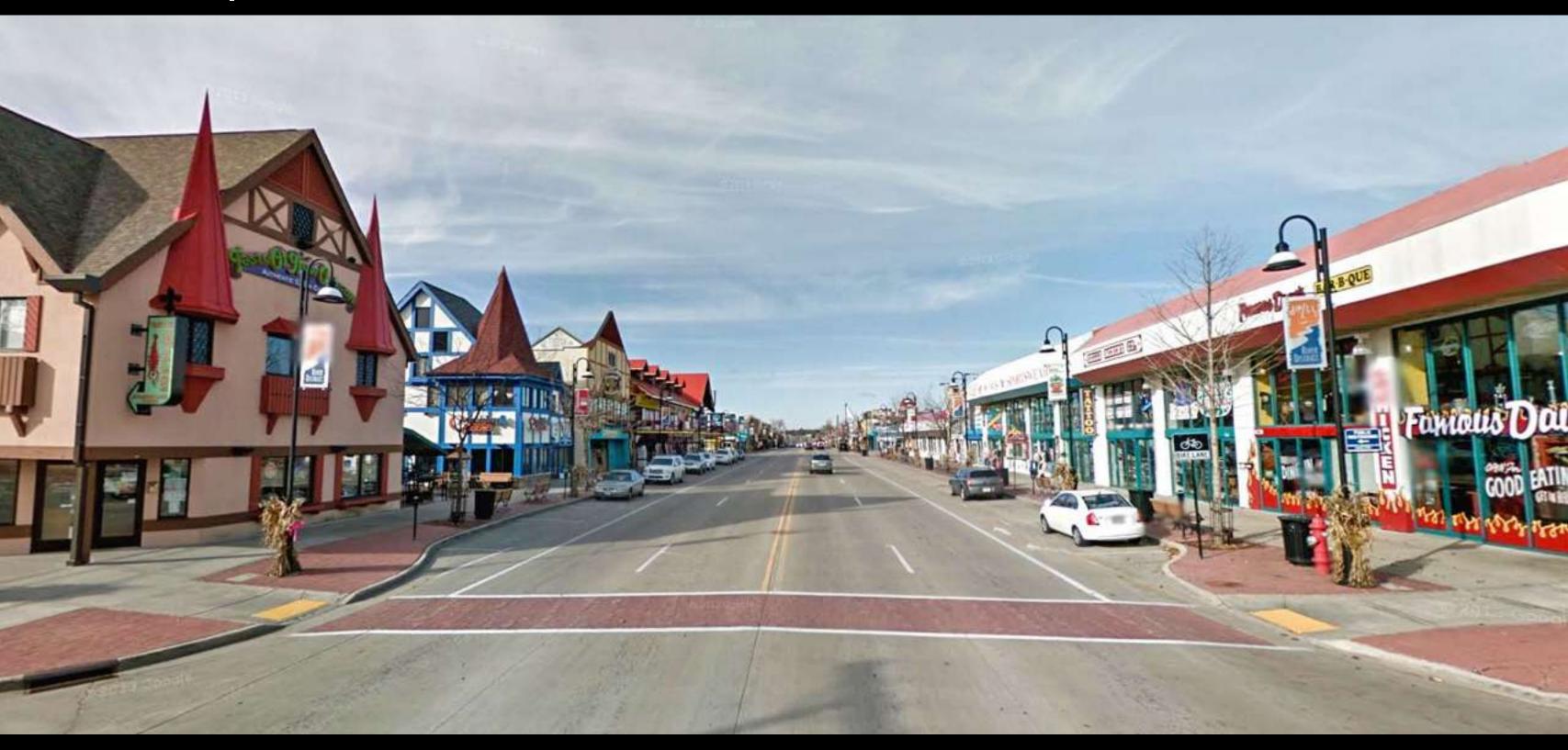
ZEBRADOG

10'w existing sidewalk

RIVER ARTS



















DEBRADOG

Great Variast Bread Co.

