

AUSTRALIAN QUARTER HORSE ASSOCIATION

AQHA ISSUE:
MARCH/APRIL 2020

AQHA



Ev Lagoon



IT'S IN OUR BLOOD.

2020 ALLIED PICKFORD TASMANIAN
STATE CHAMPIONSHIPS
Rachel Robinson on
Doin It Downunder Q72782
Photo by: Ev Lagoon Photography



NUTRIEN CLASSIC SALE: Branchvale Metal Alloy Q93525

ALLIED PICKFORD: Tasmanian State Championships

ARBC: 6th Annual ARBC Show

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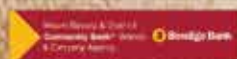
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TWICE IN A BLUE BOON (imp)

Q-91627 • RED ROAN STALLION • HERDA N/N

Full brother to "ONCE IN A BLUE BOON", sire of "BADBOONARISING" the 2018 NCHA Open Futurity Reserve Champion in America from his 1st foal crop to show, also "HERE COMES THE BOON" 2019 NRCHA Futurity Champion.

HIS SIRE, PEPTOBOONSMAL, \$180,487: NCHA Open Futurity Champion. The NCHA & NRCHA #6 All-Time Leading Sire, and the Equi-Stat #4 All-Time Leading Reined Cow Horse Sire, siring earners of \$26,700,000, including—

LITTLE PEPTO GAL, \$523,742: NCHA Horse of the Year, 3rd, NCHA Open Futurity; NCHA Non-Pro Classic/Challenge Res. Champion.

COPASPEPTO, \$478,396: NCHA Horse of the Year, NCHA Open Super Stakes Co-Champion; Abilene Spectacular Open Derby Champion; Memphis 4-Year-Old Open Futurity Champion.

ONE TIME PEPTO, \$331,097: NCHA Open Super Stakes Champion; Augusta Open Classic Champion, etc. Leading sire.

ONCE IN A BLUE BOON, \$319,002: NCHA Open Classic/Challenge Champion; AQHA World Champion; 3rd, NCHA Open Derby.

PEPTO BOON, \$317,018: 8th, NCHA Open Finals; NCHA Silver Award.

PEPTOS STYLISH MISS, \$302,911: 4th, NCHA Open Super Stakes; PCCHA 4-Year-Old Open Stakes Reserve Champion.

BOON TOO SUEN, \$262,009: 4th, NCHA Open Finals; Brazos Bash Open Derby Co-Champion; Arbuckle Mountain Open Classic Reserve Champion. Leading sire.

FRECKLES LENA BOON, \$259,816: NCHA Non-Pro Super Stakes Champion; top 10, NCHA Open Futurity.

SWEET LIL PEPTO, \$237,783: 4th, NCHA Open Futurity; Breeders Inv. Open Derby Champion. Leading sire.

FEMALE LINE

1st dam

AUTUMN BOON, by Dual Pep, \$258,185: NCHA Open Super Stakes Champion; NCHA Super Stakes Open Classic Champion; NCHA Hall of Fame; Augusta Open Futurity Champion, etc. **The NCHA #4 All-Time Leading Producer (2017)**, and **#1 Leading Producer in 2014**; dam of 27 money-earners, \$1,801,057, including—

IM COUNTIN CHECKS (c. by Smart Lil Ricochet), \$514,757: 3rd, NCHA Open Futurity; NCHA Hall of Fame; NCHA Super Stakes Non-Pro Classic Co-Reserve Champion; Breeders Inv. Open Derby Reserve Champion. Leading sire.

ONCE IN A BLUE BOON (c. by Peptoboonsmal), \$319,002: NCHA Open Classic/Challenge Champion; 3rd, NCHA Open Derby; Brazos Bash, Cattlemen's, Arbuckle, Chisholm Trail & West Texas Open Classics' Champion.

BOON A LITTLE (c. by Smart Little Lena), \$118,405: AQHA Reserve World Champion; finalist NCHA Open Classic/Challenge, Open Derby; NCHA Bronze Award.

WILD THING DNA (c. by Smart Little Lena), \$109,061: 6th, NCHA Open Super Stakes; West Texas Open Derby & Open Classic Champion; 40 AQHA points.

ABSOLUTELY STUNNING (f. by Smart Little Lena), \$107,877: South Point Open Derby Champion; Cotton Stakes Open Classic Reserve Champion. Dam of **STUNNED** (\$111,797: NCHA Open Futurity Reserve Champion), **ICED OUT** (\$104,388), **SMOOTH BYE DESIGN** (\$95,119), **LION DOWN** (\$93,888), **ABSOLUT PEPTO** (\$70,254), etc.

A TALE OF THE CAT (c. by High Brow Cat), \$100,116: 7th, NCHA Open Futurity.

AUTUMN KITTY (f. by High Brow Cat), \$80,331: split 3rd, Breeders Inv. Open Derby.

SMOOTHIE (f. by Smooth As A Cat), \$81,374: South Point Open Classic Reserve Champion.

BOOGIE BOON (c. by Smart Little Lena), \$57,887: NCHA Open Derby finalist.

A SMOOTH SATIN DOLL (f. by Smooth As A Cat), \$45,068: NCHA Non-Pro Derby Reserve Champion; 2017 Cotton Non-Pro Classic Co-Reserve Champion.

Peppy San Badger	Mr San Peppy	Leo San Peppy Belle
Peptoboonsmal	Sugar Badger	Grey Badger III
Royal Blue Boon	Boon Bar	Sugar Townley
Dual Pep	Royal Tincie	Doc Bar
Autumn Boon	Peppy San Badger	Teresa Two
Royal Blue Boon	Miss Dual Doc	Royal King
	Boon Bar	Texas Dottie
	Royal Tincie	Mr San Peppy
		Sugar Badger
		Doc's Remedy
		Miss Brooks Bar
		Doc Bar
		Teresa Two
		Royal King
		Texas Dottie

SMOOTH AUTUMN BLUE (f. by Smooth As A Cat), \$44,709: 2017 NCHA Open Derby finalist; Western States Open Derby Reserve Champion.

CHESHIRE THE CAT (c. by High Brow Cat), \$39,286 to 4, 2018: Bonanza Open Derby Reserve Champion.

AWESOME AUTUMN (f. by Smart Little Lena), \$22,725: Dam of **SHRIMP SHACK SHOOTER** (\$164,147: Breeders Inv. Non-Pro Classic Champion), **AWESOME LIL CATILAC** (\$100,018), **MEMOREY** (\$77,820).

LIL AUTUMN SPLENDOR (f. by CD Olena), \$11,557 cutting. Dam of **SMOOTH AN BOON** (\$100,350).

Autumn White, Dam of **AUTUMN ACRE** (\$364,360), **AUTUMN BOONSMAL** (\$151,352), **AUTUMN REY** (\$81,983).

2nd dam

ROYAL BLUE BOON, by Boon Bar, \$381,764: NCHA Super Stakes Co-Reserve Champion; 6th, NCHA Futurity; split 3rd, NCHA Open Finals. **Equi-Stat #1 All-Time Leading Cutting Producer (1995-2017)**. Her foals have earned more than \$2,600,000, including—

RED WHITE AND BOON (g. by Smart Little Lena), \$930,954: 5-time NCHA Non-Pro World Champion.

BET YER BLUE BOONS (f. by Freckles Playboy), \$350,615: NCHA Open World Champion; NCHA Finals Champion.

Dam of **BET HESA CAT** (\$267,465: NCHA World Champion), **STYLISH BET** (\$190,780), **BETS CD** (\$129,130).

BET SHES SMOOTH (\$114,219: NCHA Open Futurity Reserve Champion), **BET ON ME 498** (\$102,877: AQHA Reserve World Champion), **BET YER BOONS** (\$73,281); granddam of **BET ON A CAT** (\$385,233), **BET THIS CATS SMART** (\$120,669), **BET YER METALLIC** (\$98,434).

AUTUMN BOON (f. by Dual Pep), Above.

DUALS BLUE BOON (c. by Dual Pep), \$193,905: NCHA Novice World Champion.

PEPTOBOONSMAL (c. by Peppy San Badger), \$180,487: NCHA Open Futurity Champion. Leading sire.

PEPPYS FROM HEAVEN (Peppy San Badger), \$143,350: NCHA Non-Pro Derby Champion. Dam of **SEVEN FROM HEAVEN** (\$72,732: AQHA World Champion), **HEAVENS HICKORY (D)** (\$58,527); granddam of **TATTOOS ON THIS TOWN** (\$210,365), **CDS FROM HEAVEN** (\$120,400).

ROYAL RED BOON (U) (f. by Smart Little Lena), \$135,360: PCCHA Open Classic/Challenge Champion.

TH ROYAL RED PEPPY, \$122,585: 4th, NCHA Open Derby. Dam of **BOONS FARM N POPCORN** (\$23,787); granddam of **TH ZACK B QUICK** (\$41,619).

ROYAL BLUE DUALY, \$86,218: 3rd, NCHA Derby. Dam of **ROYAL FLETCH** (\$235,852: NCHA Futurity Champion), **BLUES STYLISH BELL** (\$61,730); granddam of **A PLAY REY** (\$123,122), **REYBELLION** (\$117,818).

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CONTENT

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EVENT:
2020 ALLIED PICKFORD
TASMANIAN
STATE CHAMPIONSHIPS
Rachel Robinson on
Doin It Downunder Q72782
PHOTOGRAPHER:
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AQHA FEATURES

2020 Nutrien Calssic Campdraft & Sale
- Branchvale Metal Alloy Q-93525 **10**

6th Annual Australian Reining
Breeders Classic - 2020 ARBC Show **18**

Dr Show - Muscle Horse & Rider **30**

Avoiding Errors in the Arena **32**

AQHA REGULAR NEWS

QNEWS	6
President Report	8
AQHA Amateur Division	38
AQHA Horseback Riding Program	39
AQHA 2020 Program	50
AQHA Affiliates	54
AQHA Judges List	56
AQHA Pro Trainers List	57
AQHA Directory	58

HORSE HEALTH

RECOVERY	24
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AQHA SHOWS/REPORTS

2020 Tasmanian State Show	40
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Our Mission Statement



IT'S IN OUR BLOOD.

Develop and implement procedures that ensure humane treatment of all horses and animals associated with the breed;

Develop diverse educational programs, material and curriculum in order to position the Association as one of the leading organisations in the Australian Equine Industry;

Record and preserve the pedigrees of the Australian Quarter Horse;

Maintain the integrity of the breed;

Provide beneficial service for our members which enhance and encourage Quarter Horse Ownership and participation;

and Generate growth of the AQHA Membership via the marketing and promotion of the Association

NEWS



Want to share your news in the AQHA Magazine. Send in your upcoming events, news & promos - please send into art.design@bigpond.com

AUSTRALIAN Quarter Horse ASSOCIATION

AQHA INCENTIVES - 2020 NUTRIEN CLASSIC CHAMPIONS



YOUNG GUNS WINNER

Owner: Corey Holden /
Rider: Beau Beutel
Horse: REYS YA GARTER Q-59611

Photo by: Jodie Thieme Photography



STALLION SHOOTOUT WINNER

Owner: John Lee / Rider: John Lee
Horse: JATS BAR ADIOS
ACRES A1-9053

Photo by: Jodie Thieme Photography



NUTRIEN CLASSIC CAMPDRAFT WINNER

Owner: Tory Acton / Rider: Jason Lindley
Horse: PV GRASSHOPPER Q-83960

Photo by: Jodie Thieme Photography

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- 20th & 21st JUNE 2020 - MELBOURNE
- 8th, 9th & 10th OCTOBER 2020 - SYDNEY
- 5th & 6th DECEMBER 2020 - venue to be confirmed
- 6th & 7th FEBRUARY 2021 - venue to be confirmed
- 12th & 13th JUNE 2021 - venue to be confirmed

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AUSTRALIAN Quarter Horse ASSOCIATION

MANAGERS REPORT ~ GEMMA CLARKE

A GREAT YEAR

With my first year as AQHA Manager now met, I want to express my gratitude for the support, encouragement and assistance I have received during the past 12 months. The dedicated work of the Board, the President and the professionalism of the Office team is strong and building the strength of the AQHA.

I have been inspired by the volunteerism, vision and commitment of our members, who deeply care about the Quarter Horse and the equine industry. Our Affiliate committees are busy running events, taking the time to support one another and provide excellent opportunities for our members to show and socialise with one another.

I have been encouraged by the positive feedback we have received following the launch of our revamped web site and we are striving to ensure the site meets the needs of our membership. We also look forward to the opportunities that will arise through the online

platform currently being developed for Accreditation and Refreshing of AQHA Judge qualifications. We will keep you informed via Facebook on when the online platform is to be launched.

Finally, I want to extend my personal congratulations to the Winners of the 2020 Nutrien Classic Champions. All three winning horses are Registered Australian Quarter Horses, with their owners John Lee, Corey Holden and Tory Acton each receiving \$1000 cash from the AQHA at the event presentation. Definitely a highlight of the year and reinforces the incredible athleticism of the Australian Quarter Horse. I look forward to seeing everyone at Q20, the postponing of our Cattle events was a difficult decision, though considering the terrible impacts of the drought and bushfires it was inevitable.

In closing, when at Q20 or in the paddock at home, enjoy your horses, time with your friends and families along with your beautiful Australian Quarter Horses.

