

AUSTRALIAN QUARTER HORSE ASSOCIATION

ISSUE: JANUARY  
/FEBRUARY 2024

# AQHA



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Photo by: Ev Lagoon Photography



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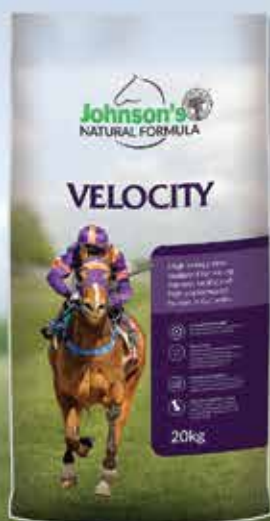






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# AUSTRALIAN Quarter Horse ASSOCIATION



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## PUBLISHED BY:

AUSTRALIAN QUARTER HORSE ASSOCIATION  
Lot 13 Jack Smyth Drive,  
Hillvue Tamworth NSW 2340  
T: 02 6762 6444 • F: 02 6762 6422  
[www.aqha.com.au](http://www.aqha.com.au)

ABN: 41 000 964 643 ISSN: 1832-1704

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## Our Mission Statement

Develop and implement procedures that ensure humane treatment of all horses and animals associated with the breed;  
 Develop diverse educational programs, material and curriculum in order to position the Association as one of the leading organisations in the Australian Equine Industry;  
 Record and preserve the pedigrees of the Australian Quarter Horse; Maintain the integrity of the breed;  
 Provide beneficial service for our members which enhance and encourage Quarter Horse Ownership and participation;  
 and Generate growth of the AQHA Membership via the marketing and promotion of the Association

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## PRESIDENT REPORT 2024

## RICKY GLEN - PRESIDENT CATTLE & TIMED EVENTS PORTFOLIO

Dear Members,

It's been an interesting time during my first month or two in the Presidents Chair and I am thankful to having a supportive board behind me as well as the ladies in the office to answer any questions that I have. I would also like to thank our past president, Carol Ricketts for helping me to settle into this role.

We have had a resignation from the board of Kate Elliot, I wish Kate all of the best and welcome back to the board Kim Johnson who will be filling the casual vacancy until the next election. Kim will be resuming her International role in dealing with the AmQHA which she has done so for the past several years.

With Kate's resignation, Peter Belden has stepped in to chair of the Judges Portfolio which Peter had done so the previous twelve (12) months and during that time we saw a successful Judges seminar being held in Queensland which most judges took advantage of to further their education.

I have asked my fellow board members to supply a report for each AQHA magazine to inform the members of what is happening in their portfolio, this has been sadly lacking for a long time and it's a priority of mine to ensure the membership is up on the happenings within the AQHA.

It is great to see the much needed rain come to many areas of Australia which will benefit a great deal of our members as it looked quite bleak there for a while and with cattle and sheep prices taking a hit, it looks like the rain will help boost prices on the up side again.

The AQHA is looking very healthy financially and our new treasurer Rachel Turner will ensure that our money is well spent in the programs that the AQHA continues to support. The Stud Book has been working hard to ensure the "White Rule" is covered and the new testing guidelines must be

followed for those horses showing excess white, we all know of the other tests that have come up to ensure our breed is covered and the members advised of the outcome of the genetic testing to ensure the stallions they want to breed to are going to cross well with their mares and not produce offspring that may have troubles.

Kane Skopp has some great ideas to market the AQHA and I am sure his report will enlighten you to his proposals.

Same goes for the other portfolios that covers the AQHA, I am sure the directors reports to you will help you understand more of what you elected directors are up too.

Within my own portfolio which covers Cattle and Timed events, great things are happening, this side of the industry seems not known to a lot of you but it is a huge part of our industry, campdraft entries at most events are 300 plus riders per event and the registrations, transfers and memberships are huge.

We of course are not forgetting or traditional events which we have supported with Nationals, Judges seminars, Youth world Cup, Trans-Tasman to name only a few so we have also lent our support to the C&T events over the past years and this has paid off tenfold back to the AQHA. We also cover Cutting, Roping, Barrel Racing, Challenge events, Cow Horse to name some of the events my portfolio covers.

Our next board meeting is being held on the 3rd and 4th of February in Melbourne, I hope all members had a great Christmas with family and friends and I would like to take this opportunity to wish you all a happy new year and hope 2024 brings you everything you wish for.

With Thanks,

**Ricky Glen**  
(AQHA President/Cattle and  
Timed events Portfolio Chairperson)

## PAUL LORIMER

### VERSATILITY RANCH HORSE/SHOW & PERFORMANCE PORTFOLIO

#### VERSATILITY RANCH HORSE

The AQHA recognise the growth of Versatility Ranch Shows and has included a VRS sub-committee to assist our members who are keen on competing in VRS Shows.

The VRS sub-committee is comprised of Paul Lorimer, Ricky Glenn and Sue Williams.

The Ranch sub-committee has met with the RHAA in an effort to build the relationship between the RHAA and the AQHA. Another meeting is programmed for the 1st November.

#### SHOW AND PERFORMANCE

The Show & Performance sub-committee is comprised of Paul Lorimer, Trish Wettenhall and Kim Thake

The current committee would like to acknowledge the work done by the previous committee. Show & Performance is 2 year effort. The new committee has had one meeting since the AGM and has addressed all letters sent in recently to the committee by members. Once the Board has approved any of the suggested changes, these changes will be published on facebook and the website before Christmas. Members are then invited to comment on any of the proposed changes.



## DIRECTOR REPORTS 2024

### KANE SKOPP MARKETING PORTFOLIO

The Marketing portfolio are committed to ensuring that the membership and equine community as a whole are informed on the events that are being held around the country and the presence the Australian Quarter Horse has across many disciplines.

Leah Michelle was appointed in January 2023 as AQHA's Social Media Marketing specialist and has done an amazing job, which I'm sure the members have noticed and enjoyed.

On a grass roots level, the marketing committee have recognised the youth membership is mostly generational and are involved in the industry because their parents are competitors.

It is so important to promote our breed and bring in new members which has brought us to the decision to resume 'Camp Quarter Horse' to ensure the longevity of our association into the future.

This will be a camp consisting of two days of clinics with AQHA Professional Horsemen followed by a show held in Burpengary, Queensland in January 12, 13, 14 2024, during the school holidays.

Our hope is to introduce children from other disciplines to the versatility and the unparalleled temperament of the Australian Quarter Horse. Any breed of horse and any rider from ages 5-18 are welcome and will receive a AQHA membership, promotional products, instruction, meals and many activities with their \$100 fee.

Our vision is for these camps to be ongoing and extending into other states in the coming years.

Please contact me if you have a story you'd like to share! Whether you are a long time member with photographs and stories from the good old days, a new member telling how you became involved in the industry or even your failure that developed into a triumph which could be inspirational to our members.

### KIM JOHNSON INTERNATIONAL PORTFOLIO

Hi to all members, I would like to wish you all a very safe, healthy and happy New Year 2024.

In recapping 2023 we attended the Convention in Fort-Worth, USA, this enables us to put forward ideas/rule changes and keep up to date on rule changes that may effect you our members also have a say on all topics that could effect the Australian Quarter Horse Association.

We also attended three Affiliate AMQHA zoom meetings to discuss International topics that may effect us in Australia; these meetings are attended by up to 39 International countries and gives us a connection to the rest of the Quarter Horse Affiliates throughout the world.

We do an Affiliates agreement every year this enables us to share data and information between the the Associations; which is very important to our stud book records.

One of the largest International Uouth events, Youth World Cup was attended by our Aussie Youth Team, and was very successfully being Reserve Youth World Cup Champions.

I just want to ask you all that if there is anything that you the members would like input into or rule changes, please email me or call as your ideas can be presented at the International Committee meeting, on the agenda or we can put forward rule change forms, so we can make changes that may suit our country; so give me a call and we can have a chat.

**Kim Johnson**  
**AQHA Proud**

### LIZ KEATING YOUTH PORTFOLIO

Welcome to the first Youth report for the new Board.

I would like to introduce my Sub-Committee being: Kane Skopp as my 2IC and Kim Johnson, both being avid and long standing Youth supporters. We have recently had our first youth sub committee meeting, and look forward to bringing some new and fresh ideas to the table.

The Trans Tasman application forms have been received with an eager amount of youth applying for selection. This event will be held in New Zealand next year in October.

The Youth World Cup is an International youth event, held every two years, which is a showcase of superior horsemanship, leadership, and camaraderie among equine



## DIRECTOR REPORTS 2024

enthusiasts from many nations. The members chosen for Team Australia will represent Australia not only in horsemanship skills, but also in International good will. The YWC gives our youth a unique opportunity to learn in a 'hands on' setting with other international quarter horse enthusiasts.

