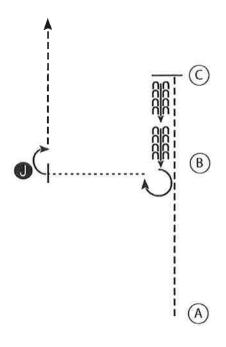
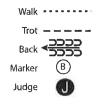
# **PATTERN BOOK AUSTRALIAN QUARTER HORSE ASSOCIATION** A AND AA SHOW **AMQHA SHOW** Q17 NATIONAL CHAMPIONSHIPS **APRIL 2017**

# AA SHOW

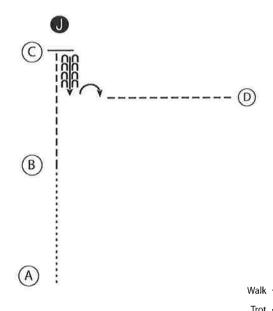
### **SHOWMANSHIP (AMATEUR & SELECT & YOUTH 14-18YRS)**



- 1. Trot from A to C.
- 2. Stop and back to B.
- 3. Perform a 270 degree turn and walk to the Judge.
- 4. Stop and set up for inspection.
- 5. When dismissed perform a 90 degree turn and trot to line-up.



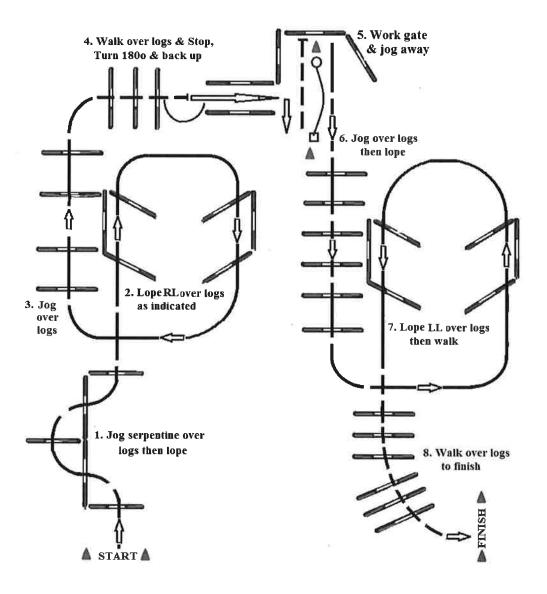
### AA SHOW SHOWMANSHIP (YOUTH 5 TO 13 YRS)



- 1. Walk from A to B.
- 2. Trot from B to C.
- 3. Stop at C and set up for inspection.
- 4. When dismissed back four steps.
- 5. Perform a 90 degree turn and trot to D.

### AA-Am Snr-Select Am-Am Jnr Trail

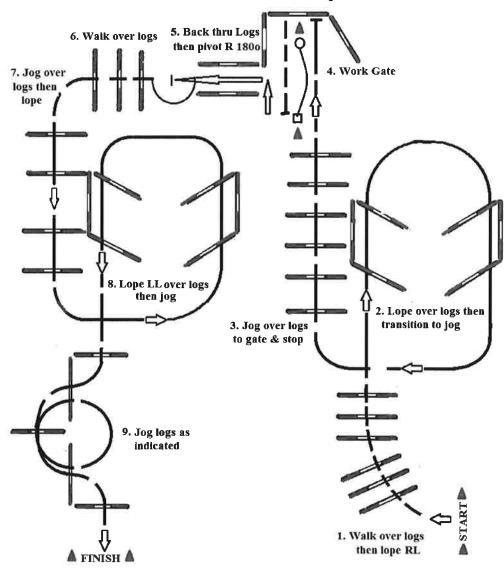
DJN-Am Snr-Select Am-Q17-2018-Trail-DJN



### **AA Snr Horse - Jnr Horse TRAIL**

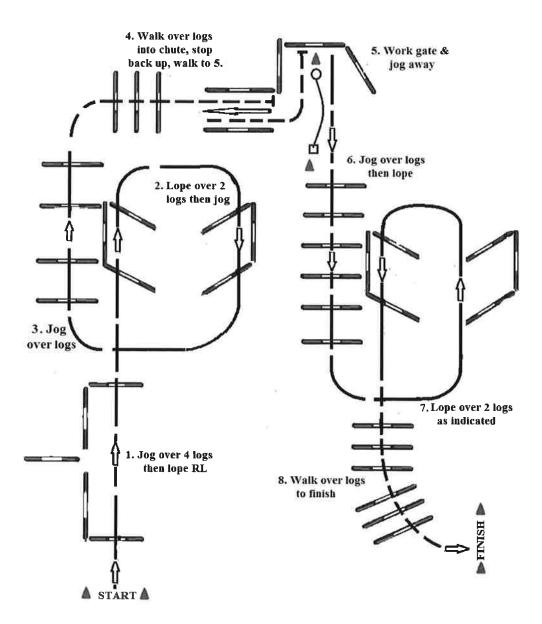
DJN-Sur-Jnr-Q17-2018- Trail-DJN

# Youth 14 - 18 yrs

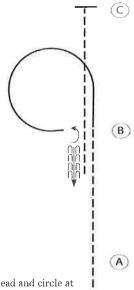


# AA-Yth 7-13yrs-TRAIL

DJN-Yth7-13yrs-Nov yth-Nov am 2018-Trail-DJN



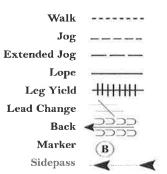
# AA SHOW YOUTH HORSEMANSHIP 7 TO 13 YEARS



Begin before A at a jog.

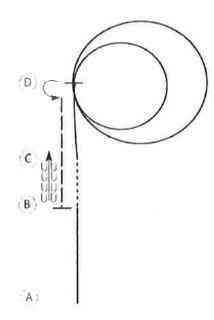
- 1. Jog from A to B.
- 2. At B, lope on the left lead and circle at B as shown. Stop facing B.
- 3. Turn 1/4 turn to the left.
- 4. Back one horse length.
- 5. Jog to C. Stop at C.

Follow the instructions of your ring steward.



### **AA SHOW**

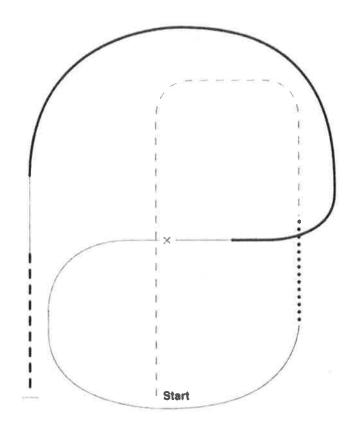
## Horsemanship Youth 14 to 18 yrs, Amateur and Select Amateur



Be ready at A.