2020 ~ AQHA DIRECTORS

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PEPTOS STYLISH OAK^(IMP)

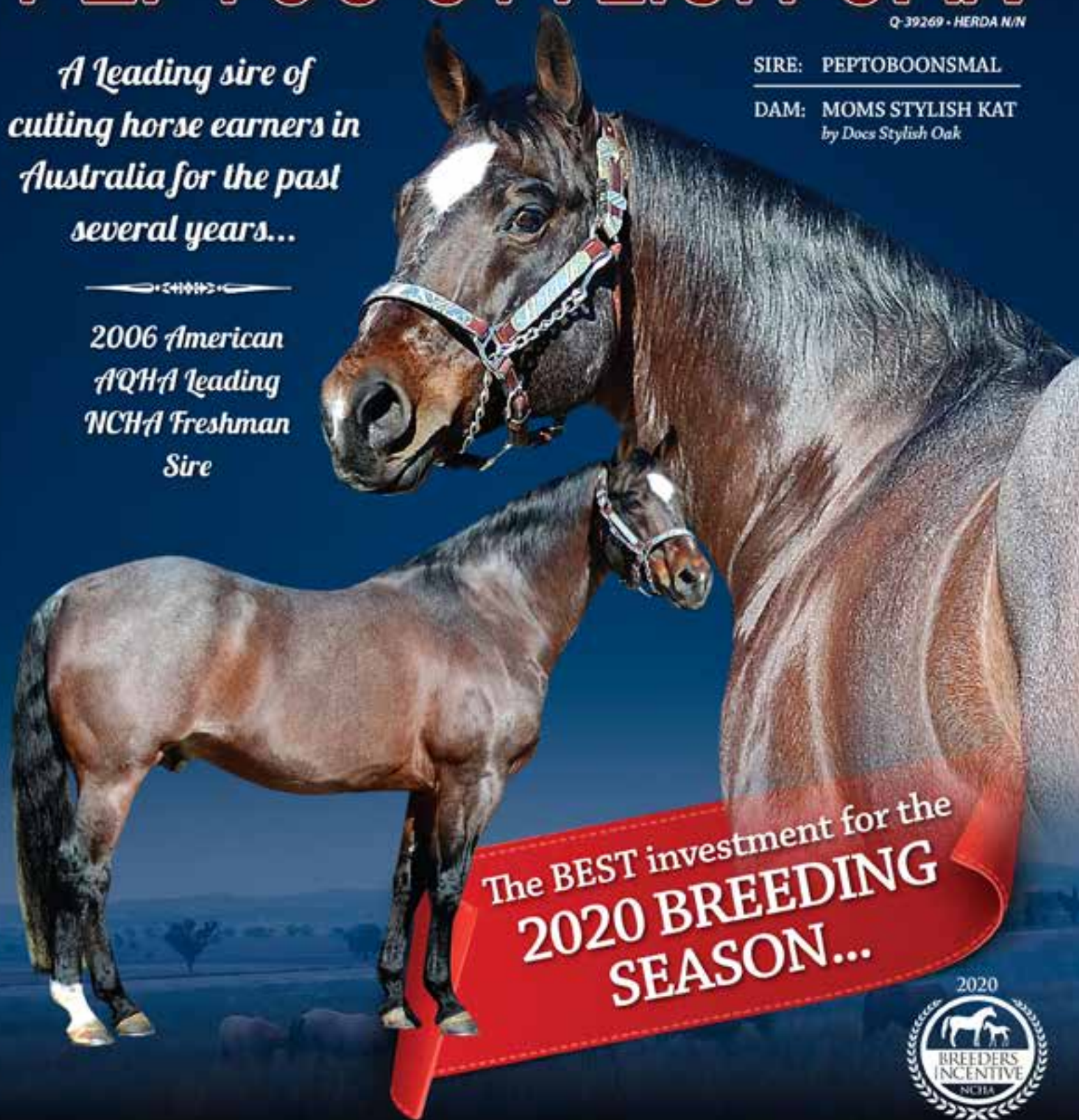
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Mark Buttsworth on
Branchvale Metal Alloy Q-93525
during Nutrien Classic Sale

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**2020 NUTRIEN CLASSIC CAMPDRAFT &
SALE HIGHEST-PRICED HORSE**

**BRANCHVALE
METAL ALLOY**

Q-93525



Mark Buttsworth on Branchvale Metal Alloy Q-93525 with Nutrien Auctioneer and new owner Rodger Grant, of Koobah Performance Horses

ARTICLE BY: LYN HOFFMANN © 2020 / PHOTOS BY: JO THIEME PHOTOGRAPHY

At any elite horse sale, big prices are always exciting. They stir conversations, lift expectations & invigorate hope for the future of the equine industry. But talk had begun well before the final hammer fell to signal the highest-priced horse of the sale! AQHA colt, Branchvale Metal Alloy Q-93525, created a huge amount of interest before commanding an incredible \$126,000 price tag. Sired by the legendary Metallic Cat, out of the talented Dual Rey mare, Reys Little Hottie, the young colt's breeding alone was a major attraction.

THE PURCHASER

Always in the market for a good horse, Rodger Grant, of Koobah Performance Horses, Kingswood, NSW, who has an astute interest in Campdraft, Challenges and Cutting, was looking for a Quarter Horse colt to add to his breeding program.

In a conversation with another trainer, Steve Smith, he was told about Branchvale Metal Alloy Q-93525, a colt that was being ridden and presented by trainer, Mark Buttsworth. While watching the colt's pre-work, Rodger was initially impressed with the way the horse performed, particularly with him being only a 2yo. He was soft, smooth, turned around very nicely and worked a cow extremely well for such a young horse. His true working ability really captured Rodger's attention.

While speaking to Mark Buttsworth the following day, the rugs were taken off the colt, revealing to Rodger the outstanding type of horse that Alloy really was. After watching him being worked on the flag, and with the research done on his breeding, Rodger's interest and level of approval on the colt rose to a high. A firm awareness that this colt possessed everything to be a perfect future sire left him without a doubt that Branchvale Metal Alloy Q-93525 was the colt he wanted to secure. When the gavel hit the sound block for the horse, on day four of the Nutrien Sale, Rodger had done just that.

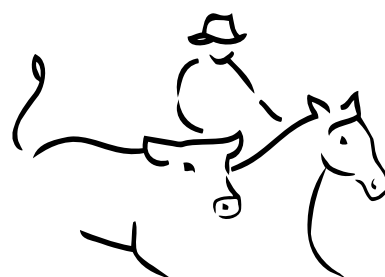
At this stage, with the huge amount of potential and talent this horse has, Rodger has decided that his direction will be to stay in training with Mark Buttsworth, to set him up for the 2021 NCHA Futurity. After that he'll have a bit of a spell. Rodger says there'll definitely be a light breeding program set up for Alloy initially, but he would like to see how he handles things there, as he is only a young horse. It's also likely that Alloy will go Campdrafting at a later date. All in all, the horse's future looks bright and is causing much excitement at Koobah Performance Horses.

THE BREEDER AND SELLER

From the beginning, the colt's breeders, Merle Potter and Derek McGregor, of Branchvale, Mt Perry, in Qld, knew he had the breeding to be something very special. The couple are passionate breeders especially when it comes to genetics.

'For a horse to be blessed with all the desirable working horse qualities, along with the looks, is never really a fluke of luck,' Merle says. 'It takes a long time to get the genetics that are required to produce such an exceptional and magnificent horse. There are a lot of nice horses out there, but then, there are those exceptional ones, and I

Mark Buttsworth on
Branchvale Metal Alloy Q-93525
during Nutrien Classic Sale



Nutrien
Equine™





Mark Buttsworth and Branchvale Metal Alloy Q-93525

believe Branchvale Metal Alloy Q-93525 is one of those. To top it off he has a lovely temperament and is always a pleasure to be around.'

Broken-in by Daniel Lithgow of Chinchilla, the plan for Alloy was always that he would go to Mark Buttsworth for his training, to find out just what his potential was. With positive feedback from both trainers, who've each respectively done a wonderful job with him, there was always talk to aim for the NCHA Futurity, and later, aged events and Campdrafting.

'The new owner has left him with Mark and it looks like the plans will go ahead. For us, that's good to know. Mark knows the horse and the horse knows him and it's wonderful that someone else can see what we could always see—the potential that this horse has and the training he's had so far!'

Merle and Derek hope those at Koobah Performance Horses enjoy Alloy as much as

they have and will certainly be watching his career and future with great interest.

'We'd also like to thank Nutrien for putting on such a great event! Merle adds. 'Not only do they promote the horse industry very professionally, but their use of new ideas is refreshing!'

THE TRAINER

Trainer, Mark Buttsworth, of Kingaroy, Qld, likes Alloy and says he's a really nice colt to work with and is naturally very soft.

'Breaker, Daniel Lithgow put a real good foundation on the colt before I started with him and that made my job a lot easier. When I started him on cattle, I found that he just had a natural talent from day one. There was a good rate of speed there, a natural stop and he really wanted to read a cow.'

Mark knows Alloy's dam very well, after training and successfully showing Reys Little Hottie, and says that the Dual Rey mare was really cow-smart, very quick and snappy.

'Metallic Cat puts that softness into them for the read,' Mark says. 'So that cross with the Dual Reys is a really good mix. Hottie's dam, EB Buffel, is by High Brow Doctor out of Robbie Hodgman's good mare, EBS Clypsil, so Hottie's really solid and classy on that bottom side.'

Mark points out, too, that the horse that won the USA NCHA Futurity this year was the same Metallic Cat/Dual Rey cross, so he's really looking forward to continuing on with the horse's development and training.

'From here on, I'll be focused on getting Alloy ready for the Futurity, but after that I'd imagine Rodger would want this colt to eventually go back to Nutrien for the Challenge and the Campdraft. I've run the colt outside, and done enough on him to know that he can do it. He's a very balanced horse and doesn't seem to find anything too hard. Whatever he's asked to do, he does it in a pretty relaxed manner.'

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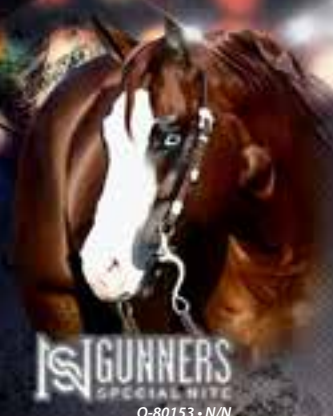




ONE MOORE
Mistalena
Q-60980 • N/N



Checkered
HOLLYWOOD
Q-75293 • N/N



ISGUNNERS
SPECIAL WITE
Q-80153 • N/N



Lie N' Roll
All
Q-74416 • N/N



GUNNER BE A
Good Mile
Q-91426 • N/N



SHINEY
Out & Away
N/N



RS
CHISUM
Q-60660 • N/N



RUFF IT
Demander
Q-93386 • N/R



LIL JOE
Q-92644 • N/R



TASSA
N' Smol
Q-40837 • N/N



One Roan
Q-55501 • N/N



DOCS
Fancy Roy
Q-48083 • N/R



BENIAH
Q-72359 • N/R



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Event organisers Errol & Gita Thomas are gearing up for the 6th Annual Australian Reining Breeders Classic **"ARBC"** Show for 2020.

2020 ARBC SHOW

ARTICLE BY: GITA THOMAS / PHOTOS BY: TANIA HOBBS





ARBC Competitors with their winning cheques

This year the ARBC Show is set to be the one of the biggest held date with the launch of the "Australia's Greatest Horseman Event" along with 5 disciplines coming together to compete over an exciting week of competition at the Dalby Equestrian Centre.

The ARBC is an Industry Show and Breeding Incentive Program, featuring the best horse and rider combinations across all 5 equine disciplines including Reining, Stockmans Challenge, Campdraft, Western Dressage and Cowhorse competitors.

The ARBC's underlying mission is to promote the breeding of Reining & Challenge horses in Australia through the provision of a lucrative and prestigious event specifically designed for the Derby/Classic year progeny of the best Australian and International Reining & Challenge Stallions.

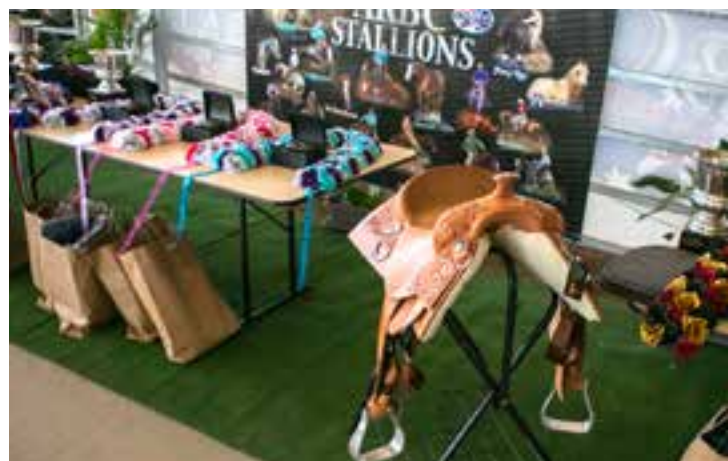
The Dalby Equestrian Centre is transformed over a week of set up for this prestigious event, in preparation to welcome along 5 equine disciplines, trade stand holders, stallion owners, sponsors and spectators. The ARBC Show will kick off on Saturday 4th April with the "One Roan Peptos Q-55501" Western Dressage Championships, where they are expecting competitors to attend from across the country.

