



AUDITION INFORMATION

About Mamma Mia

Tamworth Musical Society will be transforming the Capitol Theatre stage into a Greek Island paradise. In May 2020 we'll burst onto stage in a brand-new production of one of the world's favourite feel-good musicals... **MAMMA MIA!**

Featuring hit after hit from the incredible songs of ABBA including *Dancing Queen*, *Voulez Vous*, *S.O.S*, *Take a Chance On Me* and *The Winner Takes It All*, **MAMMA MIA!** tells the hilarious story of a young woman's search for her birth father. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! **MAMMA MIA!** is the perfect musical for the whole family.

THE PRODUCTION TEAM

Production Company	Tamworth Musical Society
Director	Peter Ross
Musical Director	Tim Godden
Choreographer	Kristi Cini
Set Designer	Josh Mcintosh
Lighting	Shane Elsworthy
Sound	Mitch Alcorn
Costume Coordinator	Ann Walsh
Assistant Director	Adam Petronaitis
Production Manager	Kate Godden

INFORMATION NIGHT and AUDITION DATES

All auditions and callbacks will be held at Tamworth Community Centre, Darling St, Tamworth

Monday 11 November 2019	7:30pm – 8:30pm	Information Night
Friday 15 November 2019	6:00pm – 10:00pm	Auditions
Saturday 16 November 2019	10:00am – 5:00pm	Auditions
Sunday 17 November 2019	10:00am – 12:00pm	Dance Call – all auditionees
	1:00pm – 3:00pm	Additional Auditions slots (if required)
Monday 18 November 2019	7:00pm – 9pm	Callbacks (if required)

MAMMA MIA!

ABOUT YOUR AUDITION

To be eligible to audition for the cast of **MAMMA MIA!** all auditionees must be **16 years of age or older** by the start of rehearsals.

ARE YOU READY TO HAVE FUN!

Please prepare an ABBA song of your choice. Please choose a song that shows your voice at its best, and please bring your own sheet music. If you are stuck finding the music then don't panic - contact us and we should be able to assist. We need singers and dancers so if you are a strong dancer but you think your singing might not be as strong - don't worry, just come along and blow us away with your moves. The same can be said if you are a stronger singer!

It is anticipated that the initial audition may take up to 60 minutes for most auditionees, as you will all be auditioned in one hour slots per group and you may be asked to read some script.

All auditionees will be required to participate in a **group choreography call** on **Sunday 17 November from 10am to 12:00pm**. Females, please bring both heels and a flat shoe option and wear clothing you can dance in.

Please make sure you have registered and filled in all your profile information on Cast98.

AUDITION BOOKINGS

Follow this link to sign up for Cast98: <https://cast98.com/ref/tms>

Here is a link to our studio page on Cast98: <https://cast98.com/studios/tms>

And here are some videos from Cast98 to help you get

started: <https://www.youtube.com/playlist?list=PLEVRMBYgFs96qWx6bHskLCmma8nrT3wnl>

REHEARSALS

Rehearsals will commence on Wednesday, 29 January 2020 for all cast.

Rehearsal times will be:

Monday	7:15pm – 10:15pm	Tamworth Community Centre, Darling St, Tamworth
Wednesday	7:15pm – 10:15pm	Tamworth Community Centre, Darling St, Tamworth
*Sunday	2:00pm – 5:00pm	Tamworth Community Centre, Darling St, Tamworth

A detailed rehearsal schedule will be distributed. Whilst all cast will not be required for all rehearsals, you must be available to attend when scheduled throughout this rehearsal period. This will be clearly set out on the final rehearsal schedule. *Sunday rehearsals won't be every week.

Please Note:

Once successful in being cast if you miss more than 3 rehearsals during the rehearsal period, your position in the cast will be reconsidered. Please do not take on the show if you are already over-committed.

MAMMA MIA!

ROLES

Donna Sheridan - 40 (E3 – A5 Mezzo) - the mother of a 20-year-old girl. Attractive and free-spirited. A former lead singer in a group called "Donna and the Dynamos" who now owns and runs a hotel on a Greek island. A strong feminist who also has a zany and vulnerable side. Mezzo belt with a full sound and pop sensibility.

Sophie Sheridan - 20 (F#3 – E5 Mezzo Soprano) - a very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild spirit even though she pursues a conventional marriage.

Tanya – 40's (E3 – E5 Mezzo) - a former singer in the "Dynamos". Rich, sophisticated, acerbic, funny, and witty.