1. Lope on the left lead to B.	Walk	
2. Walk B to C.	Jog	
Lope on the right lead to D.     Lope a large fast circle to the right.	Extended Jog	
5. Lope a small slow circle to the right.	Lope	
6. Stop at D and perform a 180 degree spin to the le	ft. Leg Yield	
7. Extend the jog to B.	Lead Change	
8. Stop at B and back to C.	Back	<=>>>>>
Follow the instructions of your ring steward.	Marker	(B)
The same of the sa	Sidepass	4 4

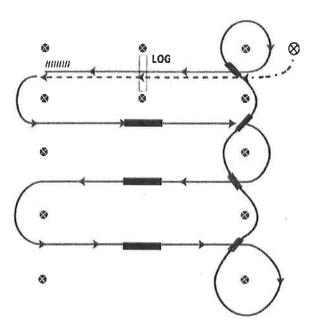
### AA SHOW ALL HUNT SEAT EQUITATIONS



- Posting trot, right diagonal for ½ of the line Posting trot, left diagonal around end
- 2. Transition to a walk without losing forward motion
- 3. Right lead canter
- 4. Change leads
- 5. Left lead canter building into a hand gallop. Collect to the center.
- 6. Sitting trot; halt
- 7. Exit at a walk or trot

### **AA WESTERN RIDING ALL CLASSES**

### Pattern 2

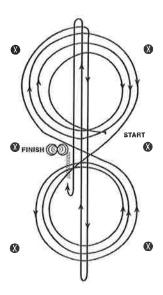




- 1. Walk, transition to jog, jog over log
- 2. Transition to the lope, on the left lead
- 3. First crossing change
- 4. Second crossing change
- 5. Third crossing change
- 6. Circle & first line change
- 7. Second line change
- 8. Third line change
- 9. Fourth line change & circle
- 10. Lope over log
- 11. Lope, stop & back

### **AA REINING ALL CLASSES**

### Pattern 2

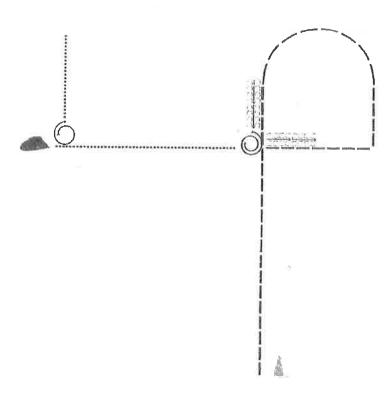


Horse may walk or trot to the centre of arena. Horses must walk or stop prior to starting pattern, Begin at the centre of the arena facing the left wall.

- Beginning on the right lead, complete three circles to the right: the first circle small and slow, the next two circles large and fast. Change leads at the centre of the arena.
- Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the centre of the arena.
- Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback – no hesitation.
- 4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback no hesitation.
- Run past the centre marker and do a sliding stop. Back up to the centre of the arena or at least three metres. Hesitate.
- 6. Complete fours spins to the right. Hesitate.
- Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

Rider may be asked to drop the bridle to the Judge.

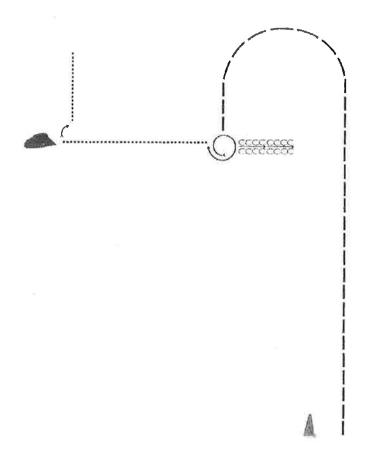
### **AMQHA AMATEUR SHOWMANSHIP**



### Be ready at marker A

- 1. Extend the trot in an arc as shown
- 2. Slow to the trot before the square corner and complete two square corners to the right
- 3. Stop and back 2 horse lengths
- 4. Execute a 630 degree turn and back 2 horse lengths
- 5. Walk to judge and set up for inspection
- 6. When dismissed, perform a 450 degree turn
- 7. Walk to exit

### **AMQHA YOUTH SHOWMANSHIP**



### Be ready at marker A

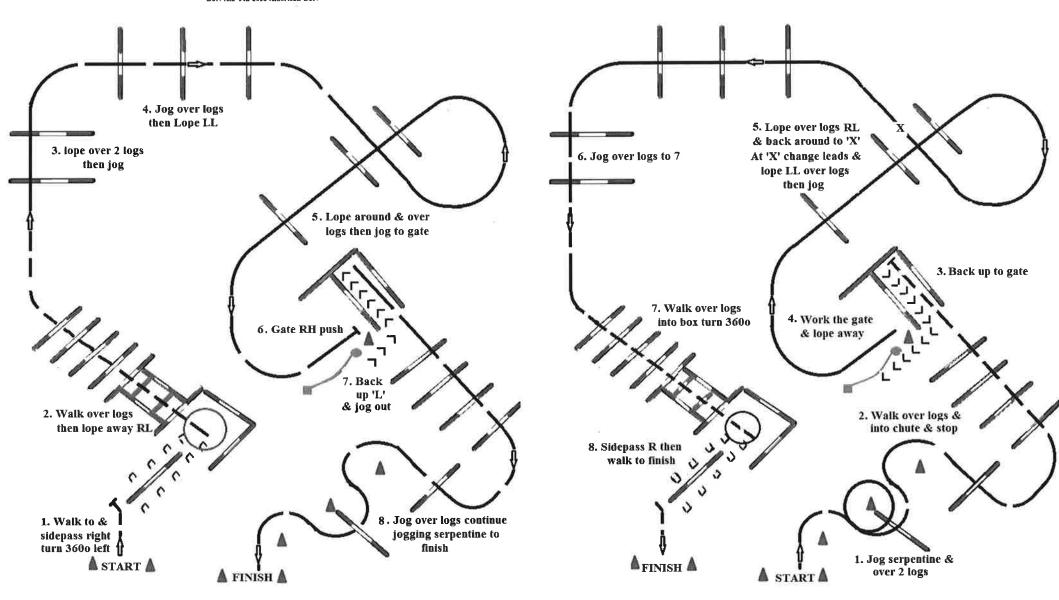
- 1. Trot as shown
- 2. Stop and execute a 450 degree turn
- 3. Back one horse length
- 4. Walk to Judge and set up for inspection
- 5. When dismissed perform a 90 degree turn and exit at the walk

## **American Amateur & Youth TRAIL**

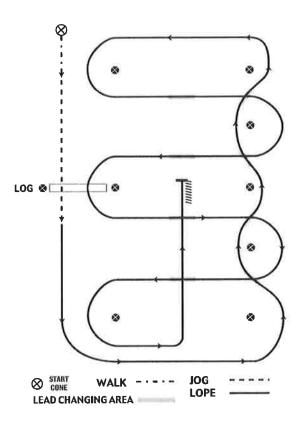
D.IN. Am. Vth 2018-American D.IN

# **American Snr & Jnr Horse Trail**

DJN-Snr-Jnr-2



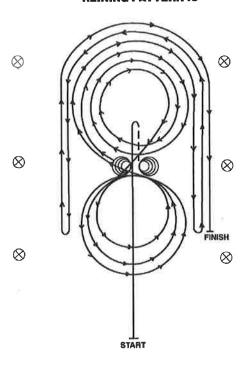
# AMQHA WESTERN RIDING ALL CLASSES WESTERN RIDING PATTERN 1



- 1. Walk at least 15' & jog over log
- 2. Transition to left lead & lope around end
- 3. First line change
- 4. Second line change
- 5. Third line change
- 6. Fourth line change lope around the end of arena
- 7. First crossing change
- 8. Second crossing change
- 9. Lope over log
- 10. Third crossing change
- 11. Fourth crossing change
- 12. Lope up the center, stop & back

#### AMQHA ALL AGE REINING

### **REINING PATTERN 10**



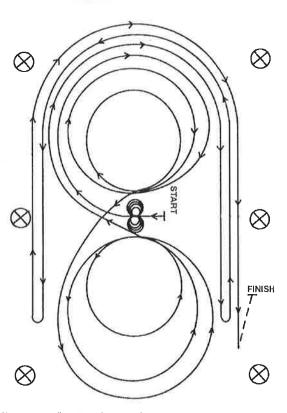
### **MARKER**

- Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
- 2. Complete four spins to the right.
- Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
- Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
- Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
- 6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence no hesitation.
- 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right roll-back at least 20 feet (6 meters) from the wall or fence no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop the bridle to the designated judge.

