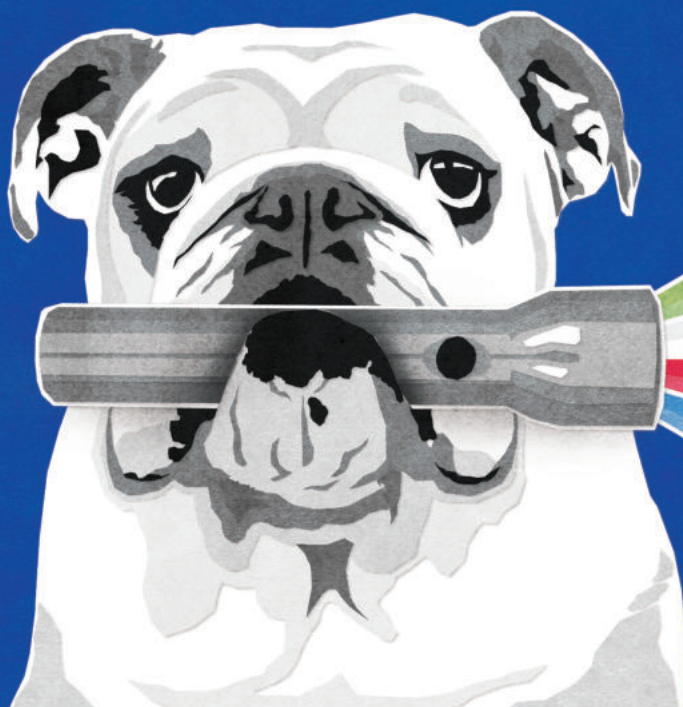


BRITISH AND IRISH FILM FESTIVAL

2024

24 OCT - 13 NOV
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WELCOME!



Fergus Grady
Festival Director

It's great to be back in 2024 with the best of British and Irish cinema. We've expanded this second edition of the Festival to 30 cinema partners in 20 cities and towns, and we've curated a programme that we hope you'll love. A tip of the hat to our distribution and production partners for granting us such wonderful films to premiere, as well as sourcing two much loved past award-winners for us.

Direct from Telluride & Toronto Film Festivals comes **Conclave**, a thriller set in the Vatican as the next Pope is being selected. Director Edward Berger (fresh off his Oscar win for *All Quiet on the Western Front*) directs an ensemble cast featuring Ralph Fiennes, Stanley Tucci and John Lithgow. The film has already received awards buzz, so be sure to secure your Opening Night ticket as we expect sellouts.

We're thrilled to be presenting on Centre Stage two Toronto Film Festival selections. John Crowley directs the incredible Florence Pugh and Andrew Garfield in **We Live in Time**, a tear-jerking but ultimately life-affirming romance. Adapting the final chapters of Homer's *The Odyssey*, Uberto Pasolini directs Ralph Fiennes (Odysseus) and Juliette Binoche (Penelope) in **The Return**, together on screen for the first time since *The English Patient*. The reunion of this powerhouse pair

demands to be seen on the big screen.

From this year's Cannes Film Festival comes Andrea Arnold's acclaimed latest work **Bird**, featuring the charismatic man of the moment, Barry Keoghan. **Firebrand** explores the life of Henry VIII's sixth and final wife Catherine Parr. Oscar-winning actress Alicia Vikander embodies Catherine's firebrand nature which makes for cracking viewing. Jude Law is unrelenting as always and their characters leap off the screen.

Our past award-winners are two classics from Merchant Ivory: **Howards End** and **The Remains of the Day**. Both films feature incredible performances including Dame Emma Thompson's first Oscar for **Howards End**. The director of both films, James Ivory, features in the documentary **Merchant Ivory**, where he discusses his professional and personal collaboration with producer Ismail Merchant. A slice of cinematic history not to be missed.

Last and certainly not least, we have four craicing films from the Emerald Isle: **Four Letters of Love**, **Lies We Tell**, **The Problem with People** and the Irish language film **Tarrac**. Don't miss out on these fantastic films.

I'm pleased to announce that every ticket purchased at this year's Festival grants you an entry into the draw to win a trip for two to Ireland, thanks to Tourism Ireland and B&B Ireland.

Enjoy the Festival, and we look forward to seeing you at the cinema!

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Special thanks

Trigger Marketing • Lido Cinema Hamilton for hosting this year's Festival!

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FESTIVAL PATRON



Kate Rodger
Festival Patron

What an absolute thrill it is to be the first patron of the British and Irish Film Festival. It's been no easy task to cherry-pick my favourites, but here I go!

Widow Clicquot (Rating TBC):

I was mesmerised by Haley Bennett's performance, and I just loved the beautiful vineyard setting. A fascinating look at life in a working winery (and such a winery at that!) in the 18th century.

