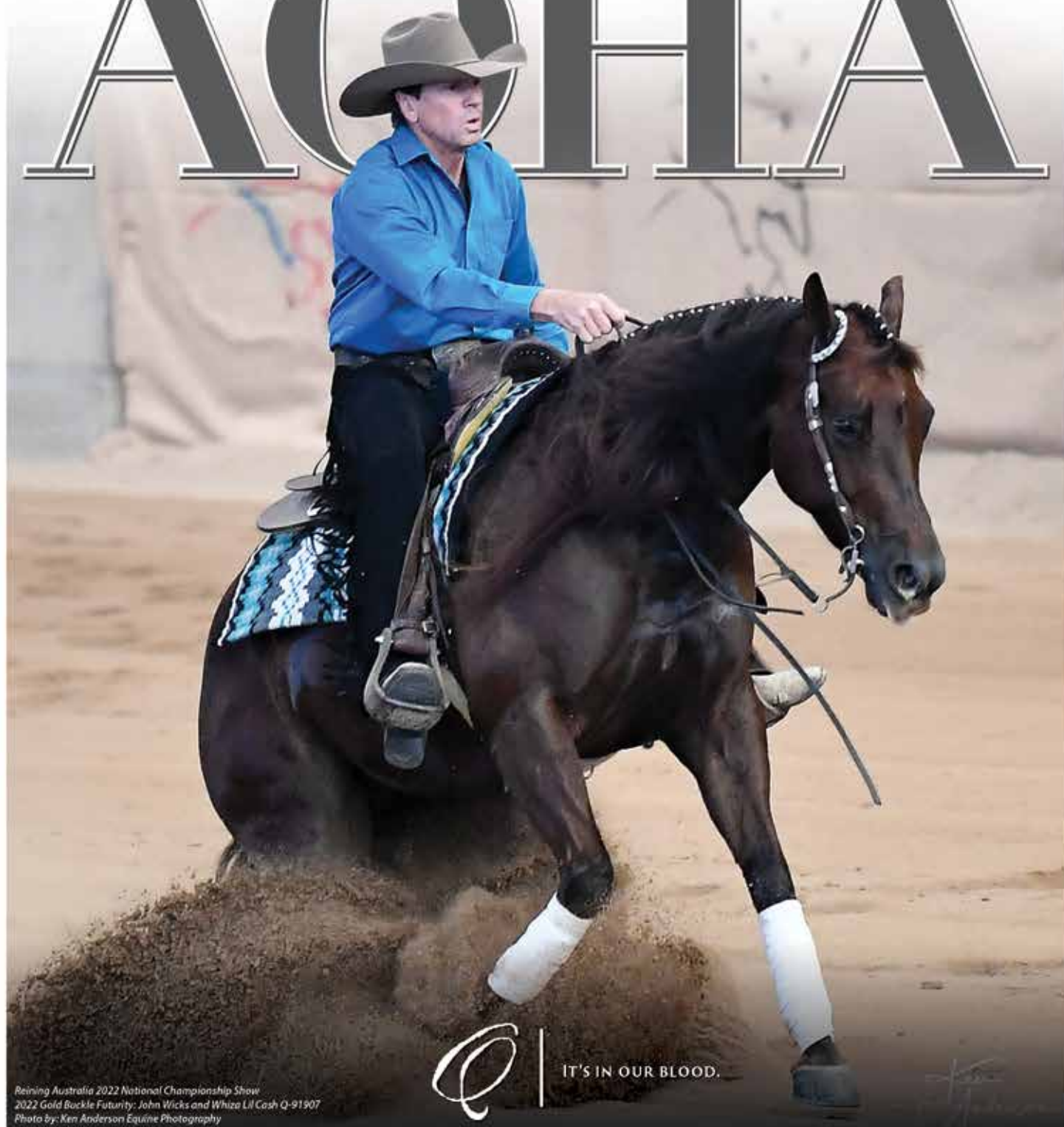


AQHA



IT'S IN OUR BLOOD.

Reining Australia 2022 National Championship Show
2022 Gold Buckle Futurity: John Wicks and Whiza Lil Cash Q-91907
Photo by: Ken Anderson Equine Photography



2022 REINING
AUSTRALIA NATIONALS



WHEN A RUNNY NOSE ISN'T
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HAYLEY COVE TALKS ABOUT
'IT'S A PRETTY THING'



COMPETITOR SPOTLIGHT
LIZ GALLIOT



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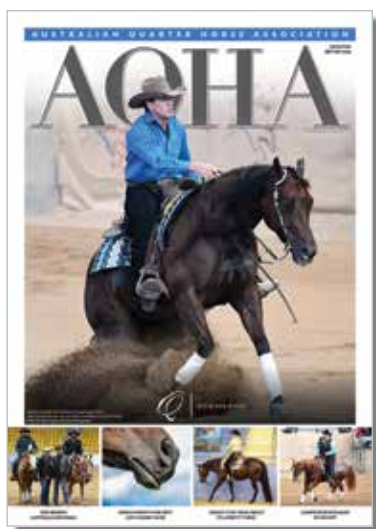
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IT'S IN OUR BLOOD.

Our Mission Statement

Develop and implement procedures that ensure humane treatment of all horses and animals associated with the breed;

Develop diverse educational programs, material and curriculum in order to position the Association as one of the leading organisations in the Australian Equine Industry;

Record and preserve the pedigrees of the Australian Quarter Horse;

Maintain the integrity of the breed;

Provide beneficial service for our members which enhance and encourage Quarter Horse Ownership and participation;
and Generate growth of the AQHA Membership via the marketing and promotion of the Association

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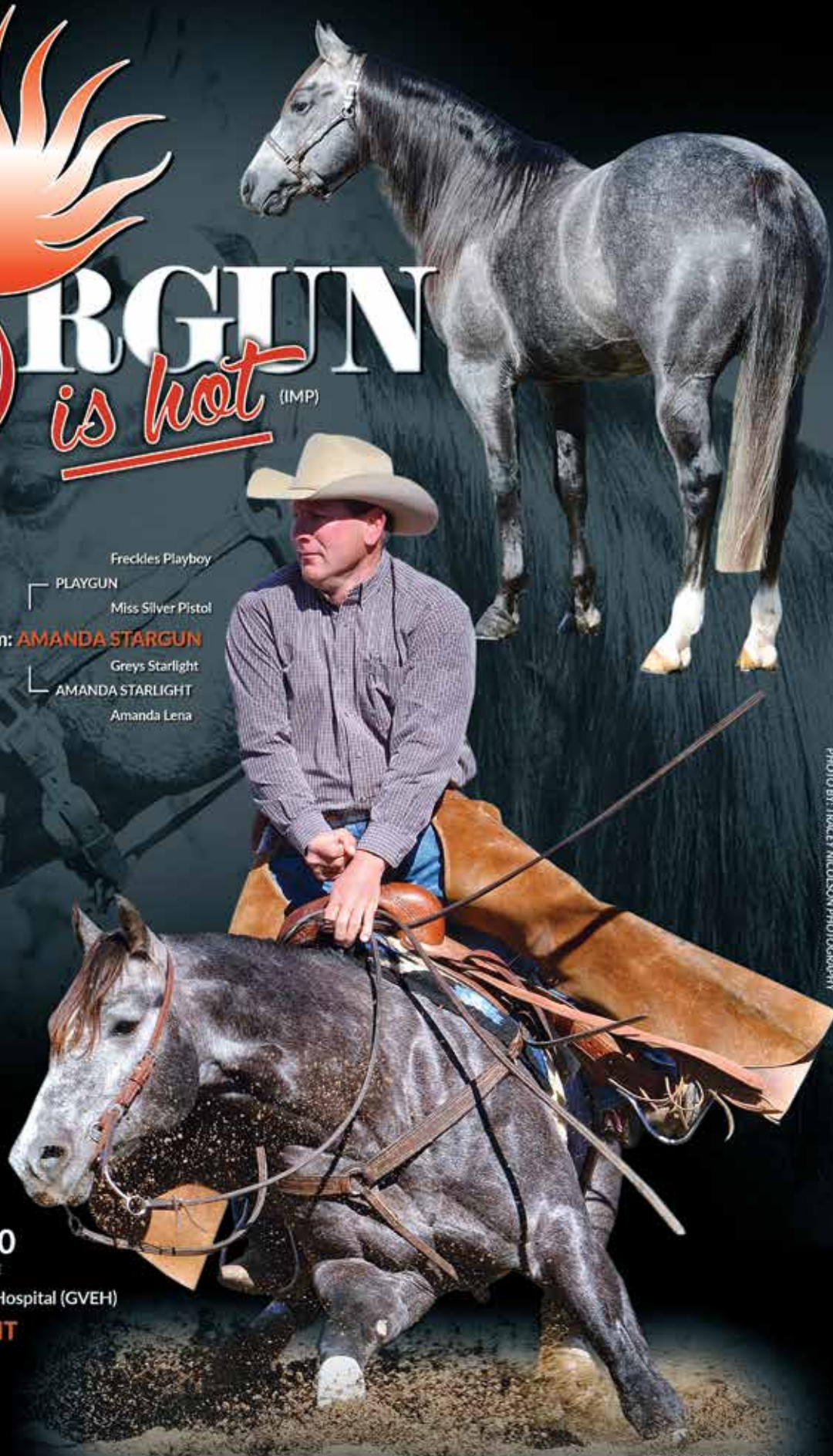


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NEWS



Want to share your news in the AQHA Magazine. Send in your upcoming events, news & promos - please send into art.design@bigpond.com

CONGRATULATIONS AQHA

The AQHA office are excited to announce we have been nominated for the Tamworth Quality Business Awards for 2022!

A big thank you for the nomination.

AQHA CONDOLENCES - JOAN LAW

Our condolences to the family and friends of Joan Law, who sadly passed away recently.

Joan served as a Director of the Association for 3 years and was very involved with the Show and Performance section of our industry.

AQHA CONDOLENCES - SIMON MYERS

The AQHA would like to send their condolences to the family, friends and colleagues of Simon Myers, Honorary Life member who sadly passed. Simon served as a Director of the Association for 12 years and held the position of President of the AQHA in 2000 - 2001.