### **AMQHA AMATEUR REINING**

### **REINING PATTERN 8**



Horse must walk or stop prior to starting pattern.

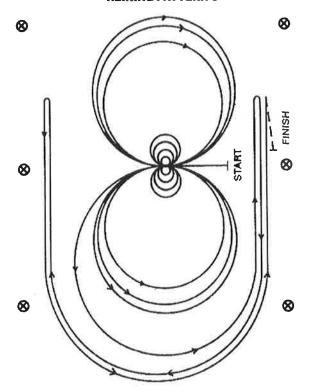
Beginning at the center of the arena facing the left wall or fence.

- 1. Complete four spins to the left.
- 2. Complete four spins to the right. Hesitate.
- Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
- 6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right roll-back at least 20 feet (6 meters) from the wall or fence no hesitation.
- 7. Continue back around the provious circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet. Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge,

### **AMQHA YOUTH REINING**

### **REINING PATTERN 6**



Horse must walk or stop prior to starting pattern.

Beginning at the center of the arena facing the left wall or fence.

- 1. Complete four spins to the right.
- 2. Complete four spins to the left, Hesitate.
- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- Complete three circles to the right; the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
- 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
- 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate the completion of the pattern.

Rider may drop bridle to the designated judge.



# Preliminary 1:2<sub>©</sub>

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

# OPEN DRESSAGE PRELIM AND SELECT AMATEUR

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady mythm, accepting contact with the bit Introduces: No new requirements
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
	Þ	Enter in working trot	Straightness on centreline and in				
-	×	Halt, Salute Proceed in working trot	halt; immobility; quality of trot; willing; balanced transitions				
o	C	Track right	Bend and balance in turn; quality of				
N	DD	Circle right 20m	trot; shape and size of circle; bend				
ن ن	KXM	Change rein working trot	Quality of trot; straightness on diagonal; bend				
4	Between C & H	Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner				
5	т	Circle left 20m	Quality of canter; shape and size of circle; bend		2		
6	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
7	⊳	Circle left 20m rising trot, allowing the horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and quality of		2		
	Before A A	Shorten the reins Working trot	rot; bend; snape and size of circle; smooth, balanced transitions				
∞	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
9	FXM	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, belanced transitions; etraichbases on diagonal		2		
10	C	Working trot	Willing, balanced transition; quality of trot				
⇉	т	Circle left 20m	Quality of trot; shape and size of circle; bend				
12	FXH	Change rein working trot	Quality of trot; straightness on diagonal; bending through corners				
13	Between C & M	Working canter right lead	Willing, clam transition; quality of trot and canter, bend				
14	В	Circle right 20m	Quality of canter, shape and size of circle; bend		2		
15	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
16	× >	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; inmobility				
- 62	e grena in w	leave arena in walk on a long rein at A					

# **NOVICE DRESSAGE 2.2**

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a improved to maintain a improved to the horizon with the bit interests and the present of the present of the horizon and the horizon a

19	18	17	16	15	4		-	±		12		<u>.</u>	70	9	00	7	o	5	4	ω	22	-	
	00	7	6	C)	4	_		ω	_	2		_	5	_	-						,-		
Between F & A	끾	N	С	<b></b>	무	공	Befare R		20	С	НC	줖	>	×¥	Between M & C	PM	ס	>	×	R	MXX C	××	
Develop working canter	Lengthen stride in canter	Circle right 15m	Working canter right lead	Leg yield left sitting trot	Half circle right 10m sitting trot	Working trot	Shorten the reins	stretch forward and downward	Circle right 20m rising trot.	Working trot	Medium walk	Free walk on a long rein	Medium walk	Change rein Working trot	Develop working canter	Lengthen stride in canter	Circle left 15m	Working canter left lead	Leg yleld right sitting trot	Half circle left 10m sitting trot	Track right Lengthen stride in trot Working trot	Enter in working Irot Hall, Salute Proceed in working trot	TEST
Willing, balanced trensition; quality and consistent tempo of center	Moderate lengthening of frame and stride; quality and consistent tempo of contor; balance; straightness	Quality of canter; shape and size of circle; bend	Willing, calm, balanced transition; quality of canter	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield	Shape and size of half circle; quality of trot; bend		and size of circle; smooth, balanced transitions	he back into a light contact maintaining balance and quality of trot; bend; shape		Willing, balanced transition; quality of trot	quality and regularity of frequent wars, straightness; willing, balanced transitions	Reach and ground cover of tree walk allowing complete freedom to stretch the neck forward and downward;	Willing, balanced transition; quality and regularity of walk	Willing, balenced transition; quality of canter and trot; straightness	Willing, balanced transition; quality and consistent tempo of canter	Moderate lengthening of frame and stride, quality and consistent tempo of canter; balance; straightness	Quality of canter; shape and size of circle; bend	Willing, calm, balanced transition; quality of canter	Quality and consistent tempo of trot; elignment of horse, balance and flow of leg yield	Shape and size of half circle; quality of trot; bend	Bend and balance in the turn; moderate lengthening of frame and sinder, quality and consistent tempo of trot; willing, balanced transitions; straightness	Straightness on centreline and in hatt; immobility; quality of Irot; willing; balanced transitions	DIRECTIVE IDEAS
																							Judges Nuchs (10)
N		22		N								2			2		10		2				Coefficient
				ž.																			Tetal
																							REWARKS

		TEST	DIRECTIVE IDEAS	Audges Merks (10)	Coefficient	Total	REMARKS
3	KXM	Change rein	Willing, balenced transition; quality of		_		
2	×	Working trot	canter and trot; straightness		_		
2	HXF	Lengthen stride in trot	Moderate lengthening of frame and stride; quality and consistent tempo of			ă.	
Ľ	FA	Working trot	trot; willing, balanced transitions; straightness		_		
3	A	Down centreline	Bend and balance in lurn; straightness		_		
1	×	Halt, Salute	transition; immobility		_		



# Novice 2:1 ®

# Effective 1/1/14





AMATEUR DRESSAGE

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent confact with the bit Introduces: 10m half circle in trot, 15m circle in center, and lengthening of stride in trot and center Instructions: To be ridden in a snaffe. All tot sliting or rising unless stated otherwise—

Working trot Lengthen stride in trot Working trot
writing, belanced reasonal, quarry or trot  Moderate lengthening of frame and stride; quality and consistent tempo of trot, willing, belanced transitions; straighlness  Rend and halance in turn.
1