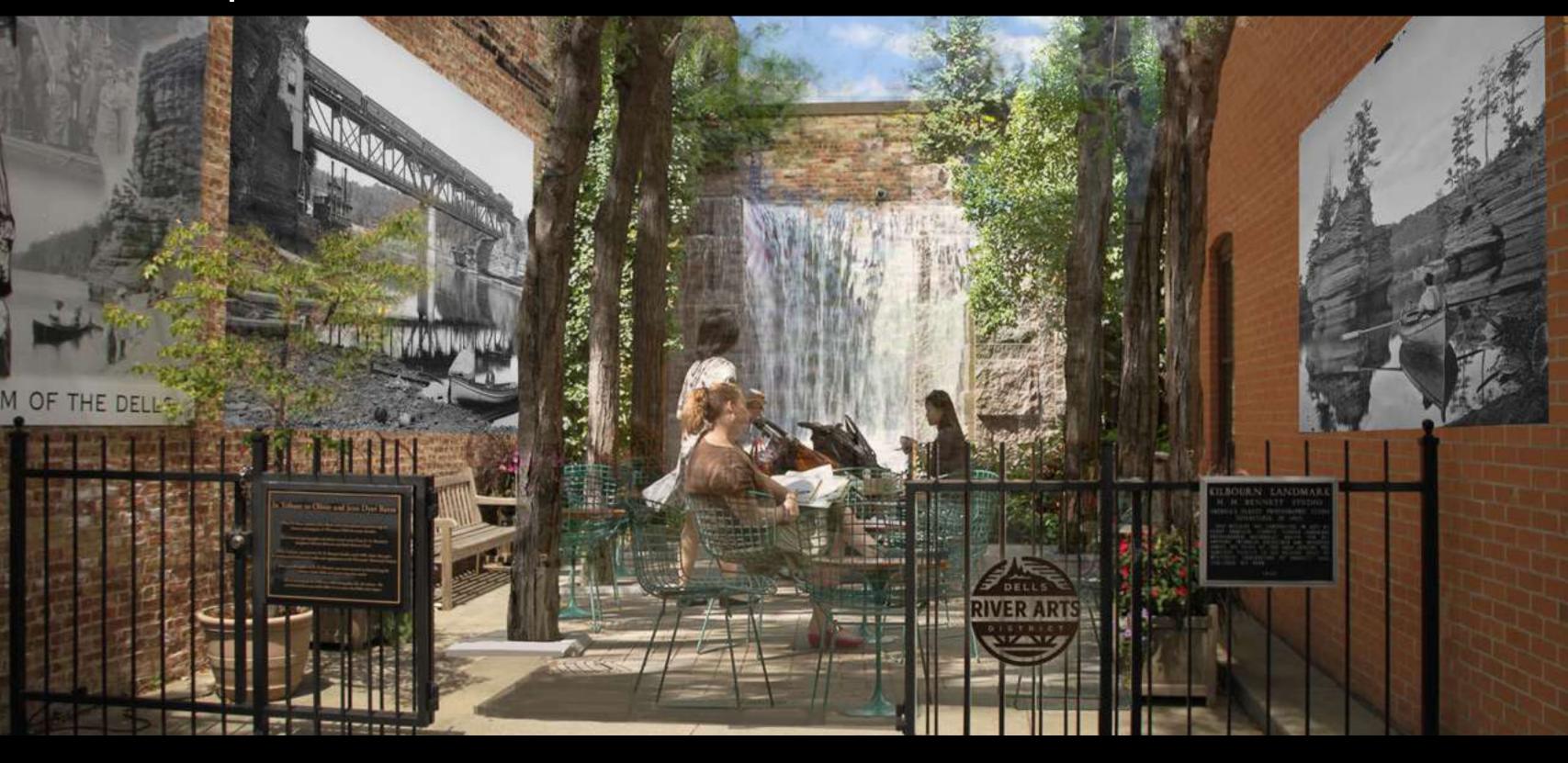
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Streetscape Extension