The Youth World Cup application and briefing documents will soon be in circulation, and on the website, and although the host country hasn't yet been confirmed, we are looking forward to the YWC in 2025. This is a fantastic opportunity for our youth to make lifelong friends and memories. Cutting, Reining, Ranch Riding, Trail, Hunter Under Saddle, Hunt Seat Equitation, Horsemanship, and Showmanship, are the events offered, and we encourage anyone interested to apply.

Our Youth are busy fundraising to go towards free youth clinics around the states, so keep a watch out for raffles and Online Auctions to help support our future.

The youth will again be running an auction at the welcome dinner at Q24 again this year, so bring you spare change, and anything you may like to donate for them to auction.

We are in the process of organizing a free youth cow/horsemanship clinic with Dan Steers early 2024, keep a watch out for the information to follow. This event will be capped at twenty (20) participants.

Please feel free to contact me with any questions, concerns or ideas you may have.

*Regards*

*Liz Keating- Youth Director*

---

### RACHEL TURNER AMATEUR PORTFOLIO

We are now starting to see the first of our Amateur clinics being run by the Amateur Division and will be expanding these out around the country for our Amateur members to attend and further their skills.

With state shows around the corner, we will see the continuation of our Super Select incentive and our Amateur teams challenge with new prizes up for grabs organised by our Amateur Division. I recommend all Amateurs attending a state or national show to nominate for these challenges as a way to interact with and support fellow Amateurs.

Trans Tasman applications have been received and we look forward to announcing the successful team in the near future. Please support the successful team members fundraising efforts in the coming months prior to the competition in September 2024 – Taupo NZ.

I hope the holiday season has treated you and your horses well and you enjoyed some time riding with friends or family.

---

### LORELEI PAYNE TRADITIONAL PORTFOLIO

Hi to all from the Traditional Portfolio

Olivia Palfrey is producing a video for us to know about showing the show hack and the difference of showing a show hunter, using footage from our Q23 National Show.

The presentation of these classes and the difference of gear and dress code will also be covered in the video.

At Q24 National Championship Show, we are hopefully doing a demonstration of Working Equitation and Working Equitation Trail to give an insight into this growing discipline.

*Regards*

*Lorelei Payne*

---

### JOANNE GREGORY AFFILIATES PORTFOLIO

This year I have taken on the Affiliates portfolio. I have been a member of at least one affiliate club for the past 35 years and also ran NPHA shows for many years as well so I am certainly aware of what it takes to run successful events. Although, in the current climate with the high cost of living and other pressures I am conscious of the fact

that running shows is very difficult at the moment and an exercise that requires a lot of work from our hard-working affiliate members.

I have been in contact with several affiliate committee members who have contacted me to advise just how hard



## DIRECTOR REPORTS 2024

it is to even get committee members let alone run any events. I have been able to work with them to come up with some "out of the box" ideas and they have run with some of those ideas and achieved a successful outcome.

I plan to hold regular zoom meetings with the affiliates and workshop both fundraising ideas and ways to run

successful shows/events. I hope by working together that we can come up with some new ideas that other affiliate clubs may not have thought of which may assist them.

I am always happy to discuss any queries or problems that any affiliates are having just contact me on 0437703353.

### KYLE MOBBERLEY PRO HORSEMAN PORTFOLIO

Geetings to all Members,

As you would be aware I'm currently the Portfolio holder for the ProHorseman group for the AQHA.

This up and coming year the ProHorseman group with the support of the AQHA will be running some clinics to help support and further educate it's members to then intern provide a better and safer environment for their customers/clients.

With the help of the AQHA we have been able to offer these clinics at no fee to the member. We the ProHorseman committee are now sourcing international clinicians to help with this process, and are well underway looking in to venues

and suitable times in which will be most beneficial for our members.

Its our way of giving back to the members, and hopefully will create interest in trainers that have been thinking about it but haven't taken the next step. The group is also still working on a recognition award to be handed out at the AQHA's annual awards night (more info to come soon), and still recognizing results awarded to members in specific events by means of cash incentives at some select affiliate, state and National shows.

If you are a trainer and been thinking that this may interest you, please don't hesitate to contact me or speak with other current prohorseman for more information.



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# NEWS



Want to share your news in the AQHA Magazine. Send in your upcoming events, news & promos - please send into [art.design@bigpond.com](mailto:art.design@bigpond.com)

## HAIR SAMPLES FOR HORSES

### A FRIENDLY REMINDER

Hair samples for horses are to be sent to the testing facility in Scone NSW as per Step 6 on the kits, NOT the AQHA Office.

The AQHA Office takes no responsibility of the horse hair samples once sent from the office of the arrival at the testing facility\*\*

**STEP 6:** Place sealed plastic bag into an envelope and send to:  
**EGRC - P O Box 433**  
**SCONE NSW 2337**



## 2024 CLASSIC LADIES FOUNDATION

The 2024 Classic Ladies Foundation will have an Australian Quarter Horse Association representative in the Young Ambassador Quest!

### Introducing valued team member - Rachael Clarke

Rachael is 20 years old & has been working as part of our registry team since April 2023 after graduating high school. She plans to commence a Bachelor of Communications with goals for a career in Marketing & Journalism. She grew up on a 4th generation cattle property in the Macleay Valley region, campdrafting, mustering & processing cattle with her family. The time spent in her community always involved riding horses & working dogs.

She enters the Young Ambassador Quest with the ambition to meet new people, support the fundraising efforts of the Classic Ladies Foundation & learn from the experience. On behalf of the AQHA Board of Directors, Members & Staff we wish Rachael the very best & look forward to sharing this journey with her!

## AQHA MEMBERSHIP RENEWAL

ONLINE SERVICE  
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Juvenile, Junior Drafts

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## AQHA CAMPDRAFT CHAMPIONSHIPS

6th & 7th April, 2024

Australian Equine and Livestock Events Centre, Tamworth

Run under NCCA rules... ALL breeds welcome!  
Open, Maiden, Ladies, Juvenile & Junior Drafts.

FIND ALL THE INFO HERE:

<https://www.aqha.com.au/aqha-2024-campdraft-championships>

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**ENTRIES: via Campdraft Central**

Opening: 9am Monday 11th March, 2024

Closing: 9am Friday 15th March, 2024



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# MICHELLE GARRATT &

*'Select Amateur, Helen Nixon, flanked  
by her beautiful bay boys, Virgil, at  
left, and Boomer.'*  
Photo: Ev Lagoon



*'Leroy & Michelle working beautifully in a set of romal reins'*



# GP ONE AWESOME OAK

Q-91315

*'Ranch Riding is  
their Game'*

ARTICLE BY: LYN HOFFMANN © 2024 • PHOTOS BY: EV LAGOON & ACE PHOTOGRAPHY

Situated on 110 acres at Bishop's Bridge, in the lovely Lower Hunter Valley, in NSW, Garraka Park is where AQHA member, Michelle Garratt calls home.

**H**er home is also her place of work, not only as the stud owner and manager, but as the qualified AI Technician at the stud, where they stand up to 14 stallions per season. Michelle began showing Quarter horses at the age of thirteen, and has now been breeding and training for just over 30 years.

It's a pretty busy life for Michelle, but she does get time to train, work and show her own horses, too, like her current horse, the striking stallion, GP One Awesome Oak Q-91315. Leroy, as he's known, is quite a big fellow, standing at 15.3hh. Together with his socks and blaze and lovely red roan coat, he does turn more than a few heads. His sire is the imported palomino stallion, One Awesome Moment Q-69631, and his dam, the red roan mare, Erin Crystal Oak Q-48924.

*'He was special from the moment I pulled the bag from his head, and helped him to his feet when he was born,' Michelle begins. 'He was broken in and trained solely by me, for the purpose of being*



*a versatile all-round Ranch horse. Since then he and I have formed a really lovely partnership, and he's grown to be just a beautifully-minded individual, with a temperament that really is second to none. Over the last four years, in between working at the stud, I've been travelling all over Australia conducting Ranch Clinics, along with giving a lot of regular lessons in Ranch Riding. We have some very talented trainers, both in Australia and abroad, and I've had the pleasure to learn from many of them over the years. But in saying that, there is one highly skilled professional who I do call on from time to time, for her help, and her valued opinion, and that is Raelene Higgins.'*

Michelle says that competing in a Ranch Riding class is very different to a Western Pleasure class. She continues on to say, that in a Ranch Class, one should never show as they would in a Western Pleasure class, because in Western Pleasure, a horse is rewarded and credited for slow, collected gaits, which are performed on a loose, pitched rein—definitely not the way to show a Ranch horse.