# Preliminary 1.1 ® Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final half) Suggested Draw Time - 7:00 minutes

YOUTH DRESSAGE

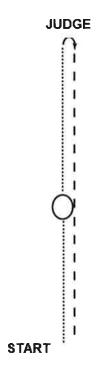
Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit. Introduces: Working trot, working canter, medium walk, free walk, stretch circle in trot instructions: To be ridden in a snaffle. Alt trot sitting or nsing unless stated otherwise. Halts may be brough the walk. ——

and in halt; willing balanced transition;
Bend and balance in turn,
Willing, balanced transition; quality of canter and trot
Quality if canter; shape and size of half circle; bend
shape and size of circle; bend
Quality of trot and canter; willing, calm transition;
Quality of trot; shape and size of circle; bend
Willing, balanced transition; quality of trot
willing, balanced transitions; straightness on diagonal
complete freedom to stretch the neck forward and downward; qualify and 2 regularity of medium walk;
Reach and ground cover of free walk allowing
Willing, balanced transition; quality of trot and walk
circle; smooth, balanced transitions
Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; band: beans and size of
Willing, balanced transition; quality of canter and trot
Quality if canter; shape and size of half circle; bend
Quality of trot and canter; willing, calm transition; shape and size of circle;
size of circle; bend
Bend and balance in turn; quality of trot; shape and
quality of trot; willing; balanced transitions
Straightness on centreline and in halt; immobility;
DINING LIVE IDEAS