Streetscape Extension



Art Program - Terrace Seating



Art Program - Terrace Seating



Art Program - Staircase Storytelling



Art Program - Staircase Storytelling



Art Program - Staircase Storytelling











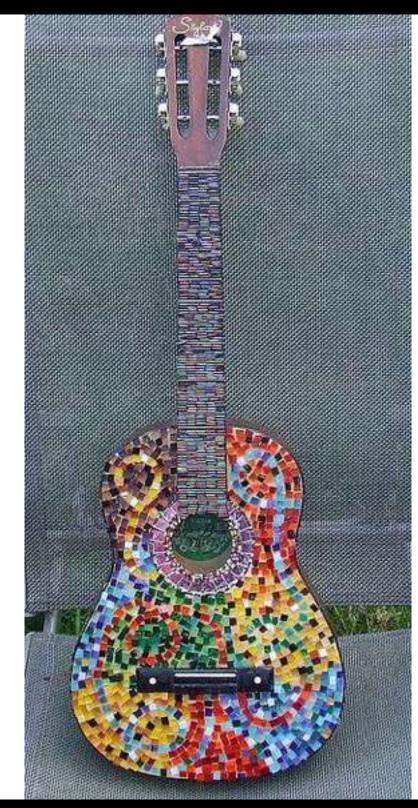
























Streetscape Enhancements





Restore Secondstory windows



Restore Historical Facade

Shallow Textile Awnings







Shallow Textile Awnings







Restore – Architectural Details