She says that there are things that a Ranch Riding competitor needs to learn and understand, to successfully show in this class, and a great place to start is to read the Ranch Riding class rules and requirements in the AQHA Rulebook.

*'A Ranch Riding horse should be more forward moving; a horse that looks like he has a job to do on a ranch, in a timely fashion. My attraction for Ranch Riding is the challenge of each class, with the various Ranch Riding patterns. The patterns range from basic to very challenging, so you always need to strive to better your last score. Your horse needs to be very broke, and be able to perform the different maneuvers asked of him, within these patterns. Some maneuvers will need to be performed at speed and some, relaxed and slower. Throughout the pattern your horse must demonstrate natural movement and frame, in each of these maneuvers. He also needs to have a good mind and be very obedient.'*

Michelle obviously loves the Ranch events and finds the competitors all very supportive, which she says, makes showing in Ranch classes all the more enjoyable!

*'I can quite easily say that compared to all the other events I've shown in over the years, Ranch Riding*

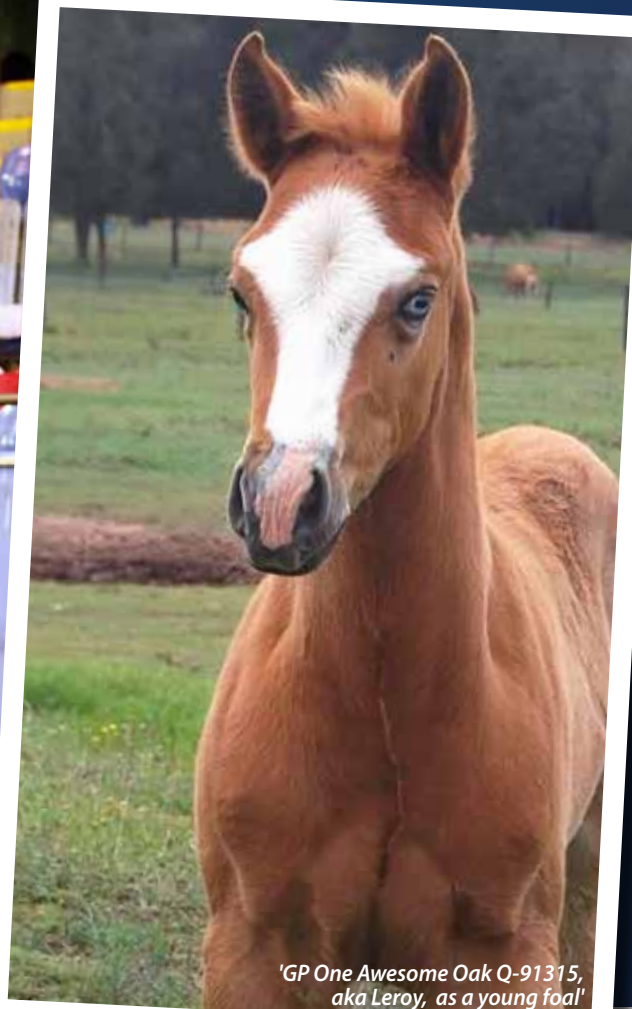


'GP One Awesome Oak Q-91315 & his proud owner, Michelle Garratt'





'Michelle keeps her mind on their next Ranch Riding pattern maneuver'



'GP One Awesome Oak Q-91315, aka Leroy, as a young foal'

*has definitely become my favourite! Since the Ranch Riding class came onto the Western show scene, it's become the fastest growing class. I've competed with up to 18 people in Ranch Riding classes, which is both very encouraging, and more challenging! Leroy is a gem to show. He's very obedient and always looks happy to do any job asked of him, which is a great advantage in Ranch Riding. But, I thoroughly enjoy all the show arena moments with him. He's a very honest horse, with a good, willing work ethic. Sometimes, he can be a little lazy, but that suits my program. I like a horse to wait for my cues, meaning, I'd rather be pushing and driving a kind horse forward, than to have to contend with one that's constantly trying to make his own arrangements, while pulling at the bit and trying to rush off.'*

This season alone has seen GP One Awesome Oak Q-91315 win around nine Ranch Riding and Versatility High Point Buckles, High Point Ranch Versatility Horse, Runner-Up High Point Performance Horse of Australia, and the AQHA High Point Halter Stallion of Australia. But the

accolade that Michelle was most proud of was Leroy's major award, the AQHA High Point Ranch Riding Horse of Australia!

It would have been hard for Michelle to hold back her emotions on AQHA presentation night, as she stepped forward many times to accept Leroy's awards. It's proof of, not just the great partnership between this horse and rider, but the many hours of care and commitment, hard work, understanding and travel.

Travel is always a huge part of showing horses. Michelle does around 13,000km each year from Victoria to Queensland, showing both client's horses and her own horses. While competing at the major shows like the AQHA Nationals and State Shows, Halter Breeders Group Association, NPHA and the Tropicana Classic, there have also been many big Quarter horse shows and Western Performance Club shows with some Feature Ranch Events, and some Ranch Shows that Michelle and Leroy have competed at.



*'My favourite shows are the AQHA Nationals and the AQHA State Shows, and I do love Tropicana.' Michelle says. 'These shows usually have the most competitors, and over the years, I've watched the Ranch competitor numbers grow. I firmly believe this will continue to happen well into the future! My main goals for the next few years will see me continue to show and promote Leroy and his babies as great Australian Ranch horses. I plan to introduce more people to this fast growing event. But one important goal is that I plan to stay out of the penalty box!'*

### MICHELLE GARRATT'S 5 BEST SHOWING TIPS FOR RANCH RIDING

1. Always look at your score sheet, to see what you need to work on, so that you can stay out of the penalty box.
2. Know your pattern, and be precise when riding that pattern.
3. Showcase your horse, by making utilising all of the arena.
4. Pick your landmarks in the arena, so that you know where each maneuver and or gait change, should start and finish.
5. Stay calm in your class and never stop riding, even if you know or think you've made a mistake.



*'Forward-moving, a good mind & an obedient manner makes Leroy perfect for Ranch Riding'*



*'Leroy & Michelle working beautifully in a set of romal reins'*



**A RANCH RIDING HORSE  
SHOULD BE MORE  
FORWARD MOVING; A  
HORSE THAT LOOKS LIKE  
HE HAS A JOB TO DO ON  
A RANCH, IN A TIMELY  
FASHION.**





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aka - phoenix

# HIS STARGUN

*is hot* (IMP)

Q-90726 • GREY STALLION • 9/3/2013  
USA-5592917 • HERDA N/N • 15HH

Sire: **SPOTS HOT**  
Dual Pep  
CHULA DUAL  
Smart Fancy Lena  
Shorty Lena  
SWEET SHORTY LENA  
Quixotes R Sugar

Dam: **AMANDA STARGUN**  
Freckles Playboy  
PLAYGUN  
Miss Silver Pistol  
Greys Starlight  
AMANDA STARLIGHT  
Amanda Lena

## RESULTS:

- 2018 Non Pro Classic Finalist
- 2017 CCCC Open Derby Finalist
- 2017 Victorian Futurity Non Pro Derby 3rd
- 2017 NCHA Futurity Derby Open Finalist
- 2017 NCHA Futurity Non Pro Derby Finalist - 3rd Place after just 5 weeks in Australia
- USA - Equal 9th Limited Non Pro Futurity



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PHOTO BY: TRACY NICOLSON PHOTOGRAPHY



# MAKING INFORMED DECISIONS WHEN BREEDING

Breeding your mare -  
waiting for that beautiful foal to be born - how fantastic will this be.

## A FEW IMPORTANT ITEMS TO CHECK FOR THE STALLION:

Does the **IBF** box have **YES**? If not, then the stallion has not been recognised by the AQHA as a breeding sire and means that you could have a problem with your foal being registered, you can check with the AQHA Office 02 6762 6444, the stallion may be in the process of having its IBF completed.

Is the current owner a financial member of the AQHA and therefore eligible to lodge breeding returns for this stallion? Check with the AQHA as above.

## GENETIC TESTS FOR HORSES

What are the genetic test results showing for this stallion and does your mare have genetic results on file also if any of the following tests are applicable.

The below is lengthy but it is important that you are kept informed and can make your own decisions on breeding.

**HERDA:** Hereditary equine regional dermal asthenia is an inherited skin condition that is characterized by hyperextensible skin, scarring and severe lesions along the back of affected horses.

- Horses with **N/N** genotype will not have hereditary equine regional dermal asthenia and cannot transmit this hereditary equine regional dermal asthenia variant to their offspring.