•	THE Y INC.	•	

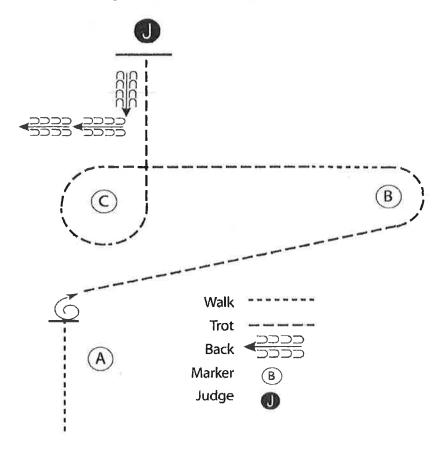
1. A Electro working job shallow southing you working job shallow southing you working job shallow southing job sh			TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	KEMAKKS
C Track right working jog Balance and correct bend through the Lum; quality of the jog. How the correct bend through the Lum; quality of the jog. How the correct bend through the Lum; quality of the jog. How the correct bend through the Lum; quality of the jog. How the correct working jog Balance and correct bend through the Lum; quality of the jog. How	a+ 1	×>	working jog rough the walk,	Straightness: quality of the jog: balance in downward transition; square, straight halt; immobility; willingness when asked.				
M-X-F One loop, working jog and balance into op; quality of the log; bend on loop; quality of the log; bend on loop; quality of the log; bend on chee; quality of the log; working log bend on chee; quality of the log; working log bend on chee; quality of the log; working log bend on chee; quality of the log; working log bend on chee; quality of the log; working log bend on chee; quality of the log; working log bend on chee; quality of the log; working log bend on chee; quality of the log; working log bend on chee; quality of the log; working log bend on chee; quality of the log; working log bend on chee; quality of the walk; bend on loop; quality of the walk; bend on loop; quality of the walk; bend on loop; quality of the log; working log bend on chee; quality of the log; log; correct bend through the corners at K. 8. F Walkinghoss and smoothness of transition; quality of the log; log; correct bend through the corners at K. 8. F Walkinghoss and smoothness of transition; quality of the log; log; correct bend through the corners at K. 8. F Walkinghoss and smoothness of transition; quality of the log; log; correct bend through the corners at K. 8. F Walkinghoss and smoothness of transition; quality of the log; log; correct bend through the corners at K. 8. F Walkinghoss and smoothness of transition; quality of the log; log; correct bend through the corners at K. 8. F Walkinghoss and smoothness of transition; quality of the log; log; correct bend through the log; walkinghoss and smoothness of transition; quality of the log; log; walkinghoss and smoothness of transition; quality of the log; walkinghoss and smoothness of transition; quality of the log; log; walkinghoss and smoothness of transition; quality of the log; log; walkinghoss and smoothness of through the walk; log; walkinghoss and smoothness of through the walk; log; walkinghoss and smoothness of the walk; log; walkinghoss a	Б	С	ğ	Balance and correct bend through				
E Track right, working log  X Circle right 20 meters Before X develop working Ing. A Working bege Before X develop working Ing. B Track Right, working log Before X develop working Ing. B Track Right, working log Before X develop working Ing. B Track Right, working log Before X develop working Ing. B Track Right, working log Balance and correct develop working Ing. B Working walk Ing. B Track Right, working log Balance and correct develop working Ing. B Working walk Ing. B Track Right, working log Ing. B T	ω	M-X-F	One loop, working jog	Roundness, balance and correct bend on loop; quality of the jog; bend and balance through the corners at F and K		N		
Circle right 20 meters Before X develop working log  Track Right, working log  Walk with horse willing and able to transilion; quality of the log.  Before X develop working log Before X deve	4.	П	Track right, working jog	Balance and correct bend through the turn; quality of the jog	Я			
X   Circle right 20 meters   Bendre and correct quality of the lope;   Bendre X develop working   Willingness and smoothness of   Irack Right, working jog   Balance and correct bend through   Track Right, working jog   Track left, working log   Walk with horse willing and able to diagonal at K   Working walk   Walk with horse willing and able to diagonal at K   Walk with horse willing and able and correct bend through the unit work of the walk;   Walk with horse willing with be willing and able and correct in turn at K   Walk with horse willing with be willing of the yell.    Walk with horse willing with be willi	Ċι	×	Circle right 20 meters working jog Before X develop working lope, right lead	Roundness, balance and correct bend on circle; quality of the jog; willingness and smoothness of transition; quality of the lope.		N		
A Working walk  Free walk  A Working walk  A Working walk  Free walk  Free walk  Free walk  Free walk  C Working walk  C Working Jog  Before X develop working Jog  Before X develop working Jog  Before X develop working working Jog  Clicle left 20 meters  Before X develop working working Jog  Before X develop working working Jog  Before X develop working working Jog  Clicle left 20 meters  Before X develop working working Jog  Before X develop working wor	6	×	Circle right 20 meters working lope Before X develop working log	Roundness, balance and correct bend on circle; quality of the lope; willingness and smoothness of transition; quality of the jog.		2		
A Working walk  A Working walk  Free walk  Walk with horse willing and able to stretch the next down and forward; heart was the next through the log; heart on circle, quality of the log; walkingness and smoothness of least working log walkingness and smoothness of walkingness an	7.	ω	Track Right, working jog	Balance and correct bend through the turn; quality of the jog.				
Malk with horse willing and able to stretch the next down and forward; relaxation; rhythm, swing through the back  Morking walk  C Working Jog  H-X-K  One loop; working jog  E H-X-K  One loop; working jog  Balance and bend through the loop; working jog  Balance and correct bend through the corners at K & F  Circle left 20 meters working jog  Before X develop working willingness and smoothness of jog  Circle left 20 meters working working willingness and smoothness of transition; quality of the jog; willingness and smoothness of jog  Circle left 20 meters working uponetics willingness and smoothness of jog  Circle left lead  Circle left 20 meters working uponetics willingness and smoothness of transition; quality of the jog.  E Track left, working jog  Track left, working jog  Track left, working uponetics willingness and smoothness of transition; quality of the jog.  Balance and correct bend through the lum; quality of the jog.  Balance and correct bend through the lum; quality of the jog.  Balance and correct bend through the lum; quality of the jog.  Balance and correct bend through the lum; quality of the jog.  Working walk for 6-8  Volking jog  Volking walk for 6-8  Volking jog  Volking volk to 6-8  Volking jog  Volking uponetics will provide the jog; uponetic upone	œ	>	Working walk	Willingness and smoothness of transition; quality of the walk; balance and bend in turn onto diagonal at K				
M Working walk  C Working Jog  H-X-K One loop; working jog  B Track left, working jog  Circle left 20 meters  X working lope  Before X develop working lope:  Before X develop working lope  Before X develop working log  Circle left 20 meters  X working lope  Before X develop working lope:  Before X develop working loge  Circle left 20 meters  X working lope  Before X develop working willingness and smoothness of loge:  Before X develop working loge  Circle left 20 meters  X working lope  Before X develop working willingness and smoothness of log.  Circle left 20 meters  Before X develop working willingness and smoothness of log.  Before X develop working log.  Before X devel	ė	K-X-M	Free walk	Walk with horse willing and able to stretch the next down and forward; relaxation; rhythm, swing through the back		2		
Circle left 20 meters  Working lope Before X develop working lope Before X develop working log Before X develop working Dog Before X develop working Before X develop working Dog Before X develop Dog Be	10.	Z	Working walk	Willingness and smoothness of transition; quality of the walk; Balance and bend through the corners				
H-X-K  One loop; working jog  Balance and correct bend through the corners at K & F  Circle left 20 meters working jog Before X develop working lope; left lead  Circle left 20 meters working lope Before X develop working Before X develop working Before X develop working Iog  Circle right 20 meters working lope Before X develop working Before X develop working Iog  Circle right 20 meters working lope Before X develop working Iog  Circle right 20 meters working lope Before X develop working Iog  Circle right 20 meters working lope Before X develop working Iog  Circle right 20 meters working lope Before X develop working Iog  Circle right 20 meters working lope Before X develop working Iog  Circle right 20 meters working lope Before X develop working Iog  Track left, working lop  Track le	11,	С	Working Jog	Willingness and smoothness of transition; quality of the jog.				
Circle left 20 meters  X  Circle left 20 meters  X  Circle left 20 meters  Edifore X develop working lope  Before X develop working lope  Before X develop working lope  Circle right 20 meters  X  Working lope  Before X develop working lope  Before X develop working lope  Track left, working lope  Before X develop working lope  Before X develop working lope  Track left, working log  E  Track left, working log  Bealance and correct bend through the lope;  willingness and smoothness of transition; quality of the log.  Bealance and correct bend through the turn; quality of the log.  Bealance and correct bend through the turn; quality of the log.  Bealance and correct bend through the turn; quality of the log.  Bealance and correct bend through the turn; quality of the log.  Bealance and correct bend through the turn; quality of the log.  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend through the turn; quality of the log:  Bealance and correct bend thro	12.	H-X-K	One loop; working jog	vi ∺		N		
Circle left 20 meters working jog Before X develop working jog Circle left 20 meters X working lope Before X develop working Jog Circle right 20 meters X working lope Before X develop working Jog Circle right 20 meters X working lope Before X develop working Jog Circle right 20 meters X working lope Before X develop working Jog Circle right 20 meters X working lope Before X develop working Jog Circle left 20 meters X working lope Before X develop working Jog Circle right 20 meters X working lope Before X develop working Jog Circle left 20 meters Before X develop working Jog Circle left 20 meters Before X develop working Jog Circle left 20 meters Before X develop working Jog Circle right 20 meters Before X develop working Jog Circle right 20 meters Before X develop working Jog Circle right 20 meters Before X develop working Jog Circle right 20 meters Before X develop working Jog Circle left 20 meters Bend on circle; quality of the lope; willingness and smoothness of transition; quality of the jog; correct bend and correct bend through the turn; quality of the jog; correct bend and balance and correct bend through the turn; quality of the jog; correct bend and balance in turn at A Willingness and smoothness of transition; quality of the walk; Straightness on C line Willingness and smoothness of Willingness and smoothness of transition; quality of the jog; Jog Circle right 20 meters Working Jop Willingness and smoothness of transition; quality of the jog; Jog Circle right 20 meters Working Jop Willingness and smoothness of transition; quality of the jog; Jog Circle right 20 meters Working Jop Willingness and smoothness of transition; quality of the jog; Jop Circle right 20 meters Working Jop Willingness and smoothness of transition; quality of the jog; Jop Circle right 20 meters Working Jop Circle right 20 meters Willingness and smoothness of transition; quality of the jog; Jop Circle right 20 meters Willingness and smoothness of transition; quality of the jog;  Willingness and smoothness of transition; quality of	13.	B	Track left, working jog	Balance and correct bend through the turn; quality of the jog				
Circle left 20 meters  working lope Before X develop working jog  Circle right 20 meters  X working lope Before X develop working Jog  Circle right 20 meters  X working lope Before X develop working Jog  Frank left, working jog  Balance and correct bend correct bend on circle; quality of the jog.  Roundness, balance and correct bend correct bend on circle; quality of the lope; willingness and smoothness of transition; quality of the jog.  Balance and correct bend through The turn; quality of the jog.  Balance and correct bend through The turn; quality of the jog.  Balance and correct bend through The turn; quality of the jog.  Balance and correct bend through The turn; quality of the jog.  Balance and correct bend through The turn; quality of the jog.  Willingness and smoothness of transition; quality of the jog: correct bend through The turn; quality of the jog.  Willingness and smoothness of transition; quality of the jog: correct bend through The turn; quality of the jog.  Willingness and smoothness of transition; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through The turn; quality of the jog: correct bend through	14.	×	Circle left 20 meters working jog Before X develop working lope; left lead	Roundness, balance and correct bend on circle; quality of the jog; willingness and smoothness of transition; quality of the lope.		N		
Circle right 20 meters  X working lope Before X develop working Willingness and smoothness of transition; quality of the jog. Balance and correct bend through The turn; quality of the jog. Balance and correct bend through The turn; quality of the jog. Working walk for 6-8 Straightness on C line Willingness and smoothness of transition; quality of the jog:  Working walk for 6-8 X Working jog X Working jo	15.	×	Circle left 20 meters working lope Before X develop working jog	Roundness, balance and correct bend on circle; quality of the lope; willingness and smoothness of transition; quality of the jog.		N		
A Down the centreline  Between Working walk for 6-8 A & X Working jog	16.	×	Circle right 20 meters working lope Before X develop working log	Roundness, balance and correct bend on circle; quality of the lope; willingness and smoothness of transition; quality of the jog.		N		
A Down the centreline  Between Working walk for 6-8 A & X Strides X Working jog	17.	т	Track left, working jog	Balance and correct bend through The turn; quality of the jog.				
19. Between Working walk for 6-8 transition; quality of the walk;  A & X strides Straightness on C line  X Working jog Willingness and smoothness of Willingness and smoothness of transition; quality of the jog;  installing the logs.	18.	Þ	Down the centreline	Balance and correct bend through the turn; quality of the jog; correct bend and balance in turn at A				
X Working jog Willingness and smoothness of transition; quality of the jog;	19.	Between A & X	Working walk for 6-8 strides	Willingness and smoothness of transition; quality of the walk; Straightness on C line				
	20	n ×	Working jog	Willingness and smoothness of transition; quality of the jog:				

