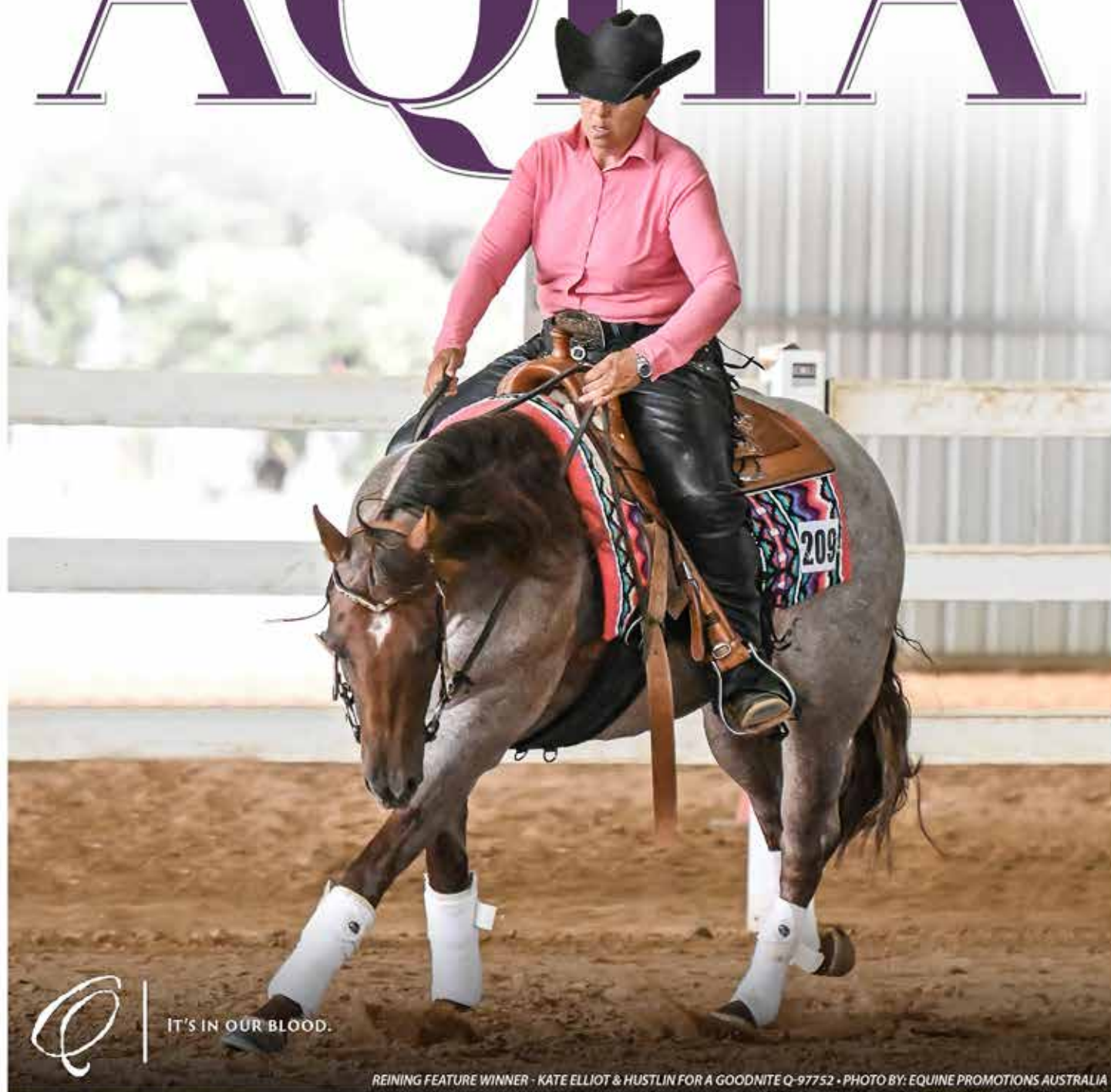


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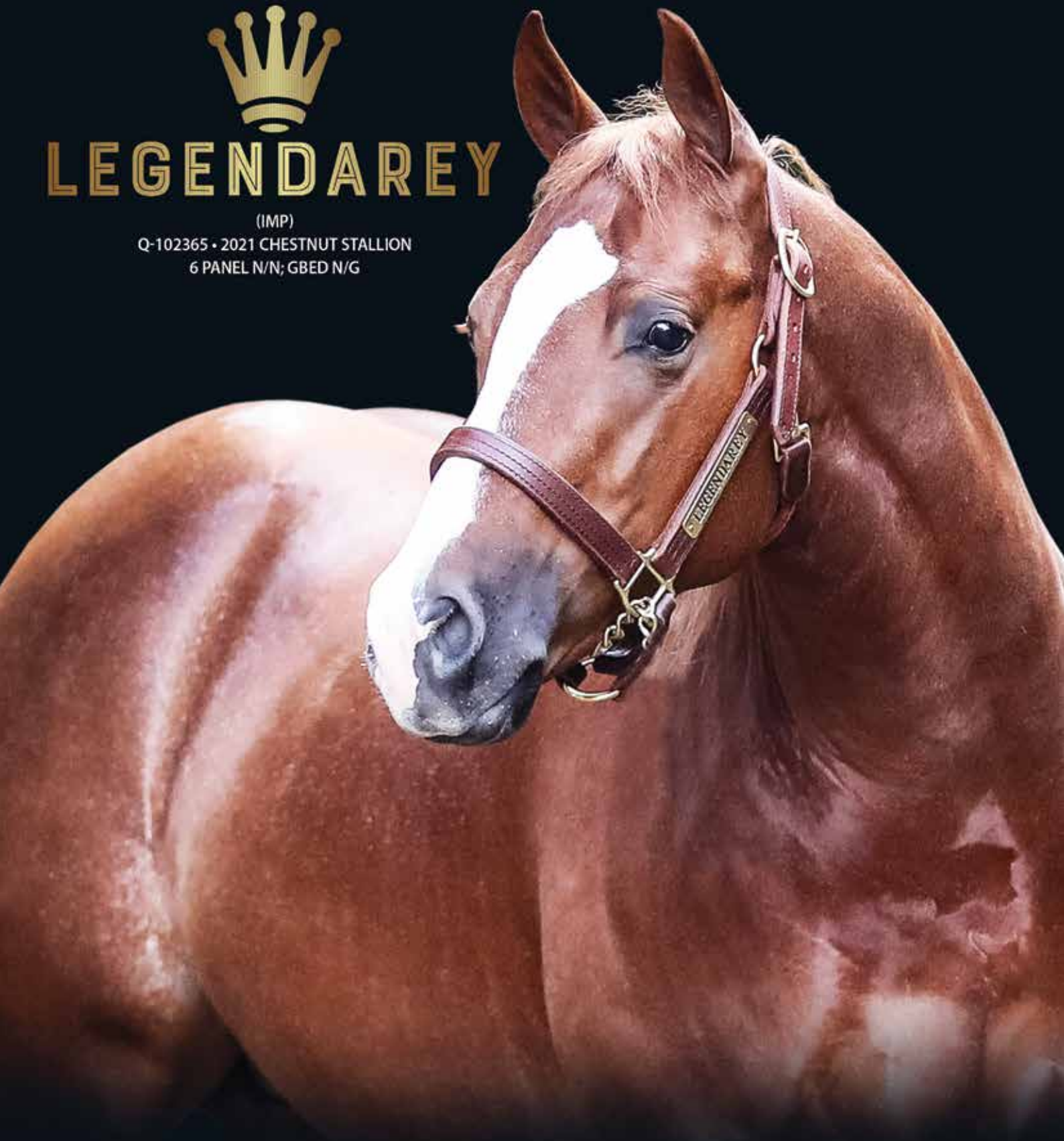
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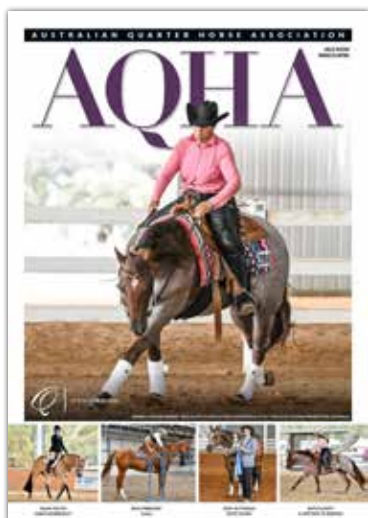
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AUSTRALIAN Quarter Horse ASSOCIATION



KATE ELLIOT & HUSTLIN FOR A GOODNITE Q-97752
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Our Mission Statement

Develop and implement procedures that ensure humane treatment of all horses and animals associated with the breed;

Develop diverse educational programs, material and curriculum in order to position the

Association as one of the leading organisations in the Australian Equine Industry;

Record and preserve the pedigrees of the Australian Quarter Horse; Maintain the integrity of the breed;

Provide beneficial service for our members which enhance and

encourage Quarter Horse Ownership and participation;

and Generate growth of the AQHA Membership via the marketing and promotion of the Association

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PRESIDENT REPORT - MARCH/APRIL 2025

RICKY GLEN - PRESIDENT

Dear Members,

The largest horse sale in Australia has just ended and it's great to report that the Quarter Horses again proved the popularity with our breed topping all 3 categories with the top priced lots this year.

The top priced mare and overall top priced lot was "A Sandie Blonde" at \$180,000.00, a 4 year old mare sired by Sannman (I.S.) out of Nine Shades of Rey was bred by Barbara Williams and consigned by Jason and Rachel Leitch and the purchasers were Mac and Gayle Shann from Qld.

The top priced stallion was Tyrell Park Metallic Boon at \$80,000.00, sired by Boons Metallic (imp) out of Tyrell Park A Lil of Luck who was bred and consigned by the Brian Elliot Family Trust from Victoria.

The top priced gelding was Game Changer at \$100,000.00, sired by Times Up (imp) and out of Fair Lady Flash (imp), bred by Peter Shumack and consigned by Rob Hodgman of Pinkett, NSW.

There were several incentives offered by the AQHA for the leading registered Quarter Horses in some of the events with payouts going to the owners and also to the breeders.

The sale grossed \$13,463,000.00 and averaged \$27,417.00 across the sale.

Nutrien also presented the 1st Hall of fame awards for the Classic sale and campdraft and Acres Destiny (imp) along side One Moore Romance and Hazzelwood Conman who is a registered foundation sire with the AQHA inducted into the Horses Hall of Fame.

Also inducted was John Breckleman and Terry and Chris Hall and John and Jen Corbet who are all AQHA members, sadly we lost John Breckleman a few years ago and AQHA would like to congratulate these outstanding horses and people for their induction into the Nutrien Hall of Fame.

Another highlight was to see Blythe Stranger who works for the AQHA and represented us in the Classic Ladies Foundation Young Ambassadors where

she was the Runner Up and has been recognised for her work initiative, dedication to the community and kindness to others, qualities that truly embody the work and spirit of the Classic Ladies Foundation who since inception has raised over \$1,000,000.00 which has been given to charitable institutions throughout Australia.

This was the 1st time that AQHA has fielded an entrant and we are so pleased to see Blythe achieve this award.

Q25 is fast approaching and if the last years nationals is anything to go by, it should be a bumper show and I would like to wish all members safe travels and the best of luck at this years show. The AQHA board has approved an increase in prizemoney on offer and of course we will have 2 American judges officiating over the show. The members welcome dinner will be on again and I look forward to seeing you all there, I believe the youth will be once again hosting their annual auction as well to raise funds for programs they have coming up.

Speaking of the youth, we will have news on the Youth World Cup in the near future, Kim Johnson who is the International Portfolio holder will be traveling to the AmQHA annual convention where there will be meetings on the future of this competition so stay tuned for updates very soon.

Liz Keating who holds the youth portfolio is working on the 2025 Youth Stallion Auction and we are looking for breeders to support the youth fund raising by donation of service fees to their stallions in 2025, I would like to thank the owners of stallions who kindly donated breeding's in 2024 as well.

Jo Gregory has been doing great work with the Judges portfolio and has been having some online seminars to encourage members to become AQHA judges and Jo will update you all in her report.

On the marketing side, you will all agree that the regular updates via social media has been well received, Kane Skope who holds this portfolio has been working hard with his subcommittee to market our breed within and outside our industry.

PRESIDENT REPORT - MARCH/APRIL 2025

RICKY GLEN - PRESIDENT

The Amateurs are again funding clinics within each state of Australia so please contact the office or the AQHA Amateur Division for updates on these so you do not miss out.

The AQHA Stud Book which is the core business of the association has again established a long term subcommittee consisting of long time breeders who along with one of Australia's leading vets to ensure we stay in touch with anything that could effect or breed in the future and works closely with the AmQHA in regards to any genetic issues which may raise its head. Its important to our association that this is done to maintain the integrity of our breed overall.

The Hall of Fame nominations for 2025 have closed and the subcommittee will be looking at held over and new nominations before putting our recommendations to the board to be inducted in 2025 at our Annual Dinner which this year will be held in Melbourne.

The Ranch side of our industry has been booming and Paul Lorimer who holds this important portfolio

has been working closely with the RHAA to ensure our members have the benefit to compete in the classes at National and state level. The growth in this side of our industry has been huge and it will only get stronger in the future.

The Professional Trainers portfolio is now headed by Dave Caleo who has also got a strong subcommittee covering all aspects of competitions across Australia and they are looking to encourage more professional trainers to join this group.

In closing, I have encouraged all board members who holds a portfolio to submit reports to members via our magazine and I would like to thank those who have as I believe its important for the board to keep the membership informed what is going on in there portfolio as you the membership vote us in as directors and I am sure you all would like to get feed back from those you have voted for.

*With Thanks,
Ricky Glen (AQHA President)*



INTERNATIONAL REPORT - MARCH/APRIL 2025

KIM JOHNSON**Hi to all members**

We have the Q25 Nationals coming up, we will be having a meeting on the Monday evening, please come along and I can fill you in on what is happening in the rest of the world QH Industry.

I look forward to some new ideas of what you our members would like to discuss that might make it easier to be a Dual member; and what is available to you our members from around the world.

We have implemented a new registration application form where you can now put your AmQHA

membership number at the top and sign and this will then be sent the American Application for registration to America to apply for Dual registration of your horse. This will make it easy to do Dual registration.

Please call me if you want to discuss anything for the future or you need help with sorting out anything international.

Kim Johnson
0427 667 886



MARKETING REPORT - MARCH/APRIL 2025

KANE SKOPP

The 2025 National Championships is fast approaching and we are excited to see entries already flowing in as we make plans to build on a very successful show last year!

We are looking forward to seeing returning and new members at our Q25 Welcome Dinner which is held in conjunction with the Youth Auction Fundraiser. Our Media Team will be in attendance 'snapping' shots in front of our AQHA Media Wall so please come with your best smiles.

This year we will be working to elivate the media coverage of the National Show, delivering a positive event to our social network, assisting in promotion of the Australian Quarter Horse and informing the members of news and results.

As you may have already seen, Q25 Limited Edition Merchandise is now available to purchase on icoompete with your entries. Orders must be placed prior to the 3rd March, 2025 to ensure that your items are ready for pickup when you arrive at the National Championships.

As we continue to discuss 2025 partnerships with new & existing sponsors, the AQHA's long-term relationship with Affinity Insurance Brokers proposes an exciting exclusive partnership that could see members who insure with AIB assisting in growing our event funding. Watch this space to find out how your insurance could turn into sponsorship dollars!

Kane Skopp



AFFILIATE REPORT - MARCH/APRIL 2025

JOHN STEEL

Western District Quarter Horse association hosted the Victorian State show in January. Whilst the weather was a bit extreme with very hot days a great show was ran with good numbers. Well done to the WDQHA committee. All the best to Tassie, WA and Qld who all have their state shows running in March.

A Zoom meeting was had on the 13th Feb for all Victorian affiliates to first, discuss the ongoing running of the Vic State show. With venues at a premium, a tentative booking has been made for 2025. At the meeting a call was made for any affiliate to put there hand up to run the show. Please reach out if this is something your club would be interested in.

All unopposed show dates were discussed and decided on for the 25/26 show calender year and all dates have been supplied to the office.

A new Affiliate, South Burnett quarter Horse Cutters Inc was put forward to the board and has now been approved.

With show season well under way please ensure you are getting all your required paperwork to Jo in the office on time.

Jo is currently developing a procedure process that will be sent to all affiliates. This will provide all the information needed to apply for show approvals, putting in points ect. This will be a great resource for all affiliates.

Any queries, ideas or good news stories please get in touch with either myself or Jo in the office.

*Regards
John Steel*



JUDGING REPORT - MARCH/APRIL 2025

JOANNE GREGORY

The judging area has always been dealing with the problem of how to encourage new judges so this year we have seen the introduction of the Limited Judges accreditation.

This is a limited judges ticket where new judges can only judge 5 classes being Halter, Hunter Under Saddle, Western Pleasure, Hunter In Hand & Showmanship. Then these judges will slowly build the classes they can judge to eventually become an associate judge whilst they gain valuable judging experience.

These judges can judge smaller shows with the listed classes and we are hoping our members will encourage their local agricultural shows to run these A class programs and use these judges, which

will help to market our quarter horses to the wider equine community.

We have had a great response from members with a total of 22 prospective judges completing the first phase of on line training already.

We are hoping that this staged approach to learning the different classes will prove to be more attractive to applicant judges.

If any member requires more information on the Limited Judges system please contact Joanne Gregory on 0437703353.

Thanks
Joanne Gregory



TRADITIONAL REPORT - MARCH/APRIL 2025

LORELEI PAYNE

Hi everyone,

Well Australia has had such bad weather for the last few months and it is all different in many States. Traditional Portfolio had planned to run a clinic in Sydney for 2 days but it had to be cancelled due to very bad weather and rocketing temperatures and humidity.

It is now scheduled for the 31 st May and the 1st of June at Somersby with Olivia Palfreyman and myself.

Another youth clinic was to go ahead in January in

Mackay QLD but due to torrential rain and heat and humidity it was postponed to 26th April 2025.

But please check on line with our website for the videos of the difference Show Hacks, Show Hunters, an in depth review of what is required.

We are also hoping to give affiliates an information sheet to help with requirements.

Regards
Lorelei Payne



YOUTH REPORT - MARCH/APRIL 2025

LIZ KEATING

There's been a lot of action behind the scenes within our youth division since the AQHA AGM in October.

Here's what we have been working towards:

1. Free one day clinics to current AQHA Youth members. One per state, with one of our AQHA Professional Horsemen.

Watch the website for dates in your State.

QLD: Mackay QLD - Lorelei Payne 26th April 2025

NSW: TBA, **VIC:** TBA, **TAS:** TBA, **WA:** TBA, **SA:** TBA

2. Free entry to have a go at the Youth Team Challenges at each State show.

The Youth Division supply the winner and runner up prizes, along with the tally sheets and rules and regs form. This is a fabulous opportunity for all youth to come together encompassing comradeship between each other.