TRANS TASMAN JUDGE CLINIC

Open clinic with our Trans Tasman Judge
Christi Brown

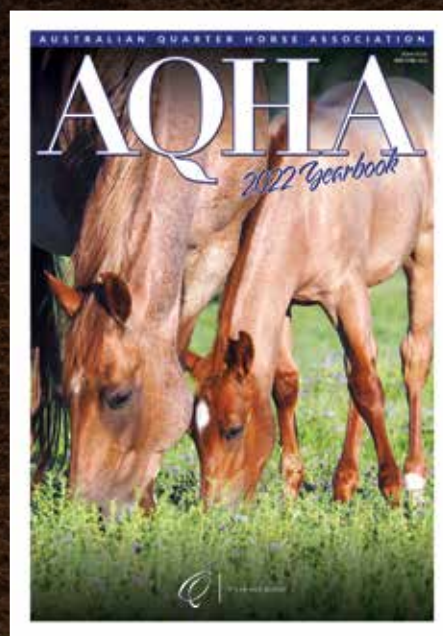
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(IMP)
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6 PANEL N/N • IMM/MYHM: N/N

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SIRE: HIGH BROW CAT
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Hayley Cove and one of her other horses

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HAYLEY COVE TALKS ABOUT 'ITS A PRETTY THING' Q-94644

SIRE: IT'S A SOUTHERN THING Q-79855 • DAM: PINE VENTURES - 5090098

'GROWING up on the NSW central coast, I spent time playing sports, like netball and water polo. During school holiday visits with Dad, I developed an obsession for horses, but never rode one until 2013. I did ride a road bike and that was fun. I've now been blessed with three children, Taj, Kyah and Taya, who all enjoy showing, and I have an amazing partner in Ben, who's outgoing and funny.

My work in Building Design and Construction Management led us to a development property in Jindabyne, big enough for livestock. We bought our first Quarter horse, and over the next five years, ended up with twenty! Jindabyne was busy; horses, snowboarding in Winter and wakeboarding in Summer on the lake. I did my first Western Pleasure class in 2014 on Extreme Dream, a phenomenal loper. She had flow and rhythm, with huge drive and hock, a feeling that got me instantly hooked-the strength and power of a pleasure horse, but softness over the ground. So, I know it's never too late to start. Many exhibitors have started later in life with great success. When we moved to Queensland in 2021, I had time with the horses, and that's also allowed me to concentrate on breeding some beautiful babies. Foaling season's my favourite time!

'ITS A PRETTY THING' Q-94644

'Its a Pretty Thing was bred by Kelsey Tumey, in Rockville Indiana, USA. Super easy to work with, Callie always had a little spunk. Started by Kelsey, and mostly trained by Aaron Moses, she became one of the most noticed 3yo Western Pleasure horses on the US show circuit, winning many major futurities that year. After winning the NSBA World Champion Junior Western Pleasure Horse and AQHA Reserve World Champion in 2019, she was



Hayley Cove and 'Its A Pretty Thing' Q-94644



purchased and imported by Kathleen Flynn. An incredible horse, I was beside myself when, in 2022, the opportunity arose for me to purchase Callie.

Callie's simultaneously sweet and sassy, possessing an energy about her that's calm, but strong-minded. Sometimes I think the world actually revolves around her. She's clever, loves attention from the people she trusts, but can be standoffish until she gets to know you. She's super quiet, easy to teach, and an easy keeper, cleaning up every scrap of hay in her stable and leaving manure in one pile on the side. She has her favourite paddock, with Tanz on her right, and Dee Dee on her left, but gets quite upset, if I put Tanz on her left side instead.

In the Western Pleasure showpen Callie's elegant self-carriage and overall profile really catches your attention, but her expression through the bridle is phenomenal. She knows when she enters the show pen and always tries her best. She loves her job and knows exactly what she's doing out there. Callie is show smart, so I've had to learn how to be in control, and when to get out of her way and let her do her job. I love it when she stands patiently, waiting for her placing, then lopes over for a photo, pricking her ears for the camera.

We're only 10 minutes away from Rockin Horse Ranch, Queensland. Kane Skopp's has been our trainer since 2015, and has trained Callie since she came to Australia, two years ago. I'm grateful to Kane for all he's put in to make Callie an Amateur horse. He's so talented and Callie looks better than ever this year. They have a great connection and he loves her like his own. Both Callie and Tanz are trained there. After each show, we bring them home, for a week off in their own paddocks. Callie loves stable life, so she's always ready to come back in.

Since finishing school, my son, Taj Carson, has been training horses under the guidance of Kane Skopp and Holly Johnson, so I get lots of help. We ride together at home and I watch him ride or give lessons. It's great! I get to ride lots of different horses and learn so much.

We bought Callie early in 2022, but she didn't get back into work until we got home from Summer Sizzler, in late February. There were no plans for me to ride her at Nationals, as she had come back into training with Kane. I was to show our Junior Horse, Don't Doubt Daisy, in the Amateur Western Pleasure, but she was injured three weeks out. We decided to give Callie a try, and after two lessons with Kane, things were promising. Debuting at the National Show was nerve-racking for us all, but Kane did an amazing job preparing us.

At Q22, Callie and I won Amateur Western Pleasure, and I won my first Buckle. At NPHA, we won Amateur Junior Western Pleasure, Limited Open Western Pleasure Feature, Limited Amateur Western Pleasure Feature and Amateur Western Pleasure Stakes. Kane rode Callie to wins in Senior Horse Western Pleasure Stakes and Senior Horse Western Pleasure class.



2022 NPHA Limited Western Pleasure Stakes - Hayley Cove and 'Its A Pretty Thing' Q-94644

We took home four buckles, sashes and some beautiful trophies! Normally I'd struggle with showpen nervousness, but I trusted Callie and enjoyed the ride. Thankfully, I've learned to overcome any pressure I put on myself, but my proudest moment was winning the Limited Open Western Pleasure Feature at NPHA, because I beat Taj!

We try to get to major shows like Summer Sizzler, Nationals, NPHA, Tropicana and the State Shows, the furthest travelling 18 hours to Tatura, Victoria. The shows this year have been amazing and we had a ball. The competition's strong but everyone's supportive and friendly. Q22 has a great atmosphere and we had the best time watching the Working Cow Horse event in the evening. At NPHA we had fun at the night time social events, and I enjoyed organising little games to encourage crowd participation.

There's a lot of friendly rivalry at the shows, but I've made real friends from all over the country. It's important to have a good team around you & a supportive, happy network of friends, who love the same things. This encourages success and boosts your confidence. It's helped me control my nervousness, which improved my performances. It'll be hard to top the amazing year we've had with Callie, but I'm going to do everything I can to keep improving my riding and enjoying her. This year, we're excited to be starting Callie's first foal, Cammie, to show Australia what an outstanding producer I know she will be.

Over the last 10 years, I've learnt so much from many different industry people, but I'm especially grateful to Kathleen Flynn, for her guidance and encouragement.

I purchased my first ever horse from Kath back in 2012, and I'm so lucky she believed in us enough to sell Callie to me after she'd made the decision to retire from breeding. That has been the best thing ever!



COMPETITOR SPOTLIGHT

- LIZ GALLIOT -

IT WAS THE PEOPLE THAT FIRST ATTRACTED WEST AUSTRALIAN LIZ GALLIOT TO REINING, RETURNING FROM A WARWICK SCHILLER CLINIC IN 2013 TO DECLARE, "GUESS WHAT, WE ARE GOING REINING."

ARTICLE BY: KERRI BEHRENS © 2022 • PHOTO BY: KEN ANDERSON EQUINE PHOTOGRAPHY

When husband Rob enquired, "What is that?" Liz enthused, "I have no idea, but the people are amazing."

Just like that she was back in the saddle, after a 20 year break to raise a family, and rebuilding her confidence riding some "very broke" reining horses.

Fast forward to 2022, and Liz has recently returned from her third Reining Australia National Championships with not only a personal best score of 69 but an equal Reserve National Title in Prime Time and third in Limited Non Pro.

"It was incredible," Liz said of her success.

"I hope to do well but never expect to win or place. We are so starved of coaches in WA that we can learn more in 10 minutes of watching open pen at Nationals than we can in a year at home."

"So my aim is to always learn and do better. Winning is the icing on the cake.

"I was more thrilled about scoring two positive manoeuvres in those classes - a plus half stop and spin," she said.

Liz also wins the prize for longest distance travelled by a Reining Australia member to compete at the 2022 Australian National Reining Championships. A ten day round trip covering an epic 9,380.8 kilometres, paying a top price of \$3.19 a litre for diesel along the way.

Having now done the trip several times, Liz says the best advice imparted on her is to follow the number one rule, "Do not unload a horse on the Nullarbor - ever!"

Of course it takes two to tango in Reining and Liz's

equine teammate is her six year old quarter horse gelding Einsteins Set N Drift (Einsteins Revelation x Paris Dun It) aka Floyd.

"He is amazing. He may not be perfect, but he is perfect for me," Liz said.

With her friendly smile, wicked sense of humour and infectious passion of the sport, Liz herself is now one of the "amazing people" who inspire new riders to start Reining.

An active member and Show Secretary for both the Western Australian Reining Horse Association and West Coast Reiners, Liz is dedicated to growing the sport in her home state.

"Reining is such an encouraging sport. You can do it from a basic level and with any horse."

"I say to people who are worried they do not have enough experience to compete - if you wait until you are ready you will never go. Who knows what is around the corner - so just do it."

Liz credits her success to the special group of people who support her dream.

"Huge thanks to my husband Rob who does all the driving. Thank you to my trainer Mick Taylor for giving me this amazing horse. Shout out to my riding coach Elise Young who flew over to be with me at Nationals," she said.

"Thank you to Reining Australia and all the sponsors for making us so welcome. The show ran very well and had a great atmosphere. I am already planning the 2023 trip and hoping to bring a convoy with me!"

COMPETITOR SPOTLIGHT



Liz Galliot and Floyd competing in the Gold Buckle Limited Open & Ltd Non Pro

OWNER SPOTLIGHT

- RACHEL CAMPBELL -

RELIVING THE NIGHT HER MARE WHIZA LIL CASH
(LIL JOE CASH X WHIZ ME LUCK) WON THE \$50,000
REINING AUSTRALIA 2022 GOLD BUCKLE FUTURITY
IN A THRILLING RUN OFF, RACHEL CAMPBELL CAN
STILL FEEL THE EMOTIONS OF THAT MOMENT.

ARTICLE BY: KERRI BEHRENS © 2022 • PHOTO BY: KEN ANDERSON EQUINE PHOTOGRAPHY

"It was like seeing your child for the first time on the big stage, you know they are nervous, and you feel for them. My heart was in my mouth every second, for every manoeuvre," Rachel recalls.

"Then the crowd goes silent waiting for the score it's a 218! On my god it's a tie - what do I do now?" she laughs.

"It was surreal. Watching John and Ashleigh warming up their horses next to one another, knowing how much this meant to both of them."

"I can still feel the adrenaline of the run off and the stress of not knowing because the points were held until the presentation."

Winning a Futurity is the pinnacle of success for most owners and breeders so the significance of achieving this on their first attempt is not lost on Rachel and her husband Kenton.

"Being our first year having a crack at it and the fact we had two mares competing in the Futurity, we were hoping for top ten finishes. So after the win we were like - did that just happen?"

Horses have always been a part of Rachel's life, but it was a chance meeting with Quarter Horse Stallion Dr House that led her to the sport of Reining.

