



5th Tamworth Textile Triennial Expressions of Interest

Expressions of interest are now open for the 5th Tamworth Textile Triennial, to be held in 2023. Expressions of interest are encouraged from a variety of disciplines, age groups, emerging artists and established practitioners.

The 5th Tamworth Textile Triennial builds on the tradition of the Tamworth Fibre Textile exhibitions which first began in 1973, showcasing 50 years of contemporary textile artists. There are few events in Australia that can demonstrate such a strong tradition of promoting and sustaining the unique cultural heritage associated with both the history and technology of textile practice.

The 5th Tamworth Textile Triennial will provide a forum to explore current issues and trends in textile practice in Australia. Tamworth Regional Gallery is committed to building the profile of the exhibition and engaging with a wider audience.

CURATOR

Carol McGregor

artist, curator, educator
lives and works in Meanjin (Brisbane)



Meanjin (Brisbane) based artist Carol McGregor is of Wadawurrung (Kulin Nation) and Scottish descent and is a possum skin cloak maker, painter, printmaker and sculptor.

McGregor engages with cultural practitioners, archives and material collections to visually activate memories and sustain intergenerational transmission of Indigenous knowledge systems. Her recent art practice revives the traditional possum skin cloak as a contemporary art form and a way to strengthen community and individual identities.

She has completed her Doctorate at the Queensland College of Art in Fine Arts and is the Director of The Contemporary Australian Indigenous Art degree at Griffith University. McGregor has exhibited extensively and her work features in national and international collections. She has also undertaken several artist residencies including with the Kluge Ruhe Aboriginal Art Gallery, USA; Tokyo University of the Arts; Bundanon Trust, NSW; Museum Victoria; South Stradbroke Artists camp and Queensland University.

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SELECTION PROCESS | The selection process will be in three stages:

Stage One | 15 May 2022 – 5 July 2022

A panel will be convened in July 2022 to make an initial selection of artists.
The factors they will consider will include:

- Artistic expression—works that reflect a diversity of cultural ideas
- Collaboration—works that extend practice through an engagement with innovation and technology
- Creative Process—works that question convention through process and technique
- Communication—through playful enquiry, works that employ a rich visual language through narrative and image
- Materiality—works that demonstrate sensitivity to the innate and unique qualities that textiles offer: tactility, structure, surface, colour, attention to detail, pattern, a rich history
- Interrelated—works that move between disciplines, traditions and contemporary.

Stage Two | July 2022

Artists selected in Stage One will be invited to submit a detailed proposal in response to a theme to be determined by the curator. The curator will also arrange a suitable time to visit with artists in their studio.

Stage Three | August 2022

Artists selected for the 5th Tamworth Textile Triennial will be advised in August 2022.

If you have any questions please contact:

Tamworth Regional Gallery Phone: 02 6767 5248 Email: gallery@tamworth.nsw.gov.au





5th Tamworth Textile Triennial Expressions of Interest Coversheet

Closing date for submissions is Tuesday 5 July 2022, 4pm.

CONTACT DETAILS

First Name	
Last Name	
Street Address	
Suburb	
State	
Phone Number	
Email Address	
Website	
Facebook	
Instagram	

CONDITIONS OF ENTRY

- Expressions of interest will be accepted from artists living and working in Australia.
 - The panel will not consider any materials submitted, other than those identified in the submission checklist.
 - When an artist is selected for the 5th Tamworth Textile Triennial, the artist authorises the reproduction of images of their work, their artist statement and CV in the catalogue, education kit, website, promotion and other material produced for the 5th Tamworth Textile Triennial.
 - Expressions of Interest received electronically or postmarked after the 4pm, Tuesday 5 July 2022 will not be accepted, no exceptions.
- I have read and accept the conditions for submitting an expression of interest to participate in the 5th Tamworth Textile Triennial.

SIGNATURE _____

DATE _____

SUBMISSION CHECKLIST

When submitting an expression of interest, artists are required to provide the following:

- A completed Expression of Interest Coversheet
- A one page outline of your current practice, including concepts, processes and materials
- A one page description of your reasons for wanting to participate in the Textile Triennial
- Curriculum Vitae no more than two pages
- Include a maximum of 10 printed images

SUBMISSION DETAILS

Please send your completed expression of interest coversheet and supporting material to:

Project Co-Ordinator 5th Textile Triennial
Gomeroi Country
Tamworth Regional Council
PO Box 555
Tamworth NSW 2340

If you have any questions please contact:
Tamworth Regional Gallery
Phone: 02 6767 5248
Email: gallery@tamworth.nsw.gov.au