With the 'Big One' being held at the Q25 Nationals in April.

3. The Youth Camp's have been put back together and run through our affiliates. You can download and application form on the AQHA website.

4. Our Annual General Meeting will be held at the Q25 Nationals in April, we encourage all youth to attend and be a part of our great youth community. We look forward to seeing you all there (parent's welcome too) and look forward to all your ideas

5. The Youth division are once again running an auction at the welcome BBQ at Q25. This is one of major fundraiser for the year, and take any and all donations for the bidding, plus come enjoy a free

meal and grab yourself some bargains. We will have eftpos available.

6. We have welcomed the Trans Tasman event back to Australia this year, and it will be held in Tatura, Victoria of September this year. Our teams will be announced at Nationals, we are all excitedly waiting for the announcement of our youth team.

7. Hopefully we will have some news from the USA Convention about the Youth World Cup, and we will update the membership once we have something positive.

8. The Division have come up with an idea for a Buddy system to encourage our young and novice youth. This will be trailed at Sizzler then Nationals. Look out for announcements.

9. The Division will be once again running our online stallion auction this year. This is our major fundraiser with all proceeds going towards educational opportunities, free clinics and prizes etc. Make sure you keep a look out for the wonderful stallions on offer and support our youth.

10. The Division will also be running their silent auction at the Q25 Nationals, you will find the items on tables at the show office, we welcome donations for this, and you can leave items at the with the show team, or with myself.

I welcome all feedback and ideas, and am happy to chat at any time.

Regards
Liz Keating



STUD BOOK REPORT - MARCH/APRIL 2025

KIM JOHNSON

Hey Members just an update on your stud book committee.

We are meeting before every board meeting so we can address any members needs and are looking to the future. We currently have an Amnesty on FM registrations please contact the office if you need further information.

The Committee has been looking at the IBF process and we are looking into developing ICSI rules so we can have them in place to safe guard the integrity of our breed. If you the members would like to have input please email me with your thoughts;

There is a new genetic disorder on the horizon EQUINE JUVENILE SPINOCEREBELLA ATAXIA [EJSCA] we have no tests available in Australia at present for this disorder yet but we will keep you informed as soon as it becomes available. If you need more information you can go the UC DAVIS website click here <https://vgl.ucdavis.edu/test/equine-juvenile-spinocerebellar-ataxia-ejsca> this site can be very informative.

Your committee would welcome any thoughts or ideas that you think could benefit AQHA.

We are working on going over the stud book rules, so we can stay relevant for the future, please remember that the early bird discounts for registrations and breeding returns are due the end of February. If you miss theses date know there are no late fees until after 31st of May which is the official date for breeding returns and registrations.

I would like to thank our office staff and Vanessa for their hard work, they have been exceptionally busy over Nutrien Classic and sale. This is our biggest event for the year and does impact on our office with a lot of work so please be patient, things are getting back to normal now.

We are heading into our National Show in April I wish all our breeders, members, Youth Amateur and professionals good luck and have fun.

AQHA PROUD Wendy Kim Johnson
0427 667 886 please call if you want to talk.



HALL OF FAME REPORT - MARCH/APRIL 2025

RICKY GLEN

Dear Members,

I hope you enjoy the articles on the 1st 3 inductees into the AQHA Hall of Fame in 1997.

The Hall of Fame was established to recognise both people and horses which have made our breed what it was today, The King Ranch along with the 1st registered Quarter Horse "Vaquero" Q-1 and of course the legend, Greg Lougher all had a

tremendous impact on our breed in the early years and most of the horses imported by King Ranch and Greg Lougher still show in a lot of the pedigrees in todays AQHA registered horses.

I hope you all enjoy the history lesson and this will be the start of features in each magazine to come.

With Thanks
Ricky Glen



PRO HORSEMAN REPORT - MARCH/APRIL 2025

DAVID CALEO

Hi everyone,

We have a new Pro Horseman Sub committee consisting of myself, Kyle Mobberley, Taj Carson, Matt Charles and Dan Steers.

We have currently introduced a High Point Trainer at the 2025 Summer Sizzler. The trainer will win \$500 cash.

We also have plans for clinics and many other things in the pipeline.

*Best regards
David Caleo*

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CONGRATULATIONS TO THE HIGHPOINT HORSE TRAINER - HOLLY SKOPP

A big congratulations to the High Point Horse Trainer at Goulburn Valley Quarter Horse & Western Riding Club 2025 SUMMER SIZZLER, AQHA Professional Horsewoman Holly Skopp.

Holly was presented with an engraved wallet containing \$500 cash that was proudly sponsored by the AQHA Pro Horsemen Division of the Australian Quarter Horse Association.

Photo Credit: Ev Lagoon & Dave Caleo



NEW DATE CONFIRMATION YOUTH CLINIC with Lorelei Payne FREE FOR AQHA MEMBERS

WHEN: Saturday 26th April, 2025

WHERE: Mackay & District Showgrounds - Mackay, QLD
Applications to AQHA office: qhorse@aqha.com.au
closing Friday 11th April, 2025

Clinic enquiries can be directed to:

Lorelei 0412 277 712

Participants must be a current member of the AQHA.
\$50 refundable booking deposit.

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CONGRATULATIONS TO AQHA MEMBERS

TERRY & CHRISTINE HALL AS 2025 NUTRIEN VENDOR INDUCTEES

Terry and Christine Hall, industry icons, have been key figures in shaping the Australian performance horse scene through their breeding program, Hazelwood. Known for producing high-quality, sought-after horses, the Hazelwood prefix is synonymous with excellence. Their children, Ben and Jane, continue the legacy with top competition success. Terry Hall's career highlights include winning the Inaugural Landmark Classic with Hazelwood Con Air (FM-25723) (2009), multiple Stallion Shootout victories, and consistent top placings in major events. Hazelwood Conman (FS-22426) who was recorded as an AQHA Foundation Sire in 2010 is a record-breaking sire and has had an immense influence on campdrafting, with progeny dominating both sales and competitions.



JOHN BREKELMAN - 2025 NUTRIEN VENDOR INDUCTEE

John Brekelman originally from Sydney, developed a deep passion for horses after leaving urban life in 1971 to work as a jackaroo.

In 1974, he bought his first horse Cold Duck (FM) AQHA registered for \$300, laying the foundation for his breeding program. Cold Duck's descendants, including Docs Duckling (Q-37665), became the cornerstone of his "Duck Dynasty," excelling in cutting, campdrafting, and performance events.

John made history as the first million-dollar vendor at the Nutrien Classic, achieving over \$1.2 million in sales across 29 horses. Notable sales include Breks Shouda Ducked \$80,000 and Duckdown (Q-66941) \$80,000, along with many others. His horses, such as Smooth Duck (Q-79790), Duck Dundee (Q-76508), and Humducker (Q-66816), consistently placed in major events.

Sadly, John passed away in 2019, but his legacy endures. His breeding program and the horses he produced have left a permanent mark on the industry. With numerous high-performing horses and highest priced sales to his name, John's impact on the Australian Quarter Horse & performance horse scene will continue to resonate for years to come. His name will forever be linked to excellence, both in the sale ring and the competition arena, and his pioneering spirit as the first million-dollar vendor will remain a milestone in the industry's history forever.



CONGRATULATIONS ONE MOORE ROMANCE (A1-10558) AS A 2025 NUTRIEN CLASSIC DAM INDUCTEE

One Moore Romance has set a new standard in Australian performance horse breeding, with her progeny collectively selling for \$749,000. Record sales include Yaven Champagne Romance (A2-3863) at \$260,000 in 2022 and Yaven Smooth Spin (A2-3455) at \$230,000 in 2019. One Moore Romance is out of One Moore Spin (Q-24600) by Hazelwood Conman (FS-22426).

Her influence extends to competition, with Yaven Smooth Spin achieving 2nd place in the 2021 Nutrien Classic under Matt Moffat. Strategically bred to leading sires like Dual Rey and Metallic Cat, her bloodlines have consistently delivered exceptional results. Renowned for their talent and value, her offspring have cemented her reputation as a cornerstone of the industry, with her legacy shaping Australian performance horse breeding for generations. AQHA members & owners John & Jenn Corbett, were also 2025 Nutrien Classic Vendor Inductees who have built a reputation for breeding horses that excel in both sales and high-level competition. Their focus on quality is exemplified by the ownership of One Moore Romance, whose progeny consistently perform at elite levels. With over \$1 million in sales from 29 catalogued lots, the Corbetts have set a benchmark in the industry. *One Moore Romance & Hugh Miles at the 2023 Nutrien Supreme taken by Penwood Creations.*



CONGRATULATIONS TO ACRES DESTINY Q-38061 AS A 2025 NUTRIEN SIRE INDUCTEE

The Nutrien Equine - Performance Inaugural Hall Of Fame honours have been awarded, recognising the exceptional contributions from people and horses that have shaped the Nutrien Classic into a cornerstone of the Australian performance horse industry. Inductees were awarded with magnificent hand made trophies and will be honoured on a Hall Of Fame wall which will soon be created at the Longyard Hotel, Tamworth. Acres Destiny is one of Australia's most influential sires, renowned for producing exceptional progeny that excel in campdrafting, cutting, and challenges. Acres Destiny is by US sire Bob Acre Doc (USA-1956113) out of San Jose Hickory (USA-1914760). His offspring consistently achieve top sale prices, such as Acres Last Stand (Q-38061) \$67,500 in 2020, and dominate competitions with multiple Stallion Shootout and Campdraft wins. With a legacy built on athleticism, temperament, and consistent success, Acres Destiny has shaped the Australian performance horse industry. His enduring impact as a sire of champions ensures his place among the most respected names in the field.

ATTENDING A MARTIN LARCOMBE REINING CLINIC WITH A 3YO QUARTER HORSE, KATE ELLIOTT WAS ENCOURAGED BY MARTIN TO ENTER AN UPCOMING REINING FUTURITY.

'Curious, I asked Martin what a futurity was,' Kate recalls. 'After his explanation, I felt inspired to give it a go! Our first futurity run resulted in a 'run-off' for first place. I was further intrigued and asked Martin what a run-off was. He told me to just go into the arena, and do exactly what I'd just done. So I did, and I was awarded the same score, with my Futurity debut resulting in a Reserve Champion Non Pro Title! I've since learned that Reining is the ultimate challenge of speed and finesse, one never compromising the other. Each a challenge, together they're an absolute addiction!'

Kate Elliott

WORDS BY: LYN HOFFMANN © 2025 ★ PHOTOS BY: EV LAGOON PHOTOGRAPHY

Campaigning Reining horses since 1996, today Kate shows across AQHA, Reining Australia and NRHA Events. The AQHA Reining events, she says, are complimentary to preparing horses for the Major Aged Events, and the inclusion of Ranch events offers a great opportunity to ensure horses are relaxed and seasoned in the show pen.

HUSTLIN FOR A GOODNITE Q-97752

'Our 4yo Gold Buckle nominated Futurity horse for 2025, is by the Reining champion, NPH Gunner Be A Goodnite, Q-91426 . Hustlin for A Goodnite, Q-97752, or Molly, as she's known, is out of our great producing AQHA mare, Hustlin





Kate with Hustlin For A Goodnite Q-97752

A Lifetime of Reining



Holly, A3-504. Holly is also the dam of Whizznt Me, as well as our resident stallion, Nu Too Much.'

Kate and her family run the breeding and training establishment, Breakoday Quarter Horses, at Glenburn, Victoria, where Molly was started as a 2yo. A dream to break in, Kate says Molly was quiet, with more go than whoa—until Kate took that for granted, leaving her two weeks between rides.

'Since then, she's generally worked daily and I've well and truly forgiven her. We've progressed her education as a 3yo, and Molly's now on the right track

for the State and National Futurities. An extremely interactive mare, she commands your attention and has been perfect to show, whether out and about, or at home.

Attending multiple events as a 3yo has seen Hustlin for a Goodnite exposed to anything and everything that may come her way, and that's been very positive, adding to her many wins at the Majors. Molly was unanimous Summer Sizzler Junior horse Reining and Youth Reining Champion as a 3yo, AQHA Junior Horse National Champion, and then finished out the year as High Point Reining Horse of Australia.

Kate and her family run the breeding and training establishment, Breakoday Quarter Horses, at Glenburn, Victoria

'All this contributed to our success as High Point Reining Breeder of the Year. Honestly, we're super excited about her as a 4yo Futurity prospect, as well as a Derby and Equitana Open Horse in the future.'

Molly's training schedule is currently five days a week, all of which includes suppling, collection and lateral work, ahead of manoeuvres. Kate adds that work time sessions vary, and that could be anywhere from 45 mins to 1½ hours, depending on the manoeuvres to be worked on for the day.



Kate competing on Hustlin For A Goodnite Q-97752



The Breakoday Quarter Horses' show team is proud to be supported by Horseland Lilydale, South Eastern Equine Hospital, Kentucky Equine Research, Rockin W Ranch and Thomas Arena Products.

'We show our Reining team across AQHA, Reining Australia, NRHA Oceania, and Equitana. Our favourite show on the calendar was Australian Reining Breeders Classic, up until recently, a multi-discipline event showcasing elite performance horses, amid great professionals who inspired and supported one another. The event attracted, engaged, and promoted enormous sponsorship, directly rewarding competitors and sponsors alike.'

**'REINING IN
AUSTRALIA HAS SEEN
ENORMOUS GROWTH
WITH OPPORTUNITIES
TO COMPETE FOR
A SHARE IN PRIZE
POOLS OF \$50,000
AND \$100,000.'**

Kate Elliott

“



Kate competing on Hustlin For A Goodnite Q-97752

'While Molly prepares for her Futurities, she's already multi-tasking,' an excited Kate reveals. 'Thanks to Foals R Us, she's been flushed to the USA sire, Spooks Gotta Spark. She'll continue to be campaigned and flushed in the upcoming years, unless of course, someone decides they need her way more than we do!'

Kate is passionate in encouraging other Quarter Horses owners to give Reining a try, saying that it's a challenging, engaging sport that is well-supported by professionals, colleagues, and competitors alike.

'There are classes for those just starting out, right through to Open events,' Kate says. 'Divisions among the classes ensure that one and all share in the success of what it is to train and campaign a Reining horse, and I can say that it's nothing short of exhilarating!'



Hustlin For A Goodnite Q-97752

BIOEQUUS COMPLETAVITE



Daily Vitamin and Mineral mix provided with a hay & pasture based diet, will provide an optimal daily nutritional intake. Simple and easy to feed.

Low dose per day

300 kg horse 10g
500 kg horse 20 g
600 kg horse 30 g

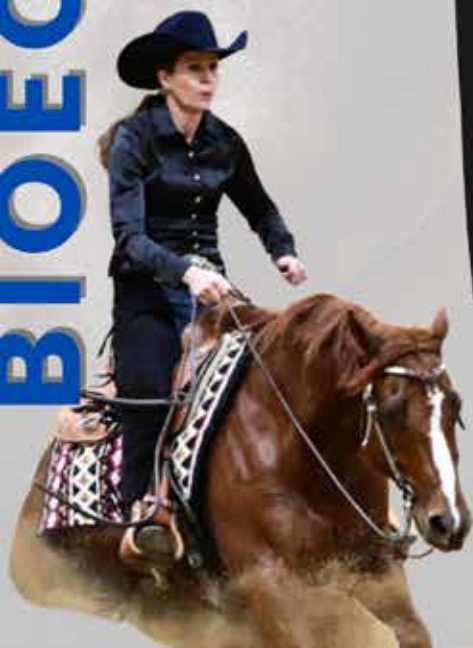
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Daily gut support filled with billions of beneficial pre biotics and pro biotics .

Low dose per day

300 kg horse 4g
500 kg horse 5 g
600 kg horse 8 g



Written by Mishel Metcalf

Equine Nutritionist for Hi Form Australia 2025

When it comes to feeding horses, we should be focusing on the laws of nature and the physiological requirements of horses as a species.

We often talk about species specific feeds. Each species has its own unique dietary requirements. Cats are carnivorous, so we don't dish them up a plate of grain.

Dogs can't eat chocolate or onions, and if we did feed it to them, we would make them extremely ill. Horses too, have remarkably simple evolutionary rules around their diet and digestive processes. Horses have eaten a 100% plant fibre diet for millions of years and nothing has changed.

The first horse was built more like a dog and was around 25cm – 50 cm tall. That is about half the size of today's miniature horses. He resided in the forest and was a browser, seeking soft leaves from above.

Over time this horse increased to around 100 cm tall and started to browse and graze. It is not clear why, but he eventually moved out into the open grass plains.

Around 4.5 – 5.5 million years ago, Equus appeared in the timeline. All modern-day horses evolved from Equus. Equus is predominantly a grazer.

Horses are adapted to run fast for long periods, to escape predators. Large heavy meals are not conducive to this behaviour.

As the horse evolved to eat tough materials such as grass and herbage containing cellulosic fibers, his dentition changed. The teeth have developed very efficient grinding surfaces, and they continue to grow throughout life.

The horse's sensitive and prehensile lips with their attendant whiskers are very well adapted to locate, assess, and handle the feed he wishes to eat. The lips are used almost like a hand. The sensitivity, mobility, and power of the lips is extraordinary.

The front teeth, together with the lips and tongue, are used to get hold of the food and bring it into the mouth for grinding by the molars, or back teeth. The horse's powerful teeth reflect the coarse grasses he has evolved to eat, which require considerable chewing to break down the tough fibers.

The constant process of grinding such food has the effect of wearing the teeth down. For this reason, the horse has developed open-rooted teeth which continue to grow throughout his life.

Evolution & DIET



The reason the modern horse must have his teeth regularly rasped reflects the fact that common feeding practices do not wear down the surfaces correctly. Proper maintenance of the teeth is vital to your horse's digestion.

The horse's digestive system is designed to process small amounts of forage frequently. A state of homeostasis occurs when appropriate amounts of energy are supplied for various life functions. The horse's gut should be viewed as an eco-system. Horses require a variety of different plants which contribute to a diverse gut microbial population. Each microbe plays an important role in the break down, conversion and digestion of nutrients. When this population gets out of balance it is called Dysbiosis.

Horses survived millions of years without us complicating things.

So why can't we just let them eat grass and live happily as their predecessors did?

Unfortunately, this is where the complexity comes in. Paddocks and pastures around the world are often unsuitable for our domesticated horses. Not through evolution of the horse but due to current and historical farming practices.

Introduced species of grasses can often play havoc on a horse's digestion. A constant supply of high fibre, low energy plant matter is a species-specific diet.