"He was beautiful. His owner said he did Reining and directed me to YouTube to check it out," Rachel said. "I watched it and thought - that's the sport for me. It looked like so much fun and the horses looked like they were having fun too."

Firmly hooked, Rachel threw herself into finding everything she could about the sport and so began the dream to bred and campaign open level reining horses. Researching the industry and bloodlines included a trip to the US visiting Reining royalty the McCutcheon's and EE

Ranches, INC and led to placing her first-foal crop with John and Angie Wicks for training.

"John and Angie started Bellatrix (Whiza Lil Cash) and she was doing well then went off. So, they gave her to their groom Madi Gauci to ride for 12 months and teach her the basics."

"In the meantime, Reining Australia changed the Futurity from a three-year old to a four-year old which meant she still had a chance."

"That extra year really helped her mature. When John took her back 12 months ago, she was ready to learn."

With her ability to learn quickly and the confidence in which she performs her job, Rachel believes we are yet to see the best of Whiza Lil Cash.

"She will keep competing for the next few years and then we will breed her. I'm a strong advocate for mare power as I don't think we give mares the credit they deserve," she said.

The Campbell's other mare Sheza Lil Gun (Sheza Lil Wimpy x Colonels Shining Gun) came 7th in the 2022 Gold Buckle Futurity with John. Interestingly, Rachel met the sires of both her mares - Lil Joe Cash and Colonels Shining Gun - at EE Ranch in Texas back in 2017.

"Looking back now, we didn't know then just how much these beautiful stallions would change our lives."

With aspirations to match her passion for the sport and backed by a team of dedicated professionals the owner of the futurity winning mare is just getting started.

"The ultimate dream is to send a home-bred horse to America. Imagine an Australian Quarter Horse winning the Run For A Million," enthuses Rachel. "It would be like the America's Cup all over again."

OWNER SPOTLIGHT



Reining Gold Buckle Futurity Presentation



JOHNSON INTERNATIONAL EQUINE & CUTTABAR QUARTER HORSES

NRR CAT KING COLE Q-90230 (IS)

A SENSATIONAL STALLION WITH A HUGE FUTURE IN AUSTRALIA

ARTICLE BY: LYN HOFFMANN © 2021 • PHOTOS BY: LIZ SPEED PHOTOGRAPHY

AT the 2022 NCHA 4CYTE Futurity, there was one incredible stallion whose name became even more prominent than ever as his progeny, his first to compete in an Australian NCHA Futurity, firmly stamped their sire's dominance in the event, creating a wave of excitement for each and every one of the stallion's connections, none more so than Fred & Kim Johnson.

Fred and Kim Johnson, of Johnson International Equine are the Australian agents of NRR Cat King Cole Q-90230 (IS), a 2007 stallion, owned by Premier Breeders LLC Texas, USA. Fred and Kim felt the pride overflow as they watched three of Cole's progeny contest the Futurity, with two of them making the Futurity Final.

Excitingly, under the guidance of Aaron and Lindsey Wheatley, Flaming Cat was trained and ridden by Jack Johnston to win the 2022 NCHA 4CYTE Open Futurity Championship! What made watching the final even sweeter for Fred & Kim was Cuttabar Quarter Horses connection with each of the Co-Reserve Champions in the Open Futurity. These were Cuttabar Designed N Metal ridden by Dean Holden, and This Wrae, ridden by Aaron Wheatley. It also seems that some breeder history was made at the prestigious event, perhaps a first for an AQHA breeder. A total of five horses, three bred by Fred and Kim, and two more with breeding connections to Cuttabar Quarter Horses, were entered into this year's NCHA Open Futurity.



NRR CAT KING COLE Q-90230 (IS)

Fred and Kim have been Agents for NRR Cat King Cole for five years now, and are extremely excited about the interest shown in Australia to breed to the stud, and the direction his future is taking. The couple traveled to Texas, meeting with Cole's owner, Gerry Ward, after watching the black stallion compete in the 2016 NCHA World Finals. They organised to go and have look at Cole, and just loved everything about the stallion. Gerry and Kim hit it off straight away, and not long after, with great excitement, Johnson International Equine became the Australian Agents for NRR Cat King Cole.

NRR Cat King Cole is by the highly credentialed High Brow Cat, out of Uno Del Rey and is a world champion cutting stallion, a multi-aged event finalist, and was the first horse in NCHA history to be Affiliate Open Champion, Area Open Champion, National Open Champion and World Open Champion. It wasn't only Cole's breeding, competition credentials, exceptional conformation, athleticism and wonderful temperament that initially ignited the interest of Fred and Kim—it was also the stallion's integrity on a cow.

From all reports Cole's progeny are intelligent and very willing to be trained. The foals also tend to carry the colour of their respective mares, no doubt due to the recessive black colour genes in his background from his mare's side (both dam and grand-dam were outstanding North Ridge Ranch broodmares that were black in colour). Cole is an extraordinary stallion and if you haven't yet seen a video of his phenomenal work on a cow, you are definitely urged to go and look for one, because he is definitely exciting to watch!

NRR CAT KING COLE'S ACHIEVEMENTS

- NCHA Earnings of USD \$230,000+
- NCHA Horse Hall Of Fame Inductee
- 2016 NCHA World Champion Stallion
- 2016 NCHA Reserve World Champion Horse
- 2014 Reserve Champion Stallion
- 2013 Western Nationals Open Champion
- 2010 Limited Age Event Open Championships

2022 NCHA 4CYTE FUTURITY ENTRANTS

Highlight Great Success for Breeders, Fred & Kim Johnson

FIRST PLACE

2022 NCHA 4CYTE OPEN FUTURITY CHAMPIONS - 226 Pts

FLAMING CAT Q-95992



Shown by: Jack Johnson

Owners: Tri Star Quarter Horse Stud

Sire: NRR Cat King Cole (IS)

Dam: EB'S Flame Tree

Bred by: Angus McKinnon

Sired by NRR Cat King Cole, and out of out of EBS Flame Tree Q-78702, Flaming Cat was bred by Angus McKinnon, with a service by Fred & Kim Johnson, and is proudly owned by Tri Star Quarter Horse Stud. This was Jack's first Open Futurity, so all round it was an amazing win! Flaming Cat and Jack Johnston, who is from Shepparton, Victoria, also took out the Sunkissed QH Stud Limited Open Futurity on 223 points, with Sinead Elliott of TRI-STAR also showing Flaming Cat to Reserve Champion in the Yulgilbar Quarter Horse Stud Non-Pro Futurity.

SECOND PLACE - 2022 NCHA 4CYTE OPEN FUTURITY CO-RESERVE CHAMPIONS - 223 Pts

THIS WRAE Q-93380



Shown by: Aaron Wheatley **Owners:** Dean & Julie Jones
Sire: This Cats Destiny Q-68048 **Dam:** Royelles Dual Rae
Sire Bred by: Cliff & Marieka Wallace

This Wrae was sired by This Cats Destiny, a stallion by WR This Cats Smart out of Fred & Kim's great cutting mare, Colonel's Destiny. As a beautiful weanling colt, This Cat's Destiny unfortunately sustained a serious eye injury. With an uncertain future, he was purchased by Guy & Nikki Morgan, Fred and Kim's daughter and son-in-law. Guy ultimately broke the colt in, and began his training anyway.

The stallion impressed everyone by adapting to his vision issue, and under Guy's training and guidance, became a remarkable success story, with both Nikki and Guy riding him. From 14 aged events, the stallion has finaled in 11 and was champion in three. This Cats Destiny has gone on to produce many champion cutting horses, including This Wrae.

To note, This Wrae and Aaron Wheatley also clinched the Longyard Hotel Open Futurity Gelding Incentive, scoring 220 points.

**SECOND PLACE - 2022 NCHA 4CYTE OPEN FUTURITY
 CO-RESERVE CHAMPIONS - 223 Pts**

**CUTTABAR DESIGNED N METAL
 Q-93823**



Shown by: Dean Holden **Owners:** Stuart & Simone Laurie
Sire: Metallic Cat (imp) **Dam:** Cuttabar Designer Cat
Dam bred by: Cuttabar Quarter Horses
Dam owned by: Tri Star QH Stud

Cuttabar Designed N Metal is an exciting young Metallic Cat stallion, out of Cuttabar Designer Cat.

After co-winning the 1st go round and making the final, this outstanding colt is definitely one to watch.

9th place: 2022 NCHA 4CYTE OPEN FUTURITY

**CUTTABARSTEVIEDESTINCTION
 Q-93524**



Shown by: Aaron Wheatley **Owners:** Tri Star QH Stud
Sire: Stevie Rey Von (imp) **Dam:** High Destinction Q-85279
Dam bred and owned by: Cuttabar Quarter Horses

Cuttabarsteviedestinction's dam, High Destinction is a lovely mare and is a Classic Champion with \$6000+ NCHA Money Earner. Sired by WR This Cats Smart, she was out of the great Cuttabar foundation mare, Colonels Destiny Q-24898, the 2019 Heritage Hall of Fame inductee. Colonels Destiny has received multiple achievements, winning Futurities, Derbies and AQHA Championships, and is held in high regard by the Johnsons, for her impressive talents and progeny, including 14 NCHA money earners of over \$200,000.

Cuttabarsteviedestinction is High Destinction's first foal of showable age.

10th Place: 2022 NCHA 4CYTE OPEN FUTURITY

**CUTTABAR STYLISH KITTY
 Q-93823**



Shown by: Dean Holden **Owner:** Jade Johnson
Sire: NRR Cat King Cole (IS) **Dam:** Bit Stylish Q-77572
Bred by: Cuttabar Quarter Horses

Cuttabar Stylish Kitty Q-93487 is out of the Peptos Stylish Oak Q-72331 mare, Bit Stylish, who boasts three generations of Cuttabar breeding. Cuttabar Stylish Kitty marked a 222 in the first go-round of the Open Futurity, to be co-winners of that go round and went into the final on the highest Aggregate. This mare has a stellar future ahead of her.

KNOWLEDGE, EXPERIENCE and PROFESSIONALISM

Accolades must go to Fred and Kim Johnson, who have long made huge contributions to the Quarter horse industry, having bred, ridden and shown quality Cuttabar Quarter Horses for just over 40 years. They established Johnson International Equine Breeding in 2006, at Silver Valley Ranch, their beautiful property featuring a backdrop of Mt Teneriffe, in Locksley, Victoria. They specialise in international stallion management, Mare Management for Embryo transfer, frozen, chilled and natural breeding. Their comprehensive mare-care and management is second to none.

Through Fred and Kim's long-term and extensive equine knowledge, experience and professionalism, Cuttabar Quarter Horses have produced many quality horses for the cutting industry, and it is truly superlative quality that just keeps on getting better and better.