Rosie – 40's (E3 – D5 Alto) - also a former singer in the "Dynamos" who now writes for and runs a feminist press. She's confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, bit of a clown.

Sam Carmichael – 40's (D3 – Ab4 Bari/Tenor) - may be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect.

Bill Austin – 40's (Bb2 – F#4 Bari/Tenor) - may be Sophie's father. A travel writer with no possessions or strings. Good-natured, always ready for adventure.

Harry Bright – 40's (C#3 – F#4 Bari/Tenor) - may be Sophie's father. British financier, wealthy, buttoned-up and conservative but trying to reconnect with his freer, youthful self.

Sky - 20's (Eb3 – D5 Tenor) Sophie's fiancée. Athletic, very attractive – has given up his life as a successful young businessman in order to make over Donna's taverna and marry Sophie.

Lisa – 21 (G3 – Db5 Mezzo Soprano) - Sophie's friend. Impulsive and fun.

Ali - 20 (G3 – d5) Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky.

Pepper – 20's (A4 – F5) Sky's friend. Barman and helps runs the Taverna. Charming, handsome, loves women and always flirty.

Eddie – 20's another friend of Sky's and helps with water sports at the Taverna. Laid-back, easygoing.

Female Ensemble – Made up of young featured dancers playing range of 18-25 plus an older cast that consists of traditional looking Greek Islanders who work at Donna's Taverna, Wedding-Guests, etc. Everyone needs to sing.

Male Ensemble – Made up of young featured dancers playing range of 18-25 plus an older cast that consists of traditional looking Greek Islanders who work at Donna's Taverna, Wedding-Guests, etc.

Note: We would especially love an older demographic to fill out our Greek Islanders cast, if this is you we'd love to see you at the auditions!

MAMMA MIA!

PRODUCTION SCHEDULE

To give you an idea of your commitment, apart from weekly rehearsals, please take a look at this draft schedule for when we enter the theatre.

BUMP IN / TECHNICAL & DRESS REHEARSALS				
<i>Draft and subject to change</i>				
SATURDAY	2 MAY 2020	CAPITOL THEATRE		
			7PM – 10:30pm	Commence Tech Rehearsal
SUNDAY	3 MAY 2020	CAPITOL THEATRE	12noon – 4pm	Continue Tech Rehearsal
			7PM – 10:30pm	DRESS REHEARSAL #1
MONDAY	4 MAY 2020	CAPITOL THEATRE	7:30pm	DRESS REHEARSAL #2
TUESDAY	5 MAY 2020	CAPITOL THEATRE	7:30pm	DRESS REHEARSAL #3
WEDNESDAY	6 MAY 2020	CAPITOL THEATRE	7:30pm	DRESS REHEARSAL #4
THURSDAY	7 MAY 2020			NIGHT OFF (TBC)
PERFORMANCES				
FRIDAY	8 MAY 2020	CAPITOL THEATRE	7:30PM	PERFORMANCE # 1 – OPENING NIGHT
SATURDAY	9 MAY 2020	CAPITOL THEATRE	7:30PM	PERFORMANCE # 2 - EVENING
SUNDAY	10 MAY 2020	CAPITOL THEATRE	2PM	PERFORMANCE # 3 - MATINEE
WEDNESDAY	13 MAY 2020	CAPITOL THEATRE	7:30PM	PERFORMANCE # 4 - EVENING
FRIDAY	15 MAY 2020	CAPITOL THEATRE	7:30PM	PERFORMANCE # 5 - EVENING
SATURDAY	16 MAY 2020	CAPITOL THEATRE	2PM	PERFORMANCE # 6 - MATINEE
			7:30PM	PERFORMANCE # 7 - EVENING
SUNDAY	17 MAY 2020	CAPITOL THEATRE	2PM	PERFORMANCE # 8 - MATINEE
TUESDAY	19 MAY 2020	CAPITOL THEATRE	7:30PM	PERFORMANCE # 9 - EVENING
WEDNESDAY	20 MAY 2020	CAPITOL THEATRE	7:30PM	PERFORMANCE # 10 - EVENING
FRIDAY	22 MAY 2020	CAPITOL THEATRE	7:30PM	PERFORMANCE # 11 - EVENING
SATURDAY	23 MAY 2020	CAPITOL THEATRE	2PM	PERFORMANCE # 12 - MATINEE
			7:30PM	PERFORMANCE # 13 - CLOSING NIGHT

If you have any further questions please don't hesitate to email Kate Godden mammamia@tms.org.au