- Horses with **N/HRD** genotype will not be affected by hereditary equine regional dermal asthenia, but are carriers. They may transmit this hereditary equine regional dermal asthenia variant to 50% of their offspring.
- Matings between two carriers result in a 25% chance of producing an affected foal.
- Horses with **HRD/HRD** genotype will have hereditary equine regional dermal asthenia. These horses are not registerable with the AQHA.

**OLWS (LWO):** Lethal white overo is a genetic disorder that results from two copies of the version of the gene causing the frame overo coat colour pattern.

- Horses with **N/N** genotype will not have the overo pattern and cannot transmit this lethal white overo variant to their offspring.
- Horses with **N/CAR (N/O)** genotype will have the overo pattern and are **carriers**. They may transmit this lethal white overo variant to their offspring.
- Matings with **N/N** horses will result in a 50% chance of producing an overo foal.
- Matings with between two carriers will result in a 25% chance of producing a lethal white foal.
- Horses with **O/O** genotype will have LWO, a condition incompatible with life.





**HYPP:** Hyperkalemic periodic paralysis (HYPP) is characterized by sporadic attacks of muscle tremors (shaking or trembling), weakness, and/or collapse. Attacks can also be accompanied by loud breathing noises resulting from paralysis of the muscles of the upper airway. Occasionally, sudden death can occur following a severe paralytic attack, presumably from heart failure or respiratory muscle paralysis.

Manifestation of clinical signs of HYPP depends on many factors including stress, diet, and changes in exercise. Some horses may manifest severe signs of the disease while others exhibit little or no signs.

- Horses with **N/N** genotype will not have hyperkalemic periodic paralysis and cannot transmit this hyperkalemic periodic paralysis variant to their offspring.

- Horses with **N/H** genotype can display episodes of hyperkalemic periodic paralysis and are **Carriers**. They may transmit this hyperkalemic periodic paralysis variant to 50% of their offspring.

- Horses with **H/H** genotype can display episodes of hyperkalemic periodic paralysis and typically are more severely affected. They will transmit this hyperkalemic periodic paralysis variant to all of their offspring.

- HYPP carriers are not registerable with the AQHA unless spayed or gelded.**

**PSSM1:** Horses with Type 1 Polysaccharide Storage Myopathy (PSSM1) have a muscle disease characterized by accumulation of abnormal complex sugars (glycogen) in skeletal muscles. The accumulation of abnormal sugars can cause breakdown of muscle fibers (rhabdomyolysis) which leads to muscle pain, weakness, skin twitching, sweating, and reluctance to move.

- Horses with **N/N** genotype will not have type 1 Polysaccharide Storage Myopathy and cannot transmit the PSSM1 variant to their offspring.
- Horses with **N/PSSM1** genotype will have the PSSM1 variant and may show signs of type 1 disease. Horses with this genotype may transmit the PSSM1 variant to 50% of their offspring.
- Horses with **PSSM1/PSSM1** genotype are homozygous for the PSSM1 variant and may be more severely affected than N/PSSM1 horses. Horses with this genotype will transmit the PSSM1 variant to all of their offspring.

**MH:** Malignant hyperthermia (MH) is an inherited disease in which affected horses can be triggered by halogenated

anesthetics, succinylcholine, stress, or excitement, which can induce a hyper-metabolic state characterized by symptoms including muscle contracture, elevated temperature, and an irregular heart rhythm.

- Horses with **N/N** genotype will not have malignant hyperthermia and cannot transmit this malignant hyperthermia variant to their offspring.
- Horses with **N/MH** genotype will be affected by malignant hyperthermia. They can transmit this malignant hyperthermia variant to their offspring. Matings with N/N genotype will result in a 50% chance of producing a malignant hyperthermia-affected foal.
- Horses with **MH/MH** genotype will have malignant hyperthermia.

**GBED:** Glycogen branching enzyme deficiency (GBED) is a fatal genetic disorder that results from the inability to correctly store glycogen in several organs of the body.

- Horses with **N/N** genotype will not have glycogen branching enzyme deficiency and cannot transmit this glycogen branching enzyme deficiency variant to their offspring.

- Horses with **N/GBED** genotype will not be affected by glycogen branching enzyme deficiency, but are **carriers**. They may transmit this GBED variant to 50% of their offspring.

- Matings between two carriers result in a 25% chance of producing a GBED-affected foal.

- Horses with **GBED/GBED** genotype will have glycogen branching enzyme deficiency, a fatal condition.

**MYHM:** Myosin-heavy chain myopathy (MYHM) is a muscle disease that results in two distinct clinical disease presentations, immune-mediated myositis (IMM) and non-exertional rhabdomyolysis. Both presentations involve muscle loss or damage and are linked to the same genetic variant.

- Horses with **N/N** genotype will not have increased susceptibility for a myosin-heavy chain myopathy and cannot transmit the MYHM variant to their offspring.
- Horses with **N/My** genotype may develop a myosin heavy chain myopathy. They may transmit this MYHM variant to 50% of their offspring. Matings to horses with the N/N genotype will result in a 50% chance of producing a foal that may develop myosin-heavy chain myopathy.
- Horses with **My/My** genotype may develop a more severe form of a myosin-heavy chain myopathy. They will transmit this MYHM variant to all of their offspring.

**INFORMATION:** <https://vgl.ucdavis.edu/> then **SEARCH** and **/or:**  
**CONTACT THE REGISTRAR:** [qhorse@aqha.com.au](mailto:qhorse@aqha.com.au) • P: 02 6762 6444

# At Home with Adele Edwards

**N**ot only is Adele Edwards barrel racing royalty, but she is also a top-level breeder, trainer and coach, sharing her natural talent and understanding of the sport and its horses through her many years of experience.

The hard-working, dedicated 56-year-old from Nangus, NSW, has successfully won every major barrel race in the eastern state. Still in the winner's circle today, Adele now has a strong focus on teaching riders about better barrel racing through horsemanship and is highly sort after for training.

**Adele, how would you describe yourself?** Just your average middle-aged, animal-loving woman.

**When and how did you get involved with horses?** My mum was horse mad, so I grew up riding. I competed in shows and pony club to royal level growing up.

**Why barrel racing?** Barrel racing was something I was introduced to due to friends who competed in rodeos. I had done plenty of sporting events through pony club and barrel racing was always a favourite. The timer has no opinions and the fastest wins!

**What made you pursue an equestrian career?** I've always worked with horses, I worked in the racing industry for many years before becoming a mother and nowadays, I train for clients along with my own horses.

**"The timer has no opinions and the fastest wins!"**

**Which of your many achievements are the most memorable to you and why?** That's a hard question, as there's been many of them. Winning Mt Isa rodeo on my grand old gelding *Rocs Rager* (Rocky) at our first and only trip up there is a standout, along with the three



*Sedectress Q-82150 at a jackpot in Cooma during the exhibitions. Photo: A McIlrick Images.*

Equitana Australian Open Barrel Racing Championships that I've been fortunate to win on *Moon Roc* (Mooney).

**You've still got it after years on the circuit. What keeps you coming back?** I would say while I love the competition, it's the training journey with the horses I enjoy the most.

**Tell us about your current competition team.** I currently have two open mares, *First Down Morn* and *Sedectress*, that we bred and two younger geldings owned by Mathea Usher, who have only been to a couple of events.

**What's your training regime with these high-level horses?** All are a few weeks





Sedectress Q-82150 at the ABHA Finals in 2022 during the Maturity event where she placed third.  
Photo: Jodie Adams Photography.

into their fitness program after a three month spell, so it's mostly miles at the moment. The going horses are primarily just doing fitness work, they may do some flat work and barrel exercises once a week. The younger horses alternate days of arena work by going out in the paddock to ride.

**Do you have any exciting up-and-coming horses? Tell us about them.**

*Sedectress (Vixen)* just started to step up in open competition prior to going out for a spell. She has done well in the aged events the last couple of years, so I'm excited to see what she can achieve this coming preparation.

**"You must be able to do the simple things perfectly in order to do the difficult things easily."**

**How do you source your horses, and what do you look for in a good barrel racer?** We have bred almost all the horses we've owned for a long time, and almost all are Santa Rio QH Stud breeding. I've had so many great horses that came from Santa Rio, and our stud was started with their *Morn Deck* and *Traditional Roc* progeny. I like plenty of bone. Barrel racing is turns at high speed, so it's essential for longevity. The most important attribute in a barrel horse is something you can't see and that's heart.

**What do you enjoy most about breeding?** I look forward to foaling to see what the mares produce, but the most exciting part of breeding for me is watching those babies out competing.