CUTTABAR QUARTER HORSES

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AUSTRALIAN
Quarter Horse
ASSOCIATION



PROUD AFFILIATE OF THE

AMERICAN
QUARTER
HORSE
AFFILIATE

www.aqha.com.au

F - first
A - attempt
I - in
L - learning

HELLO FELLOW AMATEURS

So much is happening in our Showing and Training world. We are back in full swing, and loving every precious minute of working and succeeding with our ponies, and catching up with our extended Show family.

Where to begin. I believe personal and realistic conversations are always a solid start.

I decided to re-enter our amazingly supportive industry by attending the amazing 'Summer Sizzler' event in Victoria and 'NPHA' in NSW after extensive lockdown interruptions.

WOW, it was like stepping back into those old, comfortable riding boots. The ones you thought needed to be retired, but you could never throw them out, due to their comfort, support and nostalgia. The riders, show managers, judges and spectators were welcoming, supportive and inclusive in every aspect - I felt like I was home again.

Then I started to think about the journey and how we needed to think about all the people that allow us to follow our dreams.

To attend any major event, so many things must be aligned for an Amateur to attend a Show/Event. We have to ensure our family (husband or wife that feeds our animals and nurtures our children) and friends can maintain 'the fort' whilst we are away. Trainers must prepare us mentally and physically to be 'Show ready' and 'leave' must be attained from our employers.

For me, it started by applying for long service leave and my school (Whittlesea Primary School) were amazing, considering the current issue of teacher shortages. Then I needed to speak with 25 amazing Year 5/6 students, as my absence could cause concern and uncertainty in their learning journey (even though every lesson was planned prior to my absence). At Whittlesea Primary School, we constantly encourage student agency (when teachers and students become co-creators in the teaching-and-learning process). A classroom meeting was held, and the rules or expectations that must be followed were clearly developed for me.

Expectations developed by 5/6G Whittlesea Primary School

- Sportsmanship and etiquette must be adhered to at all times, even in challenging circumstances
- Make sure I look after 'Wodger' at all times (he has become a classroom mascot)
- Help anybody that needs my assistance without hesitation
- Always have a positive mindset in all situations

- Make sure I make one person a day smile
- Be a better loser than winner
- Wear our school uniform when competing (this did not happen, but I wore it proudly outside the arena)
- Live by our classroom motto, it is great to FAIL
- Send messages and photos back to our classroom everyday
- Be the best role model for other people
- Share my knowledge and expertise

Education and being a positive role model are vital for our children, students and 'newbies' to our industry. Every trainer, judge and competitor must remember, someone is always watching. I reported back to 5/6G with the issues that I had faced throughout my adventures at both events and we discussed how I could have managed each situation to ensure I met the above expectations.

Issue	Solutions from students
comments about my horse	<ul style="list-style-type: none"> • Smile and think of something nice • Ignore people that are negative • Find a friend to feel better with • Not let them change my happiness or pride in my pony
Not winning	<ul style="list-style-type: none"> • My pony did his best • My pony did not help, so more training is needed • It is only one judges opinion, but I am listening, respectful and learning • Isn't it great that I have made other competitors happy by allowing them to 'shine'? • Can't wait to show in this event again with new skills and knowledge
People being negative	<ul style="list-style-type: none"> • Walk away, it is always a good choice • Find positive people to play with • Pat my pony and look into his loving eyes • Respect that they feel the need to share • try to help them develop a positive mindset (stay calm and supportive) • walk away, don't get drawn in
Winning	<ul style="list-style-type: none"> • Thank everyone for their support, family, friends, judges, stewards and the committee • Help someone else to learn the rules of the events • Congratulate all other competitors • Always be modest • Treat people how you would like to be treated (Golden Rule) • Remember, tomorrow is another day, so start training
Horse	<ul style="list-style-type: none"> • Love their attempt in every class, they will give you the best they have to offer on the day • We do this for enjoyment, mental wellbeing and connection to other people • a ribbon does not define who you are...

Probably to sum up my student's overall message to the world - do your best, help everyone to succeed and respect yourself and other people. Everything is an educational learning opportunity, remember the old saying "it is about the journey, not the destination". Make the decision to be kind. Congratulations to our Team Challenge winners in our State Shows (always a fun event and a great way to meet other Amateurs).

UPCOMING EVENTS

- Renewal of membership (sent by the AQHA)
- Amateur survey will be sent in the new future, the Committee need your feedback
- Amateur Division AGM
- Amateur Division Committee Nomination Forms available on the AQHA Website/Facebook platform



2021/2022
AQHA AMATEUR DIVISION
COMMITTEE MEMBERS

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AUSTRALIAN
Quarter Horse
ASSOCIATION

AMATEUR DIVISION

**ANNUAL GENERAL MEETING
AGENDA**

Thursday 27th October 2022, 8pm
VIA Zoom

"A Great Horse will change your life. The Special Ones define It...."

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ON OFFER**



ALMOST THREE YEARS IN THE MAKING

- REINING AUSTRALIA -

HOSTS HISTORY MAKING 2022 NATIONAL CHAMPIONSHIP SHOW

ARTICLE BY: KERRI BEHRENS © 2021 • PHOTO BY: KEN ANDERSON EQUINE PHOTOGRAPHY

ALMOST THREE YEARS IN THE MAKING AND THANKS TO COUNTLESS VOLUNTEER HOURS AS WELL AS THE ENDURING SUPPORT FROM OUR INDUSTRY PROFESSIONALS, MEMBERS AND SPONSORS, THE SCENE WAS FINALLY SET FOR THE 2022 AUSTRALIAN NATIONAL REINING CHAMPIONSHIPS HELD AT AELEC IN JUNE 2022.



Delivering the largest prize pool in the history of its National Show, including a staggering \$176,000 in cash, Reining Australia proved its resilience in even the most difficult of times to grow from strength to strength.

With not one, but two \$50,000 Gold Buckle Futurities on offer! A \$10,000 Open Derby, plus five stunning trophy saddles and a truck load of prizes up for grabs, over 100 horse and rider combinations from Victoria, New South Wales, Queensland and Western Australia threw their hat in the ring.

Tamworth turned on the best of its brisk winter mornings for the first day of competition and following a Competitor's Briefing from Reining Australia Judges Susan Frost, Donnie McLaughlin and Darren Simpson; it was our Para Reiners who kicked off the first of the show's 363 runs.

It was an inspiring start to the National Show with congratulations to all our placegetters in the Australian Coloured Performance Horses and Breakoday Quarter Horses Para Reining Class. Champions Joselyn Dale and Hollywood Bar Chic, Reserve Champions Rebecca Webber and Windaradeen A Passin Pep, third Marlene Holahan and Freedom Patti Brown and forth Vicki Walters and ME Texas Red.

Next up was the Shiny And Nu Prime Time Non Pro with New South Wales rider Michelle Moore taking home the Backhouse Training Stables sponsored Champion Buckle with her lovely gelding Who Whiza Wimp. Always a crowd favourite, the Simply Sensational Garlands Freestyle saw Victoria's Tommi

Rose Elliot and OP Whizzel Do perform the eighties classic 'Oh Mickey, you're so fine' to win the Champion Buckle sponsored by Julie and Isobel Hughes.

The final class of Day 1 was an opportunity to showcase up and coming prospects in the \$5,000 Freckled Leo Lena three year old Open Snaffle Bit Futurity and the \$1,000 Freckled Leo Lena Non Pro three year old Snaffle Bit Futurity. Congratulations to New South Wales Trainer Graham Cooper and Lethal Little Lady who took home the Open Buckle sponsored by DCD Quarter Horses and Queensland's Andrew Behrens and Smooth Little Step who took home the Non Pro Buckle sponsored by Griffin Equine Therapy - GET.

That night Reining Australia President Warren Backhouse welcomed competitors by showing off his cooking skills on the BBQ and creating a relaxed atmosphere to catch up with fellow Reiners from across state lines.

The strongly contested Gottagetagunner Novice Horse Open L1, Neylon Performance Horses Novice Horse Open L2, Gidgee Equestrian Eyewear Novice Horse Non Pro L1 and Back on Track Novice Horse Non Pro L2 were first up on Day 2. Posting a commanding score of 213.5 with her mount NPH Chexy Nu It All, Queensland Trainer Ashleigh Backhouse claimed both the Ken Anderson Photography sponsored Novice Horse Open L1 Champion Buckle and the Open L2 Champion Buckle sponsored by Mullans Interstate Transport.

In the Non Pro Novice Horse it was Victoria's Cameron Halliwell with a catch-ride on his wife Keiran's horse Gunner Shake It who claimed both titles, taking home the beautiful



Class 21A 2022 Gold Buckle Futurity L4 - Presentation
John Wicks and Whiza Lil Cash Q-91907



Class 21A 2022 Gold Buckle Futurity L4 - John Wicks and Whiza Lil Cash Q-91907

Champion Buckles sponsored by Cowboy Up Trail Riding and Pacific Performance Horses.

The feature event of the second day was the 2021 Reining Australia \$50,000 Gold Buckle Futurity starring a stella line-up for Australia's best five year old horses finally getting a chance to compete.

With a guaranteed \$25,000 to the Thomas Arena Products and Reining Trainers Australia Open L4 Futurity Winner the quality of Reining was outstanding, only half a point separated the top four riders when the dust had settled.

In the end it was Graham Cooper riding the sensational imported mare The Voodoo That U Do who delivered the top score of 220 to win all three levels of the 2021 Open Futurity including the Ariat Australia Open L3 and the QP Dunit Like a Rockstar Open L2.

As well as adding to his 2022 Australian National Reining Championships buckle collection, sponsored by Thomas Arena Products, Southern Queensland Reining Horse Association, This Cowgirl's Lifestyle and Tan-A-Lou Performance Horses, Graham was also the proud recipient of the coveted 2021 L4 Open Futurity Trophy Saddle. Run currently with the Open was the 2021 Lil Joe Cash and Australia and Reining Trainers Australia Non Pro L4 Gold Buckle Futurity, the ARIAT Australia and Neylon Performance Horses Non Pro L3 and the Nu Too Much



Gold Buckle Limited Open & LTD Non Pro



Gold Buckle - Michelle Halliwell & Electric Snow Open



Gold Buckle Non Pro Futurity - Presentation

Non Pro L2. Once again one rider dominated all three levels with Queenslander Errol Thomas and Q Vista Shooting Star laying down an impressive run to score 217.

Errol and his Lil Joe Cash bred mount took home three National Champion Buckles sponsored by Lil Joe Cash, Neylon Performance Horses and Sam Schaffhauser Performance Horses, as well as a Continental Trophy Saddle also sponsored by Lil Joe Cash.

Day 3 of competition started with our up and coming Reiners giving it a red hot crack in the Thomas Arena Products Green Rider L1 and L2 in the hope of making the top ten through to Reining Trainers Australia Green Rider Shoot Out.

Securing their place in the Shoot Out and the chance to win a fantastic Southern Cross Saddlery Reining Saddle were Matthew Puckeridge and Watch This Chic Shine from New South Wales winning Green Rider L1 and Queensland's Clare Neylon and Lil Miss Genius winning Green Rider L2.