This year will see the Western Dressage Champions receive ARBC Silver Buckle Pennants along with a bunch of great prizes across all 5 levels of Western Dressage Divisions. Steve Thake will be judging this event and WDAUS President Jim Whitaker will once again be attending this year's ARBC show.

Tuesday will see the start of the Reining Events in the main arena where judges Ollie Griffith from the USA and Pam Spokes from Australia will be judging competitors across a full reining show program, including Youth classes right through to Non Pro and OPEN Events, leading into the \$25,000 Plus half added ARBC Feature Event, the Dan Kingsley Custom Saddlery OPEN Derby.

This year ARBC has introduced a new division to the Derby Event, the Novice Horse Derby class in both Non-Pro and OPEN divisions. This event is open to 4-year-old horses only that have earned \$4000 & under in their careers to date. This will make up the 8 Divisions in the Derby Event Finals being held on Saturday 11th April. There will be Perpetual Trophies, Trophy Saddles and Bridles along with Championship Buckles up for grabs with some great prizes and big prize money payouts to successful competitors across all 8 divisions.

Amongst the payouts in the ARBC Derby Event will be the Lil Nu It All Q74416 Breeding Incentive by way of a



\$5,000 CASH Payout from Neylon Performance Horses, made to the highest scoring horse sired by Lil Nu It All Q74416 in the Open Derby Level 4. This payout is on top of the prize money put up on this Derby Event, so you need to come along and watch some of the great horse and rider combinations at work in this event.

This year will also see the introduction of the Rockin W Ranch Rookie Shootout, where the top 10 Rookie Level 2 finalists step up and compete in a "Clean Slate Finals" on Saturday 11th April where the Champion will receive a Rockin W Ranch Trophy Saddle. This is the first year this event has been included so it is certainly drawing some attention from the Rookie Reiners nationally.

The 4 divisions of the Stockmans Challenge go rounds begin on Wednesday with Dry Work in the main indoor arena. This year the ARBC Shiney Outlaw Classic Stockmans Challenge Feature Event will be running for a prize pool of \$10,000 PLUS Championship Buckle and Perpetual Trophy. The DVL Saddlery & Equine OPEN Stockmans Challenge is run concurrently with the other Challenge Divisions and competitors will be running for a Handcrafted Trophy Saddle, \$5,000 plus championship buckle and Perpetual Trophy.



2020 ARBC SHOW

Finals for all Stockmans Challenge Divisions will be held on Saturday morning 11th April and a big crowd is always guaranteed to come and cheer on the finalists.

The Campdraft competitors begin competition on Thursday in the outside arena where we will see our OPEN and NOVICE Campdraft competitors vying for great cash payouts Championship Buckles and Prizes.

HOT NEWS!!!! The launch of the ARBC Australia's Greatest Horseman Event, this is what everyone is talking about. This event is new to Australia and has grabbed the attention of the best horse and rider combinations from across the country. Australia's Greatest Horseman Event will have a whopping prize pool of \$40,000 up for grabs and the major sponsors of this event Circle L Western Products, Xtreme Genes, Thomas Arena Products and Total Steel have helped to make this event prize pool possible, a big thank you to all.

Australia's Greatest Horseman Event will have two go rounds starting on Wednesday afternoon 8th April, with the Top 3 Scores in 1st Go Round of the Two-Handed Cutting receiving a payout of \$3,000, \$1,000 & \$500. Competition will continue throughout the week where





the top 3 Scores in 1st Go Round of the Dry Work & Down the Fence will receive a payout of \$3,000, \$1,000 & \$500.

The Top 15 scoring horse and rider combinations will go on to compete in the "Clean Slate Finals" for this Inaugural Australia's Greatest Horseman Event, held on Friday Evening 10th April at the Dalby Equestrian Centre. Payouts for the FINALS in All 3 Phases is down to 10th Place. Spectators are welcome and this exciting event, start time for the Finals is 7PM.

The ARBC Show will be livestreaming around the world from Wednesday 8th to 11th April, so if you are unable to make it in person you can still watch all the action live. The link to view this exciting event can be found on the ARBC official website ARBC.NET.AU and also on their ARBC Facebook page.

Event Organisers will be holding their VIP Dinner for 200 seated guests where they thank their valued Sponsors and celebrate their ARBC Champions, a fitting way to end a week of strong competition and great comradery. At this year's VIP Dinner, a Stallion Service Auction will be held where both Australian and International Stallion Services will be auctioned off to the highest bidders.

Well known stallions like Gunners Special Nite Q-80153 USA, Lil Joe Cash Q-92644 USA, Shiney Outlaw USA, Gunner Be A Goodnite Q-91426, Beniah Q-72359 and Tassa N Smart Q-40837.

Everybody is welcome to attend the ARBC Show being held in Dalby Queensland, check out their website for more information ARBC.NET.AU or call event organisers Errol and Gita Thomas on **0409 630 199**.



www.arbc.net.au



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RECOVERY

ARTICLE: DR JENNIFER STEWART - EQUINE VETERINARIAN AND CONSULTANT NUTRITIONIST

DURING EXERCISE FUEL RESERVES ARE MOBILISED AND THE WORKING MUSCLES RELEASE ENZYMES TO OBTAIN THE RAW MATERIALS THEY NEED.

Once these enzymes are triggered, tissue breakdown is irreversible - protein synthesis rates drop 30%, protein breakdown exceeds protein synthesis and tissue damage may persist for 3-5 days - longer in young horses just beginning training. These are catabolic processes ie they involve the 'breakdown' and using of body stores. But by supplying the correct balance of carbohydrate, anti-oxidants and specific essential amino acids at strategic times it is possible to switch the catabolic state into an anabolic (ie rebuilding of tissue) state, enabling muscles to recover and respond more quickly to work, training and competition.

Work, training and competition all place significant demands on the horse and cause some degree of muscle trauma - hundreds of tiny, microscopic rips and tears in the muscle fibres and a high rate of mobilization of muscle fuels.

To minimise damage, optimise recovery and allow the muscle to increase in size and strength, 5 criteria must be met:

- specific amino acids (protein) and anti-oxidants are provided before and after work
- refuelling: carbs (energy) are fed immediately after work
- electrolyte (salt) and hydration are appropriate

- work load is adequate, but not excessive
- there is plenty of rest between sessions plus ice and poultices.

WINDOWS OF OPPORTUNITY:

Just as there is more to be gained by sowing crops or fertilizing paddocks just before and just after rain, there is an advantage in providing certain nutrients just before and just after exercise. This window of opportunity is created by the increase in muscle blood flow, enzymes and hormones that shunt nutrients into muscle cells during exercise. Feeding protein and anti-oxidants ½ to 3 hours before and immediately after work ensures the blood is fully loaded with nutrients when the working muscle is demanding them. Muscle recovery and body building cannot begin without the necessary nutrients - so the faster nutrients are supplied during this period, the easier repair and tissue building become.

THE IMPORTANCE OF PROTEIN, AMINO ACIDS AND ANTI-OXIDANTS:

Proteins are chains of amino acids and each tissue in the body has its own recipe or combination of amino acids. Essential amino acids cannot be made by the body and which must be provided by the feed. If any single one is below recommended, a limit is placed on muscle mass, reducing the amount of lean muscle mass and the power-to-weight ratio.





Picture a wooden water barrel. The shortest slat sets the amount of water the barrel can hold. Similarly, if the barrel represents the body, and each slat represents an essential amino acid, a deficiency limits the amount of muscle the body can build. Amino acids that can't be used because the supply of others in the 'recipe' ran out are converted to fat.

The timing and amino acid profile of the dietary protein is the most important factor influencing muscle growth. During work, the breakdown of muscle protein exceeds its synthesis, but by feeding specific amino acids and anti-oxidants in the hours before and

immediately after work, protein synthesis (ie muscle repair and building) can be increased. The amino acid supply is of specific significance for reducing fatigue, improving stamina, maintaining muscle integrity and speeding post-exercise recovery. Low protein and unusable protein reduce the amount of lean muscle mass and the power-to-weight ratio, and contribute to higher heart and respiratory rates, sweating and dehydration.

Energy is produced from oxygen. During exercise the muscles use fuel at a very high rate. The 'burning' of oxygen results (as with most power plants) in the generation of waste products. In the muscle, these are semi-used atoms of oxygen – called free radicals or oxidants. Free radicals and oxidants cause tissue damage during and after work, which manifests clinically as dullness, loss of appetite, weight loss, muscle soreness and pain. It is also associated with loss of muscle mass and reduced work tolerance and exercise capacity. The body's anti-oxidant defence system must upregulate to meet the increased oxidant production. The anti-oxidant defence system scavengers the free radicals. It requires vitamins E, C and minerals such as selenium and zinc. If these are provided in the pre- and post-work feeds, cell membrane injury from free radicals is reduced –



increasing muscle cell protection and decreasing muscle damage, membrane leakage, soreness, fatigue and injury.

A degree of muscle soreness and fatigue are part and parcel of any training program, but with strategic feeding strategies we can support repair and refuelling and hasten muscle recovery. Whilst lactic acid has been touted as the major cause of fatigue and muscle soreness, recent studies have shown this to be incorrect. Muscle glycogen is always the limiting factor for fatigue, whilst soreness is due mainly to muscle damage.

Prolonged strenuous exercise can result in muscle soreness caused by microtrauma to muscles and surrounding connective tissue leading to a local inflammatory response. There are reports that MSM (methylsulphonylmethane) is effective against muscle soreness because of its anti-inflammatory effects as well as its possible sulphur contribution to connective tissue. Measurements of exercise-induced muscle damage and muscle enzyme leakage were reduced with MSM supplementation.

Formulated with an understanding of the biochemical and hormonal effects of exercise on the muscle and the

roles of each nutrient Jenquine has recently released all-4-feet® to provide high levels of essential amino acids, anti-oxidants, omega 3 oil and the vitamins and minerals required to support recovery. Feeding 150 to 500 grams of Jenquine all-4-feet® before and after work supplies the precise combination of nutrients the muscle requires to transition to protein synthesis and the bone marrow uses to increase red cell production. This enables the muscles to recover quicker, increases the response to training, reduces the incidence of delayed muscle soreness and allows the horse to tolerate increased work. Reducing the need for multiple supplements, and when fed before and/or after work with a small amount of lucerne, the risk of stomach ulcers is reduced.

MUSCLE REFUELLING:

After encouraging muscle repair and lean muscle building, a second, separate issue is muscle refuelling. Exercise can decrease muscle fuel (called 'glycogen') by 20-40% and the replenishment of glycogen is important in determining the time needed to recover from exercise. The period of most rapid uptake and glycogen repletion is in the first hour after work – and certainly within 3 hours. The enzymes that facilitate muscle glucose uptake and glycogen synthesis remain elevated for up to 3 hours after work.

Energy to make muscle glycogen comes from carbs in grains (preferably oats) and fermentation of beet pulp, oil, hay and pasture. Combining energy with anti-oxidants, carbohydrate and certain essential amino acids enhances glycogen repletion. The speed with which muscle is refuelled is dependent upon the timing of post-work carbohydrate intake – ie whether it is consumed immediately following work or several hours later. It is preferable that carbohydrates be given ½ to 1 hour after work. Standard feeding routines fall a long way short of meeting the muscles requirements and without strategic provision of carbs in the hours immediately after exercise, muscle refuelling can take over 72 hours. Clear cut and obvious differences occur between horses fed a small amount of a carb/protein/anti-oxidant supplement hourly after work and those that are left to their own devices.

ELECTROLYTES AND REHYDRATION:

Muscle enzyme systems operate smoothly within a very narrow range of temperature and pH. The ability to effectively eliminate heat while exercising is very important to performance. Post-exercise dehydration is a key contributor to slow muscle glycogen replenishment in horses. Correct rehydration with fluid and electrolyte supplementation after exercise enhances muscle glycogen resynthesis during the recovery period. During 3 hours of steady trotting in 21°C and 45% humidity, a horse can lose 25kg in sweat and 250g (= 8 tablespoons) of electrolytes. At 35°C, blood sodium levels are decreased for up to 26 hours after exercise and even with a daily salt intake of 38g (1 heaped tablespoon), it can take several days to compensate for the sodium loss.

For horses doing moderate daily exercise in cool to moderate temperatures, 25g twice a day increasing to 50g twice a day in hot weather is a good rule-of-thumb. A mix of 3 parts table salt (NaCl) and 1 part potassium chloride can be made into a paste (with apple sauce or other palatable carrier) and horses given 75 grams after work. They must have free access to clean water. Inadequate electrolyte intake can limit sweat production in extreme cases, but more often it impacts performance and recovery through dehydration. Clipped horses have a more efficient power output and recover quicker in

hot and colder weather. And horses that travel need to be allowed time to recover – especially if feed and water consumption is reduced during travel. Preparing them for travel with electrolyte paste and access to clean water several hours before and again after transport can help maintain hydration and support recovery.