### **Q17 RWD SHOWMANSHIP**



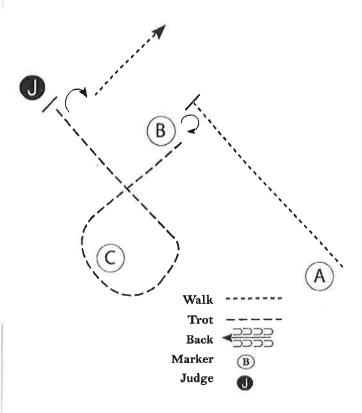
From line up walk halfway to Judge Stop. Do a 360 degree turn, walk to Judge Stop and set up for inspection At Judges indication turn and trot back through line Assume place in line up

### Q17 SHOWMANSHIP YOUTH 12 TO 14 YRS, YOUTH 15 TO 18 YRS AMATEUR AND SELECT AMATEUR



- 1. Begin before A. Walk past A and stop
- 2. Perform a 405 degree turn
- 3. Trot around B. At B walk 6 steps
- 4. Trot to and around C to the Judge
- 5. Stop and set up for inspection
- 6. When dismissed back a corner and follow instructions of ring steward

# Q17 SHOWMANSHIP NOVICE YOUTH AND NOVICE AMATEUR

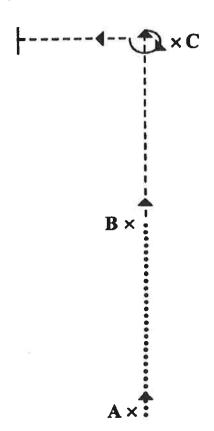


### Be ready at A.

- 1. Walk from A to B.
- 2. Stop just before B and perform a 270 degree turn.
- 3. Trot to and around C as shown.
- 4. Trot to judge.
- 5. Stop and set up for inspection.
- 6. When dismissed, perform a 90 degree turn and walk away.

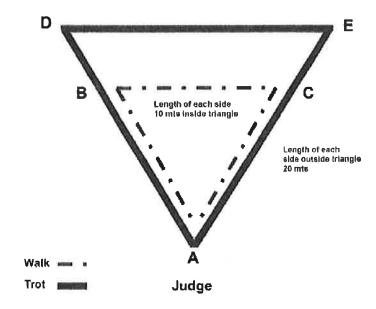
Follow the instructions of your ring steward.

### Q17 SHOWMANSHIP YOUTH 5 TO 11 YRS



- 1. Walk from marker A to marker B.
- 2. Trot from marker B to marker C.
- 3. At marker C, perform a 3/4 turn (270° pivot) to the right.
- 4. Continue and trot straight to the judge.
- 5. Stop, and set up for inspection.

### Q17 HUNTER IN HAND

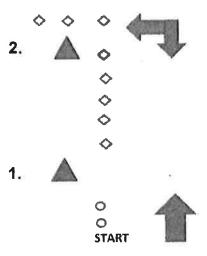


The horses will approach the Judging area (A) and set up for inspection in the "open" position (ie with all four (4) legs of the horse visible by the judge standing on either side of the horse). The judge shall inspect each horse from the front, rear and both sides.

At the judge's request, the horse will walk the small triangle ABCA. The horse will continue on at a trot following the large triangle ADEA.

At the completion of the judging, the handler will lead the horse away from the judging area promptly.

### Q17 LUNGELINE

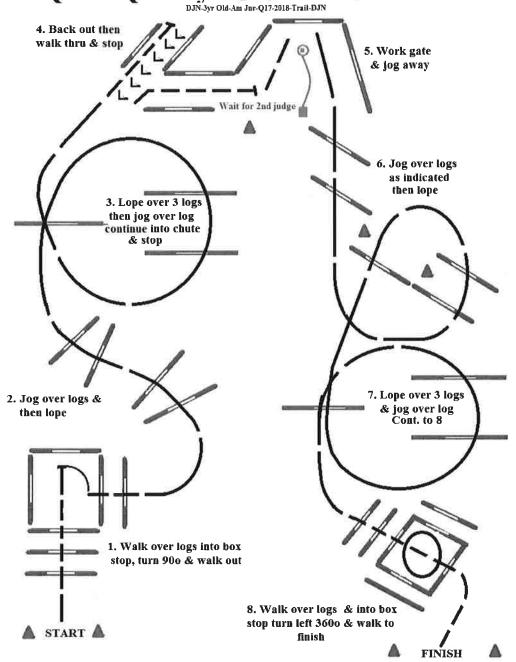


Horse is walked to 1st cone & pause for conformation inspection

After inspection, horse is trotted around 2nd cone to the side of the arena

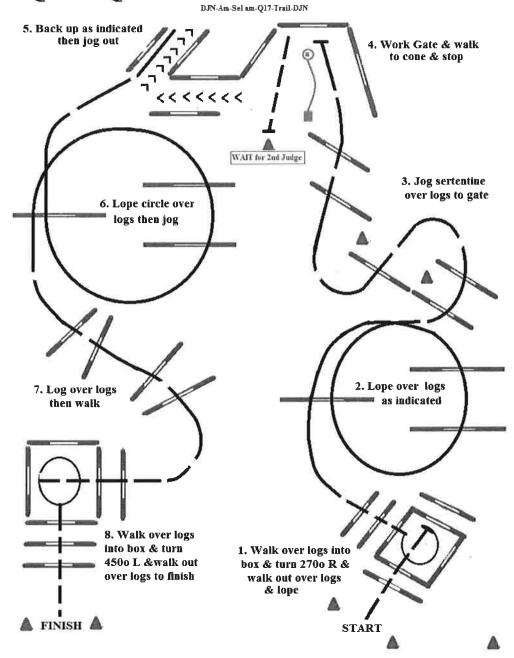
Stop, retire to end of arena to wait for lunging demonstration