As a mark of respect for former Reining Australia Board Member, the late Mr Murray Whiteaker, all riders in the Xtreme Genes Limited Open and Limited Non Pro wore black armbands and observed a minute silence during the presentation.

Queensland's Matthew Clifford and Fancy Steppin Hart Throb won the Limited Open Buckle sponsored by West Coast Reiners and Sarah Mammone from New South Wales riding Heza Lil Einstein won the Limited Non Pro Buckle sponsored by Murray and Karren Whiteaker.

Before the action got rolling on Thursday's feature event, Reining Australia President Warren Backhouse took the opportunity to recognise and thank the talented and hardworking industry professionals who are the Reining Trainers Australia (RTA). The amazing men and women of the RTA raised tens of thousands of dollars and paid it all forward to make the Reining Australia National Show a reality.

The final class on Thursday was the popular Xtreme Genes - Electric Snow Open and Michelle Halliwell Non Pro Memorial which produced some memorable runs and co-champions in the Open. New South Wales rider Peter Bartolo and his stallion Gunnerreload posted a huge 216.5 to win the Michelle

Halliwell Non Pro Memorial Buckle proudly sponsored by Avril Storey, Lynda Gray, Sue Franks and Cameron Halliwell.

Peter's run also placed him equal first with Queensland Trainer Matthew Clifford and Fancy Steppin Hart Throb, with the two riders deciding to go co-champions in the Buckle sponsored by Harking Electrical Services.

Day 4 was another clear crisp early start for riders in the Johnson's Natural Formula Intermediate Open and Intermediate Non Pro and Ole Mr Valentine Rookie Professional. Matthew Clifford continued his winning form to claim both the Intermediate Open and the Rookie Professional on Son of RC taking home Champion Buckles sponsored by Shaws Performance Horses and Southern NSW Reining Horse Association.

With a cracking run on his sensational mare Flirt N Hug, Queensland rider Caleb Russell took the honours in the Intermediate Non Pro winning the Champion Buckle sponsored by Tamworth Reining Horse Association.

The Queensland winning streak continued into the Marsh Carney Saddlery Rookie L1 and Crushed Ice Rookie L2 with incredibly talented young rider Clare Neylon and Lil Miss Genius claiming both titles. As well as receiving two Champion Buckles sponsored by Big River Ranch Performance Horses and Glenn Wyse, Clare also took home the Crushed Ice Perpetual Trophy.

Friday afternoon saw the running of the Neylon Performance Horses, Reining Trainers Australia, Blue Creek Saddles and Trails End Saddles 2022 Gold Buckle Non Pro Futurity L4, the Maximus Metallica Non Pro Futurity L3 and the Horsemans Trading Post Non Pro Futurity L2.

Capping off a highly successful National Show, Cameron Halliwell and another home-bred mount Gunnerbeglamour won the Non Pro Futurity L4 taking home a Trails End Trophy Saddle and Champion Buckle sponsored by Neylon Performance Horses.

Queensland's Brandon Gruening and I Dance For Cash claimed both the Non Pro Futurity L3 and L2 titles, receiving Champion Buckles sponsored by Stone River Ranch and Tan-A-Lou Performance Horses.

Friday night's feature event was the Australian Quarter Horse Association Open Derby L4, QP Dunit Lika Rockstar Open Derby L3, Dixon Saddlery Open Derby L2, Wimpys Little Step Non Pro Derby L4, Hello Big Chex Non Pro Derby L3 and the Shawn Florida Reiners Non Pro Derby L2.

Always a crowd favourite, the 2022 field of Derby horses did not disappoint with the atmosphere building as scores kept climbing one run after the next. Blowing a stirrup in the first run in stop did not slow down Warren Backhouse who rode NPH Gunner No It All to an impressive 218.5. Next was Victorian Trainer Lana Kelderman who rode a cracking pattern on Nu Too Much to score a massive 220.

With the crowd on the edge of their seats it was Queensland Trainer John Wicks's turn to raise the bar once again. That he did, with an impeccable run aboard Big River Custom LJ bettering Lana's score by half a point to claim the Open L4 Title with a 220.5.

John took home the Shiny Outlaw sponsored Champion Buckle for the Open Derby L4, Lana took home the Film Animals Australia and Mick Taylor Reining sponsored Champion Buckle for the Open Derby L3 and Queensland Trainer Scott Burnett on Hollywood Remedy took home the QP Dunit Lika Rockstar sponsored Champion Buckle for the Open Derby L2.

Mixing it with the Open riders was Peter Bartolo who was once again on fire with his stallion Gunnerreload marking a 216 to place fourth in the Open Derby L4 and first in the Non Pro Derby L4 taking home the Champion Buckle sponsored by Anthony Barr Fencing and Rural Contracting and Keenan Construction.

Hot off his clean sweep of the 2021 Non Pro Futurity, Lil Joe Cash prodigy Q Vista Shooting Star was back for his 2022 Non Pro Derby, this time piloted by Gita Thomas. In a never to be repeated feat the gelding, known as Shooter, contended his futurity and first derby at the same event due to the COVID enforced cancellation of the 2021 Nationals.

Marking a personal best score for Gita, the pair won both the Non Pro Derby L3 and L2 adding another two Champion Buckles sponsored by Agnes Banks Equine Clinic and Adrienne-Lee Thomson to Shooter's impressive tally.

The final day of the 2022 Australian National Reining Championships opened with the future stars of our sport showing how it is done in the Q Vista Quarter Horses Short Stirrup and Hold Your Horses Promotional Embroidery Youth 13 and Under and Youth 14 to 18 years.

Showing her grandparent's horse Fancy Louise for the first time, Queensland's Layla Gould took home the Short Stirrup Champion Buckle sponsored by JMR Training and Performance Horses. The Youth 13 and Under Champion Buckle sponsored by Horse and Toy Haulers Australia was won by Victoria's Adelaide Osler riding Chromosone. In the Youth 14 to 18 years it was New South Wales rider Reese Keenan and Lil Einstein who claimed the Champion Buckle sponsored by Booroodarra Pastoral Company.



2022 Gold Buckle Futurity - Presentation



Class 18A Youth 13 & Under: Champion - Adelaide Osler and Chromosone Q-80917



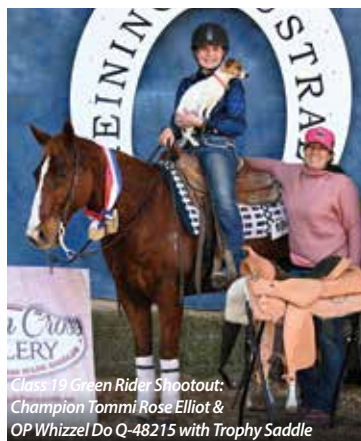
2022 Gold Buckle Open Futurity



Gold Buckle Open Futurity - Presentation
Champion Graham Cooper and The Voodoo
That U Do with Trophy Saddle



Gold Buckle Rookie Level 1 & 2 Presentation



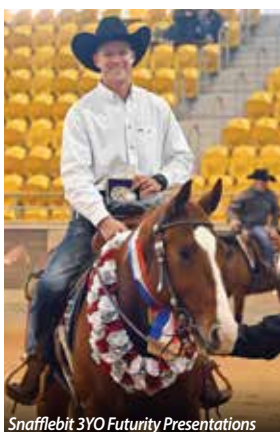
Class 19 Green Rider Shootout:
Champion Tommi Rose Elliot &
OP Whizzel Do Q-48215 with Trophy Saddle



Gold Buckle Novice Horse Open, Novice
Horse Non Pro Presentations



Gold Buckle Non Pro Futurity - Presentation



Snafflebit 3YO Futurity Presentations



Gold Buckle Int. Open Int. Non Pro Presentation



Gold Buckle - Prime Time

It was then onto the much anticipated Reining Trainers Australia Green Rider Shootout Clean Slate Final, fiercely contended by 14 of the country's best Green Riders.

Crowning her very successful week, it was Tommi Rose Elliot and OP Whizzel Do who took home the Green Rider Shootout Southern Cross Saddlery Trophy Saddle donated by the RTA thanks to their nation-wide Super Clinics.

Arguably the cutest class of the entire National Show was the Amanda Halliday and Cool Climate Pulse Champions of the Future Lead Line featuring the smallest riders with the biggest personalities. All six entrants posted perfect scores and on the urging of their handlers, opted to be named co-champions in lieu of a run-off.

The main event of Saturday's program was the Thomas Arena Products, ONYA Quarter Horses and Blue Creek Saddles \$50,000 Open Gold Buckle Futurity and you could not have scripted a better climax to the 2022 Australian National Reining Championships thanks to the battle royale that unfolded.

There was a lot on the line with a guaranteed \$25,000 to the Open L4 Champion as well as a Trails End Trophy Saddle, \$5,000 in Gold Bullion and the first of its kind Reining Australia Championship Ring awarded to the winning rider. Once again the crowd was treated to a thrilling display with the best of the best laying it all on the line to be crowned National Futurity Champion. The atmosphere was electric, it was down to the wire and a hush fell over the crowd waiting for the latest score...it was a 218 for John Wicks and Whiza Lil Cash. He had tied with Ashleigh Backhouse's formidable run on Chexnhugs and now a run off would determine the Champion.

Showing why they are two of the most talented professionals in the industry, Ashleigh and John wowed the crowd once again with an incredible display of horsemanship and showmanship. In the closest of finishes it was John Wicks and Whiza Lil Cash for the victory, claiming his sixth National Open Futurity win. Queensland Western Pleasure Trainer Natasha Humphries showed off her versatile talent aboard the family-bred Wouldn't It Be Nice winning both the L3 and L2 2022 Gold Buckle Futurity Champion Buckles sponsored Hold Your Horses Promotional Embroidery and the Queensland Reining Horse Association.

After wrapping up a hugely successful 2022 Australian National Reining Championships, Reining Australia members came together for a Celebration Dinner and paid tribute to the latest 'RA Living Legends'. Reining Australia President Warren Backhouse presented commendative awards to Victorian Trainer Mick Taylor for achieving \$100,000 in life time earnings and John Wicks for achieving \$300,000 in life time earnings.

Reflecting on the camaraderie and sportsmanship shown by competitors during the week-long event, Warren congratulated everyone for their part in creating an inclusive and positive show atmosphere. In thanking his dedicated Board, the hard working affiliate committees and all those who volunteer their time for the sport, Warren acknowledged that it is the brilliant people of Reining that make it so great.

Last but not least, Warren thanked the incredible generosity and support of the 2022 Australian National Reining Championships sponsors, without whom there would be no show.