Restore Second-story windows

Shallow Textile Awnings



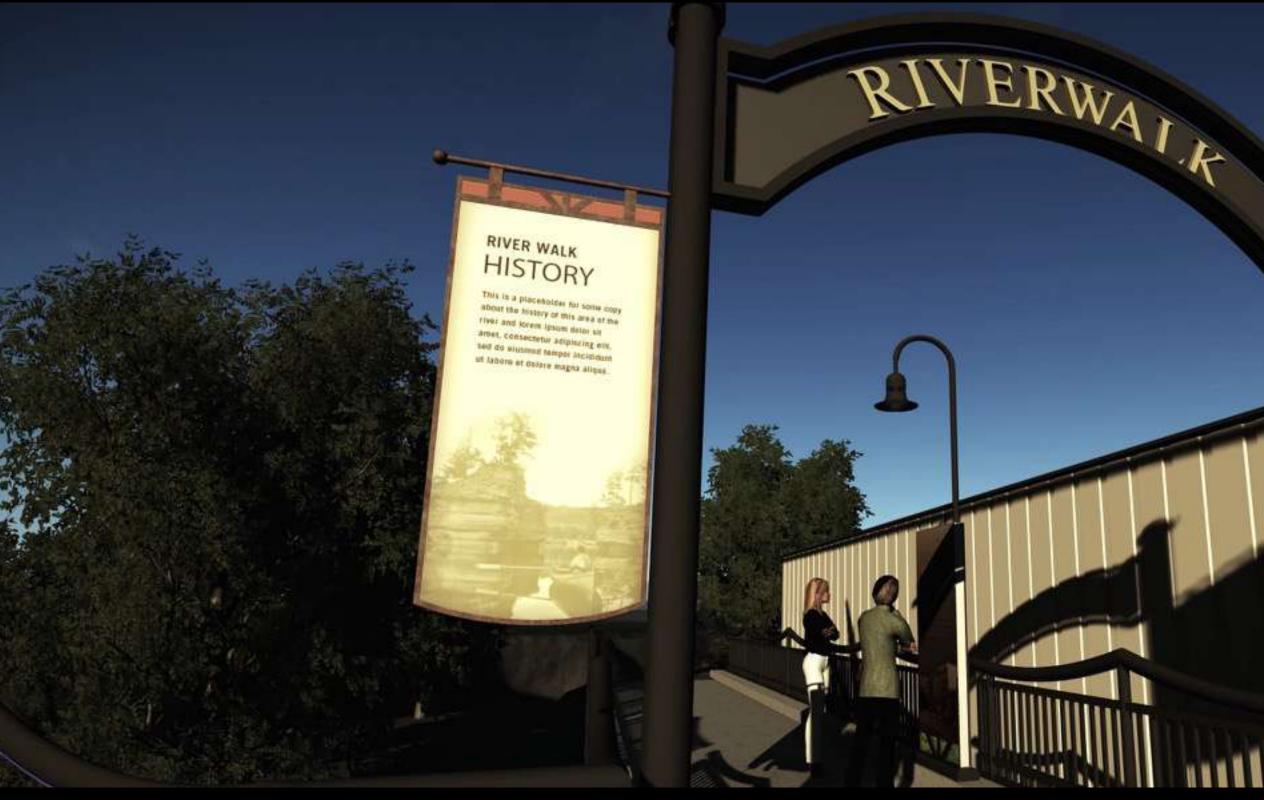


Riverwalk Storytelling

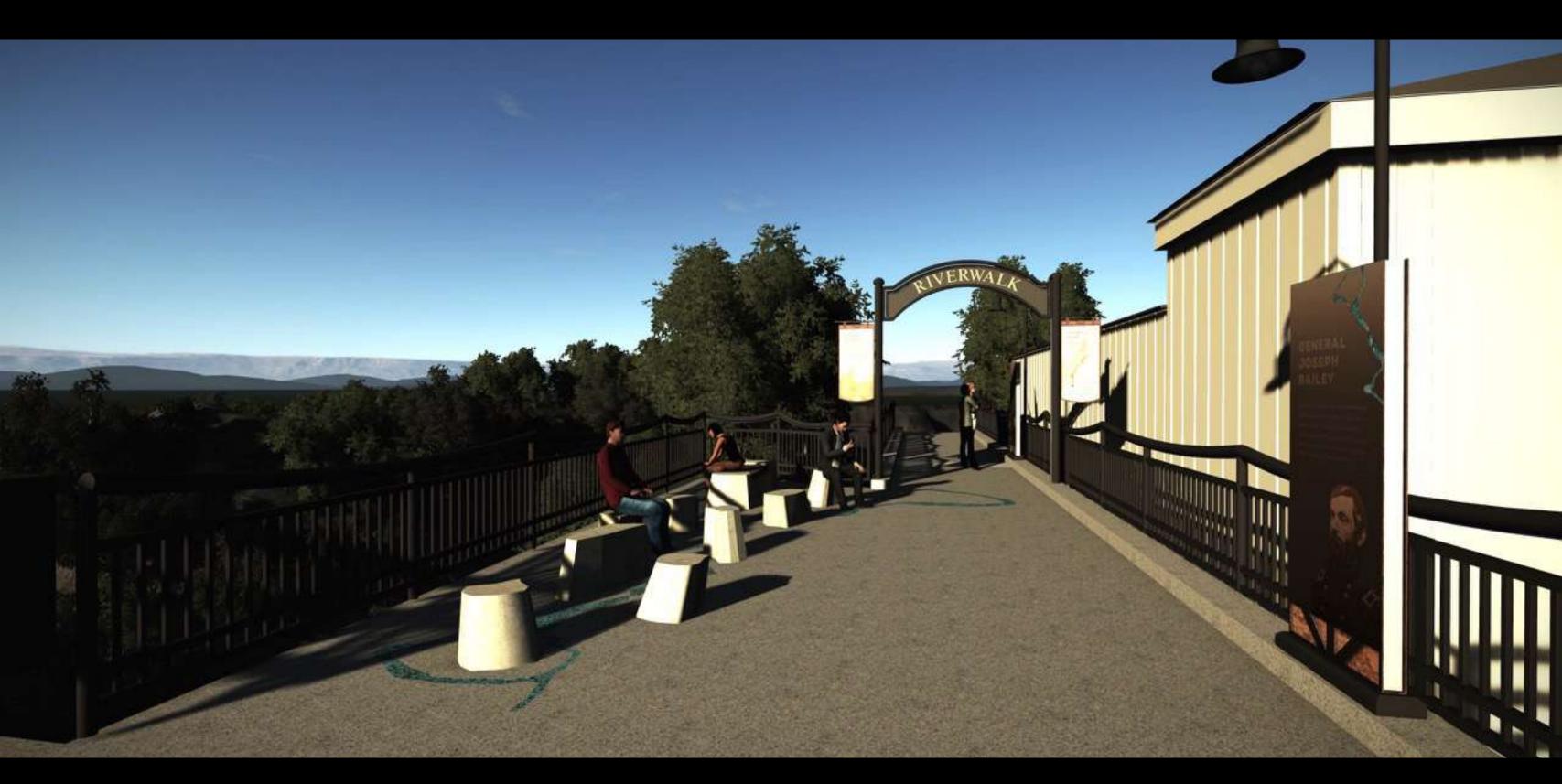




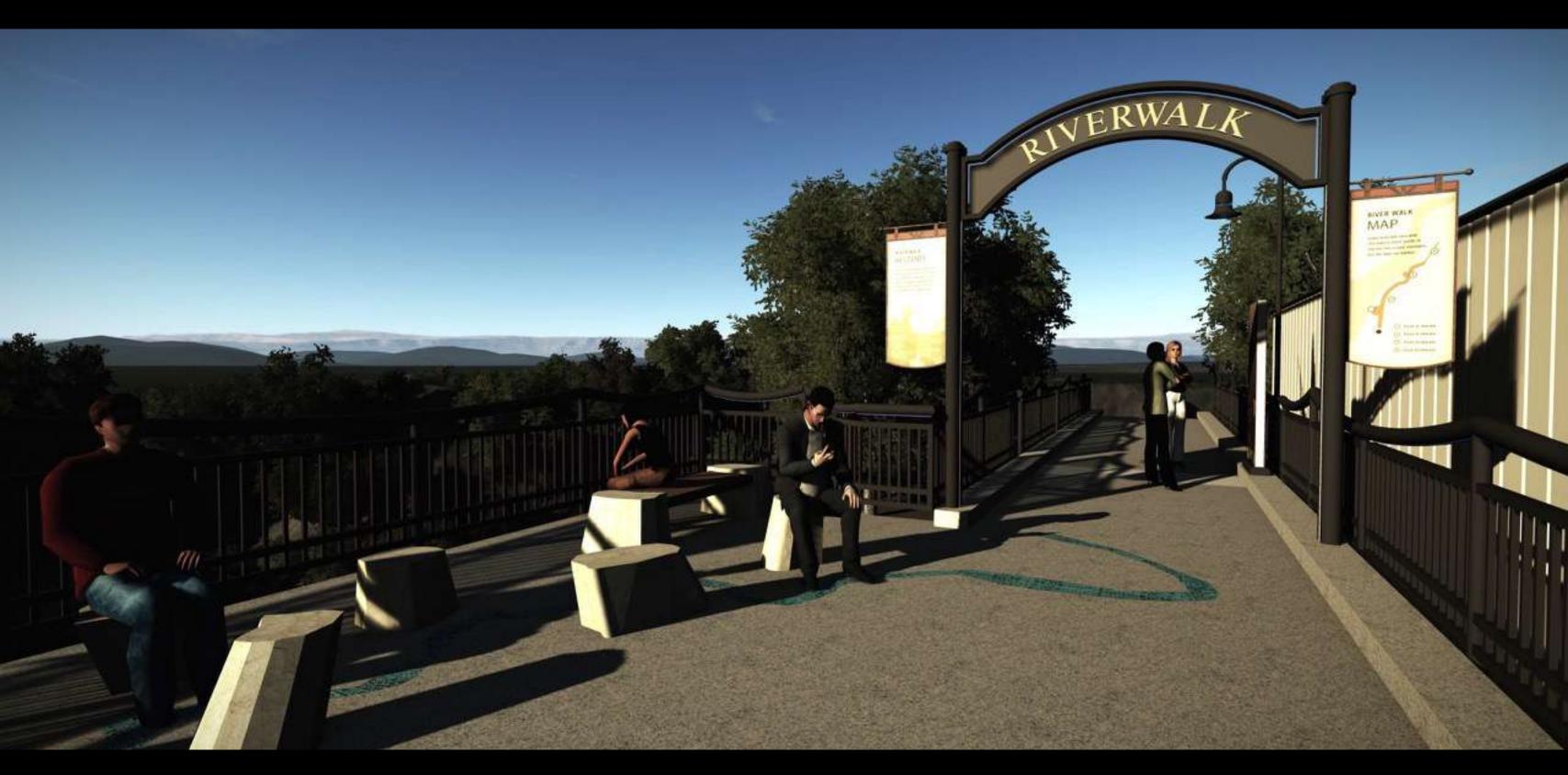