Lies We Tell (R16):

Agnes O'Casey delivers a powerful performance as a recently orphaned heiress who has to fight her family and society for her birthright. The film won two Irish film awards (Best Script and Best Director) earlier this year, and needs to be seen on the big screen.

The Radleys (Rating TBC):

Damian Lewis plays twin brothers in this frightfully funny vampire comedy. On the surface, the film plays as a conventional family drama but add one drop of a wicked uncle and chaos ensues.

Firebrand (M):

I've lost track of how many Anne Boleyn films have been made, and I can't understand why more films haven't been made about Catherine Parr, the surviving Queen of Henry VIII. Jude Law turns in a top notch performance as Henry

Viii, and rumour has it he got into full character on set by spraying himself with the aroma of blood, fecal matter and sweat: eau de Henry VIII!

Chuck Chuck Baby (R13):

A Welsh musical set in a chicken factory? Sign me up! As soon as our main character Helen loses herself to Neil Diamond's "I Am... I Said", I dare you not to tap your feet and singalong!

The Return (Rating TBC):

Direct from Toronto Film Festival comes this epic journey from director Uberto Pasolini. I loved his last film *Nowhere Special*, and he's given us something spectacular with this return pairing of Ralph Fiennes and Juliette Binoche, 28 years after their last outing in *The English Patient*.

Merchant Ivory (Rating TBC):

If you've seen British classics such as *Maurice*, *A Room With a View*, *Howards End* or *The Remains of the Day*, then this is a must-see documentary. It's an insightful profile of the tightknit collaboration that has produced so many wonderful films.

Tarrac (M):

Ah the Irish! This film was such a refreshing watch, and to hear the word Tarrac shouted across the beautiful Kerry coastline made my heart sing. This is an inspiring drama led by a powerhouse performance from Kelly Gough, definitely an actress on the rise.

Whatever you end up choosing to see, enjoy your outing to this year's Festival!



CONCLAVE

STARRING: Ralph Fiennes, Stanley Tucci, John Lithgow, Isabella Rossellini

DIRECTED BY: Edward Berger

THRILLER | 120 MINUTES | RATING TBC

From Oscar-winning director Edward Berger (*All Quiet on the Western Front*), **Conclave** is a riveting religious thriller that follows one of the world's most secretive and ancient events – selecting a new Pope.

Based on the international best-seller by Robert Harris, **Conclave** centres on Cardinal Lawrence (Ralph Fiennes), tasked with running this covert process after the unexpected death of the beloved Pope.

Once the Catholic Church's most powerful leaders have gathered from around the world and are locked together in the Vatican halls, Lawrence finds himself at the center of a conspiracy and discovers a secret that could shake the very foundation of The Church.

Conclave is packed with twists, turns and revelations, brought to life by an astonishing supporting cast including Stanley Tucci, John Lithgow and Isabella Rossellini – all at the top of their game.

Having received universal acclaim from its recent premiere at Telluride Film Festival, **Conclave** simply cannot be missed at this year's Festival. Book your tickets now to see this incredible acting achievement from one of Britain's finest thespians – a performance that's already generating awards season buzz.

**"RALPH FIENNES
GIVES A CAREER-BEST
PERFORMANCE"**

– *The Hollywood Reporter*



WE LIVE IN TIME

STARRING: Andrew Garfield, Florence Pugh

DIRECTED BY: John Crowley

DRAMA, ROMANCE | 108 MINUTES | M Sex scenes, offensive language & nudity

Oscar nominees Andrew Garfield and Florence Pugh deliver beautifully nuanced performances in this creatively structured romance drama from BAFTA-winning director John Crowley (*Brooklyn*, *The Goldfinch*).

Tobias (Garfield) and Almut's (Pugh) relationship has never had a dull moment. Since meeting after Almut accidentally ran over Tobias with her car, their time together has been chock-full of striking scenarios.

Audiences will experience Tobias and Almut's past, present and future collide in a story told across three distinct phases in the couples' lives.

As they embark on a path challenged by the limits of time,

Tobias and Almut must learn to cherish each moment of the unconventional route their love story has taken.

Pugh is breathtaking as a young woman trying to balance personal relationships with professional ambitions, while Garfield gives a career-best performance as a recent divorcée slowly revealing a deep well of intense emotion.

The powerhouse duo guarantee that the intricately told ***We Live in Time*** is a Festival must-see.

**"A TEAR-JERKING,
LIFE-AFFIRMING SALUTE
TO MAKING THE MOST
OF OUR DAYS"**

- Screen Daily



T H E R E T U R N

STARRING: Ralph Fiennes, Juliette Binoche, Charlie Plummer

DIRECTED BY: Uberto Pasolini

DRAMA, HISTORY | 116 MINUTES | RATING TBC

Reunited for the first time since *The English Patient*, Ralph Fiennes and Juliette Binoche star in this gritty retelling of Odysseus' return home from war.