# AQHA Q17 3yr Old-Am Jnr TRAIL

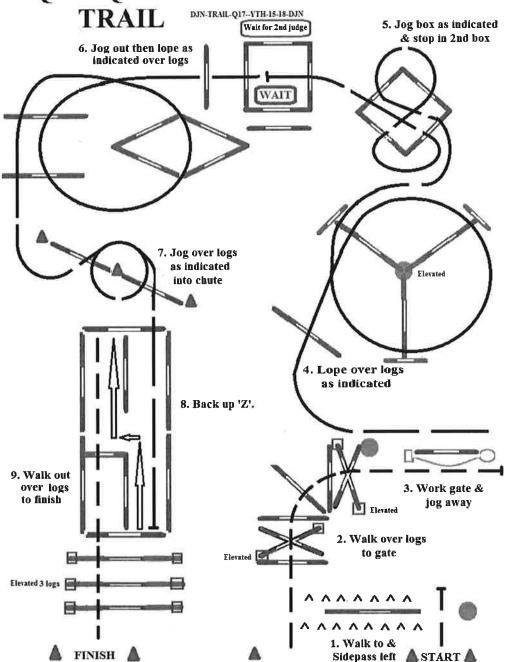


AQHA Q17 Yth7-11yrs-2yr old Trail and Novice **Amat** 4. Back up & walk to cone 5. Work Gate RH then stop WAIT for 2nd judge 6. Jog away & jog over logs as indicated 3. Lope over log RL & walk over log into chute &stop ... & walk into chute & stop 7. Lope over log LL to 8. 2. Jog over logs then lope away 8. Walk over logs to finish 1. Walk over logs & stop, Turn 90o & walk out ▲ START ▲ FINISH A

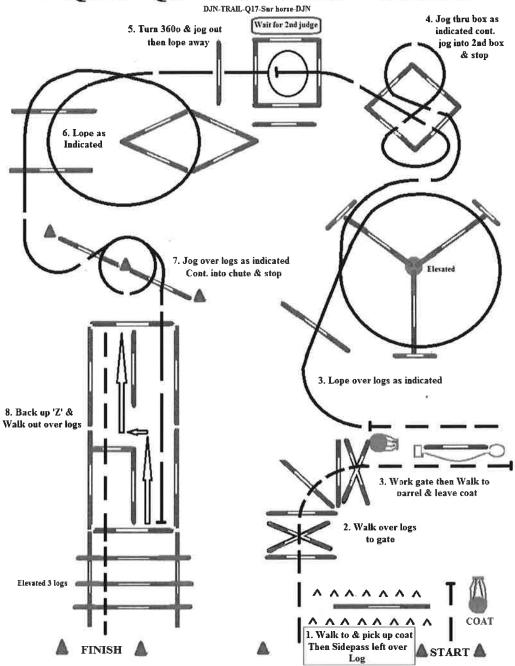
# AQHA Q17 Am Snr-Select Am TRAIL



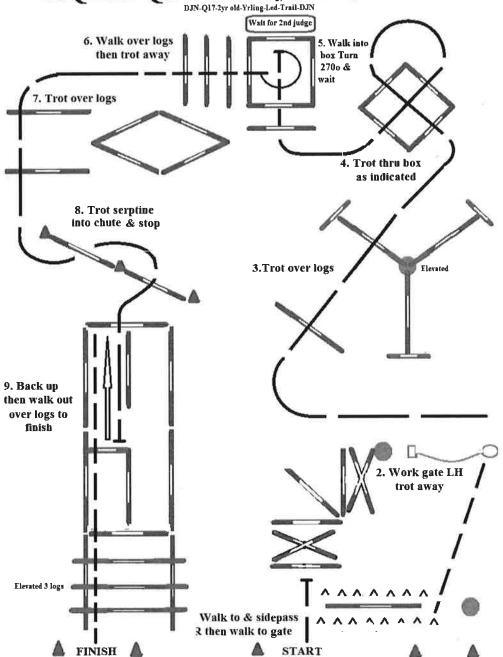
# AQHA Q17 YOUTH 15-18 JNR HORSE



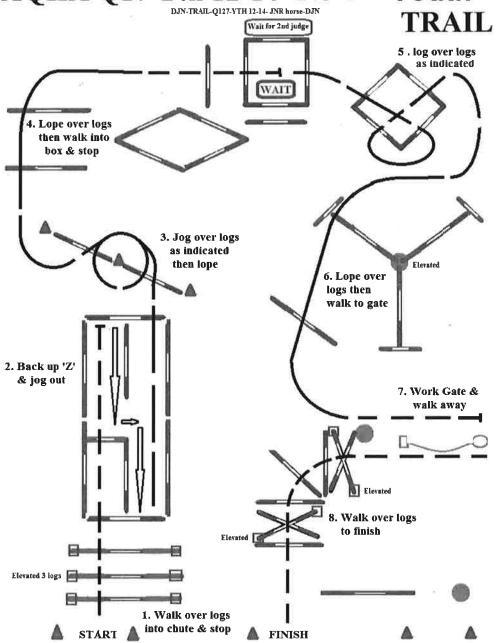
# **AQHA Q17 Senior Horse TRAIL**



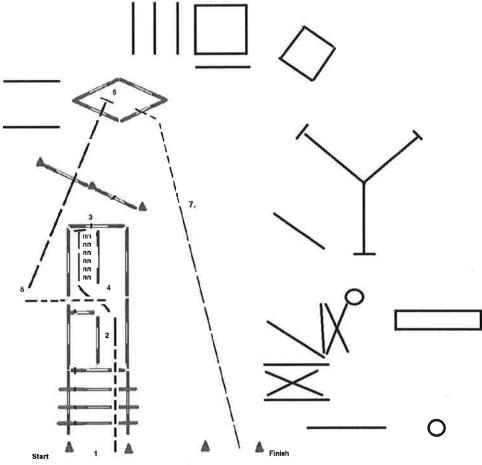
# AQHA Q17-1 & 2 yr-Led TRAIL



# AQHA Q17 Yth 12-14-Novice Youth



### **Q17 RWD TRAIL**

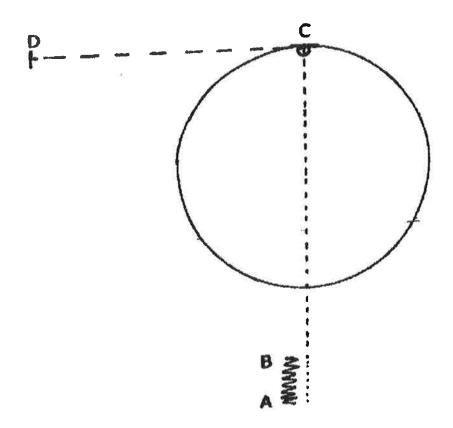


- Walk over 4 logs
   Jog into chute and stop

- 3. Back out of chute, stop
  4. Walk over log
  5. Turn horse to the right and jog over log into diamond and stop

  6. Turn horse to the right and walk
- out of box
- 7. Jog to finish line, stop and acknowledge Judge

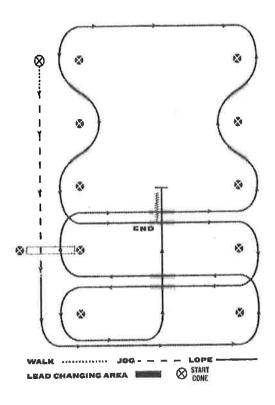
### Q17 WESTERN HORSEMANSHIP ALL CLASSES



- 1. Start at B and back to A
- 2. Walk to B. At B extended trot to C
- 3. Stop at C and complete 1 1/4 turn on the haunches to the left
- 4. Lope a circle to the left WITH SPEED
- 5. At C break to a jog and stop at D