Riverwalk Entrance

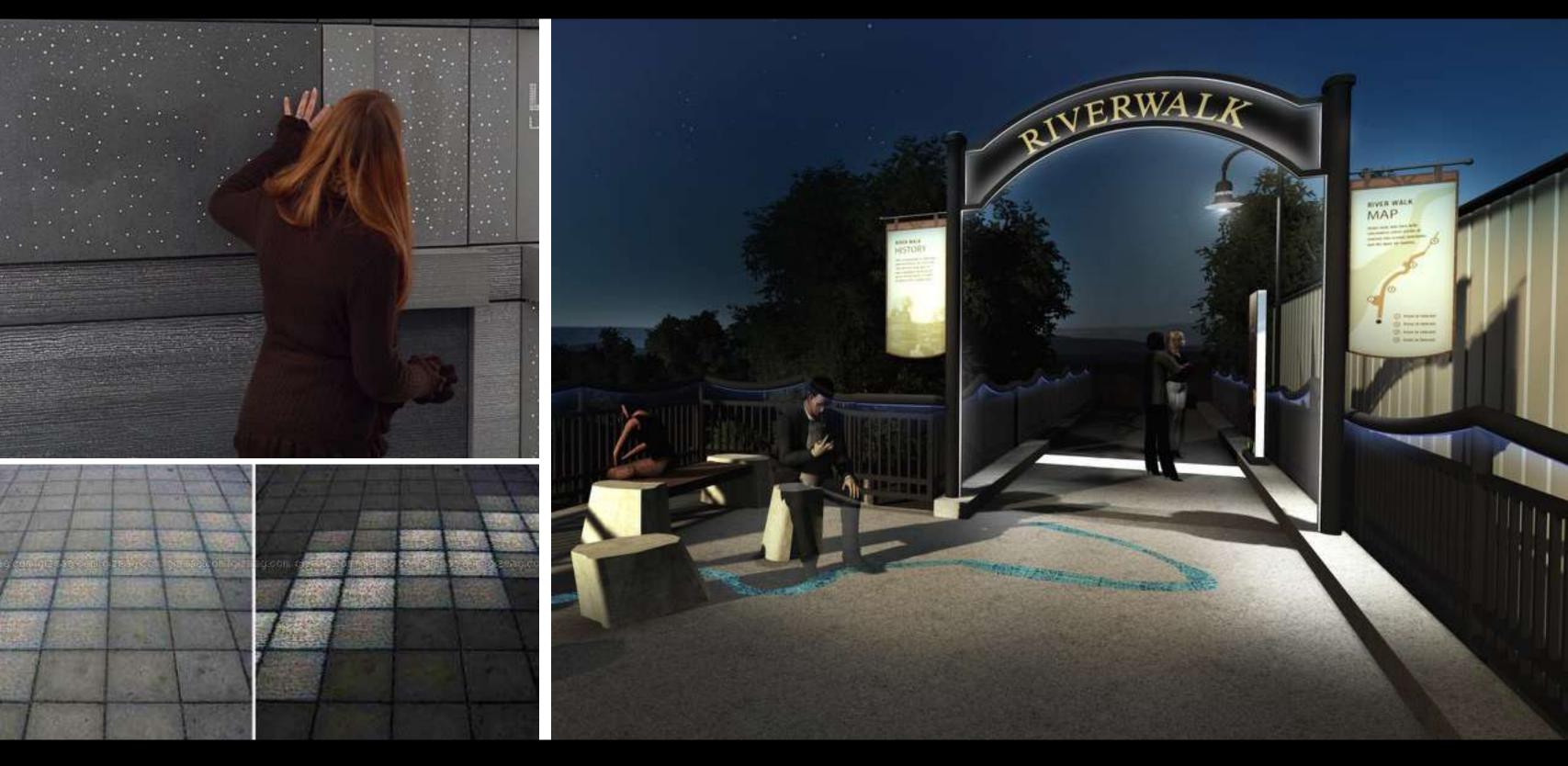


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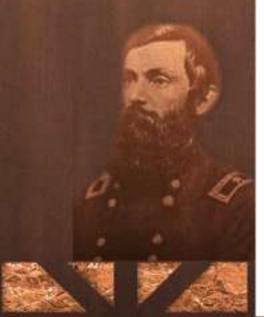


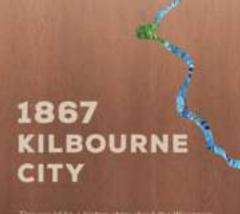
Riverwalk Storytelling