CARING FOR LEGS:

Generally, cold poultices are best for acute injuries, bites, stings and after exercise. Used to reduce pain, minimise swelling and decrease inflammation, they are a form of 'cold therapy'. Although cold-hosing and ice are more effective for cooling, they are not always available and a clay-based, cooling poultice is an alternative option for drawing heat from legs after work. As the clay begins to dry, it draws fluid from the tissues underneath and as the poultice water evaporates, it takes the heat with it. This is similar to icing an injured area, but a poultice can provide hours of therapy. The heat from your horse's leg will gradually warm up the poultice, and if a bandage is placed over the poultice it can cause the area to heat up even more. To reduce this, a damp cloth or moistened brown paper can be placed between the two to keep the poultice and the area moist and cool for longer.



Because cold therapy poultices help to reduce pain and minimise swelling, a good practice is to use them as a preventative therapy for muscles, tendons, ligaments and joints both before and after exercise. Usually based on clay or salt they are cooled in the fridge and then spread thickly on the cannon bones, tendons and ligaments of the legs – and more is better! After hard work the poultice is applied to all four legs and covered with a damp cloth or paper. The temporary cooling and natural astringent properties help minimise swelling, soreness, stiffness, inflammation and support faster recovery.

PERIODS OF RECOVERY HELP PREVENT OVERTRAINING:

Finally, adequate recovery between training sessions is crucial because the tissue damage may persist for 3-5 days and much longer in young horses just beginning training. The basic determinants of muscle strength and size, are the work intensity and the interaction between food intake and work intensity. There is a certain threshold of exercise intensity, below which

no significant increases in muscle size occurs, due to lack of stimulation of muscle protein synthesis. On the other hand, both insufficient rest and exercise that is too intense inhibit protein synthesis and reduce the potential for muscle recovery and growth.

Overtraining syndrome is more often a consequence of increased training intensity rather than increased training volume. Horses suffering from overtraining syndrome can enter a catabolic state where body tissues are broken down, resulting in weight loss. Overtraining occurs when work exceeds fitness level or there is insufficient recovery time between work sessions. Signs that a horse may be developing overtraining syndrome include weight loss despite adequate food intake, loss of appetite, dry coat, dull eye, loss of enthusiasm for work, slower times, longer recovery, colic and nervous disorders. Athletic performance decreases and horses must reduce work or be spelled for various periods of time for recovery. Muscle fitness doesn't decline significantly for almost 6 weeks after training stops – unlike us where 2 weeks without exercise reduces muscle mass and strength! This means we can provide horses with short breaks of a week or more of reduced work between periods of more intense work. Periods of recovery during training actually improve the effectiveness of conditioning programs. Maintaining nutrient intake is important during spells.

No matter how balanced the diet, exercise causes a disruption to normal cellular processes - creating a need for specific nutritional support. Fatigue is frequently attributed to 'running out of energy' – however as well as sustained energy, performance depends on a strong and athletic body – and this requires protein with the correct amino acid balance. The fastest most powerful car is not the one with the biggest fuel tank – it is the engine size that matters. Muscle is the 'engine in horses' – and muscle building requires protein.

Nutrition is a powerful tool when used properly and recovery from hard exercise and preparation for the next work session can be hastened by strategic feeding management. Nutritional strategies must include protein to facilitate quick recovery because it is during recovery that protein will be working hardest - repairing rips and tears that occur during training, increasing muscle fibre size and creating new red cells and blood capillaries.

The interaction of amino acids with vitamins and minerals is necessary for improved muscle growth and repair, stronger supportive tissues, improved carbohydrate metabolism, stronger bones and joints, thicker hoof walls and greater overall soundness.



Dr Jennifer Stewart
 CEO BVSc BSc PhD Dip BEP
 Equine Veterinarian & Consultant Nutritionist

Dr Jen Stewart have been an equine veterinarian for more than 40 years and a equine nutritionist for more than 10 years. Jen has been developing premium formulas for studs, trainers & feed companies in Australia & around the world and regularly consults to leading international studs & trainers in various countries.

Jen has spent a fair bit of time researching & being involved in nutritional management of developmental orthopedic diseases, colic, tying-up, laminitis, performance problems, post-surgery & ether conditions. And is currently the only practicing equine veterinarian & clinical nutritionist in Australia. Jen's premise is to continue to BRING SCIENCE TO YOUR FEED BIN. For more information visit www.jenquine.com

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For full disclaimer, please refer to our website: www.jenquine.com



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MUSCLE HORSE & RIDER

The Dr Show MUSCLE Horse & Rider System is designed to combine massage therapy using our magnetic glove with our natural oil muscle spray to help prepared the horse for exercise as well as assist in the recovery process after exertion. The system will obviously have other benefits for use in muscle therapy and other specific muscle soreness and stiffness issues.

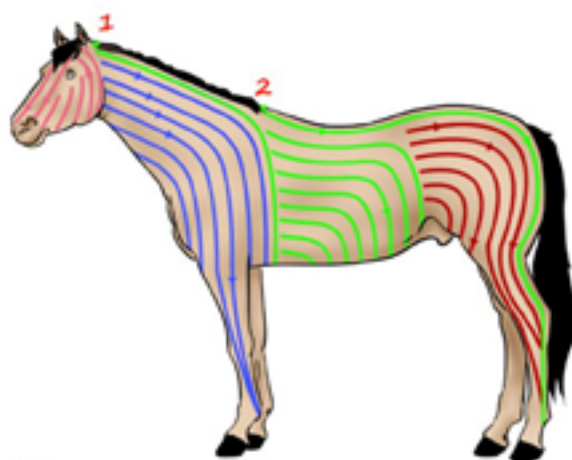
The Process:

Firstly, a washed clean and dry horse is recommended, wash with Dr Show Conditioning Shampoo is recommended.

Start with the Dr Show magnetic massage Glove Bristle side 1.

Brush the horse as per diagram below starting at the poll in the following order:

1. Body (Green) starting at the poll#1 and then the withers#2 working down the horse.
2. Brush the Neck (blue) next working top to bottom.
3. Rump (Red) is the 3rd muscle group continuing right down the leg.
4. Face (Pink) is next taking your time and being gentle.
5. Finally under the stomach (Orange) from front to back.



The Next Step:

Using the Dr Show MUSCLE, Spray the horse liberally over the areas massaged.

Follow up with the Magnetic Roller side of the massaged Glove side 2 & repeat the same massage routine as you did with the bristle side of the glove.

Repeat whole process on the other side of horse.

We recommend you wash the glove in warm soapy water after use.



NOTE: This process was developed in consultation with muscle and massage specialists and is a recommendation only. Please consult your equine specialists for additional advice.



For personal use: lightly feather stroke your skin with the bristles in the direction of the arrows. Apply Dr Show MUSCLE and massage in with the magnetic balls. For more specific technics contact your health professional.

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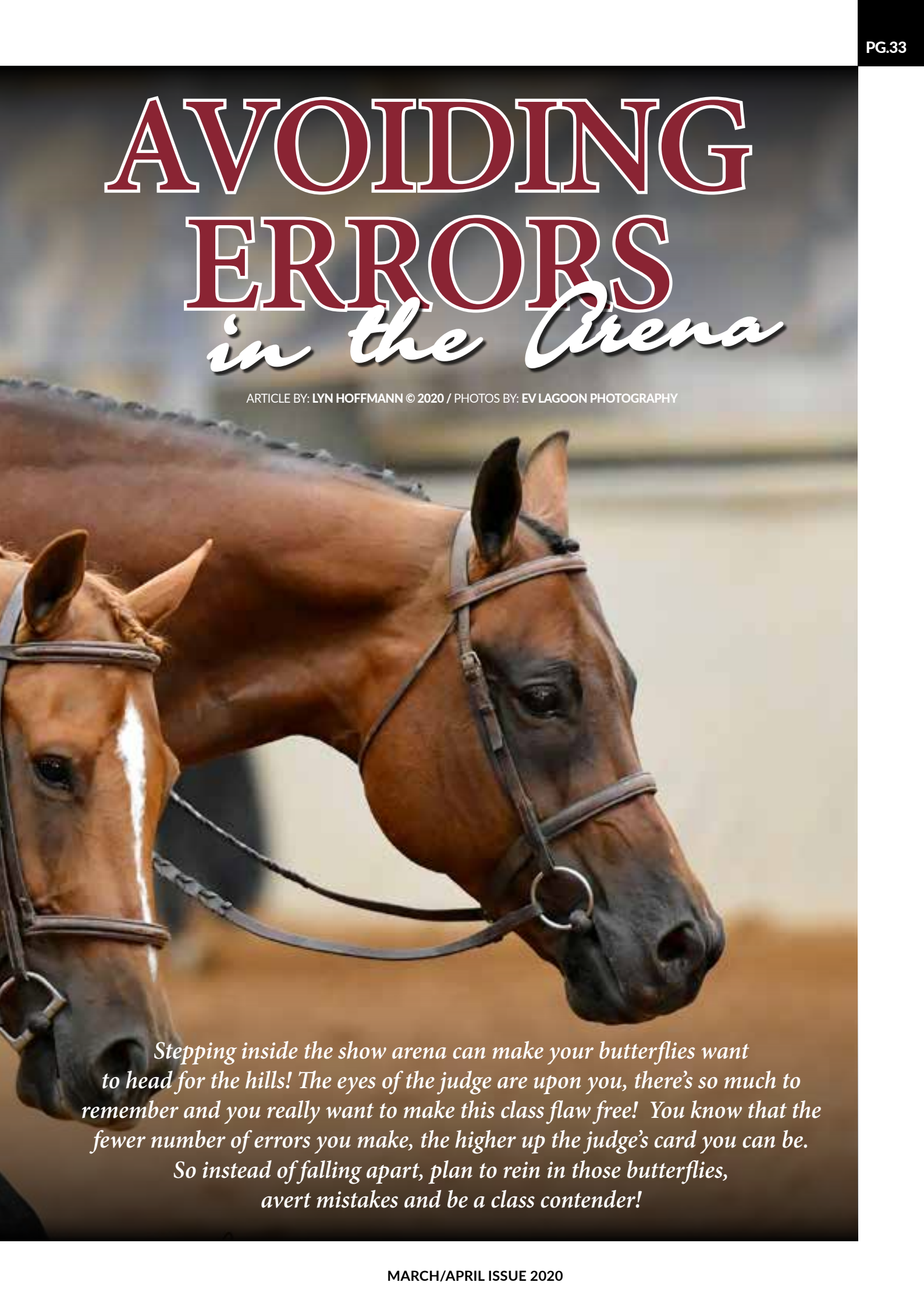
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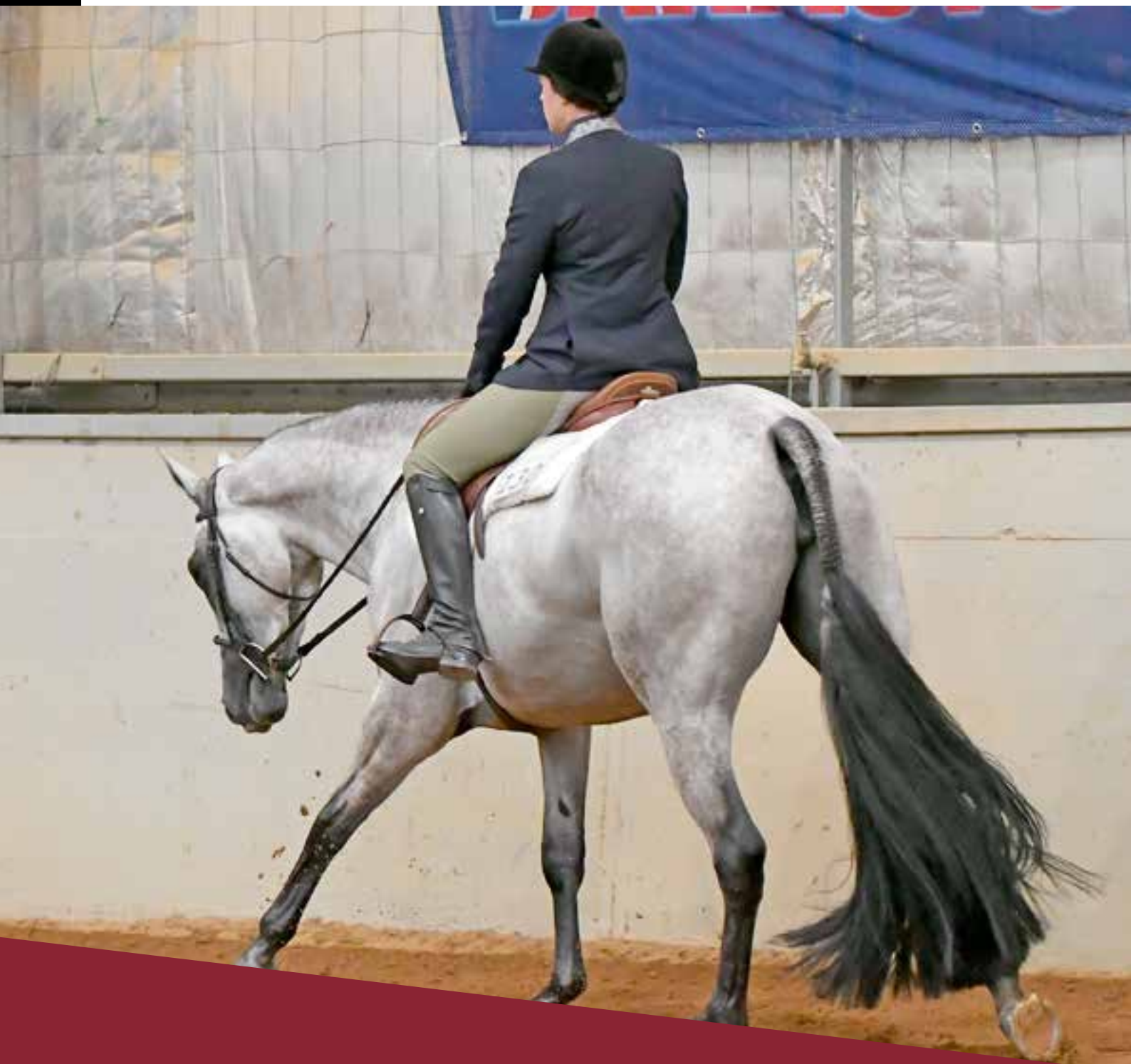


AVOIDING ERRORS *in the Arena*

ARTICLE BY: LYN HOFFMANN © 2020 / PHOTOS BY: EV LAGOON PHOTOGRAPHY



Stepping inside the show arena can make your butterflies want to head for the hills! The eyes of the judge are upon you, there's so much to remember and you really want to make this class flaw free! You know that the fewer number of errors you make, the higher up the judge's card you can be. So instead of falling apart, plan to rein in those butterflies, avert mistakes and be a class contender!