Most native grasses did not survive the introduction of high calorie, high sugar and high starch pastures, suited for rearing cattle and sheep for the milk and meat market. These grasses were selected for their hardiness, meaning that they just keep coming back even after intense grazing. Most of our pastures do not contain the diversity in fibers to encourage a healthy population of gut microbiota.

Dysbiosis (or imbalanced gut) follows on from consuming high sugar, high starch, high protein pastures or feeds, and a lack of diverse fibers.

good food CHOICES

Pasture - Natives

Kangaroo Grass
Spear Grass
Wallaby Grass
Weeping Grass

Pasture - Introduced

Broome
Rhodes
Timothy
Cocksfoot
Bent Grass
Blue Grass

Hay

Native Grass
Teff Hay
Lucerne Hay
Oaten Hay
Timothy Hay
Meadow Hay

Hay cubes are perfect for horses that have dental problems and can no longer chew and grind long stemmed fiber

Concentrated Feed

Vitamins and Minerals

Add a balanced vitamin and mineral mix without fillers to top up the nutritive value of your hay and pasture.

Protein

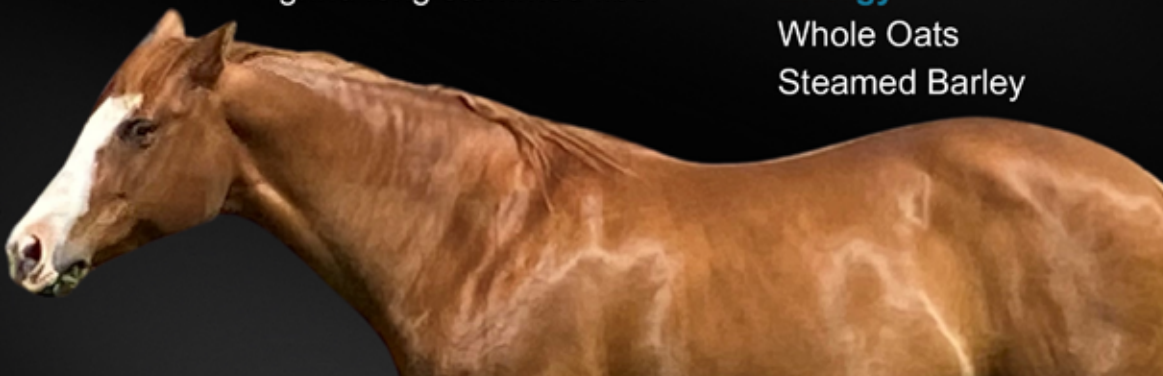
Lucerne hay & pasture
Full fat soy

Fat

100% Flaxseed oil

Energy

Whole Oats
Steamed Barley



* NOTE* If your horse has any metabolic issues, laminitis or other diet related concerns, it is always best to seek help from a qualified nutritionist who will prepare a balanced diet for your individual needs.



Dana Moberley and Triandibo Intriplechic Q-54460

AQHA YOUTH

Dana Mobberley

AQHA YOUTH MEMBER, DANA MOBBERLEY, DAUGHTER OF KYLE AND KRISTY MOBBERLEY, OF SOLITAIRE PERFORMANCE HORSES, TATURA, VICTORIA, BEGAN SHOWING AT AQHA AND WESTERN PERFORMANCE SHOWS AT 7YO.

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High Point Select Amateur Western Pleasure
- Pamela Jones accepted by Dana Mobberley

Dana showed Thomas Ritchie's horse, RQH Just Call Me Gus Q-75349, with Thomas initially teaching her Showmanship, and often still helping her today.

'Two years later, I showed Lynda Cavallo's horse, Triandibo Super Diva, Q-74111,' Dana says, 'We won an AQHA National title in 5-11 Showmanship, earning a place on the front cover of AQHA magazine, and it awakened me to excel in my talents in Showmanship. I later leased Triandibo Intriplechick, Q-54460, and with help from Trish Wettenhall, and the generosity of Carla Montori, Chicago and I began our journey.'



Dana Mobberley and GJC Surely Im Lopin Q-71391 in youth showmanship

In 2020, Dana rode Chicago in her first ridden class, Youth Walk/Jog, placing first and second, under two judges. With growing confidence, she competed at club, State, and National shows. Dana says that Chicago loved attention, being stabled at night with his hard feeds, and adored a good scrub after work. As a hard-working all-rounder at shows, Chicago could get a bit fresh on arrival but always settled quickly. With all his quirks, Chicago handled situations well, was kind, and never made anyone feel uneasy.

In 2021, Dana showed her grandmother's pleasure-bred mare, the sweet and sensitive HL Somehot Potential, Q-72342. A responsive, respectful horse who loves a cuddle, Flossy soon became an all-rounder, with Dana winning some National titles, and some AQHA end-of-year High Point Awards.

'I grew up having parents as trainers, which can be a little stressful and time-consuming, as theirs is a 24-7 job, meaning holidays aren't that common. But I learned early on how to handle and care for a sick or injured horse, and my parents taught me everything I know about handling, riding & showing horses. I've not only learned how to lift a horse's shoulders and make them work, with both, their front and hind ends, but to encourage a smooth rhythm at all gaits, the main steps to riding and showing. Horse shows mean no such thing as free time for Mum and Dad, but they're always there to help me go through my patterns, or sit on the sidelines to watch my rail classes. They've been my biggest sources of advice—talking me through classes, and giving me feedback after classes. That helps me gain knowledge and improve for next time. I also often pick up things by watching other youth and trainers through their showing and riding.'



High Point Junior Youth - Dana Mobberley

Explaining why her favourite classes are Western Horsemanship, Trail and Hunter Under Saddle highlights Dana's heart and passion for showing.

'In Horsemanship, I love looking sharp and enjoy sitting tall and performing each maneuver. Trail classes, with the different patterns every time, get me excited. Riding over and through the different obstacles and experiencing how they flow is a thrill, especially when my horse clears all the poles and performs a great pattern. In Hunter Under Saddle, I love the saddle, and how smooth and forward-moving a Hunter Horse is to ride, with the rhythm of their canter and the extension of their trot.'

In 2024, showing Chicago and Flossy, Dana placed Top 10 in Hunter Under Saddle, Western Pleasure, and Western Riding to win AQHA High Point



Youth, 12-14. A huge achievement, it's boosted her confidence to continue to improve her riding skills. Now, each time she improves on a horse, or in a class, she considers it another achievement. Also competing in Hunt Seat Equitation and Ranch Riding, Dana is proving herself as a true all-rounder.

'Because Hunter and Western Riding weren't our strongest classes, Chicago and I worked extra hard. I wouldn't have won Western Pleasure without Flossy. She and I have always tried hard to ace our Western Pleasure classes and a few other events.'

The main shows Dana and her family attend are the AQHA Nationals, the NSW and Victorian State Shows, Summer Sizzler, NPHA, and some local shows. But she says that the AQHA Nationals are her favourite.

I'VE NOT ONLY LEARNED HOW TO LIFT A HORSE'S SHOULDERS AND MAKE THEM WORK, WITH BOTH, THEIR FRONT AND HIND ENDS, BUT TO ENCOURAGE A SMOOTH RHYTHM AT ALL GAITS, THE MAIN STEPS TO RIDING AND SHOWING.

“

'I love the big Tamworth arena and huge grandstand. It often makes me feel like I'm the only person there. However, familiar faces are everywhere at Tamworth, even if you only see them once a year. I believe it's not winning that makes a great show—it's the people.'

Being an AQHA Youth member is exciting, Dana says, and the great competition makes her strive. Chicago has headed home, but Dana has set herself some goals.

'I remember being inspired and looking up to Youth like Charley & Lacey Lalor, Tira Ewers, Maddison Allen, Charlotte Mansley and Alyssa Dinnage. So, when it comes to dreams or goals in showing, for me it's the



Youth World Show, and to compete as part of the Australian Youth World Cup Team. The Youth World Cup would not only be very competitive, but a great opportunity to socialise and learn about Youth competitors from various countries. It would be a dream come true to be part of a team of people I admire and can also encourage; but to contribute toward winning the Youth World Cup—now that would be incredibly rewarding.'



Dana Mobberley and HL Somehot Potential Q-72342



2025 NUTRIEN CLASSIC

PERFORMANCE HORSE INDUSTRY HOLDS STRONG AT 2025 NUTRIEN CLASSIC

WORDS BY: NUTRIEN EQUINE ©2025 • PHOTOS BY: JO THIEME PHOTOGRAPHY / BRIE STANGER PHOTOGRAPHY & ROPES N SPURS

The 2025 Nutrien Classic Campdraft and Sale saw many highlights. The ten days were celebrated with both strong sale results and outstanding competition in both the Challenge and Campdrafting events, alongside big announcements on the future of Open Age horses at the February Classic event and the induction of eight recipients into the Inaugural Classic Hall of Fame.



2025 Nutrien Classic Team



The 18th Nutrien Classic Sale results continued to confirm the Nutrien Classic as the premier Performance Horse Sale in the country. With sales still settling, the result stands at a gross of \$13,584,500, producing a sale average of \$27,498.99 which is an increase of 10% on the 2024 average and a clearance rate of 92.68% which ensured many satisfied vendors.

There was good demand for proven female lines again this year, with a range of quality mares and fillies grossing \$7,494,000 at an average of \$33,909. Lot 469 A SANDIE BLONDE Q-100612 (Sannman X Nine Shades O Rey) was the star of the show as top price mare and lot of the sale, selling for \$180,000 to Mac & Gayle Shann of Claremont, Queensland. She was proudly presented by Jason & Rachel Leitch.

The gelding market grossed more than \$5,132,000 and averaged over \$20,777.33 with 246 notable lots sold. Top priced gelding was Lot 443 – GAME CHANGER Q-97234 (Times Up X Fair Lady Flash) on account of Rob & Monica Hodgman. The beautifully presented 4-year-old gelding sold for \$100,000 back through Nutrien's Roma Branch.

There were 25 colts/stallions sold averaging \$36,865.38 topped by Lot 320 TYRELL PARK METALLIC BOON Q-97930 (Boons Metallic x Tyrell Park Alil Luck), an impressive 4-year-old colt presented by Mark Buttsworth and sold by Brian Elliott Family Trust of Nandaly, Victoria.

HALL OF FAME

The Inaugural Hall of Fame honors were awarded on Friday February 7th and recognises the exceptional contributions from people and horses that have shaped the Nutrien Classic into a cornerstone of the Australian performance horse industry. Since the beginning, the Classic has revolutionised the industry, setting new standards and breaking records. Inductees were awarded with magnificent hand made trophies and will be honoured on a Hall Of Fame wall to be created at the Longyard Hotel, Tamworth.

2025 SIRE INDUCTEES

Hazelwood Conman FS-22426 is one of Australia's most influential performance horse sires, renowned for his athleticism, temperament, and ability to produce champions. Under Terry Hall, he achieved major successes, including back-to-back Stallion Shootout wins in 2012 and 2013. His progeny have dominated competitions



2025 Nutrien Classic - Rhondhu Cats R Double Q-97230



like the Nutrien Classic and Masters, showcasing exceptional talent and solidifying Conman's legacy as a game-changer in the performance horse industry. Conman's offspring have fetched top prices in sales, with highlights selling for \$300,000 in 2022, and \$180,000 in 2024. His progeny's achievements include 12 Campdraft and challenge titles and 57 places in Nutrien events. Hazelwood Conman's lasting impact continues to shape Australia's performance horse scene, setting a benchmark for excellence.

Acres Destiny Q-38061 is one of Australia's most influential sires, renowned for producing exceptional progeny that excel in campdrafting, cutting, and challenges. His offspring consistently achieve top sale prices, such as Acres Last Stand Q-93639 (\$67,500 in 2020), and dominate competitions with multiple Stallion Shootout and Campdraft wins.

With a legacy built on athleticism, temperament, and consistent

success, Acres Destiny Q-38061 has shaped the Australian performance horse industry. His enduring impact as a sire of champions ensures his place among the most respected names in the field.



2025 DAM INDUCTEES

One Moore Romance A1-10558 has set a new standard in Australian performance horse breeding, with her progeny collectively selling for \$749,000.

Record sales include Yaven Champagne Romance A2-3863 at \$260,000 in 2022 and Yaven Smooth Spin A2-3455 at \$230,000 in 2019. Her influence extends to

competition, with Yaven Smooth Spin A2-3455 achieving 2nd place in the 2021 Nutrien Classic under Matt Moffat. Strategically bred to leading sires like Dual Rey and Metallic Cat, her bloodlines have consistently delivered exceptional results. Renowned for their talent and value, her offspring have cemented her reputation as a cornerstone of the industry, with her legacy shaping Australian performance horse breeding for generations.

Hazelwood Con Air FM-25723 made history by winning the inaugural Landmark Classic Campdraft in 2009 under Terry Hall, showcasing exceptional athleticism.

Transitioning to broodmare, she produced standout progeny, including winner of the 2022 Nutrien Classic and Graduate Campdrafts, and a 2024 Nutrien Nursery Campdraft finalist. Acquired by Warwick and Fiona Lawrence in 2015, Con Air FM-25723 became a cornerstone



2025 Nutrien Classic Hall of Fame Inductees Line-Up

of their breeding program, continuing to shape Australian campdrafting. Her legacy of excellence endures through her exceptional bloodline and influence on future generations.

2025 VENDOR INDUCTEES

Terry and Christine Hall, industry icons, have been key figures in shaping the Australian performance horse scene through their breeding program, Hazelwood. Known for producing high-quality, sought-after horses, the Hazelwood prefix is synonymous with excellence. Their children, Ben and Jane, continue the legacy with top competition success.

Terry Hall's career highlights include winning the inaugural Landmark Classic with Hazelwood Con Air FM-25723 (2009), multiple Stallion Shootout victories, and consistent top placings in major events. Hazelwood Conman, a record-breaking sire, has had an immense influence on campdrafting, with progeny dominating both sales and competitions.

John Brekelmans posthumously awarded, originally from Sydney, developed a deep passion for horses after leaving urban life in 1971 to work as a jackaroo. In 1974, he bought his first horse, Cold Duck, for \$300, laying the foundation for his breeding program. Cold Duck's descendants, including Docs Duckling Q-37665, became the cornerstone of his "Duck Dynasty," excelling in cutting, campdrafting, and performance events. John made history as the first million-dollar vendor at the Nutrien Classic, achieving over \$1.2 million in sales across 29 horses. Notable sales include Breks Shouda Ducked (\$80,000) and Duckdown Q-71919 (\$80,000), along with many others. His horses, such as Smooth Duck Q-79790, Duck Dundee Q-76508, and Humducker



2025 Nutrien Prydes Australian Performance Horse Challenge Champion & AQHA Highest Placed Registered Quarter Western Acres (A2-3875) & Emma Webb

Q-66816, consistently placed in major events.

John and Jenn Corbett have built a reputation for breeding horses that excel in both sales and high-level competition. Their focus on quality is exemplified by the ownership of One Moore Romance A1-10558, whose progeny consistently perform at elite levels. Notable sales include Yaven Champagne Romance (\$260,000) and Yaven Smooth Spin (\$230,000), setting record prices at the Nutrien Classic and Landmark Classic. Their horses, such as Yaven Smooth Sailing (2nd place at the 2021 Classic) and Yaven Moore Ice (10th place in the 2023 Open Campdraft), prove their versatility and competitive edge. With over \$1 million in sales from 29 catalogued lots, the Corbetts have set a benchmark in the industry.



Tim Duggan and Arlee Blue Blood FS-25975

2025 COMPETITOR INDUCTEE

Ben Hall, a standout in Australian campdrafting, has built a famous Nutrien Classic career, guided by his parents, Terry and Christine Hall, who are icons in the sport. With three Classic wins and consistent top placings, including 11 Classic finals appearances, Ben's achievements highlight his exceptional talent and commitment to excellence.

His versatility is evident across divisions, with notable victories in the Gelding Incentive, Stallion Shootout, and Masters. The Hall family's legacy of horsemanship, hard work, and sportsmanship continues to shape Ben's success, solidifying his place as one of the sport's most respected competitors.

Sunday night February 2nd saw the first final, the Prydes Easifeed Australian Performance Horse Challenge with the 11th trophy trailer donated by long term sponsors Peel & Jody Tribe of Navaho Trailers. Warming up with the

annual Happy Hour sponsored by Coverdrive Promotions, spectators were full of anticipation as they prepared for a showcase of some of the best hands in the industry.

The challenge has always been a crowd favourite, the competition was fierce, with some of the best horse and rider combinations in Australia. The consistent combination of Emma Webb and Western Acres who were second place in the Challenge in 2024 took the win this year by a massive 20-point lead. They were the leaders of the field heading into the final, who claimed victory with a stunning Aggregate score of 350.25.

The Young sire is by the Hall of Fame Inductee Acres Destiny, out of One Moore Diva and owned by Emma and Morgan Webb. He was purchased in 2022 as a 2 year old colt off Russ Bradley for just \$20,000.

A massive crowd gathered on

the hill for the first of numerous Campdraft event finals on Wednesday afternoon, where the Coverdrive Gelding Incentive kicked things off at 5:30pm. This feature event exhibited the top 16 geldings from the Classic Campdraft, who competed for a total prizepool of over \$13,000.

It was a tightly contested final and in the end, the great competitor Lead Read claimed victory riding Rayman owned by Wellington Cattle Company, with an 87 point run guaranteeing the \$6,000 winners cheque thanks to Coverdrive Promotions who operate the popular bar services at AELEC.

The Campdraft arena feats continued in the hotly contested 4CYTE Charlie Maher Young Guns final running as the last event of Day 6. Always a popular occasion, the final did not disappoint spectators with 30 young talents demonstrating some of the best Campdrafting of the week yet.



Bradley Comiskey and Blood Royal Q-93728



Mac Shann and Hazels Gift A1-13389



Hugh Miles and Times Up Q-77580



There was a nail biting run off between Joe Mckinnon on Bushy (Owned by Carl Green) and Hannah Riley riding EB S BLUETOONZ Q-91431 (owned by Troy and Fiona Palmer). Hannah was number one

out, she ran an 88 together with her 179 gave her a 267. Then it was Joe's turn at number two, where he ran a 90 together with his 179 he took the lead by two points with 269. Joe and the open gelding by Lillacreek Willow Oak and out of Territory Teddy, Bushy have an incredible partnership. Joe said he was lucky to secure the ride on the great gelding.

Another afternoon of Campdraft finals excitement kicked off on Thursday February 6th with the Jimmy Matthews Memorial Ladies Dash for Cash, featuring the top lady riders from this weeks events competing for an impressive

prizepool. The winner was a popular one, Leah Whitehead who rode Geoffery & Jennifer Porges mare for 88 points – a beautiful run.

The Martins Stock Haulage Open Campdraft Final was also exciting viewing, with the top seven combinations coming into the final with only 3 points between them.