After 20 years away, Odysseus (Fiennes) washes up on the shores of Ithaca, haggard and unrecognisable. The King has finally returned home but much has changed in his kingdom since he left to fight in the Trojan war.

His beloved wife Penelope (Binoche) is now a prisoner in her own home, hounded by her many ambitious suitors to choose a new husband, a new king. Their son Telemachus, who has grown up fatherless, is facing death at the hands of the suitors who see him as an obstacle in their relentless

pursuit of Penelope and the kingdom.

Odysseus has changed too. Scarred by his experience of war, he is no longer the mighty warrior his people remember. But he is forced to face his past in order to rediscover the strength needed to save his family and win back the love he has lost.

You won't want to miss two of the greatest actors of their generation take on Homer's classic tale in ***The Return***.

**"RALPH FIENNES
AND JULIETTE BINOCHÉ
SHINE"**

- The Hollywood Reporter



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

BIRD

STARRING: Barry Keoghan, Franz Rogowski, Nykiya Adams

DIRECTED BY: Andrea Arnold

DRAMA | 119 MINUTES | RATING TBC

Renowned English filmmaker Andrea Arnold (*Wuthering Heights*, *American Honey*) marries fantasy and reality in this moving coming-of-age tale.

Twelve-year-old Bailey (played by talented newcomer Nykiya Adams) lives with her single dad Bug (Barry Keoghan, *The Banshees of Inisherin*, *Saltburn*) and brother Hunter in a squat in North Kent.

Soon to be marrying his new girlfriend, Bug doesn't have much time for his kids, and Bailey's mother lives with a violent, cruel man.

Bailey seeks attention and adventure elsewhere, often retreating to the open fields on the outskirts of her hometown. It is here she is able to connect with herself and nature.

While on one of these walks, Bailey has a deeply meaningful encounter with the mysterious figure Bird (Franz Rogowski, *A Hidden Life*).

Bailey and Bird form a strong bond through their shared position as outsiders, helping the fledgling teen to confront her difficult home life.

Tackling themes such as identity, sexism, loneliness, and class struggle, *Bird* is a compelling, ultimately joyous ode to the wondrous transition from childhood to adolescence.

"A BEGUILING MIX OF SOCIAL AND MAGICAL REALISM"

- *The Times*



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

FIREBRAND

STARRING: Alicia Vikander, Jude Law, Eddie Marsan

DIRECTED BY: Karim Aïnouz

DRAMA | 121 MINUTES | M Violence, sexual violence, offensive language, sex scenes & content that may disturb

In blood-soaked Tudor England, Katherine Parr (Oscar-winner Alicia Vikander), the sixth and last wife of King Henry VIII (Jude Law), is named Regent while tyrant Henry is fighting overseas.

Katherine has done everything she can to push for a new future based on her radical Protestant beliefs. On Henry's return, she finds herself fighting for her own survival as conspiracy spreads through the palace.

Everyone holds their breath; for the queen to slip up, and for Henry to take her head like his wives before.

With the hope for a future free of tyranny at risk, will Katherine submit to the inevitable for the sake of King and country?

Featuring riveting performances from Vikander and Law, *Firebrand* "rescues an inspiring woman from history's footnotes" (Hollywood Reporter).



"VIVIDLY CONSTRUCTED DRAMA, EXPERTLY PLAYED."

- *The Times*



Widow Clicquot

STARRING: Haley Bennett, Tom Sturridge, Sam Riley

DIRECTED BY: Thomas Napper

DRAMA | 91 MINUTES | RATING TBC

Based on the New York Times best-selling biography, **Widow Clicquot** is a visually impressive tale of resilience that leaves a pleasing aftertaste on the palette.

The film tells the true story of the "Grande Dame of Champagne," Barbe-Nicole Ponsardin (Haley Bennett, *Cyrano*) who, at the age of 20, became Madame Clicquot after marrying the scion of a winemaking family.

Though their marriage was arranged, a timeless love blossomed between the Grande Dame and her unconventional, erratic husband, François (Tom Sturridge, *The Boat That Rocked*).

After her husband's untimely death, Barbe-Nicole flouts

convention by assuming the reins of the fledgling wine business they had nurtured together.

Steering the company through dizzying political and financial reversals, she defies her critics and revolutionizes the champagne industry to become one of the world's first great entrepreneurs.

Widow Clicquot is a toast to the perseverance of unshakeable women.

"HALEY BENNETT IS A WONDER AS THE 'GRANDE DAME OF CHAMPAGNE' HERSELF."

