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## NEXT-LEVEL FILMMAKING

David Geffner January 12, 2018 Features

Buckle up for the biggest, baddest, bravest Sundance yet, as ICG filmmakers (who account for more than half of all the shorts/features in the fest this year) dump a blizzard of daring and innovation on Park City. *By David Geffner. All photos courtesy of The Sundance Institute unless otherwise noted.*



**Home Shopper** –Cinematographer Kai Saul teamed with first-time director and Academy Award Nominee, actor Dev Patel, to bring this twisted story of revenge to life. Penny (Sophie Kargman) is trapped in a loveless marriage and spends her days under the spell of the Home Shopping Channel (hosted by Armie Hammer). When her marriage takes a turn for the worse, the channel proves to be her saving grace – or perhaps it was the origin of her problems all along. Saul used an ALEXA XT with vintage Panavision Super Speeds and underexposed the digital negative to create an organic but slightly murky feel. “The meticulously staged photography of Gregory Crewdson and the haunting narrative paintings of Goran Djurovic were references Dev and I visited often,” Saul observes. “When crafting our shots, we only moved the camera if it was absolutely motivated, and much of the film plays out exclusively in wides and/or close-ups to create an uncomfortable level of tension.”