It came down to a run-off between Mat Holz riding a horse owned by Kooyoong Pastoral PTY LTD and Wyatt Young on Metallic Storm A2-3151 owned by the Metallic Storm Syndicate. The run-off was spectacular between two graduates of the sale, Mat Holz horse was sold

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Fame Inductees Terry and Chrissy Hall, and Metallic Storm A2-3151 was sold in 2020 for \$100,000 from Jim & Lynda MacCallum.

Mat Holz took home the victory and the \$10,000 cheque. The 7 year old black mare by the Hall of Fame inductee. The astonishing partnership between Mat and Hazelwood produced a 91,90,90 and an 88 in the run off, claiming the victory with a three point lead totaling 359.

The last and most anticipated event of Thursday night was the Nutrien Classic Campdraft Final – the main incentive event and one that all buyers come to win. The crowd was electric up on the hill, as spectators watched some of the most exciting young Australian performance horses at work.

It was fantastic viewing throughout the field, and it was one of the industry's favourites. Matt Stanger aboard Rhondu Cats R Double Q-97230 (Highlightcat x Erin Crackin Double Spin) owned by K.J Gilligan & M.R Stanger and bought from Rhondu for just \$15,000. They took the title with scores of 89,88 and another 89 in the final for a 1 point victory totalling 266.

CLASSIC LADIES FOUNDATION

Congratulations must also go to the Classic Ladies Foundation, who this year celebrated 10 years of service – a tremendous effort from all involved. The Classic Ladies Foundation have generously supported 26 organisations with all proceeds raised going directly to annual charities of choice. Once again Mark and Shelly Ruff donated a horse for the Foundation, Bulla Malarkey by Edenhope Sam and out of Macelbri Sonata sold for \$36,000 to Bezuma Pastoral Company.

This year's Nutrien Classic was attended by competitors, vendors, purchasers and spectators from every corner of Australia and beyond. The livestream was viewed from countries including the US, Canada, New Zealand, UK, and Hong Kong. Over 1200 bid cards were registered, one of the highest levels of interest ever seen from buyers.

The strength of the Australian Performance Horse industry is evident despite current economic conditions and Nutrien Equine are extremely proud to be at the forefront of its future growth and success in the future.

Nutrien Equine would like to extend thanks to staff, sponsors, cattle donors and vendors for their hard work in preparation for the sale and traders, spectators, AELEC staff, contractors and volunteers for their ongoing support.

NATIONAL CUTTING HORSE ASSOCIATION OF AUSTRALIA



25 MAY - 8 JUNE | AELEC, TAMWORTH NSW
2025

2024 NCHA 4CYTE FUTURITY CHAMPION - METALOO & COREY HOLDEN
PHOTO BY: LIZ SPEED PHOTOGRAPHY • ARTWORK BY: PEEK GRAPHICS



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IN 2006 THE NORMANTON RODEO COMMITTEE DECIDED TO RUN A SHORT DISTANCE HORSE RACE AS A BIT OF A FUNDRAISER FOR ITS RODEO. IT WAS A FAIRLY BASIC AFFAIR BUT SUCCESSFUL ENOUGH THAT IT BECAME AN ANNUAL EVENT.

PHOTOS BY: DANIELLE O BRIEN PHOTOGRAPHY

They've been racing IN THE NORTH

Owners, determined to outdo their mates on the track, began to look further afield for horses of pure running blood. Things started to grow. With no fanfare and no actual plan short distance racing gradually extended beyond Normanton. As word trickled out some of us began to keep an eye on what was happening in the north.

The 2024 sprint racing season in north Queensland got under way with time trials at Normanton on 6th June. Dennis Manns good mare Jet Lunar Eclipse was the winner here. This was followed by Eureka Creek in July and it was here that Troy Gallagher's Mr Hanky Panky got his taste for winning. Ridden by Miranda Shepherd this 4 year old gelding by Chicks Regard (USA) came second to Dennis Mann's Sullivans Maid in the classic heat then won the Progressive, with Ashley Gallaghers Sullivans Hollywood in second place. Mr Hanky Panky was to go on to be unbeaten in his next 6 starts and end the season with 7 straight wins, including 4 cups –

a sterling achievement for a horse who had been sidelined with a serious hoof injury for months and was still being treated at the time of Eureka Creek.

Next on the program was the iconic Mailman Express at Mt Isa on 8th August. Mr Hanky Panky, together with Troy Gallagher's very consistent Jabelle Aint She Fancy (Winning Deck), made the 500 km trip from Normanton and Troy had hopes one of his horses would make the final 10 in this race. Mr Hanky Panky went into the finals in second place behind Jabelle Aint She Fancy. Ridden by Courtney Gray he got up to win the 2024 Mailman Express in a remarkable time of 11.9 seconds for the 200 m journey. In second place was Hudson (Winning Deck), owned, trained and ridden by Lee Chappell while Jabelle Aint She Fancy (Winning Deck) came in 3rd spot.

The action moved to Sedan Dip on 17th August where Mr Hanky Panky ridden by Miranda Shepherd won both the heat and the Cup. Innaminka hosted their Bush sprints on 31st August.

On 7th September Normanton held their annual Rodeo and Race Meeting with all up prizemoney of \$20,000 across the board for the sprints. The major races, the Classic, worth \$7,500 and the Normanton Cup were won by Mr Hanky Panky with Jock Connelly on board.

14th September saw it all happening at Richmond where John Wharton and his committee had the grounds and track in immaculate condition. A five race program featured the 4th running of the Merrie Elliott Breeders Cup posting prizemoney of \$20,000. This concept was the brainchild of Allan Sullivan and modeled on similar events that were successfully running in USA. It involved a lot of long term planning and of course numerous hiccups along the way.

8 horses fronted up for this race. The winner was Sullivans Fleetwood (Wagon Tales USA) owned and trained by Tony Smith and ridden by Cheryl Bethel. In second place was Sullivans Maid (Sullivans Rocket) owned by Dennis Mann and trained and ridden by Lee Bowker while third was Sullivans Eyesa Cat (eyesa Special USA) owned by Jody Murray, trained by Lee Bowker and ridden by Miranda Shepherd.

Tony Smith had set out with Fleetwood from his base in Albury on the Victorian/NSW border 8 days before the race. 800 kms into the journey he met with an accident at Bourke. Refusing an ambulance, this determined 73 year old turned around and drove 800 km back to his home. A couple of days later he and Fleetwood set off again for Richmond, arriving a day before the races. Fleetwood was entered in the first race of the day, the Progressive over 320 metres. With Cheryl Bethel in the saddle she won this ahead of Ashley Gallagher's Sullivans Hollywood in ridden by Emmy Gallagher, followed by Sensational Secretary (Eyesa Sensation) ridden and trained by Lee Bowker for Dennis Mann.

Fleetwood and Cheryl Bethel then fronted up to win the Breeders Cup later in the day – she might have looked a bit gaunted up after 3700 kms but the determined mare was full of run.

The Maiden carried prizemoney of \$5000 and was won by Sullivans Gotcha Tale ridden by Kyle Sharpe. His owner/trainer Paul Edwards has been a long time stalwart of the northern sprint racing scene

and has had some champion runners in that time. Paul has won the Mailman Express times. Hudson ran second to in this race for owner Lee Chappell and ridden by trainer Lee Bowker. In third place was Packer Too for owner/trainer Lee Bowker and ridden by Lee's 17 year old son Billy, having his first season on the track.

The third race was a bit of an innovation. It was over 360 metres and restricted to Thoroughbred horses. 3 horses contested this which was won by just a love song.

The final race of the day, the Novice 360 m was won by Sullivans Hollywood (Wagon Tales USA) for owner/trainer Ashley Gallagher and ridden by Emmy Gallagher. Second place was Likea Rockchic for owner/trainer/jockey Cheryl Bethel, who had earlier ridden Fleetwood in both her victories. Third spot was Sullivans Eyesa Cat for owner Jody Murry and Lee Bowker/trainer/Jockey.

A little story behind the win of Hollywood - he had arrived the previous day with the Ashley Gallagher family after a 600 km trip from Sawtell Creek. His Jockey, Emmy Gallagher, had injured her hand in an incident just prior to the start.

Hollywood was led into the barrier for Emmy to mount. Ashley noticed his daughter flinching from pain and gave her some fatherly advice "Its only 20 seconds – suck it up and go and win" and Emmy did just that. Hollywood is a small horse who Ashley describes as 'the total package' for when he is not racing he is out mustering, he is roped off and he runs a mean barrel race and despite his lack of size carries Ashleys 100kg all day.







On 6th October Jundah racing club held the second running of the \$15,000 Brady Prow Memorial Sprint. This was run over 200 metres under the time trial format where each horse individually runs against the clock, same as the Mailman Express. The winner was Wakandra Boy (SLR Mojos Workin) owned by Andrew Jansen and ridden by Alisha O'Dell. Second was Sullivans Eyesa Cat (Eyesa Special USA) owned by Jody Murray and ridden by Miranda Shepherd. Eyesa Cat won the inaugural running of this race in 2023. In third place was Morns Roc Jack (Traditional Spinner) owned and ridden by Cassy Moroney. The win of Wakandra Boy (alias Roughtrot) was quite fitting for this race in honor of a good stockman and horseman. Andrew Jansen had specifically bred this horse from his noted time event mare She's Winken Flash to be a steer wrestling mount. Roughtrot is just filling in his time being a racehorse while he is growing up enough to become a time event horse.

Also on 6th October other sprinters gathered for the Georgetown Bush Races. Mr Hanky Panky, ridden by Jock Connolly, continued his winning ways taking out the Georgetown Cup ahead of Explosive Girl and Sullivans Gotcha Tale, as well as winning the Open 250 with Jabelle Aint She Fancy and Sullivans Maid deadheating for 2/3. Dennis Mann's Sensational Secretary (Eyesa Sensation) won the Progressive followed by Fastmans Manung and One Famous Fling while the Open was won by Sullivans Gotcha Tale with Explosive Girl TB and Just a Love Story TB in the placings. Lee Chappell's Hudson, ridden and trained by Lee Bowker was successful in the Maiden.

19th October saw the Torbanlea Picnic Races – a great programme of 9 races and beautiful grass track but no results are available.

26th October saw the last 2 meetings for the season when the Banana Battle of the Bush coincided with the Diamantina Bush Sprints far to the west at Winton. Mr Hanky Panky chose to make the 800 km trip to Winton where, ridden by Cameron Creevey, he took out the \$4500 Open Dash for Cash. Jabelle Aint she Fancy was relegated into second place in this her final race of her career. This mare has been a most consistent racehorse for Troy Gallagher with 14 wins to her credit.

At Banana Bush Bash Wakandra Boy, winner of the 15,000 Brady Prow Memorial earlier that month sped away with the \$7000 winners purse. He had also been sold for \$5800 in the Calcutta.

There is much more to be told – the dedicated owners, trainers and jockeys who somehow fit in all the racing with their regular occupations and travel massive distances to widespread meetings, hardworking committees who organize great community events around the races and who go to so much effort to prepare tracks and provide officials.

And then, over and above all, an amazing array of sponsors whose generosity ensures it can all happen. Yes, they 're racing in the north and may it continue to grow.

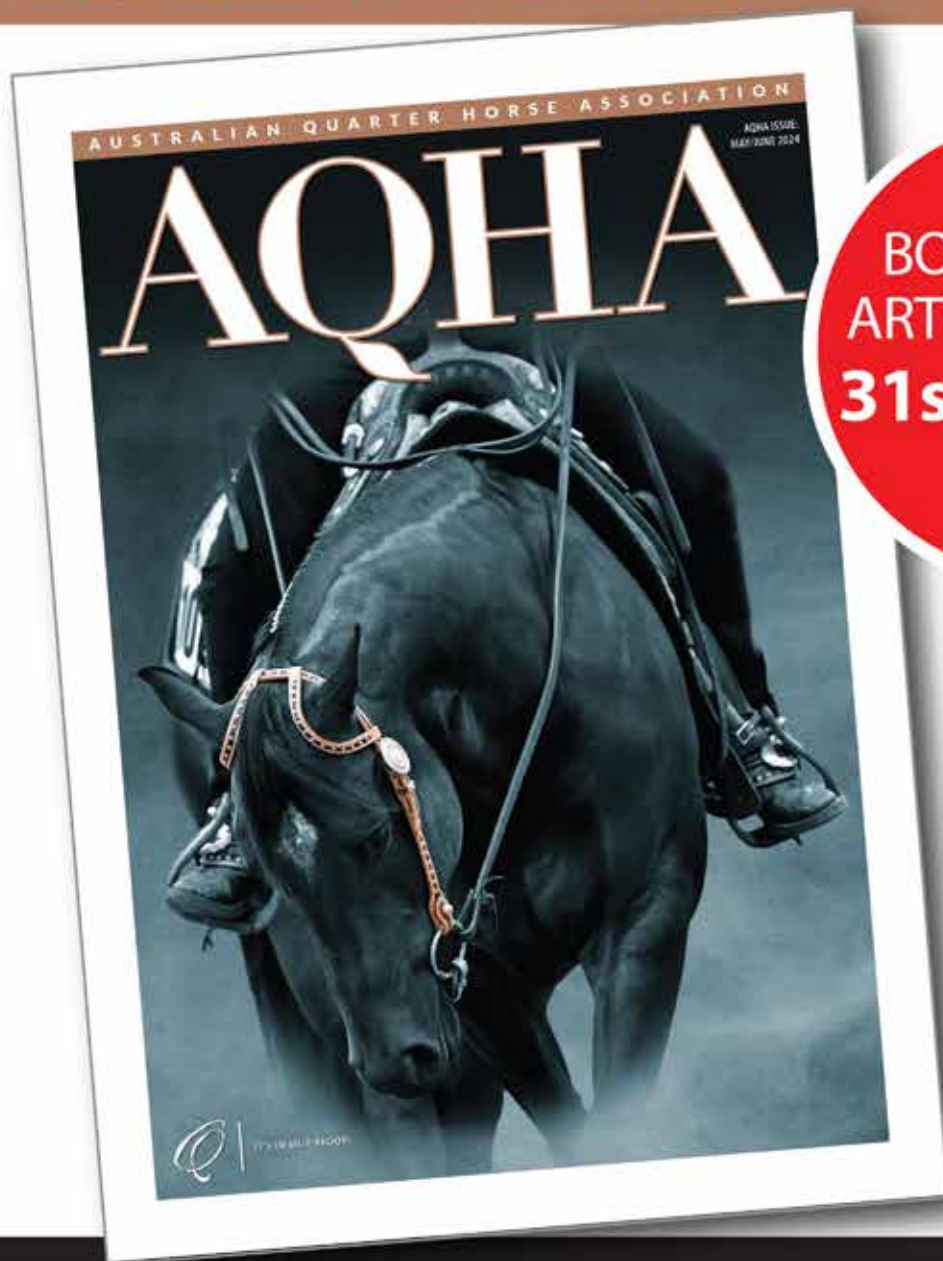


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PENINSULA QUARTER HORSE ASSOCIATION PRESENTS

BROWNS SAWDUST AND SHAVINGS FEBRUARY FLING

PHOTOS BY: EV LAGOON PHOTOGRAPHY

The 2025 February Fling was proudly brought to you by PQHA, held on the 8th and 9th February at the Tonimbuk Equestrian Centre, Victoria. This years show was a great success with good entries and well supported by our sponsors. We would like to send out a big thank you to our official photographer Ev Lagoon and thank you to the committee, show volunteers, judges Mr Craig Rath, Ms Debby Cameron and Mr Steve Cormick and all our valued sponsors.



Donna Coe and Triandibo Hezalynx Q-102704



Dorothy Kaye and Amazin So Chick Q-91369



Janet Mansley and Gotta Be Rowdy Q-100680



Karen Pigdon and Annlee Snap Twist Q-95697



Katrina Marden and Winsome Docs Digby



Katrina Wallace and Triandibo Blackndymonds Q-97495



Holly Wilkie and DP Heza Heartstopper Q-102476



Karen Pigdon and Annlee Snap Twist Q-95697



Trish Shugg and SVQ Good Asset Q-80565 at the gate in Ranch Trail

BROWNS SAWDUST AND SHAVINGS FEBRUARY FLING



Leigh Morcom and Fuzzy Kat PR-479 in Ranch Trail



Marianne Branch and Designed In Hollywood Q-100794 showing in Led Trail

BROWNS SAWDUST AND SHAVINGS FEBRUARY FLING



Keren Wright and Wicked Mind Q-69890 and the gate in Senior Horse Trail



Phoebe Caruso and Pawsitively No Doubt Q-97662

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Amateur Filly/Mare Champion - BM Classy Kid Q-91359 & Helen Barnes



Amateur Gelding Champion - Yella Oak Q-61683 & owner Kellie Thompson



AmQHA Gelding Champion - Yella Oak Q-61683 Ryan Robinson



Annlee Assess Me Q-82181 & Brianna Ellis in Dressage



Annlee Waitin on a Prophet & Sophie Bramucci in ranch riding



BCRA Certai Superstar & Matthew Frieberg in Hunter In Hand

2025 VICTORIA Quarter Horse State CHAMPIONSHIPS

PHOTOS BY: EQUINE PROMOTIONS AUSTRALIA - WWW.EQUINEPROMOTIONS AUSTRALIA.COM.AU

THE 2025 VICTORIAN STATE CHAMPIONSHIPS SHOW HOSTED
ANOTHER SUCCESSFUL SHOW HELD OVER FIVE DAYS OF
ACTION FROM THE 29TH JANUARY TO THE 2ND FEBRUARY
AT THE ELMORE EQUESTRIAN CENTRE - VICTORIA.

The show received great entries, from competitors from all round Australia. We would like to thank everyone that supported WDQHA running the Victorian State Show.

We wish to acknowledge our competitors, our judge, show manager, steward, show secretary, announcer, photographer, sponsors, helpers, trade stands & caterers for assisting in making this show such a success. If you

did offer sponsorship & we didn't thank you individually or in person we are grateful for the support and if we've missed posting it send us a message and we will be more than happy to acknowledge this on our page.

It wasn't intentional by any means, more just a case of not enough hours in the day in the life of a club volunteer.

Thanks again & we hope you all enjoyed the show.