Let's assume you've been training, preparing and showing your horse yourself. Because you are in total control of your showing from start to finish, begin to accept responsibility for the result and outcome of each class. Consistently become more aware during your show performances and, if you do happen to make a mistake, never beat up on yourself. Everyone makes mistakes and nobody's perfect, but just by being more aware of errors can help you gain a mental advantage.

Regardless of what you've won previously or how seasoned you are, you can still make mistakes. If you make them, own them — but make them valuable! Take

them on board and learn from them, so that you don't repeat them. Being more aware will help you plan for success in future classes, and be more capable of handling any situation at any stage of your showing.

Remember that for many classes, there's an opportunity after a class to review a judge's scores. Use this as a means to help you improve, not to complain. Recognise and understand the reasons your errors were made, then learn to apply error control and handling. Become error aware and use this skill in the showing to help you cope with or prevent errors. By learning and applying the following, you'll significantly maximise your success in your class performances.

ERROR: LACK OF CORRECT PREPARATION AND PRESENTATION.

ERROR CONTROL & HANDLING

- 1. YOUR HORSE

Correct preparation of the horse and rider is essential. Everything you do with your horse, prior to entering any class, is included in that preparation and can affect your horse's performance, either positively or negatively.

That includes feeding, conditioning, rugging, training, exercise, rest time and travel. Good routines at home will help prepare your horse physically and mentally for the classes you show in. Regular routines, exercise and rest days will help keep your horse relaxed, and make him easier to train and show. Become aware, so that if you do change something even slightly, you'll notice as quickly as your horse does. If it's a change for the better and you get an improved result, then make sure it becomes part of your routine.

ERROR CONTROL & HANDLING - 2. YOURSELF

Physically and mentally preparing yourself for your classes is important, too. Don't feel you can't ask for assistance or advice from someone more experienced than yourself. Have an open mind and consider any advice which may help you improve your show performance.

Correct and legal presentation is a must if you have the desire to be in the top placings, so always consult your AQHA rulebook. Make sure you look the part, are well groomed and colour coordinated. Knowing you and your horse are correctly prepared will help you stay confident in the show arena, and can decrease your chances of making errors.

Before a show, mentally prepare yourself by revising the rulebook and brushing up on things like rules, patterns, credits and penalties for the classes you're entering. This will give you a better understanding of the classes ahead and may help you focus for a better performance. Positive self-talk is another great way to avoid making common mistakes. Before you enter the arena, instead of socialising, quietly talk yourself through your class or your pattern.

ERROR: LACK OF RULEBOOK KNOWLEDGE.

ERROR CONTROL & HANDLING

One of the most common exhibitor errors is to not be in possession of, or not studying a current rulebook. Make sure you have your AQHA Rulebook handy at all times, and regularly study the rules. Be aware there may be official rule changes, so keep that in mind.

Don't assume rules by following or asking someone else. You could be making a huge mistake. Penalties can be

given in all classes. Understanding what penalties you can receive in each class will help you become more mentally aware each time you show.

ERROR: LACK OF KNOWLEDGE ABOUT YOUR HORSE.

ERROR CONTROL & HANDLING

Get to know your horse well, not only at home, but at a show and inside the arena. Learn what areas of performance he is capable in and what areas need work. If he has great jog, learn how to really show that off in the arena. On the other hand, if his lope or any other area of his training needs work, focus on this at home and not in the show warm up area right before your class. Make the warm up area a comfortable place he likes, not somewhere he'll learn to build on any anxieties he may have.

Noises in and around the arena can make some horses uptight. Use ear plugs at the show by all means, but you can also desensitize your horse at home by having a radio playing close to his stable, even sometimes leaving it tuned 'just off the station' to create a little static. The music and people talking sounds very much like the background of a show. The more he is exposed to these things the easier it will become for him to accept and handle them.

ERROR: LACK OF CORRECT POSITION.

ERROR CONTROL & HANDLING

In the show arena correct position is everything. Your riding position needs to be correct. Constantly be aware of this. If you realise you're making a riding position error, try not to draw attention to it. Quickly and quietly assume the correct riding position and continue on. After a while, correct riding position for you will become common place.

Clever positioning in a rail class will highlight your expertise in the arena. Positioning your horse in a busy rail class is a skill that can only be learned through errors. On the rail, you can be boxed in, hidden and cut off. Become an arena aware, show smart exhibitor, able to efficiently position yourself at all times. Knowing what's going on around you constantly will help you avoid forced errors, which can sometimes also hurt your performance.

Precise positioning in pattern classes is all about starting and finishing in the right place, taking the correct line and using markers correctly. A Western Horsemanship or Equitation pattern requires perfect positioning. In a Trail class, study your pattern well and learn to position your horse correctly when approaching and leaving obstacles.



AVOIDING ERRORS *in the Arena*

To avoid errors, become a forward thinker as you show. Know exactly what you must do before and during any run.

ERROR: CLASS OR PATTERN ERROR ERROR CONTROL & HANDLING

Lack of judgement in any pattern can cause you to make errors. Beginning a pattern in the wrong place, or picking up a gait too early or too late are simple mistakes to make. You can help prevent these errors by studying and then following the written pattern completely.

Be sure you correctly understand what is being asked of you in a pattern. If you don't understand something, ask the steward to ask the judge to clarify. If a pattern indicates a 10mt circle, make sure it is just that. Reining patterns can ask for small or large circles, slow or fast. So make certain there is a good variation of speed and/or size in your circles. Read your pattern instructions well and study the drawn pattern.

Mentally prepare yourself before you begin each class. It's all about learning how to flawlessly show in or ride each particular class. Stay calm and prepare your horse patiently for the task ahead.

Fear can often cause you to make errors. Work on controlling any of your showing fears by keeping a good mental image of you and your horse executing a perfect run and make sure to breathe comfortably through your classes.

At all times, if you make an error, pretend it didn't happen, leave it behind you, then get straight back to the business of showing your horse. In other words, be confident and move on.

Taking all of the above into consideration can help you to show your horse more effectively. It'll help you to become a more relaxed and forward thinking rider. This will build your confidence and help decrease your chances of making errors, placing you with a greater control on the outcome of each class.

QUICK TIPS

- ENSURE YOUR BACK NUMBER IS CORRECT.
- ENSURE CORRECT REIN HANDLING.
- ENCOURAGE SMOOTH TRANSITIONS.
- DON'T CUT CORNERS IN RAIL CLASSES.
- DON'T TALK DURING YOUR CLASS OR RUN.
- LOOK UP, NOT DOWN, AND AT LEAST 2 HORSES AHEAD OF YOU.
- MAKE SURE YOU'RE ON THE CORRECT DIAGONAL.
- IF YOU TAKE THE INCORRECT LOPE OR CANTER LEAD, FIX IT IMMEDIATELY.



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*"A Great Horse will
change your life.
The Special Ones
define It....."*



AQHA AMATEUR DIVISION

Hi Fellow Amateur Team Members

FIRE

Our thoughts are with all those impacted by the fires and floods throughout Australia. Hoping you stay safe and your horses are safe and sound.

Congratulations to the Affiliate Clubs that have postponed Shows, organised fundraising events or collected horse gear to be distributed to our affected Amateurs.

Amateurs supporting our horse community, another proud moment for the AQHA,

The following article has been written by Carol Ahern, one of our amazing past Directors from Tasmania.

TASMANIAN STATE SHOW Amateur Teams Challenge

18th - 19th February 2020

Written by: Carol Ahern • Photo supplied by: Ev Lagoon

A little bit of competition fun and comradery never goes astray. It was particularly important this year at Tasmanians State Show as the weather conditions were wet, wet, wet and not much "Fun" at all.

The winning team consisted of Susan Gittus, Annalise Kettle and Michelle Phillips. The teams are drawn from a hat and this is the second year Susan and Annalise have been in the same team and coming away with the win.

Susan and her two horses Clairveaux Model and My Certain Valentine won both the selected classes being Amateur Halter Mare and then Gelding.

Annalise and her horse Cowboy Code chose Amateur



Western Pleasure coming first, and Amateur Horsemanship coming second.

The final member of the winning team, Michelle and her horse Zipped in Rhythm came away with two thirds in Amateur Trail and Amateur Hunter Under Saddle.

Goodluck to all our Amateurs competing in Q20, Life is about the journey, not solely on the destination. Travel safely and enjoy Q20.

Cheers Leonie Gorski
2019/2020

Amateur Division Secretary

NEW MEMBERS OF HORSEBACK RIDING PROGRAM AND GOAL ACHIEVERS

UPDATED: 31/1/2020

GOAL ACHIEVED	NAME
75 hours	REBECCA PENSE, WA
50 Hours	CHARLEE CHUBB, QLD
M/S NUMBER	HORSEBACK RIDING PROGRAM - NEW MEMBERS
482173	JAKE LAY - VICTORIA
482190	GABRIELLA ELDER - ROBINSON, NSW

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ARTICLE BY: NTQHA / PHOTOS BY: EV LAGOON PHOTOGRAPHY

THE 2020 ALLIED PICKFORD TASMANIAN STATE CHAMPIONSHIPS was held over two days on the 1st and 2nd Febuary at Sanatrena Park Scottsdale, Tasmania.

2020 TASMANIAN STATE SHOW

SATURDAY 9AM**CLASS: Yearling Halter Futurity**

- | | | |
|---|-----------------------|------------|
| 1 | The Amazen One Q93742 | R.Robinson |
|---|-----------------------|------------|

CLASS: 2yr & Over Halter Maturity

- | | | |
|---|-----------------------------|---------------|
| 1 | Clairveaux Model Q74936 | S.Gittus |
| 2 | My Certain Valentine Q75585 | Susan Gittus |
| 3 | Colour Me Red Q84225 | Jackie Becker |

CLASS: 3yr Old QH Colt

- | | | |
|---|---------------------------|------------|
| 1 | Pekarra Deputy Dan Q91272 | Alex Cruse |
|---|---------------------------|------------|

CLASS: QH Gelding 3 yrs

- | | | |
|---|-------------------------|---------|
| 1 | CVS The Reverent Q90382 | M.Jones |
|---|-------------------------|---------|

CLASS: QH Gelding 4 & Over

- | | | |
|---|-----------------------------|--------------|
| 1 | My Certain Valentine Q78953 | Susan Gittus |
| 2 | Colour Me Red Q84225 | J. Becker |

CLASS: QH Gelding 4 & Over

- | | | |
|---|-----------------------------|--------------|
| 1 | My Certain Valentine Q78953 | Susan Gittus |
| 2 | Colour Me Red Q84225 | J. Becker |
| 3 | Im Good N Lazy Q78953 | A.Morgan |
| 4 | Doin It Down Under Q72782 | R.Robinson |
| 5 | Zipped In Rhythmn Q77725 | M.Phillips |

CLASS: QH Filly Yearling

- | | | |
|---|-----------------------|------------------|
| 1 | The Amazen One Q93742 | Rachell Robinson |
|---|-----------------------|------------------|

CLASS: QH Mare 4yrs & Over

- | | | |
|---|--------------------------------|----------|
| 1 | Clairveaux Model Q74936 | S.Gittus |
| 2 | The Impulsable Dream Q75915 | S.Kidson |
| 3 | Tally S Just Got Hotter Q80545 | A.Green |

CLASS: Amateur QH Gelding 3yrs & Over

- | | | |
|---|-----------------------------|--------------|
| 1 | My Certain Valentine Q75585 | Susan Gittus |
| 2 | Colour Me Red Q84225 | J.Becker |
| 3 | Im Good N Lazy Q78953 | A.Morgan |
| 4 | CVS The Reverent Q90382 | M.Jones |
| 5 | Cowboy Code Q85318 | A.Kettle |
| 6 | Doin It Down Under Q72782 | R.Robinson |

CLASS: Amateur Filly 2 yrs & Under

- | | | |
|---|-----------------------|------------------|
| 1 | The Amazen One Q93742 | Rachell Robinson |
|---|-----------------------|------------------|