- Collider



THE SALT PATH

STARRING: Gillian Anderson, Jason Isaacs, James Lance

DIRECTED BY: Marianne Elliott

DRAMA | 115 MINUTES | RATING TBC

Based on the Sunday Times best-seller by Raynor Winn, **The Salt Path** is the profound true story of husband and wife, Raynor (Gillian Anderson) and Moth (Jason Isaacs) Winn's 630 mile trek along the beautiful but rugged English coast, from Dorset to Somerset.

After losing their home and livelihood, Raynor and Moth make the desperate decision to keep walking in the hope that, in nature, they will find solace and a sense of acceptance.

With depleted resources and only a tent and the bare essentials between them, every step along the path is a testament to their growing strength and determination.

This is a strikingly cinematic tale of a couple braving the

elements, brought to life by two incredible actors. This is Anderson and Isaacs as you've never seen them before, conveying physical exhaustion on their faces as much as their bodies.

The Salt Path is a journey that is exhilarating, challenging, and liberating in equal measure. A portrayal of home and how it can be lost and rediscovered in the most unexpected ways.

"[MARIANNE ELLIOTT'S] WORK WITH THESE TWO ACTORS IS EXCEPTIONAL"

- Screen Daily



FOUR LETTERS OF LOVE

STARRING: Pierce Brosnan, Helena Bonham Carter, Gabriel Byrne

DIRECTED BY: Polly Steele

DRAMA | 125 MINUTES | RATING TBC

Nicholas (Fionn O'Shea, *Normal People*) and Isabel (Ann Skelly, *Vikings*) are made for each other, but fate does not always choose the easiest path to true love. As destiny pulls them together, so do family, passion, and faith drive them apart.

Nicholas' father, William (Pierce Brosnan), comes home one day to shatter his family's quiet, modest life. He tells them that in a moment of divine intervention, God has instructed him to dedicate his life to painting. He quits his job and sets off for the coast, leaving his shellshocked wife and son to fend for themselves. Meanwhile Isabel and her family live a charmed existence on a nearby small neighbouring island, their house full of music and poetry.

When tragedy strikes and her brother suffers a terrible accident, the music stops, and Isabel's parents (Helena Bonham Carter, Gabriel Byrne) decide in their grief to send Isabel to a convent school on the mainland.

The young lovers embark on their own individual journeys of heartache and misplaced love, before fate contrives to pull the threads of their lives together. When they meet, it will be like a miracle.



LIES WE TELL

STARRING: Agnes O'Casey, David Wilmot

DIRECTED BY: Lisa Mulcahy

PERIOD DRAMA | 88 MINUTES | R16 Rape, suicide & violence

The daunting, rambling estate of Knowl is no home for a young woman on her own, and certainly not for Maud (Agnes O'Casey, *The Miracle Club*) – just 18 years old. Freshly burdened with the sudden death of her father, and granted inheritance to his entire estate when she comes of age at 21, Maud is alone, unschooled in the ways of society, and vulnerable. The wolves begin to circle...

In a bewildering turn of events, Uncle Silas (David Wilmot, *The Guard*) is revealed as Maud's guardian in her Father's will. A pariah of 'society', he is infamous for being a callous and uncaring man.

Silas is furious at being denied his 'rightful' inheritance, and in a world designed to constrain women, deploys society's most

underhand weapons to bend Maud to his will.

As family secrets are uncovered, Maud discovers and reclaims her fledgling independence.

Lies We Tell is a chilling and atmospheric gothic tour de force, featuring a star making turn from Agnes O'Casey.

"O'CASEY'S DELIVERY IS SHARP AS A STEAK KNIFE. IT'S A DELIGHT TO WATCH HER VERBALLY SPAR WITH WILMOT'S SILAS"

– *The Guardian*



TARRAC

STARRING: Kelly Gough, Lorcan Cranitch, Kate Nic Chonaonaigh

DIRECTED BY: Declan Recks

DRAMA | 95 MINUTES | M *offensive language*

Aoife Ni Bhraoin (Kelly Gough, *Broadchurch*) returns home to help her father Brendan 'The Bear' O'Briain (Lorcan Cranitch, *Róise & Frank*) in his recovery from a heart attack.

During this time, Aoife faces the grief of her mother's death that she hasn't dealt with until now. Aoife reacquaints with a group of rowers and this all-female team, who against the odds, take on a high stakes Naomhóg rowing competition.

Tarrac is a drama set at the edge of the world, the coastlines and sea of the Dingle peninsula. A place of wild geography, where the weather and the people have a mind of their own.

Tarrac has warmth and a sense of place. An intimate character

study of a woman who through a sporting passion finally manages acceptance and love.

Laced with humour, heart break and exciting action set against the stunning landscapes and seas of the Kerry Gaeltacht, **Tarrac** is about daring to care again and learning the power of forgiveness.