**How do you juggle events and clinics with the commitments of the stud and the rest of your team at home?** I am very lucky to have great family support. My husband Darrell, son Dylan and mum, Val, are there to take up the slack if I'm going away. We regularly have to mark our calendars with who's going where and





Morns Tango Roc, owned by Mathea Usher during the first round of the Futurity at ABHA Finals in 2022 where she placed fourth.  
Photo: Jodie Adams Photography.

when and work around someone being home.

**What do you find rewarding about hosting clinics and teaching other riders?** I started barrel racing at a time when clinics were rare and I wish I could have had the coaching that's available now. I am passionate about teaching better barrel racing through better horsemanship and it's rewarding to see people achieve that.

**How do you keep your position and seat calm yet effective when riding a powerful horse at such speed?** It's honestly getting harder as I age to sit the turns on the bigger, more powerful horses, but I train them to work off my seat and legs and try to stay out of their way as much as possible.

**How do you maintain a balanced level of emotions while participating in a fast-paced sport?** I really try to keep my emotions in check. Once the horses have gotten to the stage of running hard, they have plenty of adrenalin happening when they know it's time to compete, so I try not to add too much more to the team.

**Do you have a pre-comp routine?** Just warming up their muscles and making sure they are listening to me. I get off and put their boots on not long before I'm up and then walk or stand quietly.

**What's the most influential horse you've had and why?** Without a doubt Rocky (Rocs Rager). He was just outstanding, he loved his job and had a huge heart. Rocky won around 120 open Barrel races in his career and he taught me to be a better trainer and jockey.

**When training horses, what aspects do you predominately focus on and why?** Basics, for sure. You must be able to do the simple things perfectly in order to do the difficult things easily.

**What do you enjoy most about training horses?** Watching and being part of their progression.

**What advice do you have for up-and-coming barrel racers?** Be a sponge. Soak up all the knowledge you can find.

**How does it feel knowing you are an inspiration to many?** I'm not sure, I just hope I can live up to it.

**Any plans for the rest of the year?**

The next big event planned is the ABHA National Finals in mid-September. I'll be looking at getting to a couple of barrel races prior to that for fitness. Competition will start to get regular from then on, with rodeos and barrel races most weekends.

## QUICKFIRE QUESTIONS

**Beverage of choice?**

Bundy Rum.

**Last fall?**

March 22 (touch wood)

**When I was younger, I wanted to be?**

Older.

**Celebrity dream date?**

Any horseman/woman whose brain I could pick.

**Mares or geldings?**

Either. 🐾

*Adele is proudly sponsored by Diamond Wool Pad Co. (AUS), Bel Jade's Custom Leather, EQU StreamZ, and Roohide Saddlery.*



# HI FORM

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### Detox

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- detoxification of the liver, large intestine, kidneys, lymphatic system, lungs, & the skin.







## HIGH POINT AWARDS

**Did you know** the NCHA offers an Amateur buckle at the end of the points score year for the winner of the Amateur National Title. This has yet to be awarded to anyone as there has been insufficient events held at Affiliate weekend shows.

An AREA Buckle will also be awarded to each Amateur Area winner if 2 or more Amateur classes are held in a points score year.

**For a full list of the Amateur rules, please visit: [www.ncha.com.au](http://www.ncha.com.au)**

## AMATEUR DEVELOPMENT

Amateur cutting events have recently increased in popularity at our NCHA Aged Events with great success. However, NCHA Affiliates have only just started running some at their weekend shows, and we would love to see that develop all over Australia.

### Who is an Amateur?



A Non Pro with Amateur status in this association is a person who does not or has never received remuneration for the training or preparation of a horse in any equine discipline.

You will cease to be eligible for Amateur competition once you exceed \$75,000 in life time earnings. (Hall of Fame)

Hall of Fame Non Pro members will be reinstated to Amateur status upon reaching 60 years of age providing their Life time earnings do not exceed \$150,000.

*"Drop the reins & enjoy the ride"*



# GRASS ROOTS CUTTING

## Why run one?



## THE BENEFITS

In 2019 the NCHA adapted a new concept to help and encourage inexperienced riders, aspiring to be a cutter, and building confidence to show at weekend cutting shows.

The Grass Roots events will make it easier for affiliates to create events tailored to their unique situations. It also gives new people and current members who are just cutting for fun a better experience and encouragement while being rewarded for their efforts.

This event is also an extra income stream for affiliates.

## RULES

1. A competitor must be a financial NCHA member or take out a day membership
2. The competition will be split into two separate events – 2 handed & 1 handed.
3. Competitor must NOT have won 3 NCHA cutting events in any class NOR won \$500 or more in any NCHA cutting classes. If you win 3 events or exceed \$500 in prize money you may remain in the class until the end of the points year.
4. A competitors run will consist of cutting two cows with two minutes working time per run.
5. One horse, one rider however, a horse may be entered in both classes with the same or 2 separate riders.

## NCHA AFFILIATED EVENT

The Grass Roots is an NCHA Affiliated event, and all points accumulated throughout the year, will be recognized for end of year awards. Once a Grass Roots competitor achieves earnings of \$500 or they win 3 events they will be awarded an achievement badge







*A Hot Reflection Q-97723 and David Pearce*

## OCTOBER SHOW REPORT

# PENINSULA QUARTER HORSE ASSOCIATION AND WEST GIPPSLAND QUARTER HORSE ASSOCIATION

PHOTOS BY: EV LAGOON • ARTICLE BY: ROBIN HUMPHRIES

PENINSULA QUARTER HORSE ASSOCIATION AND WEST GIPPSLAND QUARTER HORSE ASSOCIATION COMBINED TO RUN A FULL WEEKEND OF SHOWING. THIS WAS MADE UP OF VERSATILITY RANCH HORSE AND PERFORMANCE, IN EFFECT, THE EQUIVALENT OF FOUR SHOWS.





Kathy Cech and Annlee Asses Me Q-82181



Katrina Marden and Wynsome Docs Digby Q-61403



Carolyn Allen and Im In No Doubt Q-93208



Kailie Mudge and Genetically Blonde A3-1472



Charlotte Mansley and Designed By The Prophet Q-80427



Faith Davies and INXS Q-45523



## PENINSULA QUARTER HORSE ASSOCIATION AND WEST GIPPSLAND QUARTER HORSE ASSOCIATION

**O**n the Saturday, we ran a multi judge Versatility Ranch Horse show, which also had approval from Ranch Horse Australia Association. To my knowledge, this is the first time a cross approved show has been run and as such, there were a few grey areas to be worked through. Our judges were Kate Elliot and Gordon Nash with Steve Cormick as an understudy, working through his judges ticket. Sadly, there were no youth competitors.

The program consisted of Ranch Pleasure, Ranch Reining, Ranch Trail and Ranch Conformation. We also added Ranch Rail. The Trail class was interesting with competitors having to dismount, walk over and roll a log, return to their horse to drop the bridle then walk around, picking up each hoof before they remounted. Thank goodness for mounting blocks. We had some great small prizes consisting of a photo voucher from Ev Lagoon Photography which was well recieved.