Better Be Reddy A1-13111 & Pam Jones winners of the Hunter Under Saddle Non-Pro Feature



Ceein Radical Q-71616 & Tracy Atkins - Walk/Jog HUS feature



Champion Filly/Mare - BM Classy Kid Q-91359 & Helen Barnes



Ceein Radical Q-71616 & Tracy Atkins in Show Hunter



Colt/Stallion Champion - YG A Horse Called Music Q-101869 & Ryan Robinson



Dark Punk Q-76864 & Lynne VanDyk in Hack





CP Someone To Kiss Q-79742 & Chase Ross in Leadline



In The Zone Q-97204 & Robin Humphries in Hunter Under



I'm Suddenly Lazy Q-101519 & Dylan Hughes in Hunter in Lungeline



JTM Lazy No Doubt Q-85251 & Denise Mac Callum in Western Riding



Hez Radical Two Q-50759 & Linda Porter in Western Riding



Hustlin For A Goodnite Q-97752 & Kate Elliot in Reining



He Only Dates Models Q-98104 & Paula Balgera in Western Pleasure



Got Some Lazy Q-98290 & Thomas Ritchie in Western Pleasure



Gunnabe Too Much A1-13518 & Kate Elliot in Reining



Icee Zipper Blues Q-70321 & Tayla Rabig in Trail



Genetically Smart n Fancy Q-97268 & Sara Agnew in Ranch Riding



This Kids Obsessed Q-75463 & Sherryn Heffernan in Ranch Riding



I'm Suddenly Lazy Q-101519 & Dylan Hughes in Hunter InHand



Ranch Riding Open Feature - Charmingly Layzee Q-99358 & Matthew Frieberg



Showmanship Non-Pro Feature - This Kids Obsessed Q-75463 & Ruby Heffernan



GJC Surely Im Lopin Q-71391 & Dana Mobberley in Youth Showmanship



RQH Pass The Red Q-78226 & Karin Morgan - Non-Pro Trail Feature



Reining Feature Winner - Hustlin For A Goodnite Q-97752 & Kate Elliot



KQR Potentially Sizzlin Q-94862 & Matthew Frieberg winners of the Trail Feature



Ohsopriceless ing A2-3828 & Jade Spicer - HUS Feature Winners



Trail



UR Watching Potential Q-94210 & Madeline Kay in Showmanship



YLS Socialite Q-90484 & Janet Mansley in Dressage



Triandibo Infullplay Q-66196 & Helen Nixon in Western Riding



Tiger By Choice Q-76539 & Jessica Heffernan in Youth Dressage



Triandibo Superfatuation Q-92440 & Fran Chirstian in Trail



Wynsome Docs Digby Q-61403 & Isobel Marden in Horsemanship



Zoned For Love Q-94028 & Thomas Ritchie in Hack



YG A Horse Called Music Q-101869 & Ryan Robinson



Trail



TQH Reachn For Desire & Tayla Rabig in Lungeline



*Western Performance Pleasure Feature
winner Clairveaux Hot N Sudden Q-82883 & Lana Kelderman*

2025 VICTORIAN STATE CHAMPIONSHIPS SHOWRESULTS 2025

29TH JANUARY - 2ND FEBRUARY 2025

| Place | Horse | | Rider | Owner |
|---|--------------------------|-----------------------|------------------------|---------------------------------------|
| Amateur Halter 2 & 3 yr old Fillys | | <i>No Entries: 3</i> | | |
| 1 | ENTITLED TO INTIMIDATE | Q-97855 | ANGY LINDBLOM | ANGY LINDBLOM |
| 2 | LR HEAR EM WHISPER | Q-98052 | ANNE GREENWAY | ANNE GREENWAY & BRIAN WALLDEN |
| Amateur Halter 2 & 3 yr old Geldings | | <i>No Entries: 1</i> | | |
| 1 | KQR ACOOL COWBOY | Q-100054 | JODIE PIVA | ANN PRIESTLEY & JODIE PIVA |
| Amateur Halter 4 yrs & over Gelding | | <i>No Entries: 4</i> | | |
| 1 | YELLA OAK | Q-61683 | KELLIE A THOMPSON | KELLIE A THOMPSON |
| 2 | HEAVILY CONCLUDED | Q-92231 | SHARON MUTIMER | RUSSELL J & SHARON L MUTIMER |
| Amateur Halter 4 yrs & over Mare | | <i>No Entries: 4</i> | | |
| 1 | BM CLASSY KID | Q-91359 | HELEN BARNES | HELEN BARNES |
| 2 | RUBY RED SHOES | Q-94076 | ALEXANDRA BARRATT | ALEXANDRA BARRATT |
| Amateur Halter Champion Gelding | | <i>No Entries: 3</i> | | |
| 1 | YELLA OAK | Q-61683 | KELLIE A THOMPSON | KELLIE A THOMPSON |
| Amateur Halter Champion Mare/Filly | | <i>No Entries: 3</i> | | |
| 1 | BM CLASSY KID | Q-91359 | HELEN BARNES | HELEN BARNES |
| Amateur Halter Reserve Champion Gelding | | <i>No Entries: 3</i> | | |
| 2 | KQR ACOOL COWBOY | Q-100054 | JODIE PIVA | ANN PRIESTLEY & JODIE PIVA |
| Amateur Halter Reserve Champion Mare/Filly | | <i>No Entries: 3</i> | | |
| 2 | ENTITLED TO INTIMIDATE | Q-97855 | ANGY LINDBLOM | ANGY LINDBLOM |
| Amateur Halter Yearling Colt | | <i>No Entries: 2</i> | | |
| 1 | YG A HORSE CALLED MUSIC | Q-101869 | KELLIE A THOMPSON | KELLIE THOMPSON & JOHN TETERIN |
| 2 | MR HOT TE | Q-101741 | JESSICA M COLLINS | ROBYN G BRUGER |
| Amateur Halter Yearling Filly | | <i>No Entries: 1</i> | | |
| 1 | RR FASHIONABLY GLAMOROUS | Q-101607 | JESSICA M COLLINS | ROBYN G BRUGER |
| Amateur Halter Yearling Gelding | | <i>No Entries: 2</i> | | |
| 1 | WHAT A CLASSY ROMANCE | Q-102916 | MAREE EDITH STEPHENSON | CHONTEL STEPHENSON & MAREE STEPHENSON |
| 2 | CHASIN CHICK MAJIK | Q-102410 | DOROTHY KAYE | DOROTHY KAYE |
| Amateur Hunt Seat Equitation | | <i>No Entries: 9</i> | | |
| 1 | DP SULTRY MACHINE | Q-94732 | RACHEL TURNER | CAROL D ELLIOTT |
| 2 | OHSOPRICELESS | A2-3828 | JADE T SPICER | JADE T SPICER |
| 3 | DP BEST RED MACHINE | Q-94288 | BRIANNA ELLIS | BRIANNA ELLIS |
| Amateur Junior Horse Trail | | <i>No Entries: 6</i> | | |
| 1 | HOT IN HERRE | Q-95577 | CARLY GANZER | CARLY GANZER |
| 2 | DP TAKING IT EASY | Q-96987 | NICCHIA GRAY | NICCHIA GRAY |
| 3 | ITS AN AUSSIE THING | Q-97484 | SHEREE MYERS | SHEREE MYERS |
| Amateur Junior Hunter Under Saddle | | <i>No Entries: 2</i> | | |
| 1 | SPECIAL N I KNOW IT | Q-100604 | SHEREE MYERS | SHEREE MYERS |
| 2 | BPH LIL BIT SOUTHERN | Q-98519 | CAROL A AHERN | CAROL A AHERN |
| Amateur Senior Horse Trail | | <i>No Entries: 10</i> | | |
| 1 | TIGER BY CHOICE | Q-76539 | SHERRYN HEFFERNAN | JESSICA HEFFERNAN |
| 2 | OHSOPRICELESS | A2-3828 | JADE T SPICER | JADE T SPICER |
| 3 | UR WATCHING POTENTIAL | Q-94210 | MADELEINE R KAY | MADELEINE R KAY |
| Amateur Senior Hunter Under Saddle | | <i>No Entries: 6</i> | | |
| 1 | OHSOPRICELESS | A2-3828 | JADE T SPICER | JADE T SPICER |
| 2 | UR WATCHING POTENTIAL | Q-94210 | MADELEINE R KAY | MADELEINE R KAY |

2025 VICTORIAN STATE CHAMPIONSHIPS SHOWRESULTS 2025

29TH JANUARY - 2ND FEBRUARY 2025

| Place | Horse | | Rider | Owner |
|---|---------------------------|-----------------------|--------------------|---------------------------------|
| 3 | ZONED FOR LOVE | Q-94028 | THOMAS RITCHIE | THOMAS RITCHIE |
| Amateur Show Hunter | | <i>No Entries: 2</i> | | |
| 1 | SURE A FINE CRYSTAL | Q-78145 | ANGELA BALFOUR | ANGELA BALFOUR |
| 2 | ANNLEE ASSESS ME | Q-82181 | BRIANNA ELLIS | BRIANNA ELLIS |
| Amateur Showmanship | | <i>No Entries: 12</i> | | |
| 1 | DP SULTRY MACHINE | Q-94732 | RACHEL TURNER | CAROL D ELLIOTT |
| 2 | OHSOPRICELESS | A2-3828 | JADE T SPICER | JADE T SPICER |
| 3 | HOT IN HERRE | Q-95577 | CARLY GANZER | CARLY GANZER |
| 4 | TIGER BY CHOICE | Q-76539 | SHERRY N HEFFERNAN | JESSICA HEFFERNAN |
| Amateur Western Horsemanship | | <i>No Entries: 17</i> | | |
| 1 | RQH PASS THE RED | Q-78226 | KARIN MORGAN | KARIN MORGAN |
| 2 | OHSOPRICELESS | A2-3828 | JADE T SPICER | JADE T SPICER |
| 3 | DP SULTRY MACHINE | Q-94732 | RACHEL TURNER | CAROL D ELLIOTT |
| 4 | POLISHED DIVA | Q-94620 | DANIELLE KRAFT | DANIELLE KRAFT |
| 5 | DP PERFECT SYMPHONY | Q-91729 | SARAH RINGROSE | REBECCA TURNER & SARAH RINGROSE |
| Champion Halter Gelding | | <i>No Entries: 3</i> | | |
| 1 | RR DIVERIFIED | Q-99335 | JENNIFER SMITH | JENNIFER SMITH |
| Champion Halter Mare | | <i>No Entries: 3</i> | | |
| 1 | BM CLASSY KID | Q-91359 | HELEN BARNES | HELEN BARNES |
| Dressage All Age | | <i>No Entries: 1</i> | | |
| 1 | YLS SOCIALITE | Q-90484 | JANET MANSLEY | JANET MANSLEY |
| EWD Horsemanship | | <i>No Entries: 3</i> | | |
| 1 | ANNLEE TOP SHOT | Q-59943 | MANDY DUNN | CAROL A AHERN |
| 2 | SHADOWVALLEYS IM TITANIUM | Q-81981 | BREE LORNIE | LANA KELDERMAN |
| EWD Hunt Seat Equitation | | <i>No Entries: 1</i> | | |
| 1 | SHADOWVALLEYS IM TITANIUM | Q-81981 | BREE LORNIE | LANA KELDERMAN |
| EWD Showmanship | | <i>No Entries: 3</i> | | |
| 1 | BEYOND DOUBT | Q-83808 | LILY FISHER | HARRY & LYNNE VAN DYK |
| 2 | SHADOWVALLEYS IM TITANIUM | Q-81981 | BREE LORNIE | LANA KELDERMAN |
| EWD Trail | | <i>No Entries: 3</i> | | |
| 1 | SHADOWVALLEYS IM TITANIUM | Q-81981 | BREE LORNIE | LANA KELDERMAN |
| 2 | ANNLEE TOP SHOT | Q-59943 | MANDY DUNN | CAROL A AHERN |
| Hack 14hh ne 15hh | | <i>No Entries: 1</i> | | |
| 1 | YLS SOCIALITE | Q-90484 | JANET MANSLEY | JANET MANSLEY |
| Hack over 15hh | | <i>No Entries: 2</i> | | |
| 1 | ZONED FOR LOVE | Q-94028 | THOMAS RITCHIE | THOMAS RITCHIE |
| 2 | DARK PUNK | Q-76864 | LYNNE VAN DYK | HARRY & LYNNE VAN DYK |
| Halter 2 & 3 yr old Fillies | | <i>No Entries: 5</i> | | |
| 1 | ENTITLED TO INTIMIDATE | Q-97855 | ANGY LINDBLOM | ANGY LINDBLOM |
| 2 | LR HEAR EM WHISPER | Q-98052 | ANNE GREENWAY | ANNE GREENWAY & BRIAN WALLDEN |
| Halter 2 & 3 yr old Geldings | | <i>No Entries: 5</i> | | |
| 1 | RR DIVERIFIED | Q-99335 | JENNIFER SMITH | JENNIFER SMITH |
| 2 | KQR ACOOL COWBOY | Q-100054 | JODIE PIVA | ANN PRIESTLEY & JODIE PIVA |
| Halter 4 yrs & over Gelding | | <i>No Entries: 6</i> | | |
| 1 | YELLA OAK | Q-61683 | KELLIE A THOMPSON | KELLIE A THOMPSON |
| 2 | HEAVILY CONCLUDED | Q-92231 | RUSSELL MUTIMER | RUSSELL J & SHARON L MUTIMER |
| 3 | YLS WHERE'S WODGER | Q-95997 | LEONIE GORSKI | LEONIE GORSKI |
| Halter 4 yrs & over Mare | | <i>No Entries: 5</i> | | |
| 1 | BM CLASSY KID | Q-91359 | HELEN BARNES | HELEN BARNES |
| 2 | BCR SMOOCHIN FOR FAME | Q-96219 | AILIE MORGAN | MANDY M JONES |

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| Place | Horse | | Rider | Owner |
|---|---------------------------|-----------------------|--------------------------------|---------------------------------------|
| Halter Yearling Colt | | <i>No Entries: 3</i> | | |
| 1 | YG A HORSE CALLED MUSIC | Q-101869 | KELLIE THOMPSON & JOHN TETERIN | KELLIE THOMPSON & JOHN TETERIN |
| 2 | MR HOT TE | Q-101741 | ROBYN G BRUGER | ROBYN G BRUGER |
| Halter Yearling Filly | | <i>No Entries: 3</i> | | |
| 1 | RR FASHIONABLY GLAMOROUS | Q-101607 | ROBYN G BRUGER | ROBYN G BRUGER |
| 2 | GFM INTIMIDATING RESOLUTE | Q-101879 | ROBYN W MILLS | ROBYN W MILLS |
| Halter Yearling Gelding | | <i>No Entries: 3</i> | | |
| 1 | WHAT A CLASSY ROMANCE | Q-102916 | MAREE EDITH STEPHENSON | CHONTEL STEPHENSON & MAREE STEPHENSON |
| 2 | CHASIN CHICK MAJIK | Q-102410 | DOROTHY KAYE | DOROTHY KAYE |
| Hunter in Hand Junior Horse | | <i>No Entries: 12</i> | | |
| 1 | BCR A CERTAIN SUPERSTAR | Q-101735 | DANIELLE KRAFT | DANIELLE KRAFT |
| 2 | REPUTATION TO REMEMBER | A3-1374 | LYNDALL DAUTH | LYNDALL DAUTH |
| 3 | IM SUDDENLY LAZY | Q-101519 | KADY MORGAN | KADY MORGAN |
| 4 | TQH REACHIN FOR DESIRE | Q-101206 | LINDY A RABIG | LINDY A RABIG |
| Hunter in Hand Senior Horse | | <i>No Entries: 7</i> | | |
| 1 | GJC HUNTIN FOR AN ANGEL | Q-82450 | ANNE EDWARDS | ANNE EDWARDS |
| 2 | BCR SMOOCHIN FOR FAME | Q-96219 | MANDY M JONES | MANDY M JONES |
| 3 | OHSOPRICELESS | A2-3828 | JADE T SPICER | JADE T SPICER |
| Hunter in Hand Yearling | | <i>No Entries: 2</i> | | |
| 1 | LWR IRON MACHINE | Q-102978 | RHIND HOLDING PTY LTD | RHIND HOLDING PTY LTD |
| 2 | THE HOT DOCTOR | Q-102691 | ANNE EDWARDS | ANNE EDWARDS |
| Hunter Under Saddle 3 yr old | | <i>No Entries: 6</i> | | |
| 1 | SPECIAL N I KNOW IT | Q-100604 | SHEREE MYERS | SHEREE MYERS |
| 2 | REPUTATION TO REMEMBER | A3-1374 | LYNDALL DAUTH | LYNDALL DAUTH |
| 3 | REACH FOR THE BLUSH | Q-99932 | TANIA BISHOP | TANIA BISHOP |
| Hunter Under Saddle Feature (no Top Ten) | | <i>No Entries: 3</i> | | |
| 1 | OHSOPRICELESS | A2-3828 | JADE T SPICER | JADE T SPICER |
| 2 | GJC HUNTIN FOR AN ANGEL | Q-82450 | ANNE EDWARDS | ANNE EDWARDS |
| Hunter Under Saddle Junior Horse | | <i>No Entries: 3</i> | | |
| 1 | DP TAKING IT EASY | Q-96987 | NICCHIA GRAY | NICCHIA GRAY |
| 2 | BCR A CERTAIN SUPERSTAR | Q-101735 | DANIELLE KRAFT | DANIELLE KRAFT |
| Hunter Under Saddle Senior Horse | | <i>No Entries: 3</i> | | |
| 1 | OHSOPRICELESS | A2-3828 | JADE T SPICER | JADE T SPICER |
| 2 | GJC HUNTIN FOR AN ANGEL | Q-82450 | ANNE EDWARDS | ANNE EDWARDS |
| Led Trail 2 yr old | | <i>No Entries: 5</i> | | |
| 1 | IM SUDDENLY LAZY | Q-101519 | KADY MORGAN | KADY MORGAN |
| 2 | TOO MUCH STARBUCKS | Q-101053 | PANDORA F HEDGES | PANDORA F HEDGES |
| Led Trail Yearling | | <i>No Entries: 4</i> | | |
| 1 | WHAT A CLASSY ROMANCE | Q-102916 | MAREE EDITH STEPHENSON | CHONTEL STEPHENSON & MAREE STEPHENSON |
| 2 | LWR IRON MACHINE | Q-102978 | RHIND HOLDING PTY LTD | RHIND HOLDING PTY LTD |
| Lunge Line 2 yr old | | <i>No Entries: 4</i> | | |
| 1 | IM SUDDENLY LAZY | Q-101519 | KADY MORGAN | KADY MORGAN |
| 2 | TRIANDIBO ROCNDYNAMIC | A3-1441 | LEONIE HOLMAN | LEONIE HOLMAN |
| Lunge Line Yearling | | <i>No Entries: 5</i> | | |
| 1 | THE HOT DOCTOR | Q-102691 | ANNE EDWARDS | ANNE EDWARDS |
| 2 | ANNLEE BURN FOR YOU | Q-103710 | LETEISHA KEMP | LETEISHA KEMP |
| Novice Amateur Hunt Seat Equitation (No Top Ten) | | <i>No Entries: 6</i> | | |
| 1 | SATISFACTION | Q-75779 | PENE MCSWAIN | PENE MCSWAIN |
| 2 | ANNLEE A LILL LAYZEE | Q-95080 | CHARLI WALSH | CHARLI WALSH |
| 3 | I GOTA CEECRET | Q-76309 | JESSICA MCKEE | JESSICA MCKEE |