**"FINE ACTING...
A WORTHWHILE WATCH"**

- *Irish Independent*

"A SMALL TRIUMPH."

- *The Guardian*

ENJOY THE DRAMA

AMERICAN STAR



Ian McShane brings his brooding star power and presence to this gritty, intelligent and entertaining action thriller. Wilson (McShane), an assassin on final assignment arrives in Fuerteventura, Canary islands to kill a man he has never met. But the target is delayed. Instead of following protocol he stays, drawn to the island, the people and a ghostly shipwreck. When the target returns, the world has shifted. Before everything was simple, now nothing is.

ACTION, THRILLER | 107 MINUTES | RATING TBC

STARRING:
Ian McShane

DIRECTED BY:
Gonzalo
López-Gallego

**"Intense
atmosphere...
absorbing lead
performance."**
- *Screen Rant*

POISON



Poison follows estranged couple Lucas (Tim Roth, *Pulp Fiction*) and Edith (Trine Dyrholm, *Mary & George*), who haven't seen each other in ten years. Prompted by a mysterious summons from Edith, they reunite at a tragic location from their past. As their conversation evolves, Lucas and Edith revisit their shared past and discover new perspectives on their futures. Featuring skilled performances from Roth and Dyrholm, **Poison** is a compelling drama that will stay with you long after you have left the cinema.

DRAMA | 88 MINUTES | RATING TBC

STARRING:
Tim Roth
Trine Dyrholm

DIRECTED BY:
Désiré
Nosbusch

**"Moving,
sensitively
handled"**
- *Screen Daily*



The RADLEYS

STARRING: Damian Lewis, Kelly Macdonald

DIRECTED BY: Euros Lyn

COMEDY | 115 MINUTES | RATING TBC

Based on the best-selling novel by Matt Haig, and co-written by comedian Jo Brand, **The Radleys** is a scarily relatable black comedy with a bite.

The Radleys are an ordinary family, or at least that's what the neighbours think. No one would suspect that behind all of this, the Radleys hold a dark secret... they are vampires.

Only parents Helen (Kelly Macdonald) and Peter (Damian Lewis) know about the family's true nature. They are 'abstainers', vampires who choose not to drink blood despite their natural cravings.

Their teenagers, vegan Clara and lovesick Rowan, have no idea, until one evening Clara is attacked by a boy in her class and her bloodthirsty instincts

take over, forcing her parents to finally reveal the truth.

With these revelations, Rowan begins to question his own identity. The temptation to try his first taste of blood only grows stronger with the arrival of Uncle Will (also played by Lewis), Peter's twin brother.

A practicing vampire, Will pulls back the curtain on his vampiric life of hedonism and freedom. Will is all swagger and sex appeal, and his presence throws the whole family off their axis, unleashing suppressed desires for parents and teens alike.

Can the family continue to hold back their hidden bloodlust, or will they give in to their true nature?

LOVE AND LAUGHTER



TIMESTALKER

Timestalker is a romantic comedy about the eternal humiliation that is the search for love, spanning the most romantic epochs of history right into the future. The film follows hapless heroine Agnes (Alice Lowe, *Sightseers*) through time as she repeatedly falls for the wrong guy, dies a grim death, gets reincarnated a century later, before meeting him again and starting the cycle anew. It is one story told over many periods, all with the messy thrills and spills that come with daring to follow your heart. Or maybe your loins...

COMEDY, DRAMA, | 90 MINUTES | RATING TBC

STARRING:

Alice Lowe
Jacob Anderson
Nick Frost

DIRECTED BY:

Alice Lowe




THE PROBLEM WITH PEOPLE

A heartwarming comedy about family, world peace... and sheep. Honouring his father's last wish to reunite with the American side of his family, Irishman Ciáran (Colm Meaney) calls his cousin, Barry (Paul Reiser), out of the blue with the offer for him to visit his homeland. Tensions soon boil over when it's discovered that Barry has unexpectedly been left half the money in Ciáran's father's will. The cousins must try and put to rest a generation's worth of family disputes – before they start another one!

COMEDY | 103 MINUTES | M *offensive language*

STARRING:

Colm Meaney
Paul Reiser
Jane Levy

DIRECTED BY:

Chris Cottam



STARRING: Louise Brealey, Annabel Scholey, Sorcha Cusack

DIRECTED BY: Janis Pugh

COMEDY | 102 MINUTES | R13 Domestic abuse, sexual references, drug use & offensive language

Chuck Chuck Baby is a film of love, loss and music set amongst the falling feathers of a chicken factory.

Set in present day industrial North Wales, Helen (Louise Brealey, *Sherlock*) spends her nights packing chickens and her days caring for a dying mother-figure Gwen (Sorcha Cusack, *Father Brown*).