Karen Dale and RE Makeumissme Q-91676



Katrina Marden and Wynsome Docs Digby Q-61403



Liz Christian and Triandibo Superfatuation Q-92440



Tara Cooper and Clair De Lune Q-81264



Katrina Wallace and Triandibo Intoplay Q-91675



## SHOW REPORT...



Katrina Marden with Wynsome Docs Digby Q-61403



Sheree Myers and Invited Tiger Q-59002



Jaime Giobbi and Triandibo Dynamicplayboy Q-99491



Patricia Shugg and SVQ Good Asset Q-80565



Sharon Winter and KQR Coolest Touchdown Q-99519



## AUSTRALIAN QUARTER HORSE ASSOCIATION HALL OF FAME INDUCTEES

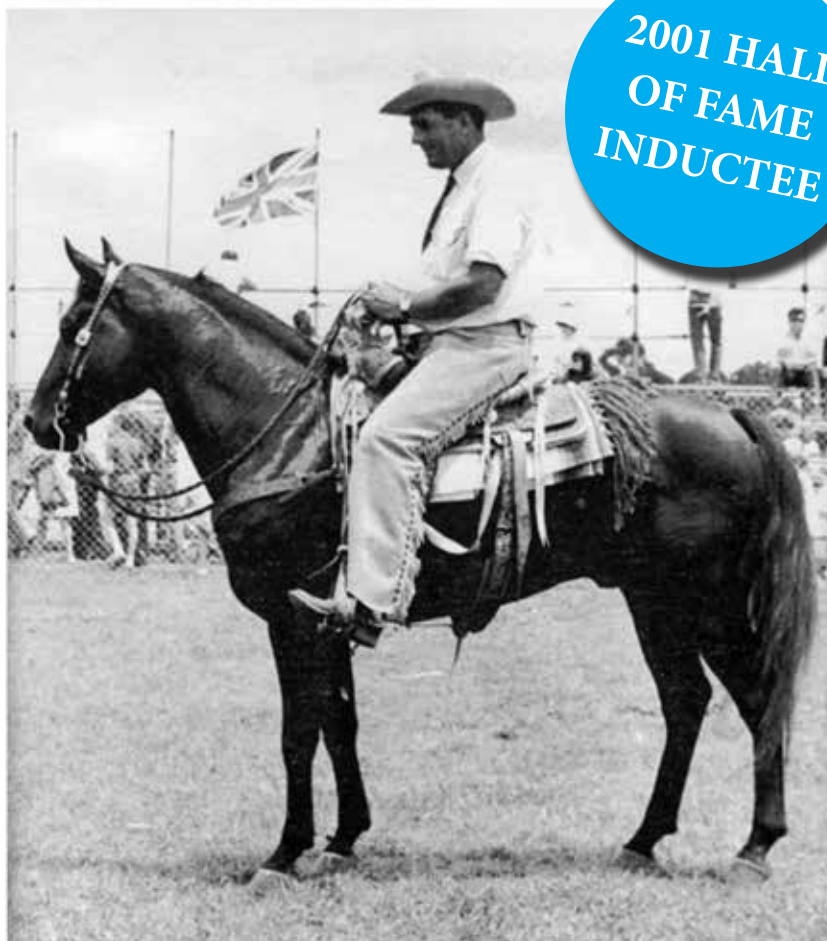
WORDS BY: AQHA

# ROBERT HARRINGTON BALDWIN

THE AUSTRALIAN QUARTER HORSE ASSOCIATION HONOURS ROBERT  
HARRINGTON BALDWIN WITH INDUCTION INTO THE HALL OF FAME.

Robert's enthusiasm for the Quarter Horse breed was inspired by a chance conversation at a social gathering in Walgett with a city businessman who knew of the breed in about 1959.

Robert Baldwin and Mr Moore 8 (Imp)





Robert Baldwin



Since he had been riding and showing ponies and stock horses from the age of six, when he made contact with the breed he was converted.

His first association with Quarter Horses was through the inimitable horseman, Jack Reilly and later his partner, Sam Hordern from whom Robert purchased his first stallion, RETFORD QUARTER STAFF R1-322 in 1961 and later JACKAROO KR Q-34 in 1967.

Robert was elected to the Board of the Australian Quarter Horse Association and remained a Board member from 1965 to 1976, becoming Treasurer in 1973/74 and President in 1976. He became its first classifier, apart from Jack Reilly, and instigated the formation of the New Zealand classification system, having been sent to New Zealand by the AQHA and as a delegate to the 1974 American Quarter Horse Convention.

He was an AQHA Judge for many years, carrying out these duties in Norfolk Island, New Zealand, Western Australia and every Royal Show on the east coast of Australia. Robert was also invited to judge Quarter Horse shows and cuttings in the U.S.A. and Canada which he was not able to accept.

Robert has held judging qualifications with the Equestrian Federation of Australia and the AQHA and was on the Show Societies Council of N.S.W. for four years. He was foundation President of the N.S.W. Quarter Horse Association that ran from 1980-1992. This Association presented him with an

Award of Appreciation for 10 years' service in 1990 and in 1989 a Certificate of Appreciation was presented to ROC'O'LENA Q-1662 for recognition of an outstanding contribution to the Quarter Horse industry of Australia.

In 1981/82 Robert was awarded AQHA Quarter Horseman of the Year and holds Honorary Life memberships with AQHA, National Cutting Horse Association of Australia and Walgett P. & A., of which he was their President for five years from 1969. Robert instigated the formation of the Euroka Cutting and Western Performance Club in 1971-72 and ran the first two Cutting Futurities approved by the AQHA and the then Australian national Cutting Horse Association at the Walgett Show in the same year. He wrote the first Constitution of the NCHA in collaboration with his solicitor brother, Peter and was an original Board member of same and is a dual Hall of Fame inductee recipient of this organisation.

Robert's equine fields of interest have been Campdraft, Cutting, Western Pleasure, Trail, Dressage, Halter and many more. Having been, and still is, fanatical about a horse's conformation and movement, he has also an extraordinary perception of a new born foal's future ability and field of competition. He is one of the very few in the industry to breed, train and exhibit his own horses and jealously guards his non-professional status.



## AUSTRALIAN QUARTER HORSE ASSOCIATION HALL OF FAME INDUCTEES

He has bred and ridden many successfully shown horses, having won the first Western Pleasure at the Sydney Royal, riding DURANGO, and also bred the first three winners of this event.

He has over the years, imported six stallions from America whose bloodlines have left an indelible mark on the industry and has acquired three other imported stallions already in Australia to add to his breeding programs. One of these, DOC T BAR Q-1341 was eventually exported back to the USA after Robert had trained and shown him here. DOC T BAR was to eventually finish in the "Top Ten" of cutting in the States.

### THE STALLIONS ARE:

**RETFORD QUARTER STAFF R1-322 by MESCAL**

**JACKAROO KR Q-34 Acquired in Australia**

**WAR BEAVER Q-206 1970 Imp by Robert**

**MR MOORE 8 Q-207 1970 Imp by Robert**

**JOLLY BARON Q-655 1974 Imp by Robert**

**TWO EYED CHAP Q-656 1974 Imp by Robert**

**ROC'O'LENA Q-1662 1976 Born in England**

**DOC T BAR Q-1341 1977 Acquired in Australia**

**KOOL SMOKE Q-3004 1983 Acquired in Australia**

**BAR DOC HICKORY Q-29399 Imp by Robert**

Robert has also acquired, within Australia, some outstanding imported mares to add to his band, DOC'S MISTY MORN Q-594 in 1976 and HOLIDAY STREAK Q-3566 in 1983 and others.

In 1976 Robert heard of mares who were stranded in England in quarantine and negotiated to purchase them, sight unseen,

but their pedigrees and records said it all. One of these was ROSANNA BAR Q-1158 who produced a colt in England by the great DOC O'LENA (USA-493297-ROC'O'LENA Q-1662. The other mare was DOC'S SUSIE BAY Q-1159.

Although he is known as an aggressive personality, he does not seek personal rewards, but converts the recognition for his horses. Unbeknown to all, except those involved, he, at many times, has assisted others "down on their luck" by way of paying entry fees, loaning horses and equipment even to the point of lending imported mares to breed with, facts which have been closely guarded by him.

Robert is immensely proud of the number of employees and associates of Eureka Quarter Horse Stud who have progressed to become great breeders, showers and administrators within our industry and he hopes that he can still encourage people to breed, train, ride, and show Quarter Horses.

Robert has had total involvement and dedication from 1959 and in later years has been active with the Association Stud Book Committee from its inception to its demise and is still active on the Disciplinary committees.

He is a firm believer in the history of the Association being recorded for posterity and adamant about its accuracy.

Robert has spent many hours over the years promoting the Quarter Horse through showing and his classification trips in the early years and is still doing so today. Robert has made the Quarter Horse his business, his pleasure and recreation for almost 40 years.

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### Dr Jennifer Stewart

CEO BVSc BSc PhD Dip BEP

Equine Veterinarian & Consultant Nutritionist

Dr Jen Stewart have been an equine veterinarian for more than 40 years and a equine nutritionist for more than 10 years. Jen has been developing premium formulas for studs, trainers & feed companies in Australia & around the world and regularly consults to leading International studs & trainers in various countries.

Jen has spent a fair bit of time researching & being involved in nutritional management of developmental orthopedic diseases, colic, tying-up, laminitis, performance problems, post-surgery & other conditions. And is currently the only practicing equine veterinarian & clinical nutritionist in Australia. Jen's promise is to continue to BRING SCIENCE TO YOUR FEED BIN. For more information visit [www.jenquine.com](http://www.jenquine.com)

**Jenquine**  
BRINGING SCIENCE TO YOUR FEED BIN





PO Box 135 Rosewood QLD 4340

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## MUSCLE HORSE & RIDER

The Dr Show MUSCLE Horse & Rider System is designed to combine massage therapy using our magnetic glove with our natural oil muscle spray to help prepared the horse for exercise as well as assist in the recovery process after exertion. The system will obviously have other benefits for use in muscle therapy and other specific muscle soreness and stiffness issues.