DUN

spirited
N/N Q-71649 15hh

BAR DOC HICKORY Docs Hickory
SPIRITED MORN Special Freckles
MORNS ROXETTE Morn Deck
INCA DOC Roxanna T
JAWIL PARKS CHANTELE Docs Goldscorpion
BOGAN FEATURETTE Manilla River Avalook
El Pajote
King Ranch Incabel

DUN SPIRITED

ROCS

hickolena
N/N Q-60902 15.1hh



DOC BAR
DOCS HICKORY Miss Chickasha
BAR DOC HICKORY Freckles Playboy
SPECIAL FRECKLES Docalady
ROC O LENA Doc Olena
REPEAT O LENA Roxana Bar
HOLIDAY STREAK Super Holiday
Lucky Flyer!

ROCS HICKOLENA

\$1,200 SERVICE FEE

Live cover, or fresh chilled
Both stallions 5 panel negative

Design © Equine Promotions Australia • Photos © Ken Anderson

JAWIL PARK PERFORMANCE HORSES

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WHEN A RUNNY NOSE ISN'T JUST A RUNNY NOSE[©]

ARTICLE BY: DR JENNIFER STEWART BVSC BSC PHD EQUINE VETERINARIAN AND CONSULTANT NUTRITIONIST CEO JENQUIN



FIGURE 1. A SCANT SEROUS TRICKLE



FIGURE 2. SLIGHT MUCOID DISCHARGE

A runny nose may or may not be 'snotty' – and there are many reasons for a nasal discharge and whether it is a little snotty, very snotty or not snotty at all.

A nasal discharge can range from a mild, watery clear discharge (**Figure 1**), to mucoid (**clear or slightly white - Figure 2**), thick and pussy, mucopurulent (a mixture of clear and thick), haemorrhagic (blood or blood-tinged) to food material and saliva. Any discharge that is copious /or contains purulent material, blood or food indicates a problem.

A common concern is the horse with a persistent discharge from one nostril (unilateral). Discharge from one nostril is usually a sign that there's something going on in that side of the head, nasal cavity or sinuses. Conditions such as sinusitis, nasal foreign bodies, tumours, trauma and tumours usually present with a one-sided discharge. If the discharge is always unilateral, the source is usually the nasal passages or sinuses.

Because the site of the problem affects whether a nasal discharge is unilateral or bilateral, respiratory conditions are divided into those occurring in the upper respiratory tract (the nose, tear ducts, sinuses, throat and trachea) and those that occur in the lower respiratory tract (the lungs). Whether a discharge is uni- or bilateral can shine some light on the source.

Keep a description and take some photos of any discharge especially if it changes.

Important information can be gleaned from a description and a history of the:

- whether one or both nostrils are involved
- the nature of the discharge (clear, pus, blood, food)
- whether other horses are affected
- the volume at different times of day and in relation to exercise (the purulent nasal discharge associated with chronic sinusitis and inflammatory lesions of the lower airway may be more profuse after exercise)
- whether the horse also has concurrent eye secretions conjunctivitis, a cough or any swollen areas on the head and face.

Horses that are well and healthy may produce a small amount of clear, watery nasal discharge after exercise - that little trickle at the end of the ride or after a long trip in the trailer that goes away without a second thought (Figure 1).

A mucoid or mucus discharge indicates proteins is present and this is a sign of inflammation. Inflammation occurs early in viral infections that could be anywhere in the respiratory tract - from the nasal cavity to the far reaches of the bronchial tree. Herpes viruses are the most common cause of a sero-mucoid nasal discharge in all horses. During the EI outbreak we saw horses with classic, mild to severe symptoms and while herpes is much milder it must be assumed that every horse has and is exposed - and herpes is for life! Once infected, the virus remains with the horse for life, and if stressed or suffering a respiratory infection, horses may show symptoms of herpes again - or they may remain symptom-free but shed the virus exposing other horses. Foals and aged horses are the most likely to have symptoms which can range from a slight snotty nose to a flu-like illness with fever and cough.

A mucopurulent discharge indicates that white blood cells are present. White blood cells are the bodies 'police force' to fight bacterial infections - but they can also be present in viral or fungal infections. Viscous, purulent discharges often have a strong unpleasant smell and contain high numbers of white blood cells. The discharge could be opaque, white, yellow or green and occur with a range of bacterial, viral and fungal infections - but rarely with allergies (dust, mycotoxins, indoor air-quality, surface moisture on arenas, pollen, ammonia, car exhaust gas). A horrid-smelling discharge is usually the result of sinusitis; dental disease; fungal infections in the nasal cavity or guttural pouch; tumours, or gangrenous pneumonia. A yellow-ish, bilateral discharge is typical of strangles.

Veterinary monitoring is helpful as at least 10% of horses infected with strangles will end up with chronic infections in the guttural pouches. A 'carrier state' can also develop in horses that carry the bacteria in the guttural pouch for months after they have recovered and

although they appear clinically well and healthy with no signs of infection, they shed bacteria in nasal discharges and are a source of infection for other susceptible horses.

Discharges containing food material and saliva are usually bilateral and mostly a sign of swallowing problems (choke, botulism, tumours, foreign bodies, guttural pouch enlargement) which may be located in the throat (pharynx) or oesophagus. Food-containing discharges may also occur in colics with gastric reflux.

A bloody discharge is a sign of serious pathology. Blood can originate from anywhere within the respiratory tract and careful examination is needed to determine the source of the bleeding.

Causes include:

- exercise induced pulmonary haemorrhage (EIPH) that is a bilateral discharge appearing within a few hours of strenuous work. Although not an emergency, EIPH can occur when tiny blood vessels in the lungs rupture due to large pressure changes and is exacerbated by any concurrent inflammatory airway disease. There are several veterinary treatments that can help reduce the incidence and effects of EIPH, but very often once a horse has 'bled' it is more likely to bleed again. EIPH is a common cause of poor performance.

- guttural pouch fungal infection: if a nasal discharge containing blood appears unrelated to exercise and is associated with a muco-purulent nasal discharge it may be caused by guttural pouch mycosis.

- upper respiratory tract issues: blood in a unilateral discharge more often occurs with upper respiratory tract lesions such as the progressive ethmoid haematoma (PEH) tumour; traumatic sinus haemorrhage after a fall or a kick to the head; the presence of cysts, polyps and masses in the nasal cavity and fungal infections of the sinuses. These can all grow quite large before they are detected. Sometimes the discharge may also be purulent, copious and bad-smelling. Tumours in the sinuses can produce intermittent, low-grade, unilateral bleeding that may contain pus.

Blood appearing as frank haemorrhage from the nose can be deadly if it is due to a fungal infection in the back of the horse's nasal cavity (guttural pouch mycosis). The fungal infection damages a major blood vessel in the area and causes it to rupture and the bleeding is usually from both nostrils. Emergency surgery can be life-saving.

Horses can also develop a tumour called a 'progressive haematoma of the ethmoid plate' which can be a source of nasal blood. Although they usually cause a low-grade, unilateral bloody discharge, they can also rupture and cause frank haemorrhage.

If your horse has even a small amount of blood in a nasal discharge, discuss promptly with your veterinarian as an endoscopic exam can determine its source.

A bilateral watery or frothy, foamy, blood-tinged or brown nasal and/or oral discharge can occur with Hendra virus infection.

Sometimes a discharge can change and this needs to be watched carefully. For example a normal serous nasal discharge after travel can quickly progress to a mucoid or purulent discharge, and from there to severe and life-threatening pneumonia and/or pleurisy (travel sickness). The earliest sign of progression with secondary bacterial/viral/fungal invasion and complications is a fever within 20 hours post travel. Monitoring body temperature twice daily is important after travel as early, aggressive treatment is required.

The presence of other signs, along with a nasal discharge can help in the diagnosis.

Coughing is more common with lower airway disease, except if the cause is a foreign body stuck near the pharynx or larynx or swallowing problems. An increased respiration rate or difficulty breathing usually indicates pulmonary, lung or lower respiratory tract involvement, whereas severe respiratory obstruction and reduced airflow through the nose often occurs in horses with sinusitis and nasal masses (tumour, maxillary cyst or ethmoidal haematoma). Horses with obstructive lesions in the pharynx (abscess, tumour) or guttural pouch problems can show signs of respiratory obstruction and a snoring respiratory noise even at rest. Swelling in the throat can be a sign of a tumour or abscess, or of guttural pouch disease. (Table 1)

Respiratory tract disorders and diseases can present with a whole range of signs either singly or in combination, including: nasal discharge, flaring of the nostrils, increased effort or rate of breathing, facial swellings, halitosis, abnormal respiratory noises, coughing and reduced exercise capacity – any one of these symptoms can signal disease or abnormality in the upper and/or lower respiratory system. Determining the cause requires a full veterinary clinical examination and often additional investigations.

In foals, a discharge from both nostrils is common with infections acquired before, during or soon after birth; meconium aspiration; herpes virus infection, and in older foals with rattles or pneumonia. In foals that have a nasal discharge containing milk soon after birth, congenital defects of the palate, throat (nasopharynx), cysts or oesophagus problems may be the cause. Recently on some studs in Australia and overseas, Chlamydia a zoonotic pathogen spilling over from birds, has caused pneumonia in vets, horses and farmers; a serous nasal discharge in adult horses; premature birth and abortions in mares, and acute respiratory distress with serous to mucopurulent nasal discharge in new-born foals. Biosecurity and personal protective equipment is needed when dealing with Chlamydia-associated respiratory disease.

Several gastro-intestinal parasites can also be a problem in foals and young horses. Roundworms (ascarids) are a real and present danger to horses from two months to four years old – partly due to increasing resistance

to common wormers. The larvae of roundworms migrate through the lung tissue and occupy the airways – causing a nasal discharge (which may contain worms). Once lung tissue is damaged by the roundworms, viral or bacterial infections can occur. Threadworms (strongyloides) can also cause respiratory signs and a nasal discharge when they enter through the skin and migrate to the lungs. And although donkeys are the primary host they are rarely affected by lungworms – but horses paddocked with donkeys can become infested with a lungworm (dictyocaulus).