2025 VICTORIAN STATE CHAMPIONSHIPS SHOWRESULTS 2025

29TH JANUARY - 2ND FEBRUARY 2025

| Place | Horse | | Rider | Owner |
|---|--------------------------|---------|----------------------|---------------------------------|
| Novice Amateur Hunter Under Saddle (No Top Ten) | | | <i>No Entries: 7</i> | |
| 1 | DP TAKING IT EASY | Q-96987 | NICCHIA GRAY | NICCHIA GRAY |
| 2 | DP SHEZA SWEETHEART | Q-91728 | EMMA GOLD | EMMA GOLD |
| 3 | ANNLEE A LILL LAYZEE | Q-95080 | CHARLI WALSH | CHARLI WALSH |
| Novice Amateur Showmanship (No Top Ten) | | | <i>No Entries: 7</i> | |
| 1 | BRUMBY LODGE COOL GEM | A3-741 | SARAH M KEALEY | SARAH M KEALEY |
| 2 | I GOTA CEECRET | Q-76309 | JESSICA MCKEE | JESSICA MCKEE |
| 3 | ANNLEE A LILL LAYZEE | Q-95080 | CHARLI WALSH | CHARLI WALSH |
| Novice Amateur Trail (No Top Ten) | | | <i>No Entries: 8</i> | |
| 2 | DP PERFECT SYMPHONY | Q-91729 | SARAH RINGROSE | REBECCA TURNER & SARAH RINGROSE |
| 3 | TRIANDIBO INTOPLAY | Q-91675 | KATRINA WALLACE | KATRINA WALLACE |
| Novice Amateur Western Horsemanship (No Top Ten) | | | <i>No Entries: 7</i> | |
| 1 | I GOTA CEECRET | Q-76309 | JESSICA MCKEE | JESSICA MCKEE |
| 2 | ANNLEE A LILL LAYZEE | Q-95080 | CHARLI WALSH | CHARLI WALSH |
| 3 | IT WASNT ME | Q-94734 | PENELOPE L WOODHEAD | PENELOPE L WOODHEAD |
| Novice Horse HUS (no top ten) | | | <i>No Entries: 6</i> | |
| 1 | ZONED FOR LOVE | Q-94028 | THOMAS RITCHIE | THOMAS RITCHIE |
| 2 | DP SULTRY MACHINE | Q-94732 | CAROL D ELLIOTT | CAROL D ELLIOTT |
| 3 | THP POTENTIAL TRIBUTE | Q-96776 | KELLY TIMMS | KELLY TIMMS |
| Novice Horse Trail (no top ten) | | | <i>No Entries: 8</i> | |
| 1 | PAWSITIVLY LAZY | Q-94152 | SUSAN GITTUS | SUSAN GITTUS |
| 2 | DP SULTRY MACHINE | Q-94732 | CAROL D ELLIOTT | CAROL D ELLIOTT |
| 3 | RUBY RED SHOES | Q-94076 | ALEXANDRA BARRATT | ALEXANDRA BARRATT |
| Novice Horse Western Pleasure (no top ten) | | | <i>No Entries: 6</i> | |
| 1 | NO DOUBT ABOUT ME | Q-93134 | TANIA BISHOP | TANIA BISHOP |
| 2 | PAWSITIVLY LAZY | Q-94152 | SUSAN GITTUS | SUSAN GITTUS |
| 3 | YLS WHERE'S WODGER | Q-95997 | LEONIE GORSKI | LEONIE GORSKI |
| Novice Horse Western Riding (no top ten) | | | <i>No Entries: 2</i> | |
| 1 | JTM LAZY NO DOUBT | Q-85251 | DENISE MACCALLUM | CHANCE LODGE |
| 2 | TRIANDIBO INTOPLAY | Q-91675 | KATRINA WALLACE | KATRINA WALLACE |
| Novice Youth Hunt Seat Equitation (No Top Ten) 7 to 18 yrs | | | <i>No Entries: 1</i> | |
| 1 | WYNSOME DOCS DIGBY | Q-61403 | KATRINA MARDEN | RACHELLE MARDEN |
| Novice Youth Hunter Under Saddle (No Top Ten) 7 to 18 yrs | | | <i>No Entries: 2</i> | |
| 1 | WYNSOME DOCS DIGBY | Q-61403 | KATRINA MARDEN | RACHELLE MARDEN |
| 2 | TRIANDIBO SUPERFATUATION | Q-92440 | KATELYN A FUCHS | LIZ CHRISTIAN |
| Novice Youth Showmanship (No Top Ten) 7 to 18 yrs | | | <i>No Entries: 4</i> | |
| 1 | BCR SMOOCHIN FOR FAME | Q-96219 | AILIE MORGAN | MANDY M JONES |
| 2 | TRIANDIBO SUPERFATUATION | Q-92440 | KATELYN A FUCHS | LIZ CHRISTIAN |
| Novice Youth Trail (No Top Ten) 7 to 18 yrs | | | <i>No Entries: 3</i> | |
| 1 | WYNSOME DOCS DIGBY | Q-61403 | KATRINA MARDEN | RACHELLE MARDEN |
| 2 | TRIANDIBO INFULLPLAY | Q-66196 | KATELYN A FUCHS | HELEN NIXON |
| Novice Youth Western Horsemanship (No Top Ten) 7 to 18 yrs | | | <i>No Entries: 2</i> | |
| 1 | WYNSOME DOCS DIGBY | Q-61403 | KATRINA MARDEN | RACHELLE MARDEN |
| 2 | TRIANDIBO INFULLPLAY | Q-66196 | KATELYN A FUCHS | HELEN NIXON |
| Ranch Riding Feature (no Top Ten) | | | <i>No Entries: 9</i> | |
| 1 | CHARMINGLY LAYZEE | Q-99358 | GILLIAN ALLEN | GILLIAN ALLEN |
| 2 | HUSTLIN FOR A GOODNITE | Q-97752 | KATE ELLIOTT | KATE ELLIOTT |
| 3 | HOT IN HERRE | Q-95577 | CARLY GANZER | CARLY GANZER |
| Reserve Champion Halter Gelding | | | <i>No Entries: 3</i> | |
| 2 | YELLA OAK | Q-61683 | KELLIE A THOMPSON | KELLIE A THOMPSON |
| Reserve Champion Halter Mare | | | <i>No Entries: 3</i> | |
| 2 | ENTITLED TO INTIMIDATE | Q-97855 | ANGY LINDBLOM | ANGY LINDBLOM |

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29TH JANUARY - 2ND FEBRUARY 2025

| Place | Horse | | Rider | Owner |
|--|--------------------------|----------|-----------------------|-------------------------|
| Select Amateur Dressage | | | <i>No Entries: 4</i> | |
| 1 | YLS SOCIALITE | Q-90484 | JANET MANSLEY | JANET MANSLEY |
| 2 | TRIANDIBO SUPERFATUATION | Q-92440 | FRAN CHRISTIAN | LIZ CHRISTIAN |
| Select Amateur Hack | | | <i>No Entries: 1</i> | |
| 1 | DARK PUNK | Q-76864 | LYNNE VAN DYK | HARRY & LYNNE VAN DYK |
| Select Amateur Hunt Seat Equitation | | | <i>No Entries: 10</i> | |
| 1 | ANNLEE BEEN WAITN ON ME | Q-96469 | ANNETTE BOYD | M & S DAVIDSON & A BOYD |
| 2 | AMAZENLY LAZY | Q-78746 | JANETTE M WALLACE | JANETTE M WALLACE |
| 3 | DP SULTRY MACHINE | Q-94732 | CAROL D ELLIOTT | CAROL D ELLIOTT |
| Select Amateur Hunter Under Saddle | | | <i>No Entries: 12</i> | |
| 1 | BETTER BE REDDY | A1-13111 | PAMELA J JONES | WAYNE & PAM JONES |
| 2 | WICKED MIND | Q-69890 | KEREN L WRIGHT | KEREN L WRIGHT |
| 3 | AMAZENLY LAZY | Q-78746 | JANETTE M WALLACE | JANETTE M WALLACE |
| 4 | GJC HUNTIN FOR AN ANGEL | Q-82450 | ANNE EDWARDS | ANNE EDWARDS |
| Select Amateur Show Hunter | | | <i>No Entries: 2</i> | |
| 1 | DP SULTRY MACHINE | Q-94732 | CAROL D ELLIOTT | CAROL D ELLIOTT |
| 2 | CEEIN RADICAL | Q-71616 | TRACEY ATKINS | TRACEY ATKINS |
| Select Amateur Showmanship | | | <i>No Entries: 12</i> | |
| 1 | ANNLEE BEEN WAITN ON ME | Q-96469 | ANNETTE BOYD | M & S DAVIDSON & A BOYD |
| 2 | YLS SOCIALITE | Q-90484 | JANET MANSLEY | JANET MANSLEY |
| 3 | KND POTENTIAL ENTERPRISE | Q-91165 | JOSEPH WALLACE | JOSEPH WALLACE |
| 4 | AMAZENLY LAZY | Q-78746 | JANETTE M WALLACE | JANETTE M WALLACE |
| Select Amateur Trail | | | <i>No Entries: 18</i> | |
| 1 | KND POTENTIAL ENTERPRISE | Q-91165 | JOSEPH WALLACE | JOSEPH WALLACE |
| 2 | TRIANDIBO INFULLPLAY | Q-66196 | HELEN NIXON | HELEN NIXON |
| 3 | WICKED MIND | Q-69890 | KEREN L WRIGHT | KEREN L WRIGHT |
| 4 | TRIANDIBO SUPERFATUATION | Q-92440 | FRAN CHRISTIAN | LIZ CHRISTIAN |
| Select Amateur Western Horsemanship | | | <i>No Entries: 18</i> | |
| 1 | ANNLEE BEEN WAITN ON ME | Q-96469 | ANNETTE BOYD | M & S DAVIDSON & A BOYD |
| 2 | DP SULTRY MACHINE | Q-94732 | CAROL D ELLIOTT | CAROL D ELLIOTT |
| 3 | WICKED MIND | Q-69890 | KEREN L WRIGHT | KEREN L WRIGHT |
| 4 | AMAZENLY LAZY | Q-78746 | JANETTE M WALLACE | JANETTE M WALLACE |
| 5 | CEEIN RADICAL | Q-71616 | TRACEY ATKINS | TRACEY ATKINS |
| Select Amateur Western Pleasure | | | <i>No Entries: 11</i> | |
| 1 | KND POTENTIAL ENTERPRISE | Q-91165 | JOSEPH WALLACE | JOSEPH WALLACE |
| 2 | AMAZENLY LAZY | Q-78746 | JANETTE M WALLACE | JANETTE M WALLACE |
| 3 | DP SULTRY MACHINE | Q-94732 | CAROL D ELLIOTT | CAROL D ELLIOTT |
| 4 | CP LAYZN N BLAYZN | Q-84151 | CASSANDRA GRAINGER | CASSANDRA GRAINGER |
| Select Amateur Western Riding | | | <i>No Entries: 2</i> | |
| 2 | TRIANDIBO INFULLPLAY | Q-66196 | HELEN NIXON | HELEN NIXON |
| Trail 3 yr old | | | <i>No Entries: 7</i> | |
| 1 | REPUTATION TO REMEMBER | A3-1374 | LYNDALL DAUTH | LYNDALL DAUTH |
| 2 | REACH FOR THE BLUSH | Q-99932 | TANIA BISHOP | TANIA BISHOP |
| 3 | SPECIAL N I KNOW IT | Q-100604 | SHEREE MYERS | SHEREE MYERS |
| Trail Feature (No Top Ten) | | | <i>No Entries: 10</i> | |
| 1 | KQR POTENTIALLY SIZZLIN | Q-94862 | JASON LOOBY | JASON LOOBY |
| 2 | ICEE ZIPPER BLUES | Q-70321 | TAYLA C RABIG | TAYLA C RABIG |
| 3 | TRIANDIBO SUPERFATUATION | Q-92440 | LIZ CHRISTIAN | LIZ CHRISTIAN |
| Trail Junior Horse | | | <i>No Entries: 7</i> | |
| 1 | YLS WHERE'S WODGER | Q-95997 | LEONIE GORSKI | LEONIE GORSKI |
| 2 | KQR POTENTIALLY SIZZLIN | Q-94862 | JASON LOOBY | JASON LOOBY |
| 3 | DP TAKING IT EASY | Q-96987 | NICCHIA GRAY | NICCHIA GRAY |

2025 VICTORIAN STATE CHAMPIONSHIPS SHOWRESULTS 2025

29TH JANUARY - 2ND FEBRUARY 2025

| Place | Horse | | Rider | Owner |
|---|---------------------------|---------|-----------------------|------------------------|
| Trail Senior Horse | | | <i>No Entries: 16</i> | |
| 1 | OHSOPRICELESS | A2-3828 | JADE T SPICER | JADE T SPICER |
| 2 | RQH PASS THE RED | Q-78226 | KARIN MORGAN | KARIN MORGAN |
| 3 | CLAIRVEAUX HOT N SUDDEN | Q-82883 | BIANCA BALGERA | PAULA BALGERA |
| 4 | CEES LOVE AND KISSES | Q-81573 | GILLIAN TANGEY | WAYNE & GILLIAN TANGEY |
| 5 | ICEE ZIPPER BLUES | Q-70321 | TAYLA C RABIG | TAYLA C RABIG |
| Western Pleasure Feature (no Top Ten) | | | <i>No Entries: 9</i> | |
| 1 | CLAIRVEAUX HOT N SUDDEN | Q-82883 | BIANCA BALGERA | PAULA BALGERA |
| 2 | KQR POTENTIALLY SIZZLIN | Q-94862 | JASON LOOBY | JASON LOOBY |
| 3 | SOMETHINGELSETODREAMABOUT | Q-83873 | KAYLA SENIOR | KAYLA SENIOR |
| Western Pleasure Feature (no Top Ten) Open | | | <i>No Entries: 2</i> | |
| 2 | HE ONLY DATES MODELS | Q-98104 | PAULA BALGERA | PAULA BALGERA |
| Youth Dressage 7 to 18 yrs | | | <i>No Entries: 2</i> | |
| 1 | TIGER BY CHOICE | Q-76539 | JESSICA HEFFERNAN | JESSICA HEFFERNAN |
| 2 | THIS KIDS OBSESSED | Q-75463 | RUBY HEFFERNAN | SHERRYN HEFFERNAN |
| Youth Hunt Seat Equitation 7 to 18 yrs | | | <i>No Entries: 5</i> | |
| 1 | TIGER BY CHOICE | Q-76539 | JESSICA HEFFERNAN | JESSICA HEFFERNAN |
| 2 | THIS KIDS OBSESSED | Q-75463 | RUBY HEFFERNAN | SHERRYN HEFFERNAN |
| Youth Hunter Under Saddle 7 to 18 yrs | | | <i>No Entries: 4</i> | |
| 1 | TIGER BY CHOICE | Q-76539 | JESSICA HEFFERNAN | JESSICA HEFFERNAN |
| 2 | GJC SURELY IM LOPIN | Q-71391 | DANA ROSE MOBBERLEY | LONI HENSEL |
| Youth Show Hunter 7 to 18 yrs | | | <i>No Entries: 2</i> | |
| 1 | TIGER BY CHOICE | Q-76539 | JESSICA HEFFERNAN | JESSICA HEFFERNAN |
| 2 | THIS KIDS OBSESSED | Q-75463 | RUBY HEFFERNAN | SHERRYN HEFFERNAN |
| Youth Showmanship 5 to 18 yrs | | | <i>No Entries: 6</i> | |
| 1 | THIS KIDS OBSESSED | Q-75463 | RUBY HEFFERNAN | SHERRYN HEFFERNAN |
| 2 | ICEE ZIPPER BLUES | Q-70321 | TAYLA C RABIG | TAYLA C RABIG |
| 3 | HOT IN HERRE | Q-95577 | CHARLOTTE MANEY | CARLY GANZER |
| Youth Trail 7 to 18 yrs | | | <i>No Entries: 6</i> | |
| 1 | ICEE ZIPPER BLUES | Q-70321 | TAYLA C RABIG | TAYLA C RABIG |
| 2 | TIGER BY CHOICE | Q-76539 | JESSICA HEFFERNAN | JESSICA HEFFERNAN |
| 3 | HL SOMEHOT POTENTIAL | Q-72342 | DANA ROSE MOBBERLEY | DANA ROSE MOBBERLEY |
| Youth Western Horsemanship 7 to 18 yrs | | | <i>No Entries: 5</i> | |
| 1 | GJC SURELY IM LOPIN | Q-71391 | DANA ROSE MOBBERLEY | LONI HENSEL |
| 2 | ICEE ZIPPER BLUES | Q-70321 | TAYLA C RABIG | TAYLA C RABIG |



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WE WOULD LIKE TO TAKE A LOOK BACK ON THE HISTORY OF THE
AUSTRALIAN QUARTER HORSE ASSOCIATION HALL OF FAME INDUCTEES

VAQUERO Q-1

The Australian Quarter Horse Association honours
VAQUERO Q-1 with induction into the Hall of Fame.



SIRE: HIRED HAND USA-2495 / DAM: OJOS GRANDES USA-38454

BREEDER: KING RANCH KINGSVILLE TX

OWNER: QLD & N/TERRITORY PAST P/L BRISBANE QLD

Vaquero (imp) holds the honour of being allocated “Q1” to his name in the Australian Quarter Horse Stud Book, Volume One 1968, Purebred Registry.

Vaquero arrived in Australia in 1954 as part of a King Ranch consignment of four stallions and was sent to the King Ranch stud, “Risdon” at Warwick in Queensland.

At that time he was only a colt (he was foaled in 1952), and the son of Hired Hand. Hired Hand has been described as the last and greatest son of Old Sorrel. Through Old Sorrel, Vaquero’s breeding goes back to Hickory Bill, Peter McCue, Cold Deck, Old Billy, Shilo – along the classic line to Sir Archy (1805-33), certainly one of the very founders of the breed.