Helen's world takes an unexpected turn with the return of Joanne (Annabel Scholey, *Split*). They were the objects of the other's unspoken teenage passions twenty years ago. One night, encouraged by Helen, Joanne starts a playful wooing game that re-awakens their youthful feelings.

As they fall in love and lust, Helen's zest for life returns but

Joanne feels the walls closing in as she faces something much darker from her past, and Helen's painful memories cause her to flee.

Separated and alone, will both women reflect on their unfulfilled chance to break their barriers and allow love to win?

Book your tickets now for this bittersweet, cathartic rush of a romantic comedy-drama.

"A GORGEOUS CELEBRATION OF FEMALE CAMARADERIE, SECOND CHANCES AND POULTRY PROCESSING."

- Observer

MUSIC LOVERS

blur TO THE END



This revealing documentary follows the unique relationship of four friends - and bandmates of three decades - as they came together in early 2023 to record new songs ahead of their sold-out, first ever shows at London's Wembley Stadium. Featuring performances of their most iconic songs, footage of the band in the studio and life on the road, **blur: To the End** is an intimate moment in time with this most enduring of English bands, who have been at the heart of British culture for over three decades.

DOCUMENTARY | 104 MINUTES | RATING TBC

STARRING:

Damon Albarn
Graham Coxon
Alex James
Dave Rowntree

DIRECTED BY:

Toby L.

"Illuminating...
essential"

- Empire



Once you've seen the documentary, you can't miss the concert! **blur: Live at Wembley Stadium** is a cinematic two-hour concert film, immortalising their historic 2023 show. This unforgettable performance saw blur perform their iconic and much-loved songs for 150,000 fans in a transcendent, once-in-a-generation performance that delivered a sweep of ecstatic 5 star reviews. This is your chance to see the epic reunion of the best of Britpop on the big screen.

CONCERT FILM | 128 MINUTES | RATING TBC

STARRING:

Damon Albarn
Graham Coxon
Alex James
Dave Rowntree

DIRECTED BY:

Toby L.

"A triumph"
- The Telegraph

HIGH & LOW

John GALLIANO

STARRING:
John Galliano
Naomi Campbell
Kate Moss
Anna Wintour
Sidney Toledano

DIRECTED BY:
Kevin Macdonald

Directed by Oscar-winner Kevin Macdonald (*The Last King of Scotland*), **High & Low - John Galliano** delves into the captivating and complex life of the flamboyant and iconoclastic head designer at Dior, John Galliano, who soared to unimaginable heights before experiencing a public downfall that shattered his career. The film features intimate interviews with Galliano himself, as well as renowned figures in the fashion world, providing a multifaceted understanding of Galliano's impact on the industry.

DOCUMENTARY | 117 MINUTES | M *Offensive language & sexual references*

WILDING



Based on Isabella Tree's best-selling book, **Wilding** tells the story of a young couple that bets on nature for the future of their failing, 400-year-old estate. The young couple battles entrenched tradition, and dares to place the fate of their farm in the hands of nature. Ripping down the fences, they set the land back to the wild and entrust its recovery to a motley mix of animals both tame and wild. It is the beginning of a grand experiment that will become one of the most significant rewilding experiments in Europe.

DOCUMENTARY | 75 MINUTES | PG *Coarse language*

DIRECTED BY:
David Allen

"Wonderful. An inspiring true story that shows how we can revive nature and restore hope"
- *The Guardian*

MADE IN ENGLAND

THE FILMS OF
POWELL AND PRESSBURGER



STARRING:
Martin Scorsese

DIRECTED BY:
David Hinton

"An engrossing celebration"
- *Observer*

Martin Scorsese first encountered the films of Powell and Pressburger when he was a child, sitting in front of the family TV. When their famous logo came up on screen, Scorsese says, "You knew you were in for fantasy, wonder, magic - real film magic." Now, in this documentary, he tells the story of his lifelong love-affair with their movies, including *The Life and Death Of Colonel Blimp*, *Black Narcissus* and *The Red Shoes*. A fascinating exploration of the collaboration between two romantics and idealists.

DOCUMENTARY | 133 MINUTES | RATING TBC

• Trailers, further rating information and tickets at britishandirishfilmfestival.co.nz •

3x OSCAR
WINNER

HOWARDS END

STARRING:
Anthony Hopkins
Vanessa Redgrave
Helena Bonham Carter
Emma Thompson

DIRECTED BY:
James Ivory

Nominated for nine Oscars and winning three at the 1993 Academy Awards, this dazzling adaptation of E.M. Forster's novel has cemented itself as a classic of the genre. Set in Edwardian England, class distinctions and troubled relations affect the relationships between two families and the ownership of a cherished British estate known as Howards End. Returning to cinemas for this year's Festival, now is your chance to see this acclaimed masterwork on the big screen, newly restored in 4K.