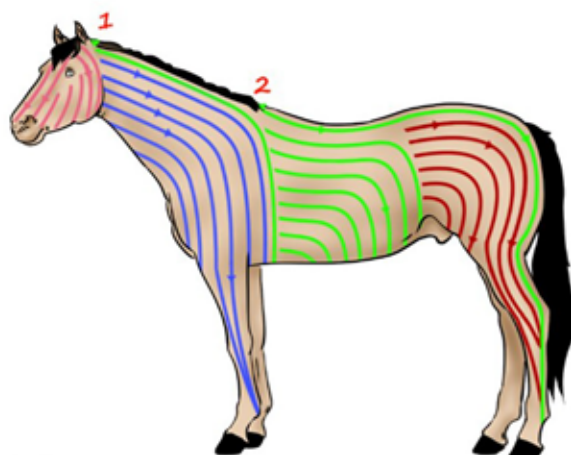
### The Process:

Firstly, a washed clean and dry horse is recommended, wash with Dr Show Conditioning Shampoo is recommended.

Start with the Dr Show magnetic massage Glove Bristle side 1.

Brush the horse as per diagram below starting at the poll in the following order:

1. Body (Green) starting at the poll#1 and then the withers#2 working down the horse.
2. Brush the Neck (blue) next working top to bottom.
3. Rump (Red) is the 3rd muscle group continuing right down the leg.
4. Face (Pink) is next taking your time and being gentle.
5. Finally under the stomach (Orange) from front to back.



### The Next Step:

Using the Dr Show MUSCLE, Spray the horse liberally over the areas massaged.

Follow up with the Magnetic Roller side of the massaged Glove side 2 & repeat the same massage routine as you did with the bristle side of the glove.

Repeat whole process on the other side of horse.

We recommend you wash the glove in warm soapy water after use.



NOTE: This process was developed in consultation with muscle and massage specialists and is a recommendation only. Please consult your equine specialists for additional advice.



For personal use: lightly feather stroke your skin with the bristles in the direction of the arrows. Apply Dr Show MUSCLE and massage in with the magnetic balls. For more specific technics contact your health professional.

Refer to our facebook and website for further information on this product:

<https://www.facebook.com/drshowaus/>

[www.drshow.com.au](http://www.drshow.com.au)



# Soybean

## PROTEIN



### **Soyabean as a protein source for horses**

There has been discussion in the horse industry around soy not being a suitable source of protein. This is true of soy hulls, genetically modified soy, and non-organic soy, as they may contain dangerous toxins if these are not removed at the time of processing.

**Organic Soybeans, however, have one of the closest amino acid profiles to the composition in horse's muscles and do not contain toxins. Human oral grade soy is completely safe to feed.**

Soybeans are considered to have a superior amino acid profile compared to other fed protein sources.

Written by  
Mishel Metcalf

Equine Nutritionist for Hi Form Australia 2023 ©



When we think of protein sources, often soybean is overlooked because of the confusion.

Let's take a good look at the facts.

Soy is a plant source of protein

A good source of Linoleic acid

A good source of Linolenic acid

Contains no starch

Contains all 10 essential amino acids

A good source of DE (digestible energy)

Contains natural plant fibre.



### **Considerations for protein in the horse's diet**

Protein is the building block for all tissue, blood, and bone. It is the major structural component of muscles. If you calculate on a moisture and fat free basis, then protein makes up around 80% of a horse's body weight. Protein is essential in a horse's diet.

Grasses, cereals, grains, and all common feeds contain protein.

Lucerne generally contains the highest level of protein when it comes to long stemmed fibre hays. Most Australian pastures and hays contain sufficient protein for horse's spelling or in light work.

Whilst energy is stored in the body in the form of glycogen or fat, protein is not stored, therefore a daily intake is required for maintenance, growth, and repair of tissues.

Horse's that would require additional protein in their diet are those that are not grazing sufficient or good quality pasture or hay, require muscle building, are growing, lactating mares, mares in their last trimester or horses in medium to hard work.

If protein in the diet does not meet the horse's requirements, then protein will be utilised from the muscles and tissues. Normal losses of protein are from sweat, sloughing of epithelial tissues, various secretions, and milk.



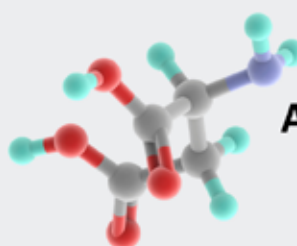
## Protein Calculation

There are approximately 22 amino acids that can make up proteins. Each plant has a different combination of amino acids that form the protein within. There are 10 amino acids that cannot be synthesised through digestive processes or in the liver. These are termed essential amino acids and must be included in the daily diet.

When calculating protein values, high quality protein contains more of the 10 essential amino acids and low-quality protein contains less of the amino acids. It is referred to as Crude Protein %. The higher the % the better digestibility it has. For example, a protein source with 8% CP may have digestibility of as low as 43% whereas a protein with 16% CP may have digestibility of 70%.



Studies have shown that when concentrate feed relative to hay by weight fed, exceeds 3 to 1, then protein digestibility is reduced.

Protein is not well absorbed in the hind gut. Small intestine digestibility of amino acids is the critical point for comparing protein digestibility. Soyabean contains all 10 of the essential amino acids. Studies have shown that soyabean is digested almost completely in the equine digestive tract.



**Amino Acids**  
**g per kg in**  
**Soybean**

Source NRC 1989

<b>Arginine</b> <b>28g</b> Hormones – insulin, growth hormone. Immune response	<b>Histidine</b> <b>8g</b> Growth 	<b>Isoleucine</b> <b>25g</b> Energy Production 	<b>Leucine</b> <b>38g</b> Regulation of protein synthesis and muscle building	<b>Lysine</b> <b>28g</b> Major amino acid for growth. Nitrogen balance.
<b>Methionine</b> <b>6</b> Contains sulphur. Growth and nitrogen balance. Choline synthesis.	<b>Phenylalanine</b> <b>22g</b> Nitrogen balance in tissues	<b>Threonine</b> <b>20g</b> Growth, feed conversion and nitrogen balance in tissues	<b>Tryptophan</b> <b>6.5g</b> Growth and synthesis of B3 (Niacin)	<b>Valine</b> <b>20g</b> Energy metabolism and protein synthesis



## Soybean Quality



There are many types of soy products being produced for the equine feed industry. Not all of them are suitable and I certainly would not feed my horse some of them.

Feeds containing soy hulls, genetically modified and non-organic soy are products that I would not use. These products have more negative impacts on horse's body than positive ones. They can contain anti-nutritional factors which inhibit the absorption of other nutrients.

This is especially true of soy hulls. Soy hulls are not used in human consumption due to the trypsin inhibitors that may be present.

Organic Soy flour which has been certified is the safest way to feed soybean. There is strict regulation around use of chemicals and the processing of organic soy flour. There is no residue or exposure to harsh chemicals in organic soy. The human grade soy flour does not contain any soy hulls.

My view is that if the quality isn't good enough for me to eat, then it isn't good enough for my horse. Do your research when purchasing any horse feed or supplement. Look at the ingredients list, check them out individually to make sure they are safe for your horse.

We quite often see ingredients that include whey powder (from a cow) and fish biproducts, which are not suitable for horses as they are strict herbivores.



# HI FORM

EST.1990

THE SCIENCE OF NATURAL HEALTH



## TOPLINE

A natural way to increase muscle tone and achieve top line is just six weeks, gaining that performance advantage you need to win.

Contains amino acids including L-Arginine. Excellent for horses with a poor appetite or in a run down condition.

[hiform.com.au](http://hiform.com.au)  
[enq@hiform.com.au](mailto:enq@hiform.com.au)  
03 9775 6422

## EQUISOY

EquiSoy is guaranteed GMO Free and contains no HULLS! EquiSoy is a highly palatable feed additive which assists in healthy weight gain in horses and helps maintenance of older horses.

EquiSoy can be used in conjunction with TopLine to provide extra assistance with weight and condition gain in horses, particularly those in very poor condition or during show or sales prep.



# HI FORM

EST.1990

THE SCIENCE OF NATURAL HEALTH

## FIBREPLUS

Contains the perfect balance of Oaten hay, Lucerne hay, Equisoy, GMO free oil, Rosemary extract & Hi Form Completavite

Suited to all horses, especially those that need extra condition.

