

2018 HALL OF FAME INDUCTEE

PHILLIP J. WEBB

The Australian Quarter Horse Association honours Phil Webb with induction into the Hall of Fame.

Phil Webb's maternal grandmother, Phyllis Cottington, trained Thoroughbreds and jumping horses until she was 85 years of age. His paternal grandfather, Billy Webb, was a drover and Phil recalls riding his first horse at around five years of age. Horses and, in particular Quarter Horses run through the Webb family with his wife, Dawn and daughters all having or continuing to compete and his brother Richard Webb continuing to train and ride highly competitive cutting horses.

The first Quarter Horse Phil rode was in competitive rodeo, like so many of Australia's great riders, trainers and early supporters of the Australian Quarter Horse Association.

In 1974 he travelled to the United States of America to learn at the Roy Yates stables. To this day Phil credits Roy Yates as the best horseman he has met in his life. Phil wanted to learn to train and worked starting horses for Roy. In return, Roy would give Phil a lesson a day as wages. Phil needed to break in eight horses a day and feed himself for that one hour lesson. It was also in 1974 that Phil showed his first Quarter Horse at halter in South Dakota, USA.

Returning to Australia in 1975, Phil went to work at Winderadeen Quarter Horse Stud and remained there until 1980. In 1975 Phil broke in JET BOOM Q-467, and a life-long relationship of mutual respect was formed - showing JET BOOM to AQHA Champion. JET BOOM was inducted into the AQHA Hall of Fame in 1998. Phil showed him at Halter, Western Pleasure, Bridle Path Hack, Western Riding, Reining, Working Cowhorse, Team Roping and Calf Roping.

In his first four years at Winderadeen, Phil Webb broke, trained and showed the following superior AQHA horses to list but a few. The only horse already broke was BEGGAR BINGO, also an AQHA Hall of Fame horse inducted in 1998:-

- Beggar Bingo Q-315; Bingos Leoki R2-5285; Bonnie Boom Q-1981; Booms Legend Q-3905; Dudes Pebbles Q-915; Jet Boom Q-467; Kay Bingo Q-911; Miss Holly Boom Q-1977; Picos Mendiga Q-923; Streamboat R1-2530; Winderadeen Billy Jean King Q-1998; Winderadeen Just a Babe Q-2002.

From 1981 through to 1987 Phil established himself in California, USA showing Quarter Horses in predominantly Reining and Cutting events. He received his judge's card in the USA in 1983 and has judged Futurities and may open cuttings in many States in the USA. He made Futurity finals in California, Oregon and Nevada. Upon his return to Australia, he set up at the Ladysmith Feedlot and continue to train and show Quarter Horses in Reining, Working Cowhorse and Cutting. It was during this period of his career, 1987-1992, that he also did a lot of judging and his wife, Dawn, began to show Quarter Horses in her own right.

Moving onto Copperwood Ranch during 1992, the family would stay there for five years and Phil would train and show dedicated cutting horses. Of particular note was POCO PEPPY DOC IIU Q-1516 – 209 progeny with two ROM's in Cutting and other performances.

On behalf of Copperwood Ranch, Phil travelled to California and purchased FORTYNINER DOC Q-10215. He also transported to the USA, POCO PEPPY DOC IIU to stand at stud along with CLOVER GETTING GOOD Q-1248 for breeding purposes.

Phil then moved up to Queensland, mustering until 2000 when he imported MEIL LITTLE PEP Q-35819 from the USA to stand at stud along with JUST PLAIN FROSTY Q-26846. The next 17 years would be spent with Bradleys Flats Pastoral Company in Black Springs running the Quarter Horse program with BANK FULO CDEES Q-44738 and DRY DIAMOND. The family also bred and showed their own horses.

Phil particularly remembers and respects the following Quarter Horses:-

1. JET BOOM. A horse that changed the face of the Australian Quarter Horse Performance Industry.



Phil Webb and the outstanding JET BOOM

2. MORN DECK Q-2160 – 1999 AQHA Hall of Fame inductee. This great horse, which Phil broke, trained and showed has five ROMS, a Superior ROM, a Quarter Horse Champion Award and an Achievement Award.



MORN DECK "one of the most beautiful horses I ever showed" Phil Webb

3. CLOVER CHECK OUT Q-1944. A red road stallion that Phil competed in Working Cow Horse. He holds ROMS in Performance, Western Pleasure, Working Cowhorse and Cutting.
4. In the USA, a Quarter Horse called SLY CHEX that Phil competed and placed on at the Snaffle Bit Working Cowhorse Futurity. This event had over 500 entries. It was on this horse that Phil also won the Open Cutting – his first Major in the USA.

Phil Webb has been (or still is) a member of the:-

- American Quarter Horse Association - AmQHA
- Australian Quarter Horse Association - AQHA
- National Cutting Horse Association – NCHA - in Australia and USA
- Reining Cowhorse Association founder along with Doug Kefford, Blyth and Gail Richie and Colin McTaggart.

Phil has been and/or remains a qualified Judge for the:

- AQHA Judge from 1975,
- USA NCHA American Judging ticket around the same time as Tom McTaggart. Phil, however, was the first Australian to judge a Major Cutting Futurity in the USA,
- NCHA judge from 1976 to current.

Since 1975 to the present, Phil has stood a Quarter Horse stallion or several stallions each breeding season – over 40 years of breeding the Australian Quarter Horse.

Phil and Dawn currently have over 200 horses on the AQHA register under their membership. Phil believes cutting is a great family sport where everyone can compete at their level, from youth, beginner to open divisions.

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