PERIOD DRAMA | 140 MINUTES | PG

THE REMAINS OF THE DAY

STARRING:
Anthony Hopkins
Emma Thompson
Christopher Reeve
Hugh Grant

DIRECTED BY:
James Ivory

In 1993, Anthony Hopkins and Emma Thompson reunited with the acclaimed Merchant Ivory filmmaking team for this extraordinary and moving story of blind devotion and repressed love. Based on the best-selling novel by Nobel Prize-winning author Kazuo Ishiguro, the film follows head butler Stevens (Hopkins), whose world of manners and decorum is tested by the arrival of housekeeper Miss Kenton (Thompson). A smart, elegant continuation of the Merchant Ivory cinematic celebration - restored in 4K.

PERIOD DRAMA | 134 MINUTES | G

Merchant Ivory

The Documentary

STARRING: James Ivory, Emma Thompson, Helena Bonham Carter

DIRECTED BY: Stephen Soucy

DOCUMENTARY | 112 MINUTES | RATING TBC

Merchant Ivory is the first definitive feature documentary to lend new and compelling perspectives on the partnership, both professional and personal, of director James Ivory (Oscar-winning writer of *Call Me By Your Name*), and producer Ismail Merchant

Footage from more than fifty interviews, clips, and archival material gives voice to the family of actors and technicians who helped define Merchant Ivory's Academy Award-winning work of consummate quality and intelligence

With six Oscar winners among the notable artists participating, these close and often long-term collaborators intimately detail the transformational cinematic

creativity and personal and professional drama of the wandering company that left an indelible impact on film culture.

As well as watching this fascinating insight into the collaboration behind such classics, don't miss the chance to revisit their acclaimed works ***Howards End*** and ***The Remains of the Day***.

"ENGAGING INTERVIEWS AND GORGEOUS FILM EXCERPTS... ANYONE WITH A FONDNESS FOR THESE MOVIES WILL FIND IMMENSE PLEASURE HERE"

- *The Hollywood Reporter*



STARRING: Mick Jagger, Keith Richards, Brian Jones

DIRECTED BY: Nick Broomfield

DOCUMENTARY | 98 MINUTES | RATING TBC

Nick Broomfield's engrossing new documentary ***The Stones and Brian Jones*** uncovers the true story and legacy of Brian Jones, the founder and creative genius of The Rolling Stones.

As a schoolboy aged 14, Nick Broomfield met Brian Jones, by chance, on a train. Brian was at the height of his success, with the world at his feet, yet just six years later he would be dead.

This documentary looks at the relationships and rivalries within The Rolling Stones in those formative years. It explores the iconoclastic freedom and exuberance of the 60s, a time of intergenerational conflict and sexual turmoil which reflects on where we are today.

Featuring revealing interviews with all the main players and unseen archival footage released for the first time, ***The Stones and Brian Jones*** explores the creative musical genius of Jones, key to the success of the band, and uncovers how the founder of what became the greatest rock & roll band in the world was left behind in the shadows of history.

"AN ABSORBING FILM WHICH AIMS TO RESTORE JONES TO HIS RIGHTFUL PLACE AS A CENTRAL FIGURE IN THE STORY OF THE ROLLING STONES."

- *The Telegraph*

HAMILTON SCHEDULE

THU 24 OCT	FRI 25 OCT	SAT 26 OCT	SUN 27 OCT
The Problem with People 11:55am	High & Low: John Galliano 11:00am	The Remains of the Day 10:30am	Timestalker 11:30am
Four Letters of Love 1:30pm	Tarrac 1:30pm	American Star 1:15pm	The Return 1:30pm
Wilding 4:00pm	Poison 3:30pm	Lies We Tell 3:30pm	The Stones and Brian Jones 4:00pm
Conclave 5:45pm	Bird 5:30pm	The Salt Path 5:30pm	We Live in Time 6:00pm
Widow Clicquot 8:15pm	The Radleys 8:00pm	Firebrand 8:00pm	Chuck Chuck Baby 8:15pm

FILM SPOTTING



CHECK OUT THIS YEAR'S CRACKING LINEUP!