CLASS: Amateur Mare 3yrs & Over

- | | | |
|---|-----------------------------|----------|
| 1 | Clairveaux Model Q74936 | S.Gittus |
| 2 | The Impulsable Dream Q75915 | S.Kidson |

CLASS: Senior Youth Showmanship

- | | | |
|---|--------------------------|------------|
| 1 | Doin It Downunder Q72782 | R.Robinson |
| 2 | Im Good N Lazy Q78953 | A.Morgan |

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Open Reining Feature winner,
Alex Cruse and Pekarra Deputy Dan
Q-91272, with Judge Craig Rath





Colour Me Red Q84225, shown by Jackie Becker,
in the Gelding 4 years and over Halter class



Mandy Jones showing
CVS The Reverent Q90382

CLASS: Junior Youth Showmanship

- | | | |
|---|-------------------------|----------|
| 1 | Cowboy Code Q85318 | A.Kettle |
| 2 | Im Good N Lazy Q78953 | A.Morgan |
| 3 | CVS The Reverent Q90382 | M.Jones |

CLASS: Amateur Showmanship

- | | | |
|---|-------------------------------|-------------|
| 1 | Cowboy Code Q85318 | A.Kettle |
| 2 | Doin It Down Under Q72782 | R.Robinson |
| 3 | Clairveaux Model Q74936 | S.Gittus |
| 4 | Im Good N Lazy Q78953 | A.Morgan |
| 5 | Zipped In Rythmn Q77725 | M. Phillips |
| 6 | Springvale Gold N Rule Q61264 | L.Weavell |
| 7 | Colour Me Red Q84225 | J. Becker |

CLASS: Select Amateur Showmanship

- | | | |
|---|-----------------------------|----------|
| 1 | Red Hot Rythum Q51941 | J.Becker |
| 2 | The Impulsable Dream Q75915 | S.Kidson |

CLASS: All Age Showmanship Feature

- | | | |
|---|--------------------------------|------------|
| 1 | Doin It Down Under Q72782 | R.Robinson |
| 2 | Cowboy Code Q85308 | A.Kettle |
| 3 | Clairveaux Model Q74936 | S.Gittus |
| 4 | Springvale Gold N Rule Q61264 | L.Weavell |
| 5 | Tally S Just Got Hotter Q80545 | A.Green |

CLASS: Yearling Hunter In Hand

- | | | |
|---|-----------------------|------------|
| 1 | The Amazen One Q93742 | R.Robinson |
|---|-----------------------|------------|

CLASS: Junior Hunter In Hand

- | | | |
|---|--------------------------------|---------------|
| 1 | Colour Me Red | Jackie Becker |
| 2 | Tally S Just Got Hotter Q80545 | A.Green |
| 3 | Cowboy Code Q85318 | A.Kettle |
| 4 | U wish for this Image Q83748 | S.James |
| 5 | CVS The Reverent Q90382 | M.Jones |
| 6 | Pekarra Deputy Dan Q91272 | A.Cruse |

CLASS: Senior Hunter in Hand

- | | | |
|---|-----------------------------|------------|
| 1 | Clairveaux Model Q74936 | S.Gittus |
| 2 | Red Hot Rythmn Q51941 | J.Becker |
| 3 | My Certain Valentine Q75585 | S.Gittus |
| 4 | Doin It Down Under Q72782 | R.Robinson |
| 5 | Im Good N Lazy Q78953 | A.Morgan |
| 6 | Chocolate Cruiser Q70534 | T.Robinson |
| 7 | Zipped In Rythum Q77725 | M.Phillips |

CLASS: Yearling Lunge Line

- | | | |
|---|-----------------------|------------|
| 1 | The Amazen One Q93742 | R.Robinson |
|---|-----------------------|------------|

CLASS: Yearling Trail

- | | | |
|---|-----------------------|------------|
| 1 | The Amazen One Q93742 | R.Robinson |
|---|-----------------------|------------|

CLASS: Junior Trail

- | | | |
|---|--------------------|----------|
| 1 | Cowboy Code Q85318 | A.Kettle |
|---|--------------------|----------|

CLASS: Senior Trail

- | | | |
|---|-------------------------------|------------|
| 1 | Doin it Downunder Q72782 | R.Robinson |
| 2 | Springvale Gold N Rule Q61264 | L.Weavell |
| 3 | Red Hot Rythum Q51941 | J.Becker |
| 4 | Zipped In Rythmn Q77725 | M.Phillips |
| 5 | Chocolate Cruiser Q70534 | T.Robinson |
| 6 | The Impulsable Dream Q75915 | S.Kidson |

CLASS: Select Amateur Trail

- | | | |
|---|-----------------------|----------|
| 1 | Red Hot Rythum Q51941 | J.Becker |
|---|-----------------------|----------|

CLASS: 3 yr Old Trail

- | | | |
|---|---------------------------|---------|
| 1 | Pekarra Deputy Dan Q91272 | A.Cruse |
|---|---------------------------|---------|

CLASS: Senior Youth Trail

- | | | |
|---|--------------------------|------------|
| 1 | Doin it Downunder Q72782 | R.Robinson |
|---|--------------------------|------------|

CLASS: Amateur Trail

- | | | |
|---|-------------------------------|------------|
| 1 | Springvale Gold N Rule Q61264 | L.Weavell |
| 2 | Cowboy Code Q85318 | A.Kettle |
| 3 | Zipped In Rythmn Q77725 | M.Phillips |
| 4 | Chocolate Cruiser Q70534 | T.Robinson |

CLASS: All Age Trail Feature

- | | | |
|---|---------------------------|------------|
| 1 | Doin It Down Under Q72782 | R.Robinson |
|---|---------------------------|------------|



Allia Morgan
showing I'm Good
N Lazy Q78953 in
the Junior Youth
Showmanship
5-13 years



Annalise Kettle riding Cowboy
Code Q85318 in the Junior Horse
Western Pleasure



Uwish For This Image Q83748,
ridden by Stacey James, winner
of the Open Ranch Riding
feature, with Judge
Craig Rath

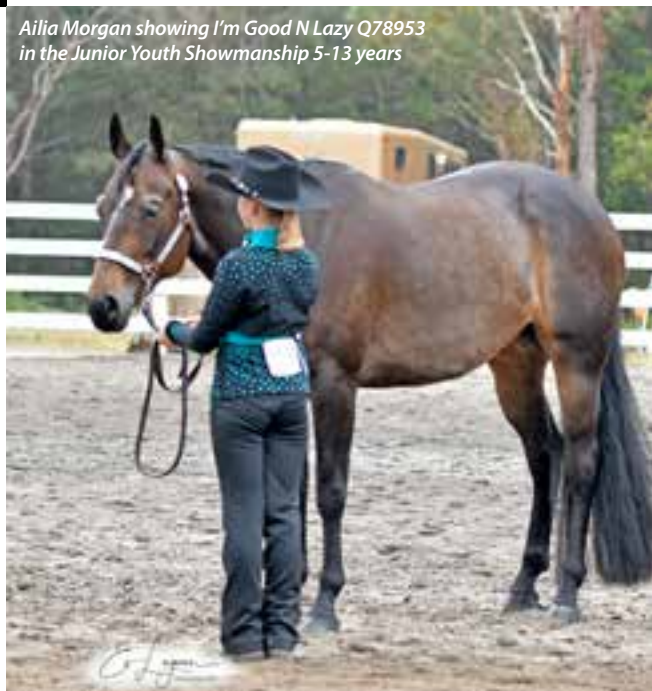


Alison Morgan with I'm Good N Lazy Q78953
in the Amateur Showmanship



Rubi Edwards riding
CVS The Reverent Q90382,
in the Junior Youth Hunter
Under Saddle

Ailia Morgan showing I'm Good N Lazy Q78953 in the Junior Youth Showmanship 5-13 years



- | | | |
|---|-------------------------------|------------|
| 2 | Springvale Gold N Rule Q61264 | L.Weavell |
| 3 | Zipped In Rythmn Q77725 | M.Phillips |

CLASS: Select Amateur Horsemanship

- | | | |
|---|-----------------------|----------|
| 1 | Red Hot Rythum Q51941 | J.Becker |
|---|-----------------------|----------|

CLASS: Amateur Horsemanship

- | | | |
|---|-------------------------------|------------|
| 1 | Chocolate Cruiser Q70534 | T.Robinson |
| 2 | Cowboy Code Q85318 | A.Kettle |
| 3 | Zipped In Rythmn Q77725 | M.phillips |
| 4 | Springvale Gold N Rule Q61264 | L.Weavell |

CLASS: Amateur Ranch Riding

- | | | |
|---|--------------------------|------------|
| 1 | Stop N Play Q71138 | J.Stone |
| 2 | Chocolate Cruiser Q70534 | T.Robinson |

CLASS: Junior Ranch Riding

- | | | |
|---|------------------------------|---------|
| 1 | Pekarra Deputy Dan Q91272 | A.Cruse |
| 2 | U Wish For This Image Q83748 | S.James |

CLASS: Senior Ranch Riding

- | | | |
|---|--------------------------|------------|
| 1 | Stop N Play Q71138 | J.Stone |
| 2 | Chocolate Cruiser Q70534 | T.Robinson |

CLASS: All Age Ranch Riding Feature

- | | | |
|---|------------------------------|---------|
| 1 | U Wish For This Image Q83748 | S.James |
| 2 | Pekarra Deputy Dan Q91272 | A.Cruse |
| 3 | Stop N Play Q71138 | J.Stone |

CLASS: Senior Reining

- | | | |
|---|-------------------------|------------|
| 1 | Red Hot Rythum Q51941 | J.Becker |
| 2 | Zipped In Rythmn Q77725 | M.Phillips |

CLASS: Junior Reining

- | | | |
|---|---------------------------|---------|
| 1 | Pekarra Deputy Dan Q91272 | A.Cruse |
|---|---------------------------|---------|

CLASS: Amatuer Reining

- | | | |
|---|-------------------------|------------|
| 1 | Zipped In Rythmn Q77725 | M.Phillips |
|---|-------------------------|------------|

CLASS: Select Amatuer Reining

- | | | |
|---|-----------------------|----------|
| 1 | Red Hot Rythum Q51941 | J.Becker |
|---|-----------------------|----------|

CLASS: All Age Reining Feature

- | | | |
|---|---------------------------|---------|
| 1 | Pekarra Deputy Dan Q91272 | A.Cruse |
|---|---------------------------|---------|

SUNDAY 9AM START

CLASS: Senior Western Pleasure

- | | | |
|---|--------------------------|------------|
| 1 | Doin it Downunder Q72782 | R.Robinson |
| 2 | Red Hot Rythum Q51941 | J. Becker |

- | | | |
|---|-------------------------------|------------|
| 3 | Zipped In Rythmn Q77725 | M.Phillips |
| 4 | Springvale Gold N Rule Q61264 | L.Weavell |
| 5 | The Impulsable Dream Q75915 | S.Kidson |

CLASS: 3 yr Old Western Pleasure

- | | | |
|---|--------------------------|---------|
| 1 | CVS The Reverentn Q90382 | M.Jones |
|---|--------------------------|---------|

CLASS: Junior Western Pleasure

- | | | |
|---|--------------------|----------|
| 1 | Cowboy Code Q85318 | A.Kettle |
|---|--------------------|----------|

CLASS: Senior Youth Western Pleasure

- | | | |
|---|---------------------------|-------------|
| 1 | Doin It Down Under Q72782 | R. Robinson |
|---|---------------------------|-------------|

CLASS: Select Amateur Western Pleasure

- | | | |
|---|-----------------------|----------|
| 1 | Red Hot Rythum Q51941 | J.Becker |
|---|-----------------------|----------|

CLASS: Amatuer Western Pleasure

- | | | |
|---|-------------------------------|------------|
| 1 | Cowboy Code Q85318 | A.Kettle |
| 2 | Zipped In Rythmn Q77725 | M.Phillips |
| 3 | Springvale Gold N Rule Q61264 | L.Weavell |

CLASS: All Age Western Pleasure Feature

- | | | |
|---|-------------------------------|------------|
| 1 | Doin It Down Under Q72782 | R.Robinson |
| 2 | Cowboy Code Q85318 | A.Kettle |
| 3 | Zipped In Rythmn Q77725 | M.Phillips |
| 4 | Springvale Gold N Rule Q61264 | L.Weavell |

CLASS: Junior Youth HUS

- | | | |
|---|-------------------------|---------|
| 1 | CVS The Reverent Q90382 | M.Jones |
|---|-------------------------|---------|

CLASS: Senior HUS

- | | | |
|---|-------------------------------|------------|
| 1 | Doin It Down Under Q72782 | R.Robinson |
| 2 | Red Hot Rythum Q51941 | J.Becker |
| 3 | Springvale Gold N Rule Q61264 | L.Weavell |
| 4 | Zipped In Rythmn Q77725 | M.Phillips |
| 5 | Chocolate Cruiser Q70534 | T.Robinson |
| 6 | Im Good N Lazy Q78953 | A.Morgan |

CLASS: 3 Yr Old HUS

- | | | |
|---|-------------------------|---------|
| 1 | CVS The Reverent Q90382 | M.Jones |
|---|-------------------------|---------|