Aerial view of the river matches the pillar position on the Riverwalk

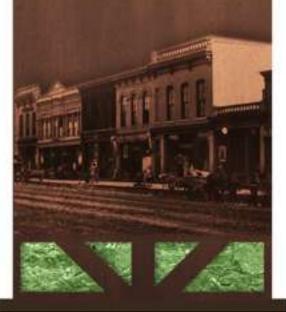
GENERAL JOSEPH BAILEY

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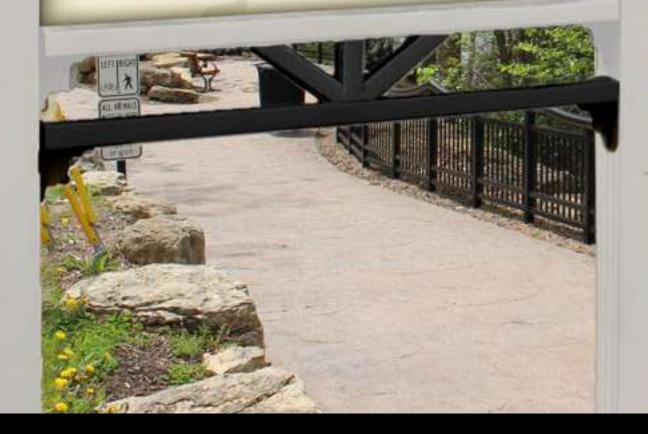
H.H. BENNETT