HAMILTON SCHEDULE

MON 28 OCT	TUE 29 OCT	WED 30 OCT	THU 31 OCT
Lies We Tell 11:15am	Made in England: The Films of Powell and Pressburger 10:30am	Chuck Chuck Baby 11:30am	Poison 11:15am
Tarrac 1:15pm		Merchant Ivory 1:45pm	Wilding 1:15pm
Widow Clicquot 3:15pm	American Star 1:15pm	Wilding 4:15pm	High & Low: John Galliano 3:00pm
Four Letters of Love 5:15pm	Bird 3:30pm	Lies We Tell 6:00pm	blur: To the End 5:30pm
The Radleys 7:45pm	The Return 5:50pm	Poison 8:00pm	blur: Live at Wembley Stadium 7:45pm
	The Problem with People 8:15pm		

MON 04 NOV	TUE 05 NOV	WED 06 NOV	THU 07 NOV
Made in England: The Films of Powell and Pressburger 10:30am	Chuck Chuck Baby 11:15am	Merchant Ivory 10:45am	Wilding 11:45am
Timestalker 1:15pm	Tarrac 1:30pm	Howards End 1:00pm	Lies We Tell 1:30pm
American Star 3:15pm	The Problem with People 3:45pm	Timestalker 3:45pm	The Stones and Brian Jones 3:30pm
The Return 5:30pm	Widow Clicquot 6:00pm	American Star 5:45pm	Tarrac 5:45pm
The Radleys 8:00pm	Bird 8:00pm	Lies We Tell 8:00pm	Bird 7:45pm

HAMILTON SCHEDULE

FRI 01 NOV	SAT 02 NOV	SUN 03 NOV
The Remains of the Day 10:45am	Merchant Ivory 10:30am	Wilding 10:30am
Lies We Tell 1:30pm	The Return 12:45pm	Bird 12:15pm
The Problem with People 3:30pm	Four Letters of Love 3:15pm	The Salt Path 2:45pm
Tarrac 5:45pm	Widow Clicquot 6:00pm	Firebrand 5:15pm
Chuck Chuck Baby 8:00pm	We Live in Time 8:00pm	The Stones and Brian Jones 7:45pm

FRI 08 NOV	SAT 09 NOV	SUN 10 NOV
Poison 11:00am	Timestalker 11:30am	Howards End 10:00am
The Remains of the Day 12:50pm	High & Low: John Galliano 1:30pm	The Salt Path 12:45pm
The Return 3:30pm	Wilding 4:00pm	Conclave 3:15pm
Widow Clicquot 6:00pm	Four Letters of Love 5:45pm	We Live in Time 5:45pm
American Star 8:00pm	The Radleys 8:15pm	Chuck Chuck Baby 8:00pm

TAKE A WALK ON THE WILD SIDE



PLENTY OF GREAT FILMS TO BE DISCOVERED!

BRITISH AND IRISH FILM FESTIVAL 2024

HAMILTON SCHEDULE

MON 11 NOV	TUE 12 NOV	WED 13 NOV
High & Low: John Galliano 10:15am	Tarrac 11:00am	The Problem with People 11:00am
Made in England: The Films of Powell and Pressburger 12:45pm	Bird 1:00pm	The Return 1:10pm
The Stones and Brian Jones 3:30pm	Chuck Chuck Baby 3:30pm	Lies We Tell 3:30pm
Four Letters of Love 5:30pm	blur: To the End 5:45pm	Widow Clicquot 5:30pm
The Radleys 8:00pm	blur: Live at Wembley Stadium 8:00pm	American Star 7:30pm



TICKETING INFORMATION

How to buy tickets

Tickets are sold through the participating venues.

In cinemas:

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues.

Online:

At britishandirishfilmfestival.co.nz Select your session and you will be redirected from there to the appropriate cinema site. Booking fees may apply.

Please check with cinemas for Festival pricing.

Group bookings

Yes! We do discounted rates for 10 or more.

Please contact

hello@britishandirishfilmfestival.co.nz to make your booking.

Festival contacts

Director:

fergus@britishandirishfilmfestival.co.nz

General:

hello@britishandirishfilmfestival.co.nz

VENUE INFORMATION

Lido Cinema Hamilton

Level 1, Centre Place
501 Victoria Street
Hamilton 3204
07 838 9010
lidocinema.co.nz

Terms and conditions

Some cinemas will charge a booking fee for tickets booked online and over the phone. Please check with your local cinema.

ID will be required for all discounted tickets (seniors, students) and for all restricted films when collecting or purchasing tickets.

All films are no complimentaries, except for Festival complimentary passes. No cinema vouchers, movie money or ticket discount offers can be used for festival films, unless otherwise specified.

Programme may be subject to change. The Festival reluctantly reserves the right to change the schedule by amending dates, session times or replacing films. Any necessary changes will be amended as soon as possible on the Festival website and at the affected venue.

Please contact your local cinema for details about their wheelchair access and parking facilities.

Further terms and conditions may apply. Contact your local cinema for more information.

The Metropolitan Opera

HD
LIVE

2024-25 SEASON

ROSSINI

IL BARBIERE DI SIVIGLIA

28 AUG 25



Check the Castsheet