CLASS: Junior HUS

- | | | |
|---|--------------------------------|----------|
| 1 | Cowboy Code Q85318 | A.Kettle |
| 2 | Tally S Just Got Hotter Q80545 | A.Green |
| 3 | U Wish For This Image Q83748 | S.James |

CLASS: Select Amateur HUS

- | | | |
|---|-----------------------|----------|
| 1 | Red Hot Rythum Q51941 | J.Becker |
|---|-----------------------|----------|



Open Showmanship Feature winner, Rachelle Robinson with Judge Craig Rath, and Doin It Downunder Q72782



Red Hot Rhythm Q51941 and Jackie Becker in the Senior Horse Hunter In Hand

Jess Berwick with Clairveaux Model Q74936

**CLASS: Senior Youth HUS**

- | | | |
|---|--------------------------|------------|
| 1 | Doin It Downunder Q72782 | R.Robinson |
| 2 | Im Good N Lazy Q78953 | A.Morgan |

CLASS: Amateur HUS

- | | | |
|---|-------------------------------|------------|
| 1 | Cowboy Code Q85318 | A.Kettle |
| 2 | Chocolate Cruiser Q705534 | T.Robinson |
| 3 | Zipped In Rythmn Q77725 | M.Phillips |
| 4 | Springvale Gold N Rule Q61264 | L.Weavell |

Teresa Robinson and
Chocolate Cruiser Q70534,
in the Senior Horse Trail**CLASS: All Age HUS Feature**

- | | | |
|---|-------------------------------|------------|
| 1 | Cowboy Code Q85318 | A.Kettle |
| 2 | Chocolate Cruiser Q705534 | T.Robinson |
| 3 | Zipped In Rythmn Q77725 | M.Phillips |
| 4 | Springvale Gold N Rule Q61264 | L.Weavell |

CLASS: Senior Youth HSEQ

- | | | |
|---|---------------------------|-------------|
| 1 | Doin It Down Under Q72782 | R. Robinson |
|---|---------------------------|-------------|

CLASS: Select Amateur HSEQ

- | | | |
|---|-----------------------|----------|
| 1 | Red Hot Rythum Q51941 | J.Becker |
|---|-----------------------|----------|

CLASS: Amateur HSEQ

- | | | |
|---|-------------------------------|------------|
| 1 | Zipped In Rythmn Q77725 | M.Phillips |
| 2 | Chocolate Crusier Q70534 | T.Robinson |
| 3 | Springvale Gold N Rule Q61264 | L.Weavell |

CLASS: Junior Youth HSEQ

- | | | |
|---|-------------------------|---------|
| 1 | CVS The Reverent Q90382 | M.Jones |
|---|-------------------------|---------|

CLASS: Amateur Rider Galloway

- | | | |
|---|-------------------------|------------|
| 1 | Zipped In Rythmn Q77725 | M.Phillips |
| 2 | Cowboy Code Q85318 | A Kettle |

CLASS: Galloway 14.2 - 15hh

- | | | |
|---|------------------------|------------|
| 1 | Zipped I Rythmn Q77725 | M.Phillips |
| 2 | Cowboy Code Q85318 | A Kettle |

CLASS: Champion & Reserve Galloway

- | | | |
|---|-------------------------|------------|
| 1 | Zipped In Rythmn Q77725 | M.Phillips |
| 2 | Cowboy Code Q85318 | A.Kettle |

CLASS: Hack Over 15.3 hh

- | | | |
|---|--------------------------|------------|
| 1 | Chocolate Cruiser Q70534 | T.Robinson |
|---|--------------------------|------------|

CLASS: Hack Over 15hh Not Exceeding 15.3hh

- | | | |
|---|--------------------------------|---------|
| 1 | U Wish For This Image Q83748 | S.James |
| 2 | Tally S Just Got Hotter Q80545 | A.Green |

CLASS: Amateur Hack Rider

- | | | |
|---|--------------------------|------------|
| 1 | Chocolate Cruiser Q70534 | T.Robinson |
|---|--------------------------|------------|

CLASS: Champion & Reserve Hack

- | | | |
|---|--------------------------------|---------|
| 1 | U Wish For This Image Q83748 | S.James |
| 2 | Tally S Just Got Hotter Q80545 | A.Green |

Milla Hunt and I'm Good N Lazy Q78953
in the Senior Youth Hunter Under Saddle

Michelle Phillips with Zipped In Rhythm Q77725



Sylvia Kidson showing
The Impulsable Dream Q75915, at Halter



*Jane Stone riding
Stop N Play Q71138, in the
Amateur Ranch Riding*



*Kady Morgan and Cowboy Code
Q85318, winning the Junior Youth
Showmanship 5-13 years*

*Showing in Select Amateur Trail
in the pouring rain, Sylvia Kidson
and The Impulsable Dream Q75915*



*Annette Green showing Tally S Just Got Hotter Q80545,
in the Junior Horse Hunter In Hand*





Judge Craig Rath (Vic) with Susan Gittus
and Open 2 year and over Halter
feature winner Clairveux Model Q74936

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- SENIOR HORSE- MELLISSA THOMAS
- AMATEUR- VCLAD TRANSPORT
- SELECT AMATEUR- SUSAN GITTUS
- SENIOR YOUTH- JUSTINE MORLET
- JUNIOR YOUTH- SUSAN GITTUS
- HALTER HORSE (RUG)- ANNALISE KETTLE



2020 AQHA PROGRAM

6th-14th April 2020



6th-14th April
2020

SATURDAY 4th April 2020 - Bump in 10am

AQHA 2020 RANCH VERSATILITY CHAMPIONSHIPS

Monday 6th April - Open to all breeds

Commencing 8am

RV1	All Age Ranch Trail	\$32	JPOT
RV2	Amateur Ranch Trail	\$32	JPOT
RV3	Select Amateur Ranch Trail	\$32	JPOT
RV4	Youth 7 to 18 yrs Ranch Trail	\$22	JPOT
RV5	All Age Ranch Reining	\$32	JPOT
RV6	Amateur Ranch Reining	\$32	JPOT
RV7	Select Amateur Ranch Reining	\$32	JPOT
RV8	Youth 7 to 18 yrs Ranch Reining	\$22	JPOT

Tuesday 7th April

Commencing 8am

RV9	All Age Ranch Pleasure	\$32	JPOT
RV10	Amateur Ranch Pleasure	\$32	JPOT
RV11	Select Amateur Ranch Pleasure	\$32	JPOT
RV12	Youth 7 to 18 yrs Ranch Pleasure	\$22	JPOT
RV13	All Age Ranch Conformation	\$32	JPOT
RV14	Amateur Ranch Conformation	\$32	JPOT
RV15	Youth 7 to 18 yrs Ranch Conformation	\$22	JPOT
RV16	Select Amateur Ranch Conformation	\$32	JPOT

AQHA SPECIAL EVENT - "A" YOUTH & AMATEUR SHOW

To commence 30 minutes after class RV16

A1	Amateur Ranch Riding	\$32	JPOT
A2	Youth 7 to 18 yrs Ranch Riding	\$22	JPOT
A3	Select Amateur Ranch Riding	\$32	JPOT
A4	Amateur Western Riding	\$32	JPOT
A5	Youth 7 to 18 yrs Western Riding	\$22	JPOT
A6	Select Amateur Western Riding	\$32	JPOT

Wednesday 8th April

Commencing 8am

A7	Amateur Colt 2 & under	\$32	JPOT
A8	Amateur Stallion 3 & over	\$32	JPOT
Amateur Colt / Stallion Champion & Reserve			
A9	Amateur Gelding 2 & under	\$32	JPOT
A10	Amateur Gelding 3 & over	\$32	JPOT

Amateur Gelding Champion & Reserve

A11	Amateur Filly 2 & under	\$32	JPOT
A12	Amateur Mare 3 & over	\$32	JPOT
Amateur Filly/Mare Champion & Reserve			
A13	Youth Gelding 2 & under	\$22	JPOT
A14	Youth Gelding 3 & over	\$22	JPOT

Youth Gelding Champion & Reserve

A15	Youth Filly 2 & under	\$22	JPOT
A16	Youth Mare 3 & over	\$22	JPOT
Youth Filly/Mare Champion & Reserve			
A17	Amateur Showmanship	\$32	JPOT
A18	Youth 14 to 18 yrs Showmanship	\$22	JPOT
A19	Youth 5 to 13 yrs Showmanship	\$22	JPOT

A20	Select Amateur Showmanship	\$32	JPOT
A21	Novice Youth 5 to 18 yrs Showmanship	\$22	JPOT
A22	Novice Amateur Showmanship	\$32	JPOT
A23	Amateur Hunt Seat Equitation	\$32	JPOT
A24	Youth 7 to 13 Hunt Seat Equitation	\$22	JPOT
A25	Youth 14 to 18 Hunt Seat Equitation	\$22	JPOT
A26	Select Amateur Hunt Seat Equitation	\$32	JPOT
A27	Novice Youth 7 to 18 yrs Hunt Seat Equitation	\$22	JPOT
A28	Novice Amateur Hunt Seat Equitation	\$32	JPOT
A29	Amateur Senior Horse Hunter Under Saddle	\$32	JPOT

A30	Amateur Junior Horse Hunter Under Saddle	\$32	JPOT
A31	Youth 7 to 18 yrs Hunter Under Saddle	\$22	JPOT
A32	Select Amateur Hunter Under Saddle	\$32	JPOT
A33	Novice Youth 7 to 18 yrs Hunter Under Saddle	\$22	JPOT
A34	Novice Amateur Hunter Under Saddle	\$32	JPOT
A35	Amateur Senior Horse Western Pleasure	\$32	JPOT
A36	Amateur Junior Horse Western Pleasure	\$32	JPOT
A37	Youth 7 to 18 yrs Western Pleasure	\$22	JPOT
A38	Select Amateur Western Pleasure	\$32	JPOT
A39	Novice Youth 7 to 18 yrs Western Pleasure	\$22	JPOT
A40	Novice Amateur Western Pleasure	\$32	JPOT
A41	Amateur Western Horsemanship	\$32	JPOT
A42	Youth 7 to 13 Western Horsemanship	\$22	JPOT
A43	Youth 14 to 18 Western Horsemanship	\$22	JPOT
A44	Select Amateur Western Horsemanship	\$32	JPOT
A45	Novice Youth 7 to 18 yrs West. Horsemanship	\$22	JPOT
A46	Novice Amateur Western Horsemanship	\$32	JPOT
A47	Amateur Senior Horse Trail	\$32	JPOT
A48	Amateur Junior Horse Trail	\$32	JPOT
A49	Youth 7 to 13 yrs Trail	\$22	JPOT
A50	Youth 14 to 18 yrs Trail	\$22	JPOT
A51	Select Amateur Trail	\$32	JPOT
A52	Novice Youth 7 to 18 yrs Trail	\$22	JPOT
A53	Novice Amateur Trail	\$32	JPOT

YOUTH AGM 1 hour after the last class

AMATEUR AGM following the completion of the Youth AGM

Q20 NATIONALS incorporating AmQHA Approved Show

NB: American classes, in most instances, will be run concurrently within the Q20 classes, resulting in 2 sets of placings.

American classes are marked **Q** will run concurrently

Eg: If eligible you can enter both class 1 and 1Q

If you wish to enter the AmQHA class only, just enter the **Q** component of the class.