This parasite spends its adult life in the lungs, lays eggs that are coughed up and swallowed, then passed in the manure. With all of these parasites,

TYPES & CAUSES OF SOME NASAL DISCHARGES		
	Discharge	Other signs
Viral rhinitis*	mucoid or mucopurulent, uni- or bilateral	may have a cough
Bacterial rhinitis	mucoid or mucopurulent, uni- or bilateral	may have a cough + fever
Fungal rhinitis	mucoid or mucopurulent +/- blood, uni- or bilateral	few
Turbinate necrosis	purulent +/- blood, uni- or bilateral	may have a fever
Sinusitis	purulent, unilateral (rarely bilateral)	may have facial swelling, nasal obstruction
Maxillary cyst	sometimes have discharge, mucoid or mucopurulent, unilateral	may have facial swelling, nasal obstruction
Nasal tumour	sometimes have discharge, mucopurulent +/- blood, unilateral	may have facial swelling, nasal obstruction
Nasopharyngitis	mucopurulent, bilateral	may have facial swelling, nasal obstruction, pain
Pharyngeal abscess	sometimes have discharge, purulent +/- food, bilateral	may have trouble breathing and swallowing
Cleft or other palate defect	mucopurulent + food, bilateral	trouble eating
Guttural pouch tympany	variable	trouble eating, breathing + throat swelling
Guttural pouch empyema	purulent, usually bilateral	may have trouble breathing and swallowing
Guttural pouch mycosis	mucopurulent + blood +/- food, bilateral	trouble swallowing, head pain, nerve paralysis
Pneumonia, lung abscesses and pleurisy	may have purulent discharge, bilateral	cough, fever, respiratory distress, pain
Worms in lungs	may have purulent discharge, bilateral	cough, respiratory distress
Oesophageal lesions	Variable, food + saliva, bilateral	trouble swallowing, excess salivation +/- swelling in neck
Allergies, ammonia	serous, uni or bilateral	may have conjunctivitis or cough
Nutritional secondary hyperparathyroidism (bighead/osteoporosis)	may have serous/mucoid discharge, uni- or bilateral	may have respiratory noise due to narrowing/obstruction of nasal passages from excess proliferation of fibrous tissue, difficulty passing stomach tube or endoscope
Dental issues	fractured or infected teeth can result in nasal discharge unilateral unless there are multiple teeth on both sides of the mouth are affected.	may have excessive salivation or bloody discharge from the mouth

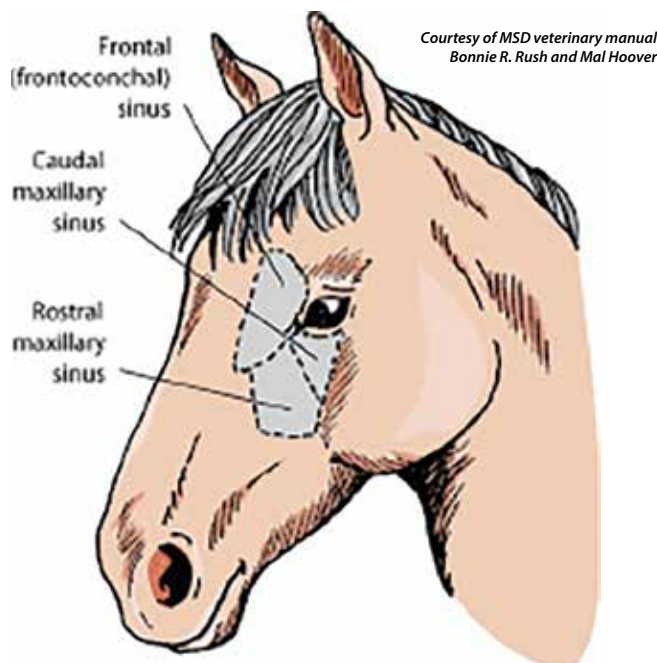
*rhinitis = inflammation of the inner lining of the nose

it is the migration through the lung tissue that does the damage.

SINUSES

In all horses, the sinuses are a common source of nasal discharge – and the most common sign of sinusitis (either primary or secondary) is nasal discharge.

The paranasal sinuses in the horse.



The discharge usually occurs on the side of the affected sinus (unilateral). A bilateral discharge is rare unless sinuses on both sides of the head are involved. The appearance and nature of the discharge varies but is typically clear-to-yellow and may contain pus or blood, with or without an odour. Primary sinusitis is usually

bacterial and in cases where veterinary diagnosis and treatment is delayed, primary sinusitis easily progresses to chronic osteitis (bone infection), destruction of soft tissue and bone, and deep-seated abscesses. In secondary sinusitis, the most common underlying causes are dental disease followed by sinus cysts. In horses under 5 years of age, the sinuses are largely filled with embedded parts of the third to sixth cheek teeth and any disease in these teeth can progress into the sinuses. In young Welsh mountain and smaller breed ponies, the reserve tooth crowns can project further into the sinus cavities and cause firm, painless, bilateral swellings in the nasal bones that should not be confused with injuries or disease. Deciduous caps can make their way into nasal cavities, causing purulent, unilateral discharge.

Horses with Cushing's disease and some adrenal tumours seem to be predisposed to sinusitis and secondary nutritional hyperparathyroidism can produce swellings and nasal discharge. A veterinary examination will help differentiate sinus diseases from diseases of the nasal passages or guttural pouches. A nasal discharge may be of little importance – or it could be an important, early sign of a problem somewhere in the respiratory tract. Finding the source and cause of a nasal discharge may require a range of laboratory tests, examinations and imaging techniques.

This set of diagnostics may sound complicated for a simple 'snotty' nose, but some of the causes of nasal discharge are not simple problems. Although a nasal discharge is rarely missed, without a diagnosis and proper imaging, significant underlying diseases can easily be missed. Most routine respiratory cases resolve with minimal treatment and no permanent damage. With others, it's a mistake to take them lightly and timely veterinary intervention is needed for the best outcome.



Dr Jennifer Stewart
 CEO BVSc BSc PhD Dip BEP
 Equine Veterinarian & Consultant Nutritionist

Dr Jen Stewart have been an equine veterinarian for more than 40 years and a equine nutritionist for more than 10 years. Jen has been developing premium formulas for studs, trainers & feed companies in Australia & around the world and regularly consults to leading International studs & trainers in various countries.

Jen has spent a fair bit of time researching & being involved in nutritional management of developmental orthopedic diseases, colic, tying-up, laminitis, performance problems, post-surgery & other conditions. And is currently the only practicing equine veterinarian & clinical nutritionist in Australia. Jen's promise is to continue to BRING SCIENCE TO YOUR FEED BIN. For more information visit www.jenquine.com

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Australian Quarter Horse Association

ABN: 41 000 964 643

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2022

	Note	2022 \$	2021 \$
Revenue from contracts with customers	2	1,808,304	1,734,707
Other revenue	2	45,186	224,335
Total revenue		1,853,490	1,959,042
Administration		(285,244)	(274,186)
Shows		(333,718)	(251,321)
Youth World Cup		-	(31,100)
Employee costs		(638,062)	(559,727)
Registry		(146,980)	(140,536)
Board		(23,812)	(18,216)
Depreciation		(67,140)	(76,231)
Other AQHA Divisions		(135,533)	(92,855)
Memberships		-	(20,199)
Surplus for the year		223,001	494,671
Net gain on revaluation of land and buildings		380,474	-
Other comprehensive income		380,474	-
Total comprehensive income for the year		603,475	494,671

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2022

	Note	2022 \$	2021 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	2,409,425	2,181,624
Trade and other receivables	5	5,076	3,680
Inventories	6	5,631	9,164
Other assets	7	32,650	11,742
TOTAL CURRENT ASSETS		2,452,782	2,206,210
NON-CURRENT ASSETS			
Property, plant and equipment	8	2,334,615	1,964,072
TOTAL NON-CURRENT ASSETS		2,334,615	1,964,072
TOTAL ASSETS		4,787,397	4,170,282
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	9	96,457	82,817
Employee benefits	10	53,242	57,671
TOTAL CURRENT LIABILITIES		149,699	140,488
NON-CURRENT LIABILITIES			
Employee benefits	10	15,718	11,289
TOTAL NON-CURRENT LIABILITIES		15,718	11,289
TOTAL LIABILITIES		165,417	151,777
NET ASSETS		4,621,980	4,018,505
EQUITY			
Land and Buildings revaluation reserve		1,187,648	807,174
Accumulated surpluses		3,434,332	3,211,331
TOTAL EQUITY		4,621,980	4,018,505

DIRECTOR REPORTS - 2021/2022

KIM JOHNSON - PRESIDENT

- Portfolio: International report

We have closed the financial year in a very strong position.

A big thank you to you the members for your support of your association, and your Board of Directors for being diligent in their management of the association. Thank you also goes to our General Manager and office staff for all their continued hard work.

Some of the years' highlights include, another successful National Show, the Youth World Cup selection camp and our first Judging Convention which were all supported well by our members.

We have seen an increase in Membership, breeding returns and registrations this last financial year. This is very encouraging for our membership and AQHA.

As Your President I have enjoyed the challenges and I'm extremely happy with the outcomes financially and the successful activities over this last year.

We have continued to support our AQHA industries and moving into the future looking to be a leader in a diverse AQHA family of breeders, competitors, judges, amateurs, youth and all members that just love AQHA.

Kim Johnson - AQHA President
AQHA PROUD

PETER BELLDEN

- Portfolio: Treasurer

On behalf of the current board of directors for AQHA please accept the following as my report as the dually appointed Treasurer of the Association.

The AQHA has delivered an outstanding result for the financial year and as such has strengthened the companies balance sheet to \$4,787,397.

Please note there is a value within the balance attributed to the revaluation of company's assets and is a value of \$807,174.28. There is a qualification from the auditors as to what this actually is.

The overall operating profit for the year as reported by the auditors is \$223,001 which has exceeded

expectations with increased revenue and a reallocation of estimated costs which were placed into next years of trading.

The office management of the budgets should be noted as they were responsible for the day-to-day operation of the business and performed this process with great integrity that you the members can be assured; we are in good shape considering most of 21/22 was affected by covid shutdowns nationally.

I would like to thank the board members and the associations members for the opportunity to be part of our Quarter Horse industry and to assist and deliver correct corporate governance on behalf of the Association.

Peter J. Bellden

LIZ KEATING

- Portfolio: Traditional Portfolio Report

The Traditional sub committee have been working behind the scenes over the past year, and have been keeping abreast of governing bodies such as EA, FEI, SHCA, WDA and PCA rules, with our aim to update the membership of any changes when they arise.

The BOD have agreed in principle and the Traditional committee are in the stages of organising Traditional clinics to be run through our affiliates. The aim is to encourage and demonstrate to the wider community about our Traditional classes, and educate people about the AQHA, how to become a member and our beloved Quarter Horses.

The committee have also been working on small videos demonstrating plaiting, braiding techniques, explaining the different tack and what is required for each class.

These videos will be able to be downloaded from the AQHA website for your reference, once completed.

At Q22 this year we introduced an AQHA lifetime measuring card, which will enable future National and State competitors that are eligible to present this card instead of having to be measured. Horses that are under 5, and under 15hh, or who have not been previously measured will need to be measured at the event. Horses over 15hh will not need to be AQHA measured again, once they have their AQHA lifetime card.

I would like to thank my Sub Committee, Gemma Clarke our General Manager, the office and the BOD, for their ongoing support over the last year, and look forward to serving the membership in the future.

Liz Keating

DIRECTOR REPORTS - 2021/2022

SHANE MASSINGHAM

- Portfolio: Affiliates

While 2022 has been a little less stressful, we have still seen affiliates doing it tough in some states with cancellation of shows due to low entries.