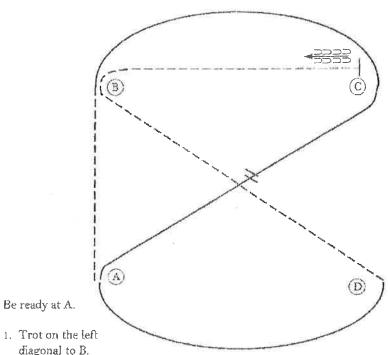
### **Q17 WESTERN RIDING ALL CLASSES**

Pattern 3



- 1. Walk halfway between markers, transition to jog, jog over log
- 2. Transition to the lope, on the left lead
- 3. First crossing change
- 4. Lope over log
- 5. Second crossing change
- 6. First line change
- 7. Second line change
- 8. Third line change
- 9. Fourth line change
- 10. Third crossing change
- 11. Fourth crossing change
- 12. Lope up the centre, stop & back

### Q17 HUNT SEAT EQUITATION YOUTH 12 TO 14, 15 TO 18 **AMATEUR AND SELECT AMATEUR**

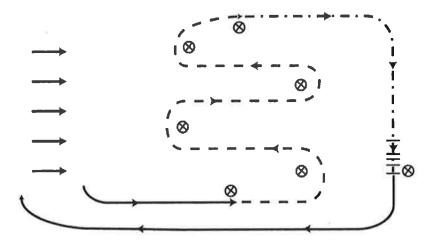


- Be ready at A.
- diagonal to B. 2. Canter on the right lead to and around C and half way to A.
- 4. Change leads between C and A.
- 5. Canter around A and to D.
- 6. Trot on the right diagonal from D to B.
- 7. Trot in a two-point position to C.
- 8. Stop at C and back approximately one horse length.

Walk off and follow the directions of your ring steward.

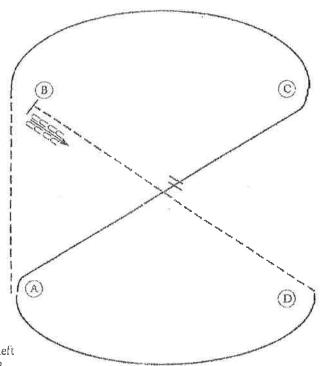
Walk	
Trot	
Excended Trot	
Canter	
Lead Change	and and and
Back	₹5555
Marker	(B)
Hand Gallop	

### RWD WALK, TROT HUNT SEAT EQUITATION



- 1. Walk from line up to first marker
- 2. Trot serpentine around markers
- From last serpentine marker extend the trot down to the rail marker on the rail
- Stop.
- Walk back and line up

### Q17 HUNT SEAT EQUITATION NOVICE YOUTH AND NOVICE AMATEUR YOUTH 7 TO 11 YEARS



1. Trot on the left diagonal to B.

Be ready at A.

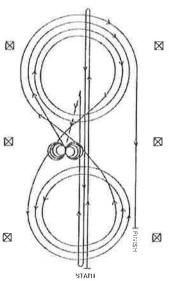
- 2. Canter on the right lead to and around C and half way to A.
- 3. Perform a simple lead change between C and A.
- 4. Canter around A and to D.
- 5. Trot on the right diagonal from D to B.
- 6. Stop at B and back approximately one horse length.

Walk off and follow the directions of your ring steward.

Walk	
Trot	hants from Paper and ma
Extended Trot	
Canter	
Lead Change	7
Back	₹5355
Marker	(B)
Hand Gallop	

### Q17 REINING - YOUTH, AMATEUR AND SELECT AMATEUR

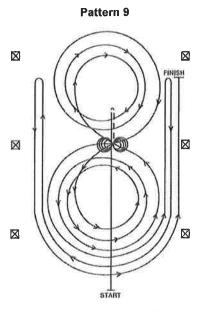




- Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
- 2. Run to the opposite end of the arena past the end marker and do a right rollback no hesitation.
- Run past the centre marker and do a sliding stop. Back up to the centre of the arena or at least three metres. Hesitate.
- 4. Complete four spins to the right. Hesitate.
- Complete four and one-quarter spins to the left so that the horse is facing the left wall. Hesitate.
- Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the centre of the arena.
   Complete three circles to the left: the first two circles large
- Complete three circles to the left: the first two circles large and fast, the third circle small and slow. Change leads at the centre of the arena.
- Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the centre marker and do a sliding stop at least six metres from the wall. Hesitate to demonstrate the completion of the pattern.

Rider may be asked to drop the bridle to the Judge.

### Q17 SENIOR AND JUNIOR HORSE REINING

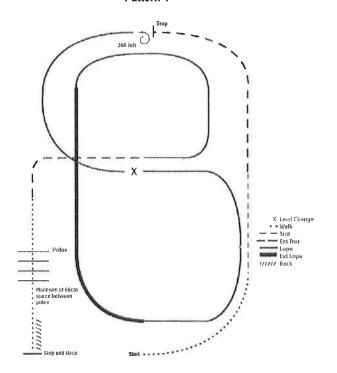


- Run past the centre marker and do a sliding stop. Back up to the centre of the arena or at least three metres. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- Complete four and one-quarter spins to the left so that horse is facing the left wall. Hesitate.
- 4. Beginning on the left lead, complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the centre of the arena.
- Complete three circles to the right: the first circle small and slow, the next two circles large and fast. Change leads at the centre of the arena.
- 6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the centre marker and do a right rollback at least six metres from the wall no hesitation.
- Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the centre marker and do a left rollback at least six metres from the wall – no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the centre marker and do a sliding stop at least six metres from the wall. Hesitate to demonstrate completion of the pattern.

Rider may be asked to drop the bridle to the Judge.

### Q17 RANCH RIDING - ALL CLASSES

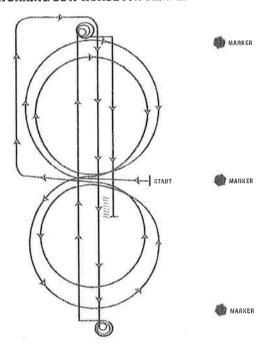
Pattern 1



- 1. Walk
- 2. Jog
- 3. Extend the jog, at the top of the arena, stop
- 4. 360 degree turn to the left
- 5. Left lead 1/2 circle, lope to the centre
- 6. Change leads (simple or flying)
- 7. Right lead ½ circle
- Extended lope up the long side of the arena (right lead)
- Collect back to a lope around the top of the arena and back to centre
- 10. Break down to an extended jog
- 11. Walk over poles
- 12. Stop and back

### Q17 WORKING COW HORSE AND BOXING

### **WORKING COW HORSE PATTERN 12**



Trot to center of arena, stop. Start pattern facing toward judge.

- 1. Beginning on the right lead complete 2 circles to Pattern 12 the right; the first circle large and faet and the 1. Right circles second small and slow. Change leads at the 2. Left circles center of the arena.
- 2. Complete 2 circles to the left, the first circle 4. 3 1/2 left spins large and fast and the second small and slow. 5. Stop Change leads at the center of the arena.
- 3. Continue around end of arena without breaking 7. Stop and back up gait or changing leads, run down center of arena past end marker, and execute a aquare sliding stop.
- 4. Complete 3 1/2 spins to the left.
- 5. Run down center of arona past end marker, and executo a square allding stop.
- 6. Complete 3 1/2 opins to the right.
- 7. Run down center of arena past center marker, and execute a square eliding stop.
- 8. Back up at least 3 mtrs
- 9. Hesitate to complete pattern.

- 3. Stop