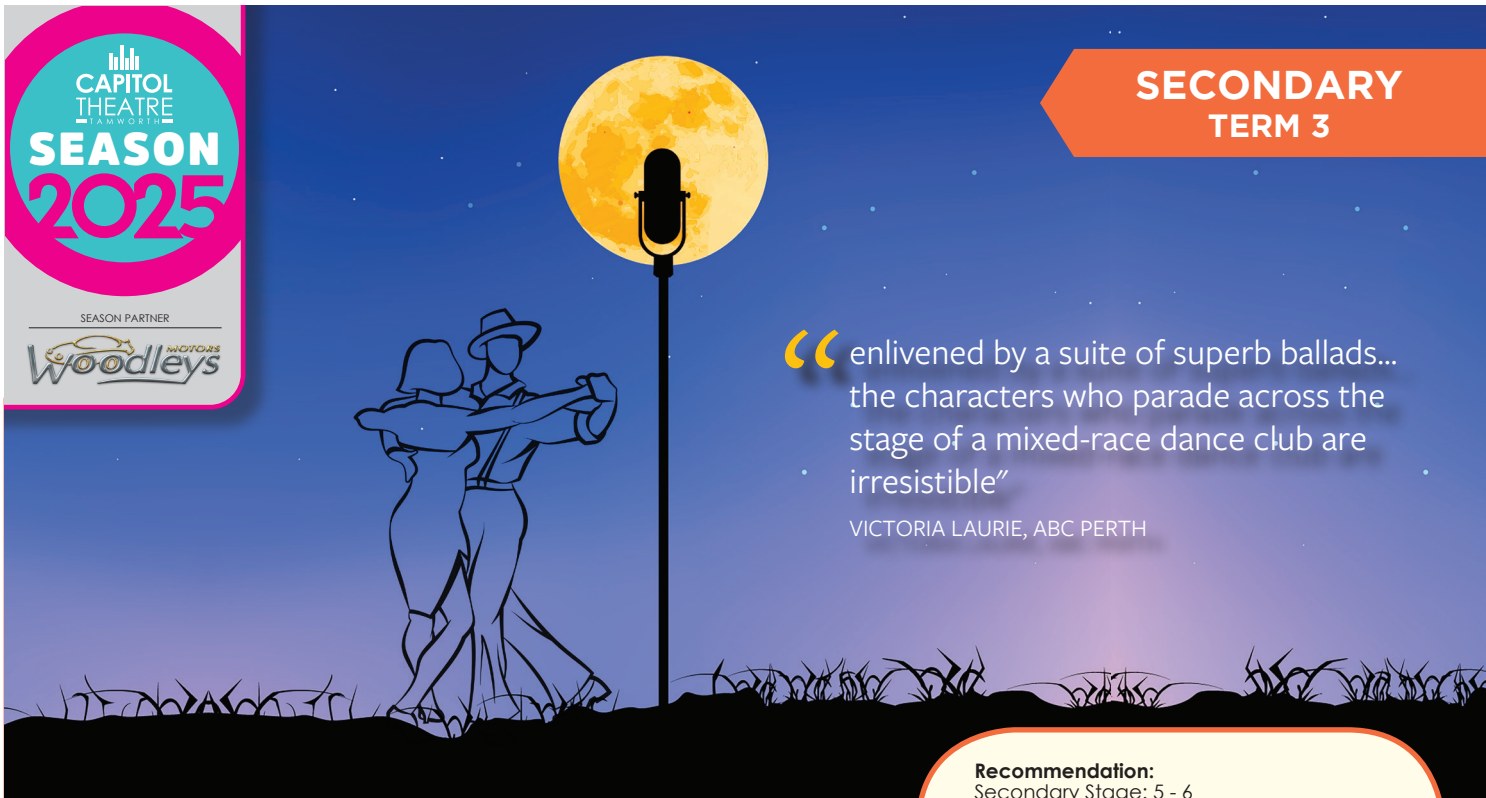




**SECONDARY
TERM 3**



“enlivened by a suite of superb ballads... the characters who parade across the stage of a mixed-race dance club are irresistible”

VICTORIA LAURIE, ABC PERTH

WALTZING — THE — WILARRA

By Christine Harris & HIT Productions
Written and Composed by David Milroy

A musical tale of love, jealousy, friendship and family

After the highly successful season of *The Sapphires* in 2020 & 2022, and *The Sunshine Club* in 2023, **HIT Productions** return to Tamworth with **Waltzing the Wilarra*** (*full moon) featuring a stunning 9-strong cast and live band to take us on a musical journey back to 1940's post war Perth.

Against a backdrop of curfews, and the fear of arrest for consorting, white and black manage to form their own club. For a night they can forget their worries and experience rare happy times singing, dancing, listening to music, and with a little luck... romance.

Forty years on, as the club faces demolition, our three characters, Charlie, Elsa and Fay, meet once again to stage a musical reunion and protest in an attempt to save their old stomping ground. As the trio reflects upon loves lost and found, old arguments and alliances resurface.

Dark secrets and ghosts that have lingered for more than half a century are revealed, and we discover that reconciliation is more than saying sorry.

Saturday 20 September 7:30pm
Capitol Theatre Tamworth
2 hours 50 minutes Includes Interval

Recommendation:
Secondary Stage: 5 - 6
Age recommendation: 16+

Note: The text for this play is featured in the NSW Course Prescription for Drama Stage 6 2025-2027 - for students undertaking Individual Project - Critical Analysis or Individual Project: Design

Education links to:
• English, Creative Arts and Human Society and Its Environment

Including themes of:
• The Family, 1940s, Government Policy, Wartime, The Stolen Generation, Reconciliation.

Aboriginal and Intercultural Studies
• Cultural continuity and change
• Culture and citizenship
• Social justice and equity issues

English
• Using conventions appropriate to audience, purpose, and context
• Language and identity
• Storytelling in Indigenous cultures
• Reading, viewing and listening to texts

Drama
• Practises of Making, Performing, Appreciating
• Responding to reflecting on and evaluating drama
• Understanding the role of drama in society

Price:
School Groups 10+
\$22 each
1 Teacher's Comp. per 10 applies

A comprehensive education resource will be available on our website (Scan QR Code below)

To book please contact
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k.rust@tamworth.nsw.gov.au
02 6767 5200

FIND OUT MORE!