With high fuel prices and rising costs in other areas, clubs will need to be mindful of this to get people back to their local shows.

The offer to reduce Affiliate fees for the last 12 months was welcomed widely by the affiliates. In this show year, we have decided it was time for another affiliates conference and plans are underway to hold this sometime in July 2023.

Again, throughout the last 12 months on the board, I have been in contact via zoom to a number of Affiliates and once again we saw a successful affiliates meeting in Qld with just 1 show that conflicted.

Our Victorian Affiliates got together earlier in the year and worked out their busy show year dates and unopposed dates, without issues. We did see State Shows held in 2022 show year again in Victoria, Tas, NSW, WA, SA and Qld.

During the last 12 months we have had 1 returning regular Affiliate apply to join our ranks again and congratulations and welcome go to the committee of the Hastings Performance & Quarter Horse Club located at Port Macquarie NSW.

There were a number of Affiliate newsletters sent out during the year to keep all clubs up to date with changes and other items of importance.

One of these was the use of ICompete to submit show approvals and also submit show results, which has started to gain popularity among the affiliates and saves on approval fees also using this method.

After discussions with Western Dressage Australia, we were able to offer lower level Western Dressage tests at our AQHA State & National shows for our members.

We wish all affiliates the very best for the new season and improvements can be made to help grow the industry if we stay united.

With Thanks
Shane Massingham

RICKY GLEN

- Portfolio: Cattle and Timed Events

Dear Members,

The last 12 months has seen events covered under this portfolio come back as strong as ever post Covid. I pray that this never effects our industry again in the way it has these past few years.

The campdraft industry grows stronger and stronger and it's a usual sight to see entries in these events in the hundreds with the leading events paying out \$100,000 to the winner of these.

The Nutrien sale at Tamworth in 2022 again saw a Quarter Horse top the sale at \$550,000 and the sale had an all time sales record in excess of \$11,000,000 and the Quarter Horse were a big part of this outstanding success. Other sales about the country were also a huge success and the bulk of these horses were sold into the working cattle side of the industry.

The NCHA Futurity was back bigger and better with the winner of the Open Futurity took home a winners cheque of \$100,000 and of course this was a Quarter Horse.

The AQHA sponsored the NCHA Open Derby were incentive payouts were awarded to the owners and breeders of the highest placing Quarter Horses.

The AQHA also paid out incentives at Campdrafts, Challenges and other cattle and timed related events in 2022 of over \$50,000.

This portfolio is responsible for over 50% of the AQHA yearly income which shows the impact of the cattle and timed events has within the AQHA.

It is imperative that the AQHA continues to support this side of our industry and I would like to thank my subcommittee of Kim Johnson, Phil Webb and Kylie Tapp for there impact and guidance within the subcommittee and the board of the AQHA for there continued support.

With Thanks
Ricky Glen

DIRECTOR REPORTS - 2021/2022

LIZ KEATING

- Portfolio: Youth Portfolio Report 2022

I am please to bring you my report for the Youth Portfolio. Being elected to the BOD last October, I was nominated to look after the Youth portfolio, which had not been active for the past few years, mainly due to Covid.

Picking up the Division and looking down the barrel of International Youth events such as Youth World Cup 2023 and the Trans Tasman, in 2022, also with Covid boundaries still restricting us, has seen little time this year to organise the two events however, and I am pleased to announce we have undertaken the large task, and both events are well under way.

The Youth Division held their AGM at Q22, with 19 children in attendance. It was very encouraging to see so many Youth at the meeting, a new committee was formed, and all very are enthusiastic with some fantastic ideas to engage more Youth in our industry.

Our Youth fundraising is well underway. Rug raffles, stallion auctions, silent auctions, practice trails, clubs donating, members donating, parents donating, and securing corporate sponsorship from Johnson Feeds and having the NCHA on board as a major sponsor and partner for the YWC 2023, we can boast well over \$ 17,000 to date in fundraising going towards the future of our Youth.

The Board have agreed in principle for the portfolio to partner with NCHA and run Cutting and Camp draft

camps for our Youth. Talks are underway for this for next year. I look forward to joining forces with the NCHA to support the Youth members.

Youth World Cup 2023 arrangements are well underway. The selection camp was held at Tamworth July this year. 15 kids, 15 horses, 15 parents, 3 clinicians, 1 manger and 1 very important cook, and Gemma in the office, saw the 5 days a huge success. This year it was agreed to take a designated cutter and designated reiner with the team, which saw all of the kids head out to Yuglibar for the cutting module. Thanks goes to the NCHA for their input on the selection process for the cutting applicants. With all of the early cold mornings starts, and late nights it was so encouraging to see all of these kids having fun, making lifelong friendships and lifelong memories, I believe our future is in great hands, and I wish each and every one of you all the best in your selection.

The Trans Tasman will be held at Benalla, Victoria in September this year, with the Team being presented at Q22 this year, we look forward to some fierce competition, and look forward to cheering our Aussies on!

I would like to thank my sub committee for your ongoing support, President and Youth mentor, Kim Johnson, Gemma Clarke and the BOD, for supporting me as the Youth portfolio director and hope to keep our momentum moving forward into the following year.

Liz Keating

PAUL LORIMER

- Portfolio: Show & Performance Report

The 2021/2022 show season has seen a return to close to usual number of approved shows after the hard times we have faced due to the COVID pandemic, floods and drought.

This show season the AQHA recorded points from 82 B shows, 173 'A' shows, 29 'AA' shows, 6 'AAA' State Shows, 1 'AAAA' National Show and 143 "A" events run by Approved Performance Bodies. This is a great indication of the resilience of AQHA members and the versatility of the Australian Quarter Horse. I would like to this opportunity to thank the hard working staff of the AQHA for their work in the Show & Performance section.

The Show and Performance sub-committee has a had a number of ZOOM Meetings over the last 2 years considering a number of suggestions from members and from within the sub-committee. A presentation was made to the Board resulting in some rule changes in the 2022 Rule Book

The Show & Performance sub-committee made some recommendations to the Board resulting in some funds being made available for the promotion of Versatility Ranch Shows. The AQHA Board has once again agreed to make some funds available for the sponsorship of Reining and Quarter Horse Racing.

With thanks
Paul Lorimer

JOANNE GREGORY

- Portfolio: Judging

This year saw the continuation of the on-line judging portal. Since its inception two years ago we have had 47 expressions of interest in becoming a judge and 22 applicants sit for the judges testing.

I feel that the concept has made it easier and cheaper for any member to sit for their judging exams which is a positive for the process.

We also hosted the Judging Convention in Sydney on the weekend of 30th & 31st July. I felt this was a great

DIRECTOR REPORTS - 2021/2022

time to get our judges together and hope everyone, including the interested members who attended, took away some important points from the convention. I would like to thank everyone who attended and hope you all enjoyed it.

As usual our judges have been very busy out there judging and keeping our industry moving forward. Our

judges are a very important part of the AQHA and I thank them for giving up their time so we can all enjoy our showing. If anyone is interested in becoming a judge or has any queries please feel free to contact me.

With thanks
Joanne Gregory

KYLE MOBBERLEY

- Portfolio: Professional Horsemen, National Show Report

The AQHA Prohorseman group have had quite a proactive year. Still the uncertainty of Covid-19 being still present in most communities and still posing a real issue for competition and travelling, the majority of us still participated across our states supporting our affiliates and major shows.

Behind the scenes the group was busy moving forward with fresh ideas on how to not only help improve our industry as a whole but to also encourage up and coming talent to be apart of the AQHA Prohorseman Group. The committee whilst working on incentives to attract members also created their own bank account so as to start fundraising to go towards things like injured members who may need financial assistance, education (ie clinics, etc), promotion, and also cash reward incentives at selected approved shows.

The group was also influential in the addition of Novice horse classes to be approved by the AQHA, which now is a recognised event in our newest edition of the AQHA Rule Book. As the group is passionate about inclusion on all levels of competition, the group put together criteria to allow for a Limited Division Prohorseman.

This allows for eligible members to compete amongst their peers and be rewarded, but also still competing in the open aspect of the competition, for more information on the eligibility criteria for this division please refer to the AQHA RuleBook under Prohorseman.

The group would also like to acknowledge and thank the AQHA Board of Directors for approving the presentation of vests to eligible Prohorseman, this kind gesture also helps the groups exposure, and also helps promote and also identify our AQHA Prohorseman.

The Prohorseman Group would also like to thank the AQHA for their financial support moving forward in to the 2022-2023 show season, the budget that they have allocated to the Prohorseman will also help us to encourage more members to become Prohorseman.

Some of these incentives include international clinics provided for current AQHA Prohorseman and further cash rewards to be presented at selected AQHA approved shows.

With thanks
Kyle Mobberley

PATRICIA WETTENHALL

- Portfolio: Amateur Report

This year we have seen great numbers in Amateur and Select numbers at the shows.

The novice amateur classes have exceeded expectations with amazing numbers a great class atmosphere.

We have been quietly organising the Trans Tasman event in September with the inclusion of the New Caledonians.

Hi point team awards were given out at all the state shows, sponsored by the Amateur division.

It's been a pleasure leading the Amateur division and look forward to encouraging growth.

Sincerely
Patricia Wettenhall

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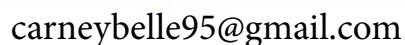


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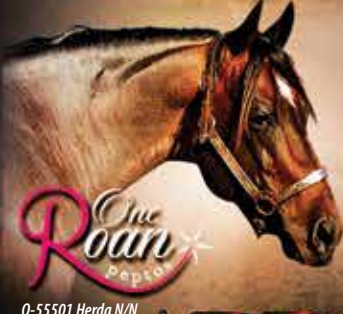
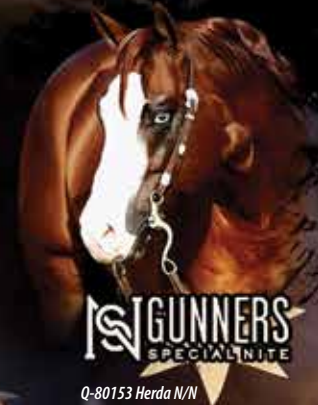
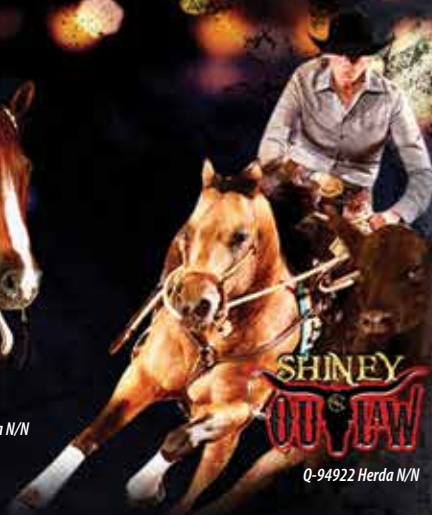
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