- ALL NATURAL
- NO BY-PRODUCTS
- VERY LOW IN STARCH & SUGAR
- HIGH IN ROUGHAGE
- LOW FEED RATES
- HUMAN GRADE TGA LISTED CERTIFIED ORGANIC HERB EXTRACTS, VITAMINS & MINERALS

## ALPHAFIBRE

Contains Lucerne Hay, GMO free oil, Rosemary extract & Hi Form Completavite

Suited to horses who suffer from EMS, Insulin Resistance, Laminitis or are overweight



HI FORM Complete feeds 

## AUSTRALIAN QUARTER HORSE ASSOCIATION AFFILIATES - 2024 LIST

	<b>NSW &amp; ACT</b>		
	<b>AFFILIATE NAME</b>	<b>PRESIDENT</b>	<b>SECRETARY</b>
	Central Coast Quarter Horse Assoc	Jenni Johnson	Peta Olive
	Central West Working Horse Assoc. Inc	Mark Garland	Jenny Tracy
	Hastings Performance & Quarter Horse Club	Aleks Jelaca	Natalie Piper
	Mid Western Working Horse Assoc.	Daniel Walker	Kylie McDonnell
	New England Quarter Horse Assoc.	Erin McCarthy	Debbie Baker
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	North West Team Penning Quarter Horse Assoc.	John Marshall	Erica Berry
	Sydney Quarter Horse Assoc.		Cara Gifford
	Tamworth Team Penning Assoc.	Angus Newcombe	Tammy Armstrong
	Upper Hunter Team Penning Assoc.	Kristy Banister	Kathryn Marquet
	Uki Sporting Horse Assoc.	Jennifer McDonald	Rachel Trevaskis
	<b>NORTHERN TERRITORY</b>		
	<b>AFFILIATE NAME</b>	<b>PRESIDENT</b>	<b>SECRETARY</b>
	Darwin Quarter Horse Assoc.	Tammy Stone	Tania Blakeney
	<b>QUEENSLAND</b>		
	<b>AFFILIATE NAME</b>	<b>PRESIDENT</b>	<b>SECRETARY</b>
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	Bundaberg & District Western Performance Club Inc	Shonnay Smith	Kerrie Sampson
	Burpengary Western performance Club	Rayleen Williams	Jennifer Hirst
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	Gatton Quarter Horse & PA	Graham Voss	Hayley Reid
	Sunshine Coast Quarter Horse Performance Club	Lynda Hicks	Julianne Edwards
	Maryborough & Dist WP Club	Lisa Carter	Cheri Peters
	North Queensland Quarter Horse Assoc.	Teresa Russo	Julie Sain
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	Southside Western Performance Club	Wendy Brittian	Melissa Matthews
	Top End western Horse Club	Michelle Van Ligten	Sandra Buckingham
	Tropicana Quarter Horse & Performance Club	Glenn Wyse	Suzanne Wyse
	Wide Bay Burnett Cutting Club	Dave Golding	Julie Moore
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	Quarter Horse Assoc of South Australia	Moni Watts	Danielle Butcher
	Circle C Western Riding Club	Mathew Noble	Sonya Couzner
	Southern Star Western Performance Club	Vicki Carter	Janet Barnsley
	<b>TASMANIA</b>		
	<b>AFFILIATE NAME</b>	<b>PRESIDENT</b>	<b>SECRETARY</b>
	Northern Tasmanian Quarter Horse Assoc	Cynthia Kettle	Annalise Kettle
	Southern Tasmanian Quarter Horse Assoc.	Lynette Weavell	Allison Morgan
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	Big Valley Quarter Horse Assoc.	Shirley Davidson	Glenna Finnie
	Border Western Horse Group	Shaz Kiernan	Karen Timmis
	Central Victorian Ranch Horse Assoc.	Kerry Cooper	Genny Prior
	East Gippsland Performance Quarter Horse Assoc.	Fiona Forsyth	Janis Wallbank
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	Murray River Western Performance Club	Wayne Baker	Julie Webster
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	Peninsula Quarter Horse Assoc.	Robin Humphries	Belinda Grace
	Pioneer Country Quarter Horse Assoc.	Elliott Clark	Vicki Aiken
	West Gippsland Quarter Horse Assoc.	Patricia Wettenhall	Wayne Powell
	Western Districts Quarter Horse Assoc.	Wes Roderick	Karli Roderick
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	West Australian Quarter Horse Assoc.	Tracey Whitton	Tracey Allen
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UPDATED 08/12/2023

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## ~ AQHA JUDGES LIST 2024 ~

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Goring	Tara	Associate	MOSS VALE	2577	0407 296 808	tara3083@hotmail.com
Gregory	Joanne	Accredited/Versatility Ranch Level 2	GLENMORE PARK	2745	0437 703 353	jo-greg@bigpond.net.au
Howes (Watson)	Debra	Accredited/Versatility Ranch Level 2	QUIRINDI	2343	0428 736 478	debbiewatson21@hotmail.com
Kay	Fiona	Associate	CANYONLEIGH	2577	0407 905 959	Kayandrose@outlook.com
Somerville	Leanne	Trail	CLAREMONT MEADOWS	2575	0421 055 251	leannes@au1.ibm.com

### QUEENSLAND

Bartlett	Leanne	Accredited/Versatility Ranch Level 2	CANUNGRA	4275	0412 505 253	07 5543 5819	mark.bartlett1@bigpond.com
Bellden	Peter	Accredited/Trail	PEACHESTER	4519	0418 731 015	07 5494 9800	Peter.Bellden@acrow.com.au
Cameron	Debby	Accredited	DAKABIN	4503	0498 368 351		westernworld1@bigpond.com
Davison	Ken	Versatility Ranch level 1	NORTH DEEP CREEK	4570	0432 490 632		knshowhorses@gmail.com
Davison	Nicole	Versatility Ranch level 1	NORTH DEEP CREEK	4570	0419 723 391		knshowhorses@gmail.com
Fyfe	Rosena	Associate/Trail	MORAYFIELD	4506	0428 766 062		rjf265@gmail.com
Hall	Lee Ann	Accredited/Versatility Ranch Level 2	KILKIVAN	4600	0412 136 096	07 5484 1047	Jeffrey.Hall@bigpond.com
Hall	Jeffrey	Accredited/Versatility Ranch Level 2	KILKIVAN	4600	0437 044 116	07 5484 1047	hallmarkfarm@bigpond.com
Massingham	Shane	Accredited/Versatility Ranch Level 2	HELIDON	4344	0407 083 579	07 3408 7809	aqhajudge@gmail.com
Morrison	Lita	Versatility Ranch Level 1	HIGHFIELDS	4352	0412 874 436		lita.morrison@gmail.com
Payne	Lorelei	Accredited/Versatility Ranch Level 2	MALENY	4552	0412 277 712	07 5494 2354	loleleipayne@gmail.com
Shield	Andrew	Accredited/Trail/Versatility Ranch Level 2	BURPENGARY	4505	0419 734 273	07 3888 2038	andrewbshield@outlook.com
Sim	Robert	Associate/Versatility Ranch Level 2	KHOLO	4306	0400 144 035		
Sommer	Shirley	Associate/Trail	MALENY	4552	0428 943 118	07 5494 3118	sommerdown@bigpond.com.au
Thake	Kim	Accredited/Versatility Ranch Level 2	WIDGEE	4570	0410 685 678	07 5543 2330	kimthake@hotmail.com
Thake	Steve	Associate/Versatility Ranch Level 2	WOOLOOGA	4570	0408 186 020	07 5484 7150	alazys1@bigpond.com
Vallette-Morlet	Justine	Trail	GOLD COAST	4215	0457 629 372		jv.em@bigpond.com
Wyse	Glenn	Accredited/Versatility Ranch Level 2	BEACHMERE	4510	0419 213 912	03 5854 6564	wyseequine@bigpond.com

### VICTORIA

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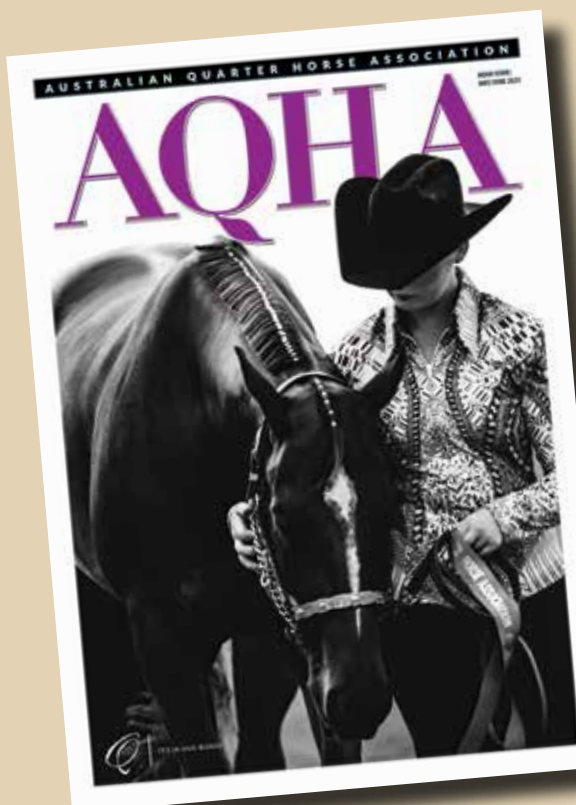
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