

TAMWORTH TOWN HALL

Fitzroy St
Tamworth, NSW, 2340
02 6767 5200

PO Box 555
Tamworth NSW 2340

www.entertainmentvenues.com.au
www.tamworthtownhall.com.au

Technical Specifications

For additional information please free to contact: -

Mitch Alcorn | Technical Supervisor

M: 0428 693 544 | E: m.alcorn@tamworth.nsw.gov.au

Rebecca Harding | Production & Ops Coordinator

P: 02 6767 5200

E: r.harding@tamworth.nsw.gov.au

Roz Pappalardo | Theatre Director

P: 02 6767 5200

E: roz.pappalardo@tamworth.nsw.gov.au

* Information correct at time of printing and subject to change without notice

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ENTERTAINMENT VENUES

TRECC | CAPITOL THEATRE TAMWORTH | TAMWORTH TOWN HALL | TAMWORTH COMMUNITY EVENT CENTRE

Delivered by Tamworth Regional Council

STAGE

Brief Stage Description:

- Raked stage, with a proscenium arch
- Stage rake – **3 degree slope**
- No flying system
- Screwing into the stage is not permitted.

Stage Dimensions:

Width of stage at Down Stage Edge	11m
Width of stage at Proscenium	10m
Raked Stage Angle	3 degree slope
Depth of Stage DS edge to Back Wall	8.5m
Depth from DS edge to rear of Proscenium	1.01m
Rear of Proscenium to House Curtain and Border	0.3m
Rear of Proscenium to LX1	0.95m
Rear of Proscenium to First Legs and Border (Not Currently Installed)	1.425
Rear of Proscenium to LX2	1.9m
Rear of Proscenium to First Mid Stage Traveller	2.22m
Rear of Proscenium to Second Legs and Boarder	3.03m
Rear of Proscenium to LX3	3.7m
Rear of Proscenium to Second Mid Stage Traveller	4.4m
Rear of Proscenium to Third Border	4.7m
Rear of Proscenium to Third Legs	5.26m
Rear of Proscenium to LX4	5.97m
Rear of Proscenium to Fourth Border	6.4m
Rear of Proscenium to Rear Traveller	6.94m
Rear of Proscenium to Screen Bar	7.25m
Stage Height	1.225m
Under Gallery Height	2.5m
Auditorium to Gallery Height	3.5m
Stage Left Wing Space	3.05m
Stage Right Wing Space	1.6m
Auditorium Length	27.5m
Auditorium Width	19.1m
Foyer area from entrance	6m x 4.8m

Control:

Lighting desk	ETC Ion 1000 with a 2 x 20 wing fader <u>If Available on request</u> (fees will apply) <ul style="list-style-type: none"> MA3 compact.
Control channels	1024
Signal output	DMX 2 universe
Touch Screens	Two
Signal distribution	DMX patching (Jands DD8 x 1)
Remote riggers available onstage	Yes (Ion only)

Dimmer Racks:

Total Dimmers	4x 12channel LSC TEKO dimmers
Dimmer Locations	Mezzanine level on PS stage

Total dimmers	48
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Additional dimmer racks available upon request

House Lights:

Independent control	Yes,non dmx (can add lights to FOH lx for console control)
Control positions	PS onstage, Foyer
Fade time adjustable	No

Stage Luminaire:

FOH Bar

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Pacific	12/28	Gobo holders (B)	1000	10
Silverstar	Pluto 350 spot		Basic mode		5

Projector Bar

Make	Model	Angle	Detail / Accessories	Watt	Total
Projector	Hitachi CP WU8460		Non functional bar		1

LX 1

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Pacific	23/50	Gobo holders (B)	1000	5
Kupo	MultiPar	MFL	Wide,mfl,nfl,vnfl.	575	4
ShowPro	LED Quad 12	25deg	4channel RGBW	8w	6

LX 2

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Pacific	23/50	Gobo holders (B)		2
ShowPro	LED Quad 12	25deg	4channel RGBW	8w	6

LX 3

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Pacific	23/50	Gobo holders (B)	1000	2
Kupo	MultiPar	MFL	Wide,mfl,nfl,vnfl	575	6
ShowPro	LED Quad 12	25deg	4channel RGBW	8w	6

Hazer. *If available, Unique hazers and Jem smoke machines on request.*

Make	Model	Control channels	Detail / Accessories	Watt	Total
Antari	HZ 500				1

Additional Lighting: fee applies

Additional fixtures and movers available upon request.

If available, Martin MH7, Robe 300 wash, Mac 101, LEDpar Quad 18 wash, LED Blinders, .

Patching: Full patch for all stage lighting circuits

Power:

3 Phase Outlets

32A Stage DS PS x 3 ; 32A x 4 outlets on mezzanine above PS for Lx.

Cabling:

240v Extension Cable

3 phase Extensions available upon request.

Lighting Notes:

Standard Rig will be in place - YES

On stage lighting bars cannot be swung.

AUDIO

FOH Speakers

Venue basic standard comes with 2 x RCF 312A series 300w powered speakers on stands.

With 1 x Shure sm58 microphone and cabling to speakers.

Standard audio inhouse

FOH Speakers

Main Hang Left

L'Acoustic A-15i Focus x 3

L'Acoustic A15i Wide x 1

Main Hang Right

L'Acoustic A-15i Focus x 3

L'Acoustic A15i Wide x 1

Subs

L'Acoustic KS21i x 4

Side Fill, Lip fill and Delays

L'Acoustic A-10i Wide x 2

L'Acoustic U10i x 2

L'Acoustic A-10i x 2

L'Acoustic LA4X Amplifies/Processors x 4

Foldback (additional fees may apply)

- JBL PRX612M 12" 2way 1000w x 6
- JBL PRX615M 15" 2way 1000w x 1
- If available, more foldback is available on request,
- EV XW15 boxes with amps.