In 1971 Vaquero was awarded the Australian Quarter Horse Association Award of Honour for his contribution to the breed. His progeny included the gelding, King Ranch Quarter Banjo (awarded the Association’s first Register of Merit), and many

other high ranking performance horses. A total of 208 progeny have been recorded by him, with an even greater number of Australian Quarter Horses who can claim him as part of their pedigree. We honour him now as the first horse inducted into the newly established Hall of Fame.

| | | | | | |
|--|---|---|---|---|---|
| VAQUERO* ch 1952 QUARTER HORSE | HIRED HAND* ch 1943 QUARTER HORSE | OLD SORREL* ch 1915 QUARTER HORSE | HICKORY BILL ch 1907 QUARTER HORSE | PETER MCCUE* b 16.0 1895 | DAN TUCKER* NORA M THE HERO BIRD |
| | | DR ROSE MARE sor QUARTER HORSE | YELLOW JACKET rd dun 1908 QUARTER HORSE | LUCRETIA M ch 1901 | |
| | | WATER LILLY ch 1920 QUARTER HORSE | WAGGONER MARE QUARTER HORSE | LITTLE RONDO 1 ch BARBEE DUN dun | LOCKS RONDO LOCKS RONDO |
| | | | | | |
| OJOS GRANDES ch 1946 QUARTER HORSE | PEPPY* ch 1934 QUARTER HORSE | LITTLE RICHARD* ch 1922 QUARTER HORSE | CHINA 1 QUARTER HORSE | OLD SORREL* ch 1915 | HICKORY BILL DR ROSE MARE LUCKY MOSE MARE OLD SORREL* PIOCHA |
| | | COMPANIA ch 1937 QUARTER HORSE | SOLIS* sor 1923 QUARTER HORSE | LUCKY MOSE MARE CARDINAL 1 ch BRILLANTE MARE | LUCKY MOSE OLD SORREL* PIOCHA |
| | | | OMBLONGANA DA JAVIEL ch QUARTER HORSE | MOTHER OF SOLIS CARDINAL 1 ch | HICKORY BILL DR ROSE MARE RIGHT ROYAL LAZARUS OLD SORREL* PIOCHA |
| | | | | | |

WE WOULD LIKE TO TAKE A LOOK BACK ON THE HISTORY OF THE
AUSTRALIAN QUARTER HORSE ASSOCIATION HALL OF FAME INDUCTEES

GREGORY PAUL LOUGHER

1915 - 1986

The Australian Quarter Horse Association honours
Gregory Paul Lougher with induction into the Hall of Fame.

1997 HALL
OF FAME
INDUCTEE



Greg Lougher was born in California. A keen athlete, he won the San Francisco 100 metre Swimming Championship and was the first intercollegiate rodeo champion riding for the University of California at Davis where he was studying to become a vet.

Before going to Davis, Greg spent a few years running wild horses, breaking them in and selling them; driving the big teams of horses making hay and competing at Rodeos to make enough money to go to College. His studies were interrupted when he was called up to serve in the Army during World War II. He was an instructor in horseshoeing, riding and shooting. He was first out of 5,000 men in marksmanship. He was stationed in China, India and Burma with the U.S. Cavalry and the mule regiment where he was assigned to Merrills Marauders. They had to pack guns and ammunition through swamps, mined jungles and parts of the Himalayas. Greg had to keep the mules on their feet and he was able to build a foot with packing, Stockholm tar and a makeshift shoe when necessary. His brief veterinarian training and his experience in Asia just added to his skills as a horseman.

After the War, Greg started training horses professionally. He started with Thoroughbreds, and then showed and trained hunters, jumpers, American Saddlebreds and Tennessee Walkers. He schooled polo ponies, drove trotters and showed and trained California Bridle horses and was one of the first cutting horse trainers in California.

Greg was said to be the best Hackamore reinsman of his time and his skill with the hackamore endeared him to Luis Ortega, the world's foremost rawhide craftsman, who showed Greg some of his secrets. Greg made many hackamores with a feel that only someone with his touch could do. His work is still respected.

Greg Lougher received the Silver Medal from the SPCA (RSPCA) for his act of bravery in swimming through a flooded river in the Big Flood of 1955 and rescuing a great bridle mare he had shown and three other mares. It was quite a feat to save them and he had to head and tailed them then ride the bridle mare through the flooded river to the bank. He then went back for a child's pony and together they struggled to the safety of the bank. Many animals were killed in that flood and

the courage that Greg Lougher showed was recognized on National television in April, 1958.

Whilst running a successful training and breeding operation in the U.S. Greg met David Briggs and Bill Gunn. They went into partnership and brought 31 Quarter Horses to Australia. The trip to Australia involved a six month quarantine stay in England and at least two months at sea - or so Greg thought. He loaded the horses onto a freight ship at the Stockton, California wharf in June, 1965. He then said goodbye to his friends, helpers, wife Carmel and two daughters (Gail and Lori). Alone, he looked after the horses for six weeks in their tie stalls. He fought seasickness, the oppressive heat going through the Panama Canal and the rough Atlantic seas. Keeping the water up to the horses was a full-time job and there was feeding and stalls to clean, as well as keeping the health of the horses in top order. The horses could not lie down and had to stand the whole trip. Due to an unscheduled stop at Le Havre, France, the horses were not permitted to unload in England as, at that time, there was an outbreak of Swamp Fever in southern France. Greg was told he had to destroy the horses or take them back to the U.S.

Belgium came to the rescue and Greg and his horses spent three months in quarantine there. He was asked to give demos at horse shows. The people had never seen Quarters Horses ridden, let alone reining or whatever Greg could demonstrate in the limited spaces. They loved what they saw and Greg took every opportunity to promote the breed. The interest did not waver when he finally arrived in England.

He was invited to exhibit them at some of the largest horse shows - he even took them fox-hunting. No one ever used stallions, and to be well behaved was even more unbelievable. Many of the top horsemen and women came to him during that six month stay in England. He worked with Pat Smythe, one of England's top showjumpers. He showed her his training methods and gear that helped her to reach the top of the tree that year.

Greg could not get all the horses on one ship out to Australia, so they landed in two shifts in September, 1967. All the horses were taken to Sam Hordern's property at Penrith where they spent another few months before they finally reached their home at Murrurundi, N.S.W. While Greg was in Penrith he was asked to give a cutting demonstration on Clover Cherry at the Warwick Gold Cup. He was then given special dispensation to enter the Gold Cup on Clover Lori (neither had competed in a campdraft before). Clover Lori had only been off the ship three weeks and had not had much work.

Greg and Clover Lori were tied for first going into the final but he ended up fourth overall. This was a remarkable feat, and he even straightened his glasses and hat before he reached the first peg! The interest in Greg Lougher and his horses grew.

Greg gave demonstrations in cutting, reining and cowhorse in country shows in N.S.W. Then the big breakthrough came, not only for Greg but the Quarter Horse breed. The Sydney Royal Easter Show asked Greg and his two daughters to demonstrate his horses in the main arena as a main attraction. Thousands of people filed past the four horses in 'A Block'.

Spectators would gather to watch the horses being exercised. Clover Cherry, Clover Lori, Clover Drift and Clarence Robinson paraded down the main street of Sydney to open the Show. Quarter Horses had been in Australia for quite some time by now, but never had they received such publicity. Greg was asked to return next year. He went to the Adelaide Royal as well.

Perhaps the reason Greg Lougher was so well admired was the fact the he was a true horseman. He could ride any style of horse (he even rode the famous horse, Five Minutes to Midnight) and saw good in every breed. He gave schools at Ron Males stud to Arabian enthusiasts, at Gatton College he worked with Reg Williams, educated Sinclair Hill, the great polo player and his horses and Sinclair even credits Greg's helping him achieve his ten goal rating. He gave schools at Clover Leaf where Jim Haydon and Ian Johnson, Jim Page, Graham and Merv Lamey, Joy Peel, Brian and John Cobcroft, Terry O'Hanlon and many, many others came. Graham Amos, Donald Gunn and even Chilla Seeney, all at some stage were inspired by Greg Lougher.

Greg Lougher served as a member of the AQHA Board, was given a Life Membership and a special award from the Association for his contribution to the breed. Clover Cherry, Clover Lori and Clover Drift were also recognized with a special award - the Award of Honour.

Few people are ever held with such respect as Greg Lougher was, and still is in the horse world. His name is mentioned when Australian Stock Horse breeders get together remembering about starting their breed. Greg Lougher created so much interest in the Quarter Horse, something had to be done. In no way would Greg Lougher ever say he was solely responsible for the popularity of the Quarter Horse. The horse has a lot to do with that, as did many other hard working devoted breeders and members, but he sure did get the ball rolling!

Greg Lougher died in 1986 in California. He was cleaning a stall and had a heart attack. Some friends of his took his ashes to Battle Mountain in Nevada where he used to run wild horses and which he loved so dearly.

They scattered his ashes on that mountain. As they did, a band of wild horses bolted past in the valley. He will always remain with horses, his true passion, but let's hope in heaven they're all Quarter Horses.

With pride and respect, Gregory Paul Lougher was the first person inducted into the AQHA Hall of Fame. ♦

WE WOULD LIKE TO TAKE A LOOK BACK ON THE HISTORY OF THE
AUSTRALIAN QUARTER HORSE ASSOCIATION HALL OF FAME INDUCTEES

KING RANCH

AUSTRALIA PTY. LTD.

The Australian Quarter Horse Association honours
King Ranch (Aust) PTY. LTD. with induction into the Hall of Fame.

1997 HALL
OF FAME
INDUCTEE



In the early 1950's Robert Kleberg Jnr. began to consider the possibility of expanding the Company's ranching operations beyond the United States. He considered the possibility of breeding Santa Gertrudis cattle in tropical and subtropical climates and subsequent investigation and negotiations led to ventures in Australia.

The Company's Australian operations were conducted on more than seven million acres, almost all under lease. Incorporated in 1951, King Ranch Australia owned the freehold properties of Milton Park, Retford Park and Deltroit in N.S.W. Milton Park and

Retford Park (about 3,000 acres between them), were run as a single operation whose principal activities included a Santa Gertrudis stud, a Quarter Horse stud and an artificial insemination centre.

King Ranch Australia also owned ranching properties called Avon Downs, Disney, Elgin Downs and New Twin Hills. A King Ranch Australia subsidiary operated a Northern Territory station called Brunette Downs. The vast pastoral interest of King Ranch certainly must be recognised, however it was for their introduction of the Quarter Horse, and their involvement in the growth and development of the breed



in this country, that they are now honoured as part of our own AQHA history.

In 1953 four stallions were selected to be sent to Australia. They arrived in 1954 with Vaquero and Jackaroo going to “Risdon” at Warwick. Gold Standard went to a property in Clermont, Queensland. These three were imported by King Ranch, and the other was Mescal, imported by Sam Hordern. It was another seven years before any more Quarter horses arrived in this country. This was a shipment of three stallions including Tejano Chico and Pronto Mio with eight mares all destined for the King Ranch breeding pastures. Then in 1963 came a shipment of fifteen. There were five stallions, one of these went to Isis Downs in Queensland, and the other four were for King Ranch properties, as were eight of the mares.

King Ranch Australia principals were the key to the development of the Australian Quarter Horse Association in 1964. Starting initially, and based at Milton Park, New South Wales, Peter Bailleau and employees of King Ranch Australia started the Australian Quarter Horse Association. Martin Lemann wrote the first Constitution, and it was King Ranch Australia that drove it in its first few formative years. Peter Bailleau was the first President of the AQHA, and it was King Ranch Australia Directors and their families that were included on the first Board of Directors. These were Sidney Bailleau Myer, Sarah Myer (formerly Hordern), and Martin Lemann (Assistant to the King Ranch Australia General Manager, Peter

Bailleau), who was in charge of Quarter Horse stud operations which were run by such great horseman as Stan Shephard, and assisted by Greg Gilpin. It was the performance and Halter horses bred and shown by King Ranch that set the early standards of showing and conformation in Australia.

The important nexus that King Ranch Australia made between the Santa Gertrudis and the Quarter Horse saw many of our great early Quarter Horse breeders like George Greenup, and Barney and Raul Joyce have a connection through their owning both Santa Gertrudis and Quarter Horses. This saw Quarter Horses spread rapidly throughout Queensland and New South Wales. Quarter Horses were sold at every King Ranch bull sale, held annually at Milton Park. They created the high profile of the Quarter Horse that saw their popularity skyrocket.

King Ranch brought American trainer Ronny Kellum to Australia, and he gave demonstrations of cutting at some of these bull sales. He was one of the first U.S. trainers to come here, and ignited enthusiasm for Western events. King Ranch Australia owned the first Q registered horse (Vaquero Q-1); the first registered Q mare (Maquina Q-5); the first registered Q gelding (Quartermain Q-72); the first R1 registered horse (Chester R1-1); and the first registered R2 horse (Colorado R2-1).

It is now fitting that King Ranch Australia be the first Corporation to be inducted into the AQHA Hall of Fame. ♦

MAKING INFORMED DECISIONS WHEN BREEDING



BREEDING YOUR MARE - WAITING FOR THAT BEAUTIFUL FOAL TO BE BORN - HOW FANTASTIC WILL THIS BE

AFEW IMPORTANT ITEMS TO CHECK FOR THE STALLION:

Does the **IBF** box have **YES**? If not, then the stallion has not been recognised by the AQHA as a breeding sire and means that you could have a problem with your foal being registered, you can check with the AQHA Office 02 6762 6444, the stallion may be in the process of having its IBF completed.

Is the current owner a financial member of the AQHA and therefore eligible to lodge breeding returns for this stallion? Check with the AQHA as above.

GENETIC TESTS FOR HORSES

What are the genetic test results showing for this stallion and does your mare have genetic results on file also if any of the following tests are applicable.

The below is lengthy but it is important that you are kept informed and can make your own decisions on breeding.

HERDA: Hereditary equine regional dermal asthenia is an inherited skin condition that is characterized by hyperextensible skin, scarring and severe lesions along the back of affected horses.

- Horses with **N/N** genotype will not have hereditary equine regional dermal asthenia and cannot transmit this hereditary equine regional dermal asthenia variant to their offspring.

- Horses with **N/HRD** genotype will not be affected by hereditary equine regional dermal asthenia, but are carriers. They may transmit this hereditary equine regional dermal asthenia variant to 50% of their offspring.
- Matings between two carriers result in a 25% chance of producing an affected foal.
- Horses with **HRD/HRD** genotype will have hereditary equine regional dermal asthenia. These horses are not registerable with the AQHA.

OLWS (LWO): Lethal white overo is a genetic disorder that results from two copies of the version of the gene causing the frame overo coat colour pattern.

- Horses with **N/N** genotype will not have the overo pattern and cannot transmit this lethal white overo variant to their offspring.
- Horses with **N/CAR (N/O)** genotype will have the overo pattern and are **carriers**. They may transmit this lethal white overo variant to their offspring.
- Matings with **N/N** horses will result in a 50% chance of producing an overo foal.
- Matings with between two carriers will result in a 25% chance of producing a lethal white foal.
- Horses with **O/O** genotype will have LWO, a condition incompatible with life.

HYPP: Hyperkalemic periodic paralysis (HYPP) is characterized by sporadic attacks of muscle tremors (shaking or trembling), weakness, and/or collapse. Attacks can also be accompanied by loud breathing noises resulting from paralysis of the muscles of the upper airway. Occasionally, sudden death can occur following a severe paralytic attack, presumably from heart failure or respiratory muscle paralysis.

Manifestation of clinical signs of HYPP depends on many factors including stress, diet, and changes in exercise. Some horses may manifest severe signs of the disease while others exhibit little or no signs.

- Horses with **N/N** genotype will not have hyperkalemic periodic paralysis and cannot transmit this hyperkalemic periodic paralysis variant to their offspring.

- Horses with **N/H** genotype can display episodes of hyperkalemic periodic paralysis and are **Carriers**. They may transmit this hyperkalemic periodic paralysis variant to 50% of their offspring.

- Horses with **H/H** genotype can display episodes of hyperkalemic periodic paralysis and typically are more severely affected. They will transmit this hyperkalemic periodic paralysis variant to all of their offspring.

- HYPP carriers are not registerable with the AQHA unless spayed or gelded.**

PSSM1: Horses with Type 1 Polysaccharide Storage Myopathy (PSSM1) have a muscle disease characterized by accumulation of abnormal complex sugars (glycogen) in skeletal muscles. The accumulation of abnormal sugars can cause breakdown of muscle fibers (rhabdomyolysis) which leads to muscle pain, weakness, skin twitching, sweating, and reluctance to move.

- Horses with **N/N** genotype will not have type 1 Polysaccharide Storage Myopathy and cannot transmit the PSSM1 variant to their offspring.
- Horses with **N/PSSM1** genotype will have the PSSM1 variant and may show signs of type 1 disease. Horses with this genotype may transmit the PSSM1 variant to 50% of their offspring.
- Horses with **PSSM1/PSSM1** genotype are homozygous for the PSSM1 variant and may be more severely affected than N/PSSM1 horses. Horses with this genotype will transmit the PSSM1 variant to all of their offspring.

MH: Malignant hyperthermia (MH) is an inherited disease in which affected horses can be triggered by halogenated

anesthetics, succinylcholine, stress, or excitement, which can induce a hyper-metabolic state characterized by symptoms including muscle contracture, elevated temperature, and an irregular heart rhythm.

- Horses with **N/N** genotype will not have malignant hyperthermia and cannot transmit this malignant hyperthermia variant to their offspring.
- Horses with **N/MH** genotype will be affected by malignant hyperthermia. They can transmit this malignant hyperthermia variant to their offspring. Matings with N/N genotype will result in a 50% chance of producing a malignant hyperthermia-affected foal.
- Horses with **MH/MH** genotype will have malignant hyperthermia.

GBED: Glycogen branching enzyme deficiency (GBED) is a fatal genetic disorder that results from the inability to correctly store glycogen in several organs of the body.

- Horses with **N/N** genotype will not have glycogen branching enzyme deficiency and cannot transmit this glycogen branching enzyme deficiency variant to their offspring.

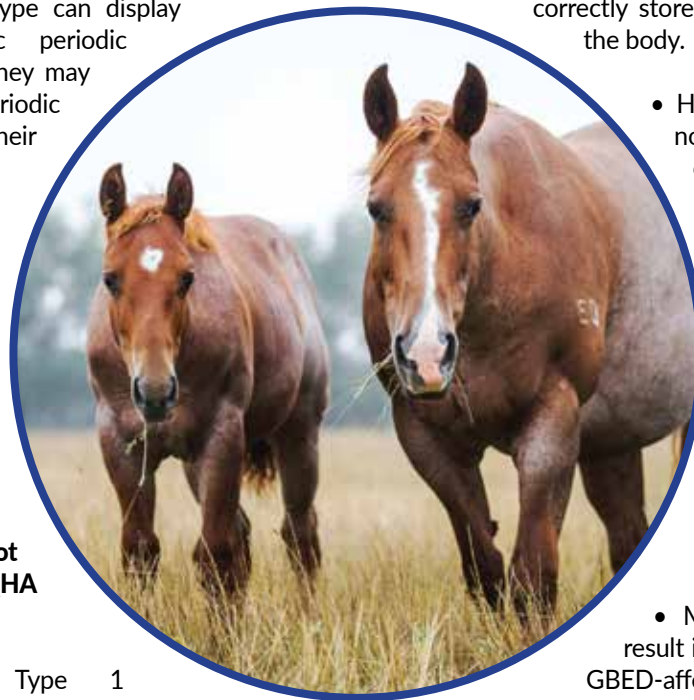
- Horses with **N/GBED** genotype will not be affected by glycogen branching enzyme deficiency, but are **carriers**. They may transmit this GBED variant to 50% of their offspring.