Thursday 9th April

Commencing 8am

1	Junior Horse Ranch Riding	\$50	\$750**
1Q	AmQHA Junior Horse Ranch Riding	\$30	JPOT
2	Senior Horse Ranch Riding	\$50	\$750**
2Q	AmQHA Senior Horse Ranch Riding	\$30	JPOT
3	Amateur Ranch Riding	\$50	\$750**
3Q	AmQHA Amateur Ranch Riding	\$30	JPOT
4	Select Amateur Ranch Riding	\$50	JPOT
4Q	AmQHA Select Amateur Ranch Riding	\$30	JPOT
5	Youth 7 to 18 yrs Ranch Riding	\$22	JPOT
5Q	AmQHA Youth All Age Ranch Riding	\$30	JPOT
6	All Age Western Riding	\$50	JPOT
7	Amateur Western Riding	\$50	JPOT
8	Youth 7 to 18 yrs Western Riding	\$22	JPOT
9	Select Amateur Western Riding	\$50	JPOT
10	Bill Ricketts Senior Horse Reining	\$50	\$750**
11	Youth 7 to 18 yrs Reining	\$22	JPOT
12	Select Amateur Reining	\$50	JPOT
13	Junior Horse Reining	\$50	\$750**
14	Amateur Reining	\$50	\$750**

AmQHA members meeting 1 hour after the last class

AMERICAN
QUARTER
HORSE
ASSOCIATION

Friday 10th April				56	Youth 3 to 6 yrs Leadline	\$22	JPOT
Commencing 8am				57	Yearling Lungeline	\$40	JPOT
15	RWD Showmanship	\$30	JPOT	58	2 year old Lungeline	\$40	JPOT
16	Novice Youth 5 to 18 yrs Showmanship	\$22	JPOT	59	Yearling Hunter in Hand	\$40	JPOT
17	Youth 5 to 11 yrs Showmanship	\$22	JPOT	60	Junior Horse Hunter in Hand	\$40	JPOT
18	Youth 12 to 14 yrs Showmanship	\$22	JPOT	61	Senior Horse Hunter in Hand	\$40	JPOT
19	Youth 15 to 18 yrs Showmanship	\$22	JPOT	Youth Fundraiser			
20	Select Amateur Showmanship	\$50	\$750**	Saturday 11th April			
20Q	AmQHA Select Amateur Showmanship	\$30	JPOT	Commencing 8am			
21	AmQHA All Age Youth Showmanship	\$30	JPOT	62	Yearling Led Trail	\$45	\$450**
22	Amateur Showmanship	\$50	\$750**	63	2 year old Led Trail	\$45	\$450**
22Q	AmQHA Amateur Showmanship	\$30	JPOT	64	Youth 7 to 11 yrs Trail	\$22	JPOT
23	Novice Amateur Showmanship	\$40	JPOT	65	Junior Horse Trail	\$70	\$1,000**
Halter				66	Youth 15 to 18 yrs Trail	\$22	JPOT
24	Colt Weanling	\$32	JPOT	67	Senior Horse Trail	\$70	\$1,000**
24Q	AmQHA Colt Weanling	\$30	JPOT	68	Youth 12 to 14 yrs Trail	\$22	JPOT
25	Colt Yearling	\$32	JPOT	69	Novice Amateur Trail	\$40	JPOT
25Q	AmQHA Colt Yearling	\$30	JPOT	70	AmQHA All Age Youth Trail	\$30	JPOT
26	Colt 2 yr old	\$32	JPOT	71	AmQHA All Age Trail	\$30	JPOT
26Q	AmQHA Colt 2 yr old	\$30	JPOT	72	Amateur Western Horsemanship	\$70	\$1,000**
27	Stallion 3 yrs old	\$32	JPOT	72Q	AmQHA Amateur Western Horsemanship	\$30	JPOT
27Q	AmQHA Stallion 3 yrs old	\$30	JPOT	73	Youth 12 to 14 yrs Western Horsemanship	\$22	JPOT
28	Stallion 4 yrs and over	\$32	JPOT	74	Youth 15 to 18 yrs Western Horsemanship	\$22	JPOT
28Q	AmQHA Stallion 4 yrs and over	\$30	JPOT	75	Youth 7 to 11 yrs Western Horsemanship	\$22	JPOT
29	Performance Stallion	\$32	JPOT	76	Novice Amateur Western Horsemanship	\$40	JPOT
29Q	AmQHA Performance Stallion	\$30	JPOT	77	AmQHA All Age Youth Western Horsemanship	\$30	JPOT
Colt/Stallion Grand Champion & Reserve				78	RWD Western Horsemanship	\$30	JPOT
AmQHA Colt/Stallion Champion & Reserve				79	2 year old Western Pleasure	\$45	\$450**
30	Amateur Colt 1 yr & under	\$32	JPOT	80	Select Amateur Western Pleasure	\$50	\$750**
31	Amateur Colt 2 to 3 yrs	\$32	JPOT	81	3 year old Western Pleasure	\$70	\$1,000**
32	Amateur Stallion 4 yrs & over	\$32	JPOT	7pm Members get together, main concourse			
Amateur Colt/Stallion Grand Champion & Res				Sunday 12th April			
33	Gelding Weanling	\$32	JPOT	Commencing 8am			
33Q	AmQHA Gelding Weanling	\$30	JPOT	82	RWD Walk & Jog Trail	\$30	JPOT
34	Gelding Yearling	\$32	JPOT	83	Novice Youth 7 to 18 yrs Trail	\$22	JPOT
34Q	AmQHA Gelding Yearling	\$30	JPOT	84	Amateur Senior Horse Trail	\$50	\$750**
35	Gelding 2 yr old	\$32	JPOT	85	Amateur Junior Horse Trail	\$50	\$750**
35Q	AmQHA Gelding 2 yr old	\$30	JPOT	86	Select Amateur Trail	\$50	\$750**
36	Gelding 3 yr old	\$32	JPOT	86Q	AmQHA Select Amateur Trail	\$30	JPOT
36Q	AmQHA Gelding 3 yr old	\$30	JPOT	87	3 year old Trail	\$50	\$750**
37	Gelding 4 yrs & over	\$32	JPOT	88	AmQHA Amateur Trail	\$30	JPOT
37Q	AmQHA Gelding 4 yrs & over	\$30	JPOT	89	Junior Horse Western Pleasure	\$70	\$1,000**
38	Performance Gelding	\$32	JPOT	90	Novice Youth 7 to 18 yrs Western Pleasure	\$22	JPOT
38Q	AmQHA Performance Gelding	\$30	JPOT	91	Youth 15 to 18 yrs Western Pleasure	\$22	JPOT
Gelding Grand Champion & Reserve				92	Senior Horse Western Pleasure	\$70	\$1,000**
Gelding AmQHA Champion & Reserve				93	Youth 12 to 14 yrs Western Pleasure	\$22	JPOT
39	Amateur Gelding 1yr & under	\$32	JPOT	94	Novice Amateur Western Pleasure	\$40	JPOT
41	Amateur Gelding 2 to 3 years	\$32	JPOT	95	Youth 7 to 11 yrs Western Pleasure	\$22	JPOT
42	Amateur Gelding 4 yrs & over	\$32	JPOT	96	AmQHA All Age Western Pleasure	\$30	JPOT
Amateur Gelding Grand Champion & Reserve				97	Amateur Junior Horse Western Pleasure	\$50	\$750**
43	Youth Gelding 2 yrs & under	\$22	JPOT	98	Amateur Senior Horse Western Pleasure	\$50	\$750**
44	Youth Gelding 3 yrs & over	\$22	JPOT	99	Select Amateur Western Horsemanship	\$50	\$750**
Youth Gelding Grand Champion & Reserve				99Q	AmQHA Select Amateur West. Horsemanship	\$30	JPOT
45	Filly Weanling	\$32	JPOT	100	Novice Youth Western Horsemanship	\$22	JPOT
45Q	AmQHA Filly Weanling	\$30	JPOT				
46	Filly Yearling	\$32	JPOT				
46Q	AmQHA Filly Yearling	\$30	JPOT				
47	Filly 2 yr old	\$32	JPOT				
47Q	AmQHA Filly 2 yr old	\$30	JPOT				
48	Mare 3 yr old	\$32	JPOT				
48Q	AmQHA Mare 3 yr old	\$30	JPOT				
49	Mare 4 yrs & over	\$32	JPOT				
49Q	AmQHA Mare 4 yrs & over	\$30	JPOT				
50	Performance Mare	\$32	JPOT				
50Q	AmQHA Performance Mare	\$30	JPOT				
Filly/Mare Grand Champion & Reserve							
AmQHA Filly/Mare Champion & Reserve							
51	Amateur Filly 1yr & under	\$32	JPOT				
52	Amateur Filly 2 to 3 yrs	\$32	JPOT				
53	Amateur Mare 4 yrs & over	\$32	JPOT				
Amateur Filly/Mare Grand Champion & Reserve							
54	Youth Filly 2 yrs & under	\$22	JPOT				
55	Youth Mare 3 yrs & over	\$22	JPOT				
Youth Filly/Mare Grand Champion & Reserve							

Monday 13th April

Commencing 8am

101	RWD Walk Trot Hunt Seat Equitation	\$30	JPOT
102	Junior Horse Hunter Under Saddle	\$50	\$750**
103	Novice Youth Hunter Under Saddle	\$22	JPOT
104	Youth 15 to 18 yrs Hunter Under Saddle	\$22	JPOT
105	Youth 7 to 11 yrs Hunter Under Saddle	\$22	JPOT
106	Senior Horse Hunter Under Saddle	\$50	\$750**
107	Youth 12 to 14 yrs Hunter Under Saddle	\$22	JPOT
108	Amateur Junior Horse Hunter Under Saddle	\$50	\$750**
109	Amateur Senior Horse Hunter Under Saddle	\$50	\$750**
110	2 year old Hunter Under Saddle	\$45	\$450**
111	Novice Amateur Hunter Under Saddle	\$40	JPOT
112	Select Amateur Hunter Under Saddle	\$50	\$750**
113	Youth 7 to 11 yrs Hunt Seat Equitation	\$22	JPOT
114	3 year old Hunter Under Saddle	\$50	\$750**
115	Youth 12 to 14 yrs Hunt Seat Equitation	\$22	JPOT
116	Novice Youth 7 to 18 yrs Hunt Seat Equitation	\$22	JPOT
117	Novice Amateur Hunt Seat Equitation	\$40	JPOT
118	Youth 15 to 18 yrs Hunt Seat Equitation	\$22	JPOT
119	Select Amateur Hunt Seat Equitation	\$50	\$750**
119Q	AmQHA Select Amateur Hunt Seat Equitation	\$30	JPOT
120	AmQHA All Age Youth Hunt Seat Equitation	\$30	JPOT
121	Amateur Hunt Seat Equitation	\$50	\$750**
121Q	AmQHA Amateur Hunt Seat Equitation	\$30	JPOT

Tuesday 14th April

122	Preliminary Dressage	\$45	\$450**
123	Youth Dressage	\$22	JPOT
124	Select Amateur Dressage	\$40	JPOT
125	Novice Dressage	\$45	\$450**
126	Amateur Dressage	\$40	JPOT
127	Hack not exceeding 15hh	\$45	JPOT
128	Hack over 15hh	\$45	JPOT
129	Youth Hack	\$22	JPOT
130	Amateur Hack	\$40	JPOT
	Grand Champion Hack		Garland
131	Show Hunter not exceeding 15hh	\$45	JPOT
132	Show Hunter over 15hh	\$45	JPOT
133	Youth Show Hunter	\$22	JPOT
134	Amateur Show Hunter	\$45	JPOT
	Grand Champion Show Hunter		Garland

All prizemoney marked ** will be jackpotted if less than 10 in class for ALL shows



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IT'S IN OUR BLOOD.

To all our members and competitors

Good Luck and Have Fun

	NSW & ACT		
AFFILIATE NAME	PRESIDENT	SECRETARY	
Southern NSW Quarter Horse Assoc.	Stevie Jackson	Cara Gifford	
Central Coast Quarter Horse Assoc.	John Forsyth	Helen Nixon	
Central West Working Horse Assoc. Inc	Jenny Tracy	Mellisa Garland	
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	SOUTH AUSTRALIA		
AFFILIATE NAME	PRESIDENT	SECRETARY	
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Southern Star Western Performance Club	Derralyn Edwards	Jasmine Peters	
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Pioneer Country Quarter Horse Assoc	Belinda Edge	Vicki Aiken	
Plenty Valley Quarter Horse Assoc	Cameron Thomas	Yasmin Lee-steere	
West Gippsland Quarter Horse Assoc	Patricia Wettenhall	Wayne Powell	
Western Districts Quarter Horse Assoc	Wes Roderick	Karli Roderick	
Yarra Valley Quarter Horse Assoc.	Julie Clarke	Deborah Allen	
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Greenough Western Riding Club	John Glynn	Michael Glynn	
West Australian Quarter Horse Assoc	Carly Ganzer	Bridget De Bijl	
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~ AQHA JUDGES LIST 2020 ~

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Gregory	Joanne	Accredited/Ranch Versatility Level 2	GLENMORE PARK	2745	0437 703 353	jo-greg@bigpond.net.au
Holtkamp	Royce	Accredited	KENDALL	2439	0438 337 492	holtkamp3@bigpond.com
Kay	Fiona	Associate	CANYONLEIGH	2577	0407 905 959	kayandrose@hotmail.com
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Watson	Debra	Accredited	GUNNEDAH	2380	0428 736 478	debbiewatson21@hotmail.com

QUEENSLAND

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Cameron	Debby	Accredited	DAKABIN	4503	0498 368 351	westernworld1@bigpond.com
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Hall	Jeffrey	Accredited/Ranch Versatility Level 2	KILKIVAN	4600	0437 044 116	Jeffrey.Hall@bigpond.com
Hoffmann	Lyn	Associate/Ranch Versatility Level 2	TEWANTIN	4565	0472 711 376	seehorse2@vonexmail.net
Massingham	Shane	Accredited/Ranch Versatility Level 2	INGOLDSBY	4343	0407 083 579	aqhajudge@gmail.com
Morrison	Lita	Ranch Versatility Level 1	MILES	4415	0412 874 436	lita.morrison@gmail.com
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Shield	Andrew	Accredited/Trail/ Ranch Versatility Level 2	BURPENGARY	4505	0419 734 273	ab.shield@hotmail.com
Sim	Robert	Associate/Ranch Versatility Level 2	KHOLO	4306	0400 144 035	
Sommer	Shirley	Associate/Trail	MALENY	4552	0428 943 118	sommerdown@bigpond.com.au
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Thake	Steve	Associate/Ranch Versatility Level 2	WOOLOOGA	4570	0408 186 020	alazys1@bigpond.com
Vallette-Morlet	Justine	Associate/Ranch Versatility Level 2	GOLD COAST	4215	0457 629 372	jv.em@bigpond.com
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VICTORIA

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O'Keefe	Beverley	Associate/Ranch Versatility Level 2	SKIPTON	3361	0407 041 886	boktraining@yahoo.com.au
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WESTERN AUSTRALIA

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NEW CALEDONIA

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AMERICAN QUARTER HORSE ASSOCIATION

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