Digital Mixer

Yamaha QL1

Analogue core to stage and/or 2x Cat 6 with RIO rack 32in

If available, additional QL5 on request

Microphones

If required and available a large variety of additional microphones can be supplied.

Lectern with Lectern mics available

Audio Cable

Mic leads various lengths
6 way stage boxes

Auditorium control position

Ground floor rear seating centre of Auditorium - last two rows.

Band risers.

Available on request 2.4m x 1.2m performer stage risers, 300,600,900mm high.
Also various sizes, 1.2m x 1.2m ; 2.4m x 0.6m, 1.2m x 0.6m.

VIDEO. If available, (additional fees may apply)

Projector

Hitachi CP WU8460, 6k lumens input HDMI or SDI. Located on LX 1 Truss.

Vision Switcher

Roland V1 SDI/HDMI or Roland V800HD

Projection Screen

Portable motorized screen – flown on Lx 3 truss.

Screen dimensions 3.6m x 2.7m for 4:3 format, can adjust to 16:9 format.

LED Screen. If available, (additional fees may apply)

LED Vuepix GX 3.91mk2 screen, panels 500mm wide x 1000mm high rigged on
Global F45 black truss. Novastar 6 processor. Max size 5m x 3m.

LED only to be position 7.2m for pros.

BACKSTAGE

Communications: (additional fees may apply)

Stage Managers Desk	N/A
Talkback	
Master Unit	Clearcom with 2 loops
Total sub stations	4 Clearcom beltacks
Total headsets	4 Beyer
Radio Units In-house	if available Green Go wireless comms
Talkback patching located at:	All technical positions including: Lighting Sound Stage PS
Paging / Show relay	N/A
Stage Monitor	N/A
Cue Light System	No

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
DR1	3	1x external	No	Prompt side stage level – 3450 x 3010
DR2	3	1x external	No	USOP side stage level – 3110 x 2990
DR3	3	Shared with DR2	No	DSOP side stage level – 2960 - 2990
Sub Stage	10-20	Shared with DR1	No	Large greenroom/choir/assembly/meeting area in sub-stage area

Laundry / Wardrobe:

Washing Machines

N/A. Access to the Capitol Theatre's machine may be coordinated

Dryers

N/A. Access to the Capitol Theatre's machine may be coordinated

Drying rooms

N/A

Iron / ironing board

1

Clothes racks

in each dressing room

Production Room Facilities:

Very limited. Please contact the venue to coordinate.

Greenroom:

Tea / Coffee facilities

Yes if required

Fridge

Yes

Microwave

Yes – from venue kitchen

Stage Door:

Access

No dedicated door. Coordinate access point with venue prior to arrival.

ADDITIONAL FACILITIES & INFORMATION

Orchestral:

Grand Piano available for hire- Kawai RX7

Upright available for hire

Orchestral Chairs available

Rehearsal Space:

Please contact Venue.

Music and Live Performance Permits

Hirers of the Tamworth Town Hall and touring productions are responsible to obtain their own appropriate permits. For further information please visit: Phonographic Performance Company of Australia LTD (PPCA) www.pcca.com.au Australasian Performing Rights Association Limited & Australasian Mechanical Copyright Owners Society Limited (APRA AMCOS) www.apraamcos.com.au.

Plan Submission

The following plans should be submitted 6 weeks prior to the performance

- Stage plan including set diagrams
- Hanging plot Application including weight loadings
- Lighting Plan
- Audio requirements
- Risk Assessments

Fatigue

Council staff are required by contract to have a 30 minute break every 5 hours. Staff must not exceed 12 hours shifts and must have 10 hour breaks between shifts. Your schedule should allow for all persons involved in the production (talent, workers, volunteers, staff etc) to have adequate and appropriate breaks.

VENUE:

Venue Contacts:

Venue Address

**26-28 Fitzroy St
Tamworth
NSW 2340**

Venue Postal Address

**PO Box 555
Tamworth NSW 2340**

Staff Contacts:

Management

Phone Number

Email Address

Theatre Director – Roz Pappalardo

02 6767 5200

roz.pappalardo@tamworth.nsw.gov.au

Operations

Phone Number

Email Address

Mobile Number

Production & Operations – Rebecca Harding

02 6767 5200

rebecca.harding@tamworth.nsw.gov.au

0412 764 821

Technical Enquires

Mobile

Email Address

Technical Supervisor – Mitch Alcorn

0428 693 544

m.alcorn@tamworth.nsw.gov.au

Front of House

Phone Number

Email Address

Mobile Number

Functions and Events Coordinator – Ren Simon

02 6767 5200

r.simon@tamworth.nsw.gov.au

0499 682 533

Administration

Phone Number

Email Address

Client & Customer Service Officer – Raelee Smith

02 6767 5200

raelee.smith@tamworth.nsw.gov.au

Box Office

Phone Number

Email Address

Ticketing Services Coordinator – Alana Thompson

02 6767 5200

alana.thompson@tamworth.nsw.gov.au

Marketing

Phone Number

Email Address

Marketing Coordinator – Ann Walsh

02 6767 5200

a.walsh@tamworth.nsw.gov.au

Venue Plans:

Venue PDF Plans available from

<https://www.tamworthtownhall.com.au/Venue-Hire-Tamworth-Town-Hall/>