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RIVER WALK

CITY OF WISCONSIN DELLS



GENERAL JOSEPH BAILEY



RIVER WALK

CITY OF WISCONSIN DELLS

GENERAL JOSEPH BAILEY

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Connections



Brand Opportunities

















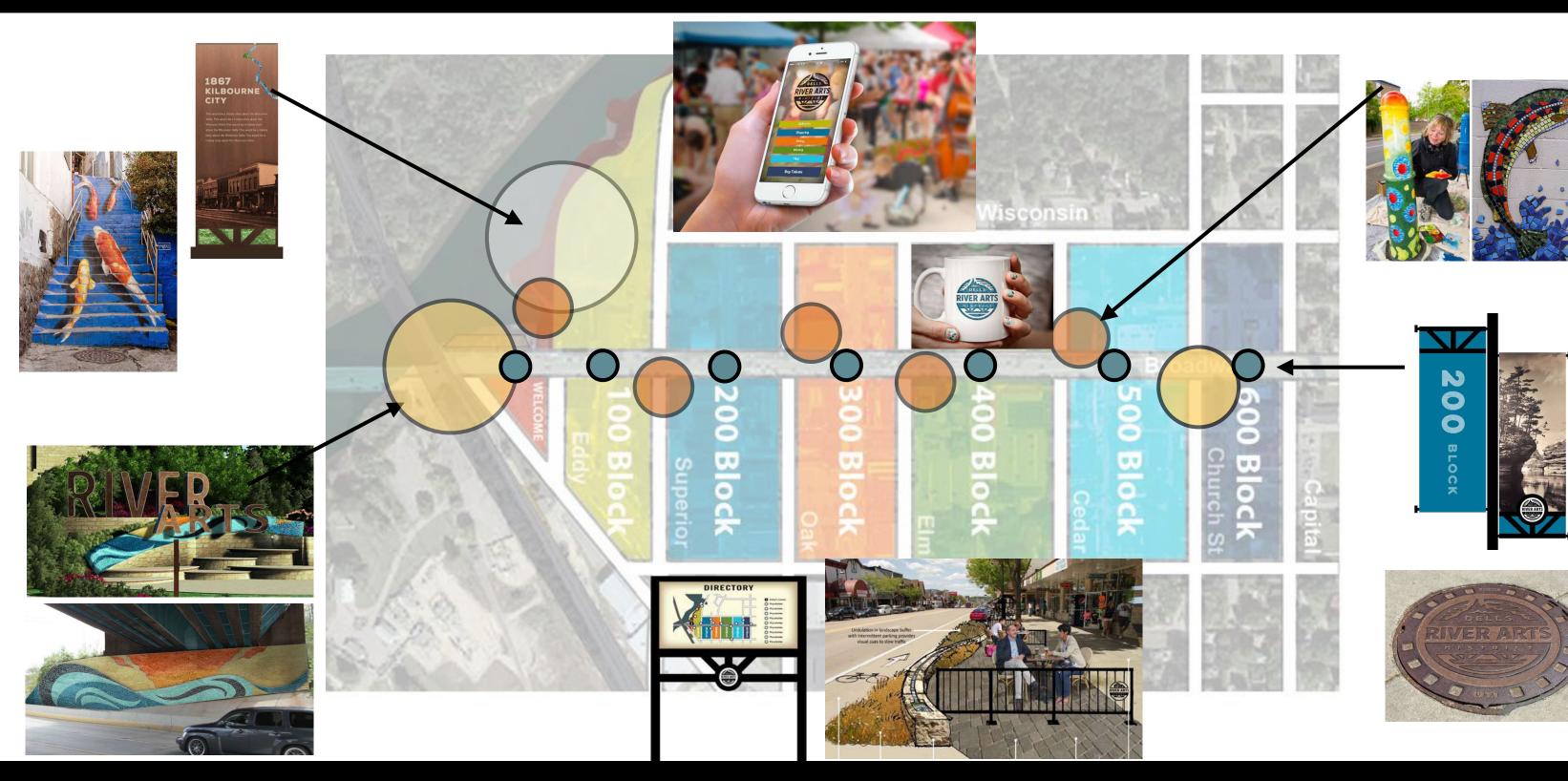








Dells River Arts District





ZEBRADOG DYNAMIC ENVIRONMENT DESIGN