- Matings between two carriers result in a 25% chance of producing a GBED-affected foal.

- Horses with **GBED/GBED** genotype will have glycogen branching enzyme deficiency, a fatal condition.

MYHM: Myosin-heavy chain myopathy (MYHM) is a muscle disease that results in two distinct clinical disease presentations, immune-mediated myositis (IMM) and non-exertional rhabdomyolysis. Both presentations involve muscle loss or damage and are linked to the same genetic variant.

- Horses with **N/N** genotype will not have increased susceptibility for a myosin-heavy chain myopathy and cannot transmit the MYHM variant to their offspring.
- Horses with **N/My** genotype may develop a myosin heavy chain myopathy. They may transmit this MYHM variant to 50% of their offspring. Matings to horses with the N/N genotype will result in a 50% chance of producing a foal that may develop myosin-heavy chain myopathy.
- Horses with **My/My** genotype may develop a more severe form of a myosin-heavy chain myopathy. They will transmit this MYHM variant to all of their offspring.





SCHEDULE OF FEES – EFFECTIVE 1ST AUGUST 2024

MEMBERSHIPS

| | |
|--|-----------|
| Affiliate | \$1,290 |
| Associate | \$95 |
| Constituent | \$190 |
| Constituent Promotional Membership – first time member | \$110 |
| Full | \$190 |
| Full Promotional Membership – first time member | \$110 |
| Full Discount – spouse/partner as a Full member at same address, no Mag or Rule Book | \$110 |
| Life – 20 years | \$2,500 |
| Youth minimum age is 3 years old | \$67 |
| Youth Discount – same address as a Full member, no Magazine or Rule Book | \$33 |
| Youth Promotional Membership – first time member | \$40 |
| International Full/Constituent Membership | \$235 |
| International Full/Constituent Promotional Membership – first time member | \$160 |
| International Youth Membership | \$115 |
| International Youth Promotional Membership – first time Member | \$90 |
| Amateur/Select Amateur Permit | \$30 |
| Professional Trainers & Clinicians | \$30 |
| Novice Permit | \$NO COST |

SHOWS

| | |
|---------------------|-----------|
| State Show Approval | \$NO COST |
|---------------------|-----------|

AQHA AFFILIATES: -

| | |
|---|-------|
| "AA" APPROVAL | \$100 |
| "A" APPROVAL | \$50 |
| "AA" APPROVAL COMPLETED ON-LINE AND RESULTS ENTERED ON-LINE | \$66 |
| "A" APPROVAL COMPLETED ON-LINE AND RESULTS ENTERED ON-LINE | \$33 |
| Non-Affiliated Club AA Approval | \$140 |
| Non-Affiliated Club A Approval | \$70 |
| Points printout per horse/member | \$25 |
| Show Result Book | \$15 |
| Show Results lodged after 14 days and before 30 days | TBA |

HORSEBACK RIDING PROGRAM

| | |
|--|-----------|
| Horseback Riding Program – Lifetime registration, must be a financial member | \$NO COST |
|--|-----------|

REGISTRY

| | |
|---|-----------|
| Initial Breeding Fee – must be paid prior to first service | |
| COLTS / STALLIONS residing in Australia, prior to five (5) years of age | \$770 |
| COLTS / STALLIONS residing in Australia, over six (6) years of age | \$1100 |
| If Stallion is bred prior to completing IBF, a substantial penalty fee will apply | |
| Breeding Return Book | \$15 |
| Breeding Return Early Bird Special – Service dates between 1/8/24 and 28/2/25, lodged and fees paid by 28th February 2025 | \$25 |
| Breeding Returns lodged and fees paid by due date | \$30 |
| Breeding Return lodged and fees paid within 3 months of due date | \$45 |
| Breeding Return lodged and fees paid over 3 months past due date | \$137 |
| Failure to keep stallion records up to date for more than 12 months | \$1,100 |
| Permits (Retained Semen Permits, Oocyte Permits) | \$10 EACH |



SCHEDULE OF FEES – EFFECTIVE 1ST AUGUST 2024

| | |
|--|--------|
| Early Bird Special – Completed application for registration received within three (3) months of foals date of birth with appropriate paperwork and fees includes PV – lodged & paid by 28th February 2025 | \$110 |
| Gelding any age, includes PV | \$125 |
| Colt/Filly within due dates, includes PV plus any other genetic tests as required by AQHA (see Genetic testing fees) | \$125 |
| Colt/Filly after due date but before 18 months of age, includes PV plus any other genetic tests as required by AQHA (see Genetic testing fees) | \$220 |
| Colt/Filly over 18 months of age, includes PV plus any other genetic tests as required by AQHA (see Genetic testing fees) | \$250 |
| Performance Registration - Geldings and mares, any age Includes Paternity/Maternity verification, HYPP, HERDA and OLWS tests | \$190 |
| Imported Horse, if application received within 120 days of arrival in Australia plus any other genetic tests as required by AQHA (see Genetic testing fees) | \$250 |
| Imported Horse, if application received outside of 120 days of arrival in Australia plus any other genetic tests as required by AQHA (see Genetic testing fees) | \$350 |
| Import Semen registration and Initial Breeding Fee plus any other genetic tests as required by AQHA (see Genetic testing fees) | \$1500 |
| Foundation Recording Mares, includes DNA, HYPP, HERDA, OLWS, PSSM1, MH, GBED, MYHM tests | \$235 |
| Foundation Recording Stallions, includes IBF, DNA, 6 Panel tests | \$1375 |

GENETIC/COLOUR TESTINGS

GENETIC Tests Available – HERDA, HYPP, OLWS, PSSM1, MH, GBED, MYHM
COLOUR Tests Available – RED FACTOR / EXT, AGOUTI, GREY, CREAM DILUTION, DUN

| | |
|---|-------|
| 1 test = \$55, 2 tests = \$75, 3 tests = \$85, 4 test = \$95, 5 tests = \$105, 6 tests = \$115, 7 tests = \$125, 8 tests = \$135, 9 tests = \$145, 10 tests = \$155 DNA | \$110 |
|---|-------|

GENERAL

| | |
|--|----------------|
| Approved Sale Inspection Fee | \$10 per Horse |
| Change of Gelding status back to Colt | \$500 |
| Correction of Registration certificate - within 30 days of receipt | \$No Cost |
| Correction of Registration certificate - after 30 days of receipt | \$16.50 |
| Duplicate Certificate – Registration OR Awards | \$35 |
| Extended Pedigree - 4 generations | \$35 |
| Prefix | \$110 |
| Priority Processing Fee | \$50 per item |
| Lease Notification | \$100 |
| Lease Notification Renewal | \$50 |
| Transfer fee for any horse registered or recorded with the Association | \$50 |
| Rule Book | \$20 |

AUSTRALIAN QUARTER HORSE ASSOCIATION AFFILIATES - 2025 LIST

**NSW & ACT****AFFILIATE NAME****PRESIDENT****SECRETARY**

Central West Working Horse Assoc. Inc
 Hastings Performance & Quarter Horse Club
 Mid Western Working Horse Assoc.
 Narrabri Performance Horse Assoc.
 National Pleasure Horse Assoc.
 New England Quarter Horse Assoc.
 North West Team Penning Quarter Horse Assoc.
 Sydney Quarter Horse Assoc.
 Tamworth Team Penning Assoc.
 Upper Hunter Team Penning Assoc.
 Uki Sporting Horse Assoc.

Mark Garland
 Aleks Jelaca
 Daniel Walker
 David Melbourne
 Nicole Wilson
 Erin McCarthy
 John Marshall
 Warwick O'Reilly
 Angus Newcombe
 Kristy Banister
 Jennifer McDonald

Jenny Tracy
 Natalie Piper
 Kylie McDonnell
 Ashley Eagle
 Melannie Halligan
 Debbie Baker
 Erica Berry
 Laura O'Reilly
 Tammy Armstrong
 Kathryn Marquet
 Rachel Trevaskis

**NORTHERN TERRITORY****AFFILIATE NAME****PRESIDENT****SECRETARY**

Darwin Quarter Horse Assoc.

Kaicey Maccioni

Tania Blakeney

**QUEENSLAND****AFFILIATE NAME****PRESIDENT****SECRETARY**

Beaudesert Cutting & Western Performance Club Inc
 Burpengary Western performance Club
 Gatton Quarter Horse & PA
 Sunshine Coast Quarter Horse Performance Club
 Maryborough & Dist WP Club
 North Queensland Quarter Horse Assoc.
 Sarina Western Performance & Quarter Horse Club
 Silver Spurs WP & Quarter Horse Club
 Southside Western Performance Club
 Top End Western Horse Club
 Tropicana Quarter Horse & Performance Club
 Wide Bay Burnett Cutting Club

Troy Welsh
 Rayleen Williams
 Graham Voss
 Lynda Hicks
 Lisa Carter
 Teresa Russo
 Kevin Grima
 Jason Russell
 Jim Fleming
 Brett Coad
 Glenn Wyse
 Dave Golding

Lyn Anderson
 Jennifer Hirst
 Pieta Dunne
 Cheri Peters
 Julie Sain
 Jessica Vella
 Samantha Morgan
 Lisa Fleming
 Renee Biggs
 Annette Page
 Julie Moore

**SOUTH AUSTRALIA****AFFILIATE NAME****PRESIDENT****SECRETARY**

Circle C Western Riding Club
 Southern Star Western Performance Club

Mathew Noble
 Lisa Halling

Sonya Couzner
 Janet Barnsley

**TASMANIA****AFFILIATE NAME****PRESIDENT****SECRETARY**

Northern Tasmanian Quarter Horse Assoc
 Southern Tasmanian Quarter Horse Assoc.

Cynthia Kettle
 Lynette Weavell

Annalise Kettle
 Allison Morgan

**VICTORIA****AFFILIATE NAME****PRESIDENT****SECRETARY**

Ballarat & Districts Quarter Horse Assoc.
 Big Valley Quarter Horse Assoc.
 Border Western Horse Group
 Central Victorian Ranch Horse Assoc.
 East Gippsland Performance Quarter Horse Assoc.
 Goulburn Valley Quarter Horse & Western Riding Club
 Murray River Western Performance Club
 Northern Victoria Quarter Horse Assoc.
 Peninsula Quarter Horse Assoc.
 Pioneer Country Quarter Horse Assoc.
 Plenty Valley QHA
 West Gippsland Quarter Horse Assoc.
 Western Districts Quarter Horse Assoc.

Karen O'Keefe
 Shirley Davidson
 Shaz Kiernan
 Kerry Cooper
 Kevin Giblin
 Kyle Mobberley
 Wayne Baker
 Carlie Turnbull
 Bree Carrigg
 Elliott Clark
 Pene Mcswain
 Gladys Carlill
 Wes Roderick

Fiona Nelson
 Glenna Finnie
 Karen Timmis
 Genny Prior
 Fiona Forsyth
 Tracey Atkins
 Julie Webster
 Dorothy Kaye
 Michelle Van Leeuwen
 Vicki Aiken
 Donna Coe
 Wayne Powell
 Karli Roderick

**WESTERN AUSTRALIA****AFFILIATE NAME****PRESIDENT****SECRETARY**

Chapman Valley Western Riding & Quarter Horse Club
 West Australian Quarter Horse Assoc.

Peter Clancy
 Jenny Barnes

Kristy Blanke
 Tracy Allen

NEW CALEDONIA**AFFILIATE NAME****PRESIDENT****SECRETARY**

Assoc. Caledonienne Equitation Western

Karl Willemot

Marie Vivancos

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| PO Box 1070, MURWILLUMBAH NSW 2484 | 0427 618 036 | ukisportinghorse@gmail.com |

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| PO Box 619, GATTON QLD 4343 | 0482 906 926 | contact.gqhp@gmail.com |
| 142 Crosby Hill Rd, TANAWHA QLD 4556 | 0424 929 924 | club@scqhpc.com.au |
| PO Box 5176, TORQUAY, QLD, 4655 | 0447 976 844 | cmbroome@bigpond.com |
| PO Box 640, INNISFAIL QLD 4860 | 0438 642 656 | nqquarterhorseassoc@gmail.com; jasain@bigpond.com |
| 64 Kippen Street, MACKAY QLD 4740 | 0457 064 463 | SWPQHC@outlook.com; 77grima@gmail.com |
| PO Box 101, GLADSTONE QLD 4680 | 0448 922 369 | sswpclubinc@gmail.com |
| 1-19 William Street, WATERFORD WEST, QLD 4133 | 0435 407 887 | jl_fleming@outlook.com; showsswpc@hotmail.com |
| PO Box 1777, MAREEBA QLD 4880 | 0488 159 516 | topendwesternhorseclub@gmail.com |
| 50 Bakers Flat Road, BEACHMERE QLD 4510 | 0419 213 912 | annettepage59@gmail.com; wyseequine@bigpond.com |
| PO Box 3187, MARYBOROUGH QLD 4650 | 0428 286 968 | julesnrob@bigpond.com; wbbcc@hotmail.com.au |

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| 850 Brookman Rd, KUITPO SA 5201 | 0412 460 640 | pbarnsley@bigpond.com |

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| PO Box 149, SEYMOUR VIC 3661 | 0455 533 788 | cooper.kerry@gmail.com; genprior@hotmail.com |
| PO Box 950, LAKES ENTRANCE VIC 3909 | 0428 446 562 | cherub.11@hotmail.com |
| 115 Crawford Rd, BYRNESIDE VIC 3617 | 0418 354 917 | gvquarterhorseclub@gmail.com |
| PO Box 865, KYABRAM VIC 3620 | 0410 316 722 | futuroqh@gmail.com; juliewebby@hotmail.com |
| RMB 1020, MITIAMO VIC 3573 | 0429 365 258 | dorothytedk@gmail.com |
| 98 Guelph St, SOMERVILLE VIC 3912 | 0417 106 093 | breeccarrigg@outlook.com |
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~ AQHA JUDGES LIST 2025 ~

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| Goring | Tara | Associate | MOSS VALE | 2577 | 0407 296 808 | tara3083@hotmail.com |
| Gregory | Joanne | Accredited/Versatility Ranch Level 1 | GLENMORE PARK | 2745 | 0437 703 353 | jo-greg@bigpond.net.au |
| Howes (Watson) | Debra | Accredited/Versatility Ranch Level 2 | QUIRINDI | 2343 | 0428 736 478 | debbiewatson21@hotmail.com |
| Kay | Fiona | Associate | CANYONLEIGH | 2577 | 0407 905 959 | kayandrose@hotmail.com |
| Webb | Penelope | Versatility Ranch Level 1 | BECTIVE | 2340 | 0404 097 318 | penwebb63@gmail.com |

QUEENSLAND

| | | | | | | | |
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| Bartlett | Leanne | Accredited/Versatility Ranch Level 2 | CANUNGRA | 4275 | 0412 505 253 | 07 5543 5819 | mark.bartlett1@bigpond.com |
| Bellden | Peter | Accredited/Trail | PEACHESTER | 4519 | 0418 731 015 | 07 5494 9800 | pbellden@bigpond.com |
| Cameron | Debby | Accredited | DAKABIN | 4503 | 0498 368 351 | | debby.cameron1@hotmail.com |
| Davison | Ken | Versatility Ranch Level 1 | NORTH DEEP CREEK | 4570 | 0419 723 391 | | kndshowhorses@gmail.com |
| Davison | Nicole | Versatility Ranch Level 1 | NORTH DEEP CREEK | 4570 | 0419 723 391 | | kndshowhorses@gmail.com |
| Fyfe | Rosena | Associate/Trail | MORAYFIELD | 4506 | 0428 766 062 | | rjf265@gmail.com |
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| Shield | Andrew | Accredited/Trail/Versatility Ranch Level 2 | BURPENGARY | 4505 | 0419 734 273 | 07 3888 2038 | andrewbshield@outlook.com |
| Sim | Robert | Associate/Versatility Ranch Level 2 | KHOLO | 4306 | 0400 144 035 | | |
| Sommer | Shirley | Associate/Trail | MALENY | 4552 | 0428 943 118 | 07 5494 3118 | sommerdown@bigpond.com.au |
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| Thake | Steve | Associate/Versatility Ranch Level 2 | WOOLOOGA | 4570 | 0408 186 020 | 07 5484 7150 | alazys1@bigpond.com |
| Vallette-Morlet | Justine | Associate/Versatility Ranch Level 2 | GOLD COAST | 4215 | 0452 484 797 | | jvem706@gmail.com |
| Wyse | Glenn | Accredited/Versatility Ranch Level 2 | BEACHMERE | 4510 | 0419 213 912 | 03 5854 6564 | wyseequine@bigpond.com |

VICTORIA

| | | | | | | | |
|------------|----------|--------------------------------------|--------------|------|--------------|--------------|-----------------------------|
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| Barry | Conny | Accredited | KATANDRA | 3634 | 0409 956 104 | 03 5828 3439 | northboundappys@hotmail.com |
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| Elliott | Carol | Accredited/Versatility Ranch Level 2 | NANDALY | 3533 | 0419 911 273 | 03 5078 1273 | laketyrell@gmail.com |
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| McFadden | Kerry | Versatility Ranch Level 1 | BADDAGINNIE | 3670 | 0413 304 990 | | cuttinghorsesaust@gmail.com |
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| O'Keefe | Karen | Associate/Versatility Ranch Level 2 | ROKEWOOD | 3330 | 0409 559 482 | | landcarekaren@gmail.com |
| Rath | Craig | Accredited | SOUTH YARRA | 3141 | 0427 059 863 | | Craig.Rath@outlook.com |
| Smith | Robyn | Associate/Versatility Ranch Level 2 | KYABRAM | 3620 | 0434 636 734 | | i_luv2lope@bigpond.com |
| Wettenhall | Patricia | Associate | SEVILLE EAST | 3139 | 0418 567 180 | | triandibo@bigpond.com |

WESTERN AUSTRALIA

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NEW CALEDONIA

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AMERICAN QUARTER HORSE ASSOCIATION

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| Wyse | Glenn | Australasia-Africa | BEACHMERE | 4510 | 0419 213 912 | 03 5854 6564 | wyseequine@bigpond.com |



~ AQHA PRO TRAINERS LIST 